

Symphony No. 6, Movement 2

Andante molto moto. ($\text{♩} = 50$)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

*Clarinetti 1, 2
in B♭*

Fagotti 1, 2

*Corni 1, 2
in B♭*

Violino I

Violino II

Viola

*Due Violoncelli
soli con sordini*

*Tutti
Violoncelli e
Contrabasso*

The musical score consists of ten staves. The top four staves (Flauti, Oboi, Clarinetti, Fagotti) are silent (rests). The fifth staff (Corni) has three eighth-note dots. The bottom five staves (Violino I, Violino II, Viola, Due Violoncelli, Tutti Violoncelli/Contrabasso) play eighth-note patterns. Violino I starts with a dynamic *p*. The bottom staff (Tutti Violoncelli/Contrabasso) starts with a dynamic *p* and has a marking "pizz.".



4

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

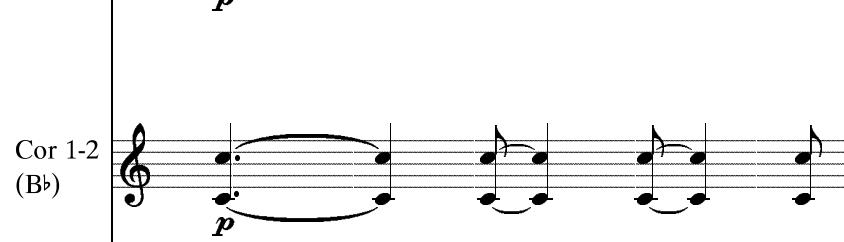
Vc Soli

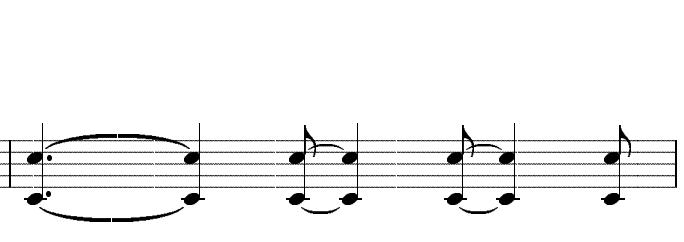
Vc
Cb



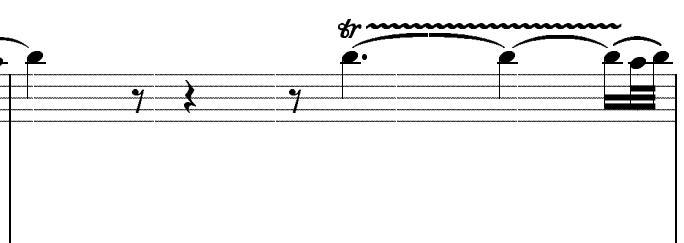
Fl 1-2 

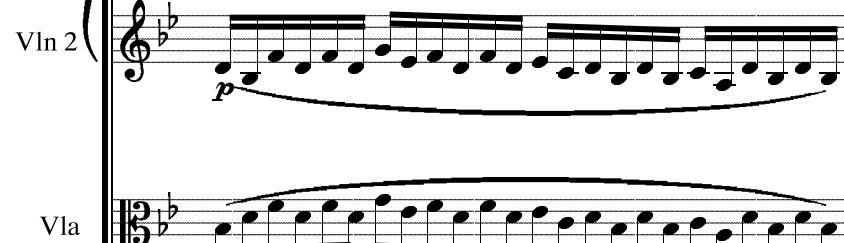
 Ob 1-2 

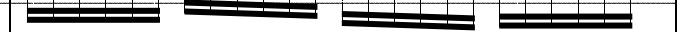
 Cl 1-2 (B \flat) 

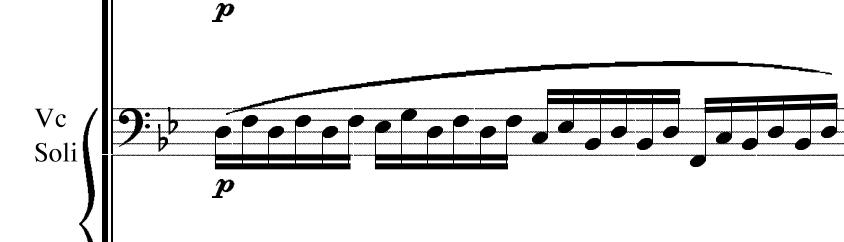
 Fag 1-2 

 Cor 1-2 (B \flat) 

