

# Symphony No. 7

in A Major

Opus 92

by

LUDWIG van BEETHOVEN

2nd Flute

CCARH Edition (c) 2008



# Symphony No. 7

## 2nd Flute

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

15 *ff* **A**

33 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

48 *ff* *cresc.*

53 **B** *ff* *cresc.* - - *p*

80 *Fl. 1* *f sf sf sf sf sf*

88 *ff*

96 **C** *ff*

110 *cresc. f cresc. f*



122

Musical staff 122: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with slurs and accents, starting with a quarter rest followed by a dotted quarter note.

128

**D**

6

*f*

13

Fl. 1

Musical staff 128: Treble clef, key signature of three sharps. A box labeled "D" is above the staff. A measure with a whole rest and the number "6" below it is followed by eighth notes. A measure with a whole rest and the number "13" below it is followed by eighth notes. "Fl. 1" is written above the staff.

151

**E**

*ff*

2

*ff*

Musical staff 151: Treble clef, key signature of three sharps. A box labeled "E" is above the staff. The staff contains eighth notes with slurs and accents, with a measure containing a whole rest and the number "2" below it.

160

2

*ff*

*sf*

Musical staff 160: Treble clef, key signature of three sharps. A measure with a whole rest and the number "2" below it is followed by eighth notes with slurs and accents.

168

*sf*

*sf*

*ff*

Musical staff 168: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, with dynamic markings *sf*, *sf*, and *ff*.

173

*ff*

20

Musical staff 173: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, with a measure containing a whole rest and the number "20" below it.

199

Fl. 1

**F**

*f*

*ff*

Musical staff 199: Treble clef, key signature of three sharps. "Fl. 1" is written above the staff. A box labeled "F" is above the staff. The staff contains eighth notes with slurs and accents, with dynamic markings *f* and *ff*.

207

Musical staff 207: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

215

**G**

*sf*

*sf*

*sf*

18

Musical staff 215: Treble clef, key signature of three sharps. A box labeled "G" is above the staff. The staff contains eighth notes with slurs and accents, with dynamic markings *sf*, *sf*, and *sf*, and a measure with a whole rest and the number "18" below it.



238 Oboes etc.

246

251

256

260

265

279

285

291

*cresc.*

*f*

*ff*

*più f - ff*

*sf*

*sf*

**H**

**I**

3

4

5



297 Fl. 1  
*cresc. --*

320 **K**  
*ff* *p*

331 *f*

342 *dolce* *ff*

348 **L** Clar. Ob. 1 Fl. 1  
*ff*

366 *ff*

376 **M**  
*ff* *ff* *sf*

382 *sf* *ff*

392 **N**  
*pp* *sempre pp*



417 **Fl. 1** etc.

*cresc.* - *ff*

427

435

440

*ff* *ff*

445



# II.

Allegretto. (♩ = 76)

26 15 8 15 8 *ff*

79 *ten.*

90 *dimin. - - sempre dimin. - - p*

110 *p* Fl. 1 *3* *3*

146 *ff* *E* *F* [fugato] Fl. 1 *etc.* *3* *2*

214 *ff* *G*

218 *3* *8*

233 *p* *dimin.* *pp* *3*

247 *ten.* *ff* *ten.* *ff* *p* *pp* *ten.* *22*



### III.

Presto. (♩ = 132)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 9-23) features a forte (*f*) dynamic and includes a sixteenth-note run. The third staff (measures 24-73) is marked *ff* and contains several sixteenth-note runs with fingerings 4, 8, 6, 8, 8, 5, and 8. The fourth staff (measures 74-93) is labeled 'Fl. 1' and includes the instruction 'etc.' and a boxed letter 'A'. It features dynamics of *f* and *ff*. The fifth staff (measures 94-119) includes dynamics of *p* and *ff*. The sixth staff (measures 120-129) is marked *ff*. The seventh staff (measures 130-141) is marked *sf*. The eighth staff (measures 142-152) includes dynamics of *sf* and *ff*, and features first and second endings. The ninth staff (measures 153-158) is labeled 'Clar. 1' and 'Assai meno presto', and includes a piano (*p*) dynamic.





174

4 2 20

205 Clarinets Oboes

cresc. - ff

215

223 Presto

13 f

243

p 6 f

259

p sempre p

268

6 sempre p

283

B 4 8 6 pp

309 Fl. 1 etc.

8 8 5 8 6



346 C

360

385

394

404

413 **Assai meno presto** Clar. 1

432

445 Clarinets Oboes

474



483 **Presto**  
*f*

503  
*p* *f*

519  
*ff*

544 **Fl. 1** etc.  
*f* *ff*

582 **D**  
*f* *ff*

598  
*p*

624  
*ff*

634  
*sf* *sf* *sf* *sf*

645 **Coda** **Assai meno presto** **Presto**  
*p* *ff*



# IV.

Allegro con brio. (♩ = 72)

ff sf sf sf sf sf

10 sf sf sf sf sf sf

19 sf sf ff

28 ff

**A**

37

55 f

65 **B** ten. ten. p f p f f f f f f

88 1. 2. 3. 4. 1. 2. 3. 4. 5. f f p cresc. poco a poco

**C**

105 ff sf sf sf sf sf sf sf sf sf sf



120 *sf sf sf ff* [Dal segno]

128 *ff sf sf sf*

140 *sf sf sf* Vln. I **D** *f sf*

154 *sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf*

191

202 **E** *dimin. - - - - pp*



223 **Fl. 1** **F**

*ff sf sf*

236

*sf sf sf sf sf*

245

*ff*

254

*ff*

267

*f p f p*

280 **G**

*f p f p*

313 **Fl. 1** etc.

*cresc. poco a poco*

329 **H**

*ff sf sf sf sf ff sf sf sf sf sf sf sf*

345

*sf sf sf sf*



355 I

365 1. 2. 3. 4. 5. 1. 2. 3.

388 4. 5. 1. 2. 3. 1. 2. 3. 4. 5. 6. 7. *sempre più f*

406 1. 2. 3. 4. 5. 6. 7. K *ff*

419 *sf*

429 *fff*

440 L *sf sf sf sf p cresc.*

452 *fff sf sf sf sf sf*

466 *sf ff sf sf sf ff*

