

Symphony No. 7

Basso

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9 *f* *f* *f* *f* *p*

16 *dimin.* *pp* *cresc.* *ff*

20 *dimin.* *p* *pp* **A**

30 *cresc.* *ff*

35 *ff* *ff*

39 *ff* *dimin.* *p* *pizz.*

45 *arco.* *pp* *cresc.*

52 *ffp* *fp* **B** Fl. 1



63 **Vivace** (♩ = 104)

p

71

sf

79

sfp *f* *sf*

87

sf *ff*

93

p

99

p cresc. *stacc.*

106

ff *p*

113

cresc. *f* *p* *cresc. f*

122

sf *p*



130

D

dolce *f*

137

dimin. *p* *pp* *pp*

144

cresc. poco a poco

150

E

ff

156

ff *pp* *cresc. ff*

165

sf *sf* *sf* *ff*

172

ff

179

pp

189



194

cresc. - - - - -

200

F

f *ff*

207

215

G

ff sf sf pp

225

233

cresc. poco a poco - - - - -

240

247

f

253

H

ff



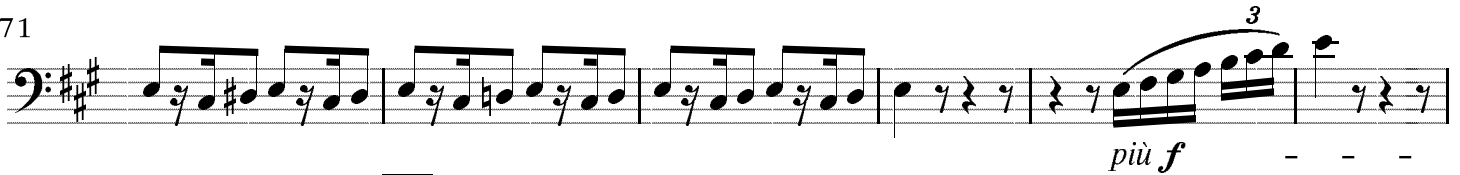
259



265



271



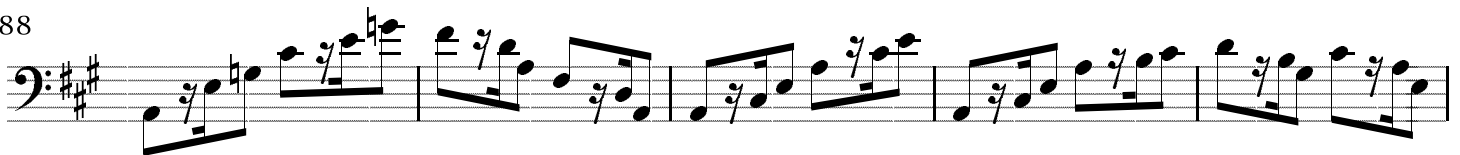
277



282



288



293



298



307



316 K
cresc *arco.*
ff

325
p *cresc.* *f*

334
sf *p*

342 L
dolce *ff*

350
dimin. *p* *pp* *pp*

358
cresc. poco a poco - - - - -

364
ff *ff*

372 M
pp *cresc.* *ff* *sf* *sf*

380
ten. *sf* *ff*



386

Musical notation for measures 386-393. The bass clef is in A major (two sharps). Measure 386 starts with a quarter rest, followed by eighth notes. Measure 387 has a half rest. Measure 388 begins with a dynamic marking of *p*. Measure 389 has a dynamic marking of *pp*. Measures 390-393 continue with a steady eighth-note pattern.

394

Musical notation for measures 394-399. The bass clef is in A major. Measures 394-399 consist of a continuous eighth-note pattern. A dynamic marking of *sempre pp* is placed below the staff.

400

Musical notation for measures 400-407. A box containing the letter 'N' is positioned above measure 400. The bass clef is in A major. Measures 400-407 feature a pattern of eighth notes with some slurs and ties.

408

Musical notation for measures 408-415. The bass clef is in A major. Measures 408-415 show a pattern of eighth notes with slurs. A dynamic marking of *cresc.* is placed below the staff.

416

Musical notation for measures 416-423. The bass clef is in A major. Measures 416-423 continue the eighth-note pattern with slurs. Dynamic markings of *più cresc.* and *ff* are placed below the staff.

424

Musical notation for measures 424-430. The bass clef is in A major. Measures 424-430 feature a more complex rhythmic pattern with sixteenth notes and slurs.

431

Musical notation for measures 431-437. The bass clef is in A major. Measures 431-437 consist of a pattern of eighth notes with slurs.

438

Musical notation for measures 438-443. The bass clef is in A major. Measures 438-443 feature a pattern of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

444

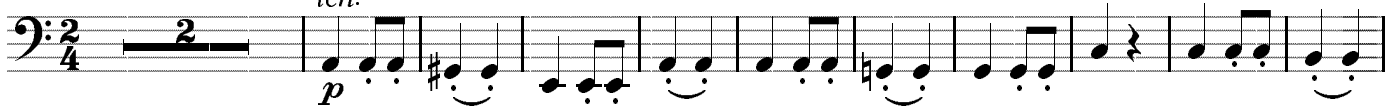
Musical notation for measures 444-449. The bass clef is in A major. Measures 444-449 continue the eighth-note pattern with slurs.