 Vln 1 

 Vln 2 

 Vla 

 Vc Soli 

 Vc Cb 

zu 2



9

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



11

Fl 1-2 cresc. ***fp*** cresc. — ***p***

Ob 1-2 ***cresc.*** ***fp*** ***cresc.*** — ***p***

Cl 1-2 (B \flat) ***cresc.*** ***fp*** ***cresc.*** — ***p***

Fag 1-2 ***cresc.*** ***fp*** ***cresc.*** — ***p***

Cor 1-2 (B \flat) ***cresc.*** ***fp*** ***cresc.*** — ***p***

Vln 1 ***cresc.*** ***p*** ***cresc.*** — ***dolce***

Vln 2 ***cresc.*** ***fp*** ***cresc.*** — ***p***

Vla ***cresc.*** ***fp*** ***cresc.*** — ***p***

Vc Soli ***cresc.*** ***fp*** ***cresc.*** — ***p***

Vc Cb ***cresc.*** ***fp*** ***cresc.*** — ***p***



14

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

zu 2
cresc.

p

1. *cresc.*

zu 2
cresc.

p

1. *cresc.*

cresc.

p

cresc.

cresc.



17

Fl 1-2 *p*

Ob 1-2

Cl 1-2 (B \flat) *p*

Fag 1-2 *p*

Cor 1-2 (B \flat) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc Cb



21

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc
Cb *pizz.*



23

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

p

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



25

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (B \flat)

Vln 1
Vln 2
Vla
Vc Soli
Vc Cb



27

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2 zu 2

Cor 1-2
(B \flat) zu 2

Vln 1

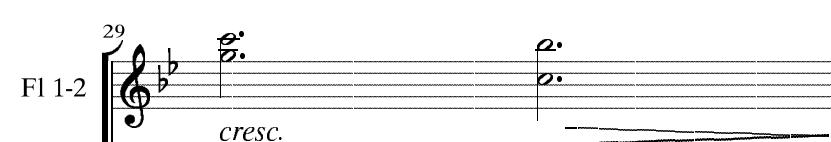
Vln 2

Vla

Vc Soli

Vc Cb

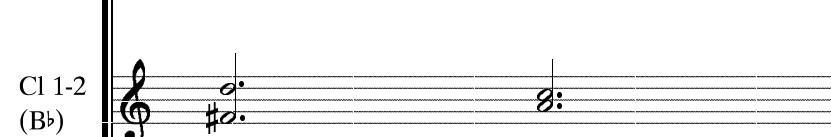


Fl 1-2 

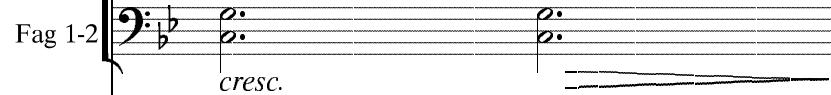
cresc.

Ob 1-2 

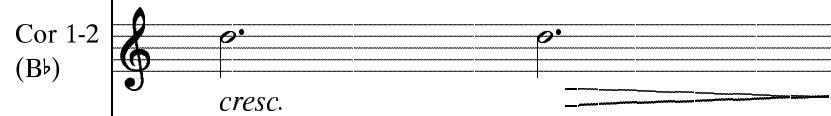
cresc.

Cl 1-2 (B \flat) 

cresc.

Fag 1-2 

cresc.

Cor 1-2 (B \flat) 

cresc.

Vln 1 

cresc.

Vln 2 

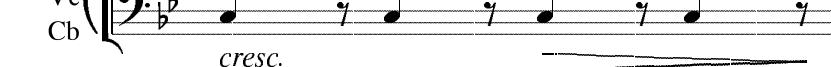
cresc.

Vla 

cresc.

Vc Soli 

cresc.

Vc Cb 

cresc.

1. 

dolce

p

1. 

p

p

1. 

p

p

1. 

p

p

1. 

p

p

1. 

p

p

1. 

