

# Symphony No. 7

## Corno in A

## 2nd Horn

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

11 *f* *f* *fp* *fp* *dimin.* *pp*

23 **A** *p cresc.* - *ff* **Bassi.**

38 *cresc.* *ff sf sf sf sf sf sf sf* **Bassi.**

52 *sf sf sf sf sf sf* *dimin.* *p*

63 **B** *cresc.* *ff* *ff*

75 *cresc.* *p*

86 *f* *p* *f* *sf*

94 *sf sf sf sf* *ff*

101 **C** *p*

*cresc.* *ff*



117 **Bassi.** *cresc.* *f*

126 **D** *dolce* *f*

135 **Bassi.** **E** *ff*

154 *ff* *ff*

165 *ff*

172 *ff*

179 **Bassi.** *cresc.* **F** *f* etc. x 5

204 *ff*

211 **G**

225 *p* *cresc. poco a poco*



238



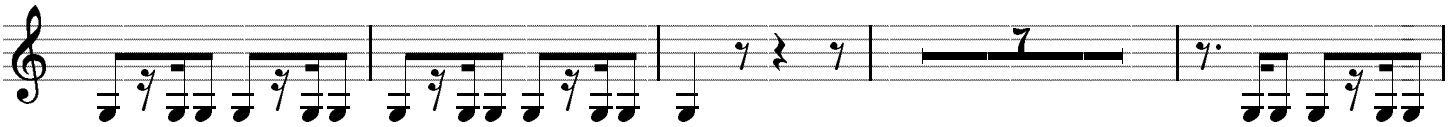
250



255



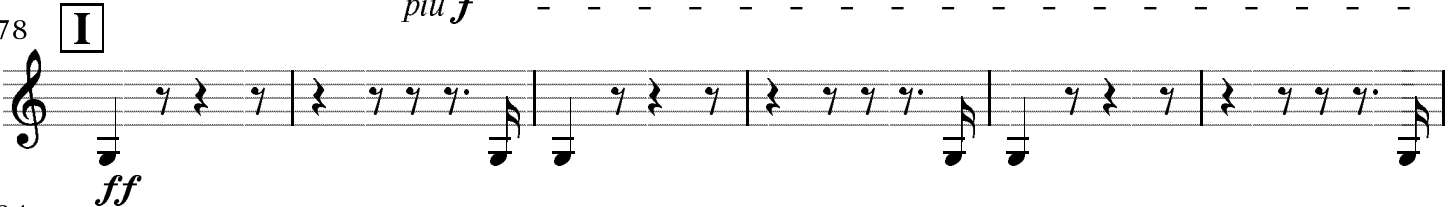
262



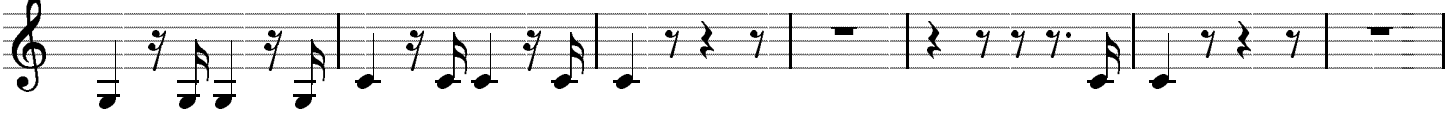
273



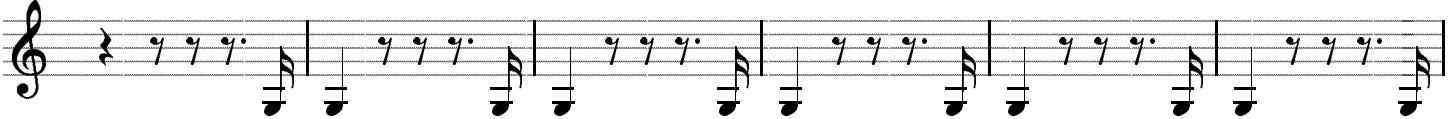
278



284



291



297



303



318 K

*cresc.* *ff*

326 *p* *f*

336 *2*

343 L *dolce*

*ff*

361 **Bassi.** *ff*

367 M *cresc.* *ff* *ff*

377 *ff*

383 *ff* *3*

390 **Bassi.** etc. x 3 **Bassi.** etc. **Bassi.** etc.

399 N 1. 2. 3. 4. 5. 6. 7. *pp* *pp*



408 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

*cresc.*

418 18. 19. 20. 21. 22.

