

Symphony No. 6

in F Major

Opus 68

by

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Symphony No. 6

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. (♩ = 66)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

zu 2

21

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

dimin. *pp* *pp*

dimin. *pp* *pp*

dimin. *pp* *pp*

dimin. *pp* *pp*

dimin. *pp* *pp*

dimin. *pp* *pp*

pp



31

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

f



41

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2



50

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

pizz.

60

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

arco

p



112

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



150 1.

Fl 1-2 *p cresc.* *poco a poco*

Ob 1-2

Cl 1-2 (B $\flat$) *p cresc.* *poco a poco*

Fag 1-2 *cresc.* *poco a poco*

Cor 1-2 (F) *cresc.* *poco a poco*

Vln 1 *p cresc.* *poco a poco*

Vln 2 *p cresc.* *poco a poco*

Vla *p cresc.* *poco a poco*

Vc *p cresc.* *poco a poco*

Cb *p cresc.* *poco a poco*



158

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

poco a poco



166

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

1.

cresc.

zu 2

cresc.



174 zu 2 zu 2

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

183 1. *p*

Fag 1-2 *p*

Vln 1 *dimin.* *p*

Vln 2 *dimin.* *p*

Vla *p*

Vc *p*

Cb *p*



210

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

218

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

ff

zu 2



226 *zu 2*

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

dimin.

p

1.

236

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

dolce

p

dolce



246

Fl 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

p

254

Fag 1-2

zu 2

*sf**p*

Cor 1-2 (F)

zu 2

Vln 1

*sf**p*

Vln 2

*sf**p*

Vla

*sf**p*

Vc

pizz.

Cb



262

Fl 1-2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (B $\flat$) *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (F) *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln 1 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cb *arco* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



This musical score page contains measures 274 through 283. The instruments are arranged as follows:

- Fl 1-2**: Flutes 1 and 2, treble clef, key of B-flat.
- Ob 1-2**: Oboes 1 and 2, treble clef, key of B-flat.
- Cl 1-2 (Bb)**: Clarinets 1 and 2, treble clef, key of B-flat.
- Fag 1-2**: Bassoons 1 and 2, bass clef, key of B-flat.
- Cor 1-2 (F)**: Cor Anglais 1 and 2, treble clef, key of F.
- Vln 1**: Violin 1, treble clef, key of B-flat.
- Vln 2**: Violin 2, treble clef, key of B-flat.
- Vla**: Viola, alto clef, key of B-flat.
- Vc**: Violoncello, bass clef, key of B-flat.
- Cb**: Contrabass, bass clef, key of B-flat.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *pp*, *sf*, *fp*, *p*, and *f*. There are also some blacked-out sections in the original image, likely for copyright reasons.

311

Fl 1-2 *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff* zu 2

Cor 1-2 (F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



320 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



328

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

pizz.

340

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p

arco



351

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

p cresc.

cresc.

cresc.

cresc.

cresc.

arco

p cresc.

362

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

p cresc.

cresc.

cresc.

cresc. zu 2

cresc.

zu 2

1.

1.



401

Ob 1-2

Cl 1-2 (B $\flat$)

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p* *dimin.* *sempre*

p *dimin.* *sempre*

p *dimin.* *sempre*

dimin. *p* *dimin.* *sempre*

410

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pp *1.* *dolce* *pp*

pp *p* *f* *pp*

pp *f*

pp *f*

pp *f*

pp



440

Fl 1-2 *f* *sf*

Ob 1-2 *zu 2* *f* *sf*

Cl 1-2 (B $\flat$) *f* *sf*

Fag 1-2 *f* *sf*

Cor 1-2 (F) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *f*



487

Ob 1-2 *f* *dimin.* *pp*

Cl 1-2 (B $\flat$) *f* *dimin.* *pp*

Fag 1-2 *f* *dimin.* *pp*

Cor 1-2 (F) *f* *dimin.* *pp*

Vln 1 *f* *dimin.* *pp*

Vln 2 *f* *dimin.* *pp*

Vla *f* *dimin.* *pp*

Vc Cb *f* *dimin.* *pp*

498 1.