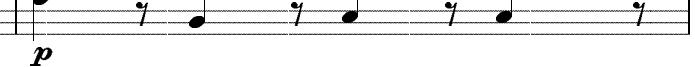
p

p

1. 

p

p

1. 

p



31

Fl 1-2

Ob 1-2 *cresc.*

Cl 1-2 (B \flat) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (B \flat)

Vln 1 *cresc.*

Vln 2 *arco* *cresc.*

Vla *arco* *cresc.*

Vc Soli *arco* *cresc.*

Vc Cb *cresc.*

Fl 1-2

Ob 1-2 *cresc.*

Cl 1-2 (B \flat) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (B \flat)

Vln 1 *cresc.*

Vln 2 *arco* *cresc.*

Vla *arco* *cresc.*

Vc Soli *arco* *cresc.*

Vc Cb *cresc.*

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



33

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



35

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

cresc.



37

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc. *f*

cresc. *f*

f

zu 2

f

f

dimin.

dimin.

dimin.

dimin.

arco

f

dimin.



40

Fl 1-2 **p** *dimin.* 1. **pp** *cresc.*

Ob 1-2 **p** *dimin.* **pp** *cresc.*

Cl 1-2 (B \flat) **p** *dimin.* **pp** *cresc.*

Fag 1-2 **p** *dimin.* **pp** *cresc.*

Cor 1-2 (B \flat) — — —

Vln 1 **p** *dimin.* **pp** *cresc.*

Vln 2 **p** *dimin.* **pp** *cresc.*

Vla **p** *dimin.* **pp** *cresc.*

Vc Soli **p** *dimin.* **pizz.** *cresc.*

Vc Cb **p** *dimin.* **pizz.**



43

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

f

sf

f

zu 2

sf

zu 2

f

p

f

sf

f

sf

cresc.

f

sf

arco

f

arco

f

sf



46

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

p

p

p

pp

cresc.

zu 2

cresc.

cresc.

pizz.

arco

p

cresc.

pizz.

arco

p

cresc.

pizz.

arco

p

cresc.



49

1.

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

cresc.

Vla

Vc Soli

Vc Cb



51

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

dimin.

dimin.

dimin.

dimin.

dimin.

pizz.

dimin.



53

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

dolce

pizz.

pp

pp

pp

pp

pp

pp



55

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

57

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

59



61

F1 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb



63

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

cresc.

pizz.



Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (B \flat) *p* *cresc.*
 Vln 1 *p* *cresc.*
 Vln 2 *p* *cresc.*
 Vla *p* *cresc.*
 Vc Soli *cresc.*
 Vc Cb *arco* *cresc.* *arco*



68

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



70

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

This musical score page shows two measures of music for a symphony. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (B-flat), Bassoon 1-2, Horn 1-2 (B-flat), Violin 1, Violin 2, Viola, Cello Solo, and Double Bass (Cello). Measure 70 starts with sustained notes from the woodwind section. Measure 71 begins with sustained notes from the bassoon and cello solo, followed by rhythmic patterns from the strings and woodwinds.



72

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



74

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.



76

Fl 1-2 *p* 1. *cresc.* *bass.* *f*

Ob 1-2 *p* *cresc.* *f*

Cl 1-2 (B \flat) *p* *bass.* *f*

Fag 1-2 *p* *bass.* *f*

Cor 1-2 (B \flat) *p* *cresc.*

Vln 1 *p* *bass.* *cresc.* *f*

Vln 2 *p* *f*

Vla *p* *cresc.* *f*

Vc Soli *p* *pizz.* *cresc.* *f*

Vc Cb *p* *arco* *cresc.* *f*



79

Fl 1-2 *p* dolce

Ob 1-2 *p*

Cl 1-2 (B \flat) *p* dolce

Fag 1-2 *p* dolce

Cor 1-2 (B \flat)

Vln 1 *p* dimin.

Vln 2 *p* dimin.

Vla *p* dimin.

Vc Soli *p*

Vc Cb *p* pizz.



