

# Symphony No. 6, Movement 3

Ludwig van Beethoven

Allegro. (♩ = 108)

1.

Flauti 1, 2

Musical staff for Flauti 1, 2, showing a melodic line starting with a *dolce* marking.

Oboi 1, 2

Musical staff for Oboi 1, 2, showing a melodic line.

Clarineti 1, 2  
in B♭

Musical staff for Clarineti 1, 2 in B♭, showing a melodic line.

Fagotti 1, 2

Musical staff for Fagotti 1, 2, showing a melodic line with a *pp* marking.

Corni 1, 2  
in F

Musical staff for Corni 1, 2 in F, showing a melodic line.

Trombe 1, 2  
in C

Musical staff for Trombe 1, 2 in C, showing a melodic line.

Allegro. (♩ = 108)

Violino I

Musical staff for Violino I, showing a melodic line with a *pp* marking and a *dolce* marking.

Violino II

Musical staff for Violino II, showing a melodic line with a *pp* marking and a *dolce* marking.

Viola

Musical staff for Viola, showing a melodic line with a *pp* marking and a *dolce* marking.

Violoncello

Musical staff for Violoncello, showing a melodic line with a *pp* marking.

Contrabasso

Musical staff for Contrabasso, showing a melodic line with a *pp* marking.



11

Fl 1-2

Ob 1-2  
*p dolce*

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(F)

Tr 1-2  
(C)

Vln 1  
*pp*

Vln 2  
*pp*

Vla  
*pp*

Vc  
*pp*

Cb  
*pp*



23

1.

*dolce*

1.

*p dolce*

*pp*

1.

*pp*

1.

*pp*

*dolce*

*pp*

*dolce*

*dolce*



36

Fl 1-2 *pp* 1. *p* *cresc.*

Ob 1-2 *p dolce* 1. *p*

Cl 1-2 (B $\flat$ ) *pp*

Fag 1-2 *pp* 1.

Cor 1-2 (F) *pp* *cresc.*

Tr 1-2 (C)

Vln 1 *dolce* *cresc.*

Vln 2 *dolce* *cresc.*

Vla *pp* *dolce* *cresc.*

Vc Cb *pp* *cresc.*



50

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb

*ff*

*sf*

*cresc.*

*zu 2*



67

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc  
Cb

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*





94

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*dolce*

*p*

*2.*

*pp*

*1.*





109

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*dolce*

1.

2.

1.

2.



123

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p dolce*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*



135

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*p*

*1.*

*2.*

*dolce*

*p*





a tempo Allegro. (♩ = 132)

165

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

*sf sf sf sf sf sf sf sf*

a tempo Allegro. (♩ = 132)

Vln 1

Vln 2

Vla

Vc Cb

*ff sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf*



173

Fl 1-2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2  
 (B $\flat$ )  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2  
 (F)  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr 1-2  
 (C)

Vln 1  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc  
 Cb  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



181

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Vln 1

Vln 2

Vla

Vc Cb



189

Fl 1-2  
*ff*

Ob 1-2  
*ff*

Cl 1-2 (B $\flat$ )  
*ff*

Fag 1-2  
*ff*

Cor 1-2 (F)  
*ff*

Tr 1-2 (C)  
*ff*

Vln 1  
*ff*

Vln 2  
*ff*

Vla  
*ff*

Vc Cb  
*ff*





195

Fl 1-2 *sempre più f*

Ob 1-2 *zu 2*  
*sempre più f*

Cl 1-2 (B $\flat$ ) *sempre più f*

Fag 1-2 *sempre più f*

Cor 1-2 (F) *sempre più f*

Tr 1-2 (C) *sempre più f*

Vln 1 *sempre più f*

Vln 2 *sempre più f*

Vla *sempre più f*

Vc Cb *sempre più f*



202 Tempo I

Fl 1-2 *ff* *p*  $\frac{3}{4}$

Ob 1-2 *ff* *p*  $\frac{3}{4}$

Cl 1-2 (B $\flat$ ) *ff* *p*  $\frac{3}{4}$

Fag 1-2 *ff* *p*  $\frac{3}{4}$  *pp*

Cor 1-2 (F) *ff* *p*  $\frac{3}{4}$

Tr 1-2 (C) *ff* *p*  $\frac{3}{4}$

Vln 1 *ff* *p* *pp*  $\frac{3}{4}$

Vln 2 *ff* *p* *pp*  $\frac{3}{4}$

Vla *ff* *p* *pp*  $\frac{3}{4}$

Vc *ff* *p* *pp*  $\frac{3}{4}$

Cb *ff* *p*  $\frac{3}{4}$  *pp*



213

Fl 1-2 *p dolce*

Ob 1-2 *cresc. f*

Cl 1-2 (B $\flat$ ) *cresc. f p p dolce*

Fag 1-2 *cresc. f p*

Cor 1-2 (F) *cresc. f p dolce*

Tr 1-2 (C)

Vln 1 *cresc. f p pizz.*

Vln 2 *cresc. f p pizz.*

Vla *cresc. f p pizz.*

Vc Cb *cresc. f p pizz.*



225 Presto

Fl 1-2 *ff sf sf*

Ob 1-2 *1. dolce ff sf sf* *zu 2*

Cl 1-2 (B $\flat$ ) *dolce cresc. ff sf sf* *zu 2*

Fag 1-2 *dolce ff sf sf* *zu 2*

Cor 1-2 (F) *cresc. ff sf sf*

Tr 1-2 (C)

Vln 1 *arco cresc. ff sf sf* *Presto.*

Vln 2 *arco cresc. ff sf sf*

Vla *arco cresc. ff sf sf*

Vc Cb *arco cresc. ff sf sf*



239 *zu 2*

Fl 1-2 *sf sf sf sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf sf sf sf*

Cl 1-2 (B $\flat$ ) *sf sf sf sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf sf sf sf*

Cor 1-2 (F) *sf sf sf sf sf sf sf sf sf sf*

Tr 1-2 (C)

Vln 1 *sf sf sf sf sf sf sf sf sf sf*

Vln 2 *sf sf sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf sf sf*

Vc *sf sf sf sf sf sf sf sf sf sf*

Cb *sf sf sf sf sf sf sf sf sf sf*



255

Fl 1-2  
*sf* *sf* *sf* *sf*

Ob 1-2  
*sf* *sf* *sf* *sf*

Cl 1-2  
(B $\flat$ )  
*sf* *sf* *sf* *sf*

Fag 1-2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2  
(F)  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr 1-2  
(C)

Vln 1  
*sf* *sf* *sf* *sf*

Vln 2  
*sf* *sf* *sf* *sf*

Vla  
*sf* *sf* *sf* *sf*

Vc  
Cb  
*sf* *sf* *sf* *sf*