*più cresc.* *ff*

425

432

437

441

*ff* *ff*

446



# Corno in E II.

Allegretto. (♩ = 76) **A** Vln. 2

**B** Vln. 1

75 **C** *ten.* *f* *pp* *cresc.* - -

86 *ff* *ten.*

100 **D** [major] trpts. etc. *sempre dimin.* - *p*

121 *cresc.* - - - - *p* *cresc.* - - - -

134 *dimin.* *pp* *pp* **E** *ff*

183 **F** [fugato] Bassi *cresc.*

214 **G** *ff* *ten.* *p*

225 [major] trpts. *pp* *ten.* **H** *ff* *ten.* *ff*

260 *pp* *pp* *ten.* *pp* *f* *pp*



### III.

## Corno in D

Presto. (♩. = 132)

**Bassi**

*f* *p*

17 *f*

41 **1st horn.** *pp* *ff* **Bassi** *ff*

61 **Bassi** **A** *f*

91 *ff*

117 **Bassi** *f* etc. x 3 **Bassi**

131

142 1. 2.

Detailed description: This is a page of a musical score for the Corno in D part of Beethoven's Symphony no. 7. The score is in 3/4 time and marked Presto. It consists of eight staves of music. The first staff (measures 1-16) is for Basses, starting with a forte (f) dynamic and moving to piano (p). The second staff (measures 17-40) continues the Basses part with a forte (f) dynamic. The third staff (measures 41-60) features the 1st Horn and Basses, with dynamics ranging from pianissimo (pp) to fortissimo (ff). The fourth staff (measures 61-90) is for Basses, including a section marked 'A' and a forte (f) dynamic. The fifth staff (measures 91-116) is for Basses with a fortissimo (ff) dynamic. The sixth staff (measures 117-130) is for Basses, marked 'etc. x 3' and starting with a forte (f) dynamic. The seventh staff (measures 131-141) continues the Basses part. The eighth staff (measures 142-148) shows two first endings (1. and 2.) with dynamics of mezzo-forte (f) and piano (p).



153 **Assai mono presto**

Musical staff 153-162. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking *p dolce* is placed below the first few notes. There are several slurs and accents throughout the staff.

Musical staff 163-172. The staff continues with similar rhythmic patterns. A dynamic marking *p* is placed below the staff around measure 168. There are slurs and accents throughout the staff.

Musical staff 173-182. The staff continues with similar rhythmic patterns. There are slurs and accents throughout the staff.

Musical staff 183-191. The staff begins with a repeat sign. The music consists of eighth notes with a sharp sign (#) on the second line. A dynamic marking *p dolce* is placed below the staff.

Musical staff 192-200. The staff continues with eighth notes with a sharp sign (#) on the second line. There are slurs and accents throughout the staff.

Musical staff 201-208. The staff continues with eighth notes with a sharp sign (#) on the second line. A dynamic marking *cresc.* is placed below the staff.

Musical staff 209-217. The staff continues with eighth notes with a sharp sign (#) on the second line. A dynamic marking *ff* is placed below the staff.

Musical staff 218-226. The staff continues with eighth notes with a sharp sign (#) on the second line. A dynamic marking *fp* is placed below the staff.

Musical staff 227-235. The staff continues with eighth notes with a sharp sign (#) on the second line. A dynamic marking *sempre dimin.* is placed below the staff.





Presto

236

Musical staff 236: Treble clef, starting with a piano (*pp*) dynamic. It features a melodic line with a slur over the first few notes and a fermata over a group of notes. The dynamic changes to forte (*f*) and then piano (*p*). A fermata with the number 8 is placed over the final notes.

252

Musical staff 252: Treble clef, labeled "Bassi". It begins with a bass clef and a piano (*f*) dynamic. The staff contains a series of notes with stems pointing down, followed by notes with stems pointing up.

263

Musical staff 263: Treble clef, starting with a piano (*p*) dynamic. It features a melodic line with a slur and a fermata with the number 13. The dynamic is marked "sempre p".

285

Musical staff 285: Treble clef, marked with a boxed "B". It includes a first horn part ("1st horn.") with a piano (*pp*) dynamic. The staff contains notes with stems pointing up and down, and a fermata with the number 7. A second fermata with the number 8 is placed over the final notes.

308

Musical staff 308: Treble clef, labeled "Bassi". It begins with a bass clef and a piano (*pp*) dynamic. The staff contains notes with stems pointing down, followed by notes with stems pointing up. A fermata with the number 11 is placed over the first few notes, and another fermata with the number 20 is placed over the final notes.