81

Fl 1-2

pp

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

pp

Cor 1-2
(B \flat)

Vln 1

pp

Vln 2

pp

Vla

pp

Vc Soli

arco

pp

Vc
Cb

zu 2



84

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

f

sf

sf

arco

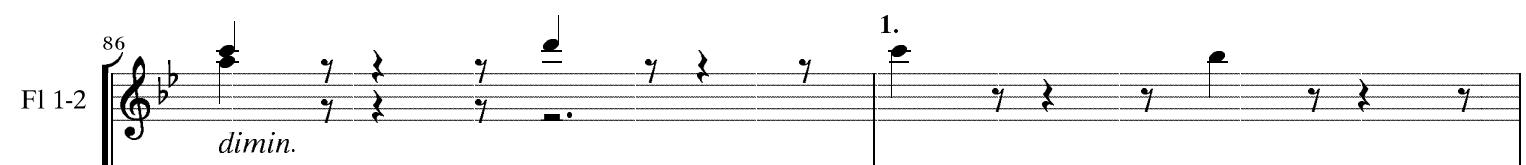
cresc.

f

sf

sf

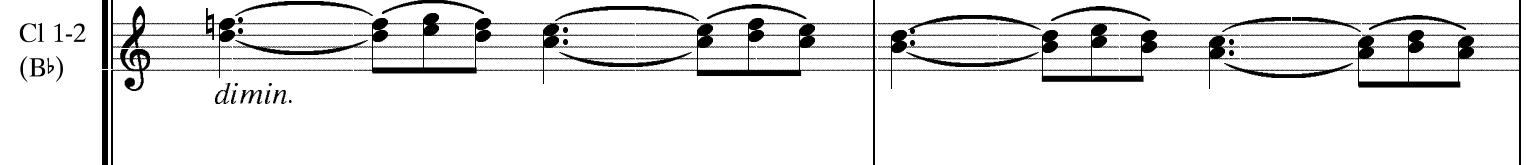


Fl 1-2 

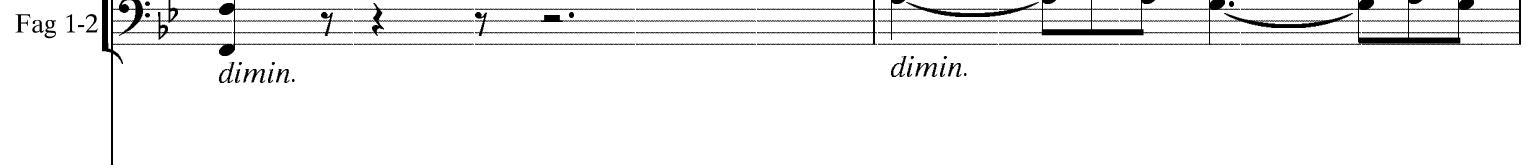
dimin.

Ob 1-2 

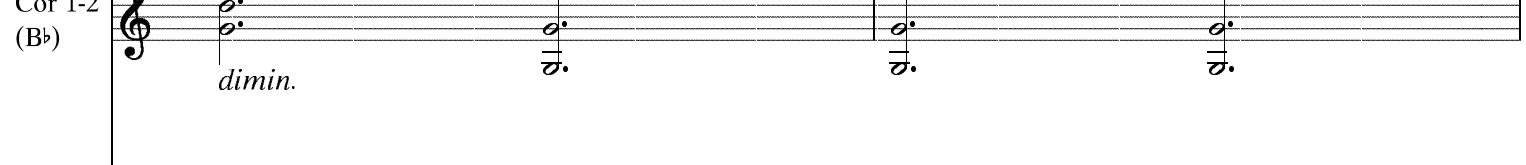
dimin.

Cl 1-2 (B \flat) 

dimin.

Fag 1-2 

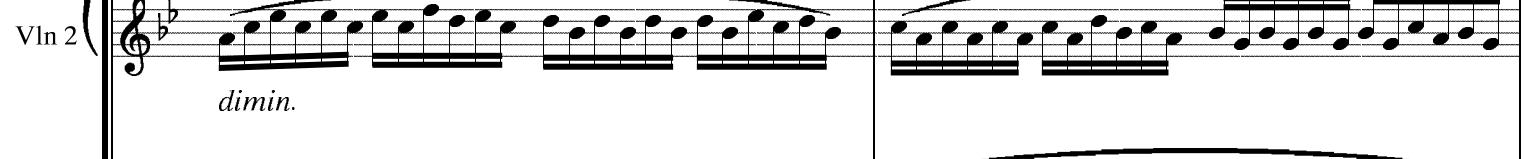
dimin.

Cor 1-2 (B \flat) 

dimin.