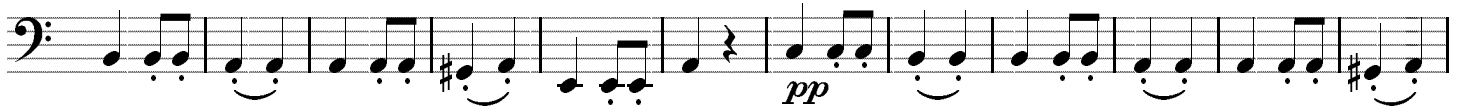
II.

Allegretto. (♩ = 76)

ten.



13



25

A



35



45

B



55



66

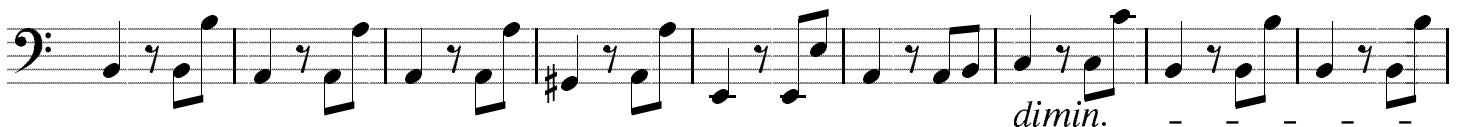
C



76



85



94 *sempre dimin.* *p* *pizz.* **D**

105

115 *cresc.*

125 *dimin.* *p* *cresc.*

135 *dimin.* *p* *cresc.*

146 *arco.* *f* *ff* *pizz.* *p* **E**

156

167

178 **F** *cresc.* *dimin.*



187 **Viol. II** arco. *pp* *sempre pp*

196

201

210 **G** *cresc.* *ff* *ten.* *ten.*

221 *pizz.* 1. 2. 3. 4. 5. 6. 7. *p*

232 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. *dimin.*

242 **H** 18. arco. *pp* *ff* *p* *ff* *ten.*

253 *ten.* *p* *pizz.* *p*

265 arco. *f*

III.

Presto. (♩. = 132)

The musical score is written for Contrabass in 3/4 time, marked Presto with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score consists of 140 measures, divided into systems of five measures each. Measure numbers 15, 36, 56, 73, 87, 104, 122, and 136 are indicated at the start of their respective systems. The score includes various dynamic markings: *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, *pizz.*, *arco*, and *p*. There are also performance instructions such as *cresc. poco a poco* and *1.* (first ending). A box labeled 'A' is placed above measure 87. The score ends with a double bar line and repeat dots.



149 **Assai meno presto.** (♩ = 84) **Fl. I**
2. *p* **30**

191 **Clar.** **Ob.**
cresc. **ff** **12**

216
p *sempre dimin.*

232 **Presto**
ppp **f** **p**

248
cresc. **sf** **sf** **f**

263
p *sempre p*

278 **B**
p **10**

300 **Viol. I** **Viol. I**
pp **7**

320 **pizz.**
pp **4**



338 *cresc. poco a poco* - - - - - *arco*

352 **C** *f* *ff* *p* *pizz.*

365 *cresc.* *f* *sf* *sf* *arco*

380 *sf* *p* *cresc.* - - - - - *ff*

391 *sf*

402 *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* Fl. I

452 Clar. Ob. *cresc.* - *ff*

475 [Continue-->]



487

487 *p* *sempre dimin.* *ppp*

500 **Presto**

500 *f* *p* *cresc.*

515

515 *sf* *sf* *f* *f* *sf*

536

536 **Viol. I** *pp* *ff* **Viol. I**

555

555 *pp* *ff* *pizz.* *p*

572

572 *cresc. poco a poco* *arco*

585

585 **D** *f* *ff* *p*

600

600 *pizz.* *arco* *cresc.* *f* *sf* *sf* *sf*

617

617 *p* *cresc.* *ff*



630

Musical notation for measures 630-642. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some with accents. Dynamic markings include *sf* (sforzando) at measures 634, 638, and 640. A fermata is present over a whole note in measure 636.

643

Coda

Assai meno presto Presto

Musical notation for measures 643-648. The notation is in bass clef with a key signature of one flat. It begins with a fermata over a whole note in measure 643. The first two measures (643-644) are marked *sf*. A hairpin crescendo leads to a *p* (piano) marking in measure 645. A hairpin decrescendo leads to a *ff* (fortissimo) marking in measure 647. The piece concludes with a double bar line in measure 648.



106 **C**

ff sf sf sf sf sf sf sf sf sf sf sf sf

121 1. 2. **[Dal segno]** *ff*

132 *sf sf sf sf sf sf sf*

143 **D**

154 1. 2. 3. 4. 5. 6. 1. 2. *sf sf sf sf sf sf sf sf sf sf*

164 1. 2. *sf sf sf sf sf sf sf sf sf*

175 *sf sf sf*

186 *sf sf*

197 *dimin.*

207 **E**

pp pp



226 **F** 1. 2. 3. 4. 5.

239 6. 7. 1. 2. *ff* *sf* *sf* *sf* *sf* *sf* *ff*

249 *ff*

261

274

283 **G** *pizz.* *f* *p*

293 *arco* *ten* *f* *f* *f* *f* *p* *f* *f* *f*

309 *f* *p* *cresc.*

330 **H** *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf*



357 **I**

368

379

392 1. 2. 3.

405 4. 5. 6. *sempre più f* 7. 8. **K** 9. *ff*

417 10.

430 *fff*

442 **L** *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

465 *sf ff sf sf ff*