347

Musical staff 347: Bass clef, marked with a boxed "C". It starts with a piano (*f*) dynamic and features a fermata with the number 3. The dynamic changes to fortissimo (*ff*) for the remainder of the staff.

359

Musical staff 359: Treble clef, labeled "Bassi". It includes a first horn part ("etc. x 3 Bassi") with a piano (*f*) dynamic. The staff contains notes with stems pointing up and down, and a fermata with the number 17. A second fermata with the number 6 is placed over the final notes.

390

Musical staff 390: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of notes with stems pointing up and down.

400

Musical staff 400: Treble clef, starting with a piano (*f*) dynamic. It features a fermata with the number 3, followed by notes with stems pointing up and down, and a final fermata with the number 3.



413 **Assai meno presto**

Musical staff 413-422. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p dolce* is present at the beginning.

Musical staff 423-432. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p* is present.

Musical staff 433-442. The staff contains a sequence of notes with slurs and accents.

Musical staff 444-452. The staff contains a sequence of notes with slurs and accents. The dynamic marking *p dolce* is present.

Musical staff 453-461. The staff contains a sequence of notes with slurs and accents.

Musical staff 462-469. The staff contains a sequence of notes with slurs and accents. The dynamic marking *cresc.* is present.

Musical staff 470-479. The staff contains a sequence of notes with slurs and accents. The dynamic marking *ff* is present.

Musical staff 480-488. The staff contains a sequence of notes with slurs and accents. The dynamic marking *fp* is present.

Musical staff 489-497. The staff contains a sequence of notes with slurs and accents. The dynamic marking *sempre dimin.* is present.



499 **Presto** **Bassi**

*f* *p* 8 8

516

*f* 8 8

541 **1st hrn.** **Bassi**

*pp* *ff* 11 11 *ff*

561 **Bassi** **D**

20 3 *f* *ff*

592 **Bassi**

17 *f*

619 **Bassi**

6 *f*

634 **Coda**

3

646 **Assai meno presto** **Presto**

*p dolce* *ff*



# IV.

## Corno in A

Allegro con brio. (♩ = 72)



The musical score is written in 2/4 time and consists of ten staves. It begins with a *ff* dynamic marking and a first ending bracket. The score includes various dynamics such as *sf* and *ff*, and features first and second endings. A section labeled 'A' starts at measure 36, and a section labeled 'B' starts at measure 69. The score concludes with a final *f* dynamic marking.



100 Oboes. C

*ff* *sf* *sf* *sf* *sf* *sf*

113

*sf* *sf* *sf* *sf* *sf* *sf*

123 1. 2. [Dal segno] *ff*

131 Bassi

143 Vln 1. D

158 1. 2. *sf* *sf* *sf* *sf*

165 1. 2. *sf* *sf* *sf* *sf* *sf* *sf*

183

202 E *dimin.* 16



225 **Flutes**  
*8va-* **F**

234 *sf sf sf sf sf sf sf*

244 *ff*

254 *ff*

269

281 **G**

293 *ten.*  
*p f p f p f p f p f p f p f p f*

309 *p f p pdolce*  
 1. 2. 3. 4. 5. 6. 7. 8.  
*cresc. poco a poco*

327 **H**  
 9. 10. 11.  
*ff sf sf sf sf ff sf sf sf sf sf sf sf sf*



345

Musical staff 345: Treble clef, quarter notes with slurs, *sf* dynamics.

357

Musical staff 357: Treble clef, quarter notes with slurs, triplet and quartet markings, boxed letter **I**.

374

Musical staff 374: Treble clef, quarter notes with slurs, *trpt. timp.* markings, first four measures numbered 1. 2. 3. 4.

*sempre più f*

404

Musical staff 404: Treble clef, quarter notes with slurs, first ten measures numbered 1. 2. 3. 4. 5. 6. 7. 8. 9. 10., boxed letter **K**, *ff* dynamic.

419

Musical staff 419: Treble clef, quarter notes with slurs, *sf* dynamic.

428

Musical staff 428: Treble clef, quarter notes with slurs.

438

Musical staff 438: Treble clef, half notes with slurs, boxed letter **L**, *fff*, *sf*, *p*, *cresc.* markings.

450

Musical staff 450: Treble clef, quarter notes with slurs, *fff*, *sf* dynamics.

463

Musical staff 463: Treble clef, quarter notes with slurs, *sf*, *ff*, *sf*, *sf*, *sf*, *ff* dynamics.