Vln 1 

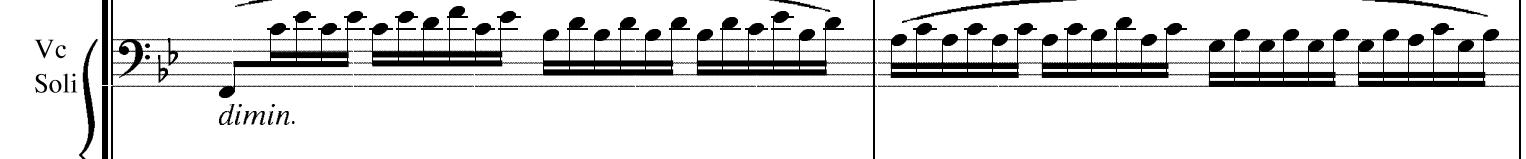
dimin.

Vln 2 

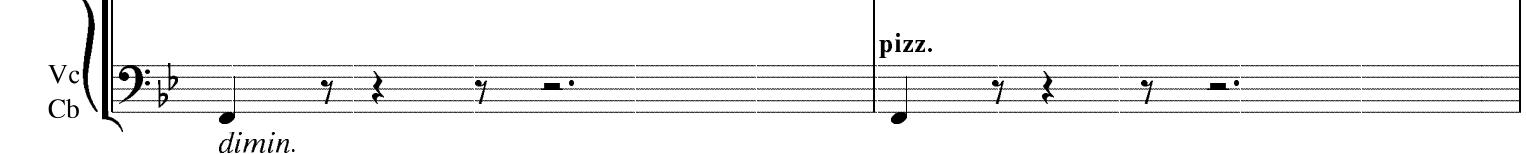
dimin.

Vla 

dimin.

Vc Soli 

dimin.

Vc Cb 

dimin.

1.

dimin.

pizz.



88

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



90

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (B♭)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

p



92

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat) zu 2

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



94

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



Fl 1-2 

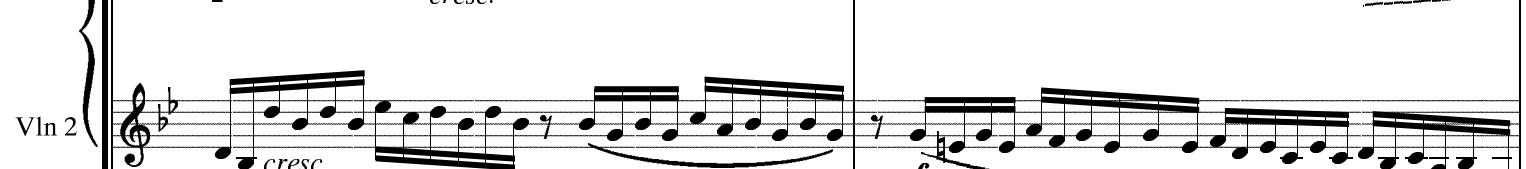
 Ob 1-2 

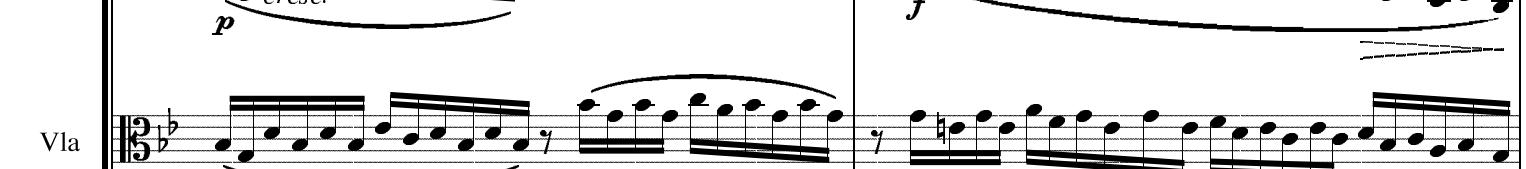
 Cl 1-2 (B \flat) 

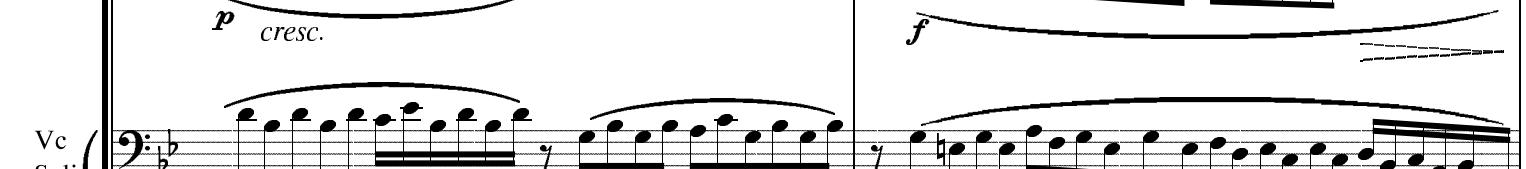
 Fag 1-2 

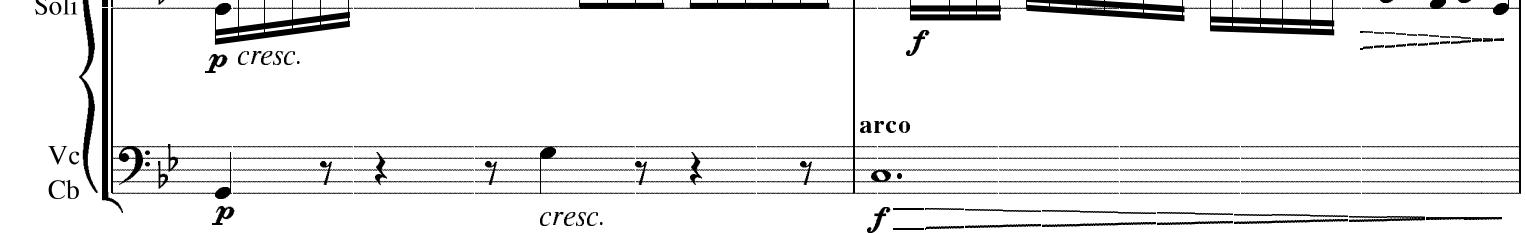
 Cor 1-2 (B \flat) 

 Vln 1 

 Vln 2 

 Vla 

 Vc Soli 

 Vc Cb 

cresc. *f* *ff* *ff*



99

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (B \flat)

Vln 1
Vln 2
Vla
Vc Soli
Vc Cb



101

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

p dolce

p

cresc.

p

cresc.

p

pizz.

p

pizz.

p

pizz.

p

cresc.

p



103

Fl 1-2 cresc.

Ob 1-2 cresc.

Cl 1-2 (B \flat) cresc.

Fag 1-2 cresc.

Cor 1-2 (B \flat) cresc.

Vln 1 cresc.

Vln 2 arco
cresc.

Vla arco
cresc.

Vc Soli arco
cresc.

Vc Cb cresc.



105

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



107

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

109

Fl 1-2 cresc. *f*

Ob 1-2 cresc. *f*

Cl 1-2 (B \flat)

Fag 1-2 *f*

Cor 1-2 (B \flat) cresc. *f*

Vln 1 *f*

Vln 2 *f*

Vla

Vc Soli *f*

Vc Cb *f*

dimin.

dimin.

dimin.

dimin.

arco

dimin.



112

Fl 1-2 **p** *dimin.* **pp** *cresc.*

Ob 1-2 **p** *dimin.* **pp** *cresc.*

Cl 1-2
(B \flat) **p** *dimin.* **pp** *cresc.*

Fag 1-2 - **pp** *cresc.*

Cor 1-2
(B \flat) **p** *dimin.* **pp** *cresc.*

Vln 1 **p** *dimin.* **pp** *cresc.*

Vln 2 **p** *dimin.* **pp** -

Vla **p** *dimin.* **pp** *cresc.*

Vc Soli **p** *pizz.* - *cresc.*

Vc
Cb **p** *pizz.* - *cresc.*



115

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

f

8:

sf

sf

sf

p

sf

cresc.

f

sf

p

sf

sf

sf

sf

arco

f

arco

f

sf



118

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

1.

p

p

p

p

p

cresc.

pizz.

arco

cresc.

pizz.

arco

cresc.



121

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (B \flat)

Vln 1
Vln 2
Vla
Vc Soli
Vc Cb

1.

123

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb

pizz.



125

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



127

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



Nachtigall

cresc.

Wachtel

1.

Kukuk
zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc
Cb



133

Fl 1-2 *cresc.*

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb



136

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

1.

cresc.

sf

pp

p

cresc.

sf

pp

cresc.

sf

pp

cresc.

sf

pp

pizz.