Fl 1-2 *dolce* *f* *sf* *sf* *sf* *p*

Ob 1-2 *f* *sf* *sf* *sf* *p*

Cl 1-2 (B $\flat$) 1. *p* *f* *sf* *sf* *sf* *p*

Fag 1-2 1. *p* *f* *sf* *sf* *sf* *p*

Cor 1-2 (F) *sf* *sf* *sf* *p*

Vln 1 *f* *sf* *sf* *sf* *p*

Vln 2 *f* *sf* *sf* *sf* *p*

Vla *f* *sf* *sf* *sf* *p*

Vc Cb *f* *sf* *sf* *sf* *p*



8

Fl 1-2

Ob 1-2 *zu 2*

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb



13

Fl 1-2 *p* *cresc.*

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p* *cresc.* *zu 2* *p* *cresc.*

Fag 1-2 *p* *cresc.* *zu 2* *p* *cresc.*

Cor 1-2 (B $\flat$) *p* *cresc.*

Vln 1 *dolce* *cresc.* *p* *cresc.*

Vln 2 *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc *p* *cresc.* *p* *cresc.*

Soli

Vc Cb *p*



17

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p* *pp*

Fag 1-2 *p*

Cor 1-2 (B $\flat$) *p* *pp*

Vln 1 *p* *pp*

Vln 2 *p* *pp* *pp*

Vla *p* *pp*

Vc *p* *pizz* *arco* *pp*

Soli *p* *pp* *pp*

Vc Cb *p*

21

Fag 1-2 *p*

Cor 1-2 (B $\flat$) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p* *pizz.*

Soli *p*

Vc Cb *p*



24

Fl 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p

p

p

26

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p

p

p

zu 2

zu 2

p



29

Fl 1-2 *cresc.* *dolce*

Ob 1-2 *cresc.* *p* *cresc.*

Cl 1-2 (B $\flat$) *cresc.* *p* *cresc.*

Fag 1-2 *cresc.* *p* *cresc.*

Cor 1-2 (B $\flat$) *cresc.* *p*

Vln 1 *cresc.* *p* *cresc.*

Vln 2 *cresc.* *pizz.* *arco* *cresc.*

Vla *cresc.* *pizz.* *arco* *cresc.*

Vc Soli *cresc.* *pizz.* *arco* *cresc.*

Vc Cb *cresc.* *p* *cresc.*



32

Fl 1-2
p

Ob 1-2
p

Cl 1-2
(B $\flat$)
p

Fag 1-2
dolce
p

Cor 1-2
(B $\flat$)
p

Vln 1
p

Vln 2
pizz.
p

Vla
pizz.
p

Vc
Soli
pizz.
p

Vc
Cb
p

arco

arco

arco



38

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.* *pp*

p *dimin.*

tr. *p* *dimin.* *pp*

dimin. *p* *dimin.* *pp*

dimin. *p* *dimin.* *pp*

dimin. *p* *dimin.* *pizz.*

arco *dimin.* *p* *dimin.* *pizz.*



42

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

f

sf

p

zu 2

arco



46

Fl 1-2 *p* *sf* 1.

Ob 1-2 *p* *sf*

Cl 1-2 (B $\flat$) *p* *cresc.* *sf*

Fag 1-2 *p* *sf*

Cor 1-2 (B $\flat$) *pp* *cresc.* *sf* zu 2

Vln 1 *cresc.* *sf*

Vln 2 *p* *pizz.* *arco* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc *pizz.* *arco* *cresc.* *sf*

Soli *p* *cresc.* *sf*

Vc Cb *pizz.* *arco* *cresc.* *sf*



50

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p*

Fag 1-2 *p*

Cor 1-2 (B $\flat$) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Soli *p*

Vc Cb *p*



52

Fl 1-2
dimin.

Ob 1-2
dimin.

Cl 1-2
(B $\flat$)
dimin.

Fag 1-2
dimin.

Cor 1-2
(B $\flat$)
dimin.

Vln 1
dimin.

Vln 2
dimin.

Vla
dimin.

Vc
Soli
dimin.

Vc
Cb
pizz.
dimin.



54

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (B $\flat$) *dolce*

Fag 1-2 *pp*

Cor 1-2 (B $\flat$) *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc Soli *pp* pizz.

Vc Cb *pp*



61

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb



64

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

cresc.

p

cresc.

pizz.

arco

cresc.

pizz.

arco

cresc.



84

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

cresc.

f

dimin.

1.

arco



87 1.

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2
dimin.

Cor 1-2
(B $\flat$)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb
pizz.



90

Fl 1-2 *cresc.* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (B $\flat$) *cresc.* *p*

Fag 1-2 *cresc.* *p*

Cor 1-2 (B $\flat$) *cresc.* *p*

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *p*

Vc Soli *cresc.* *p*

Vc Cb *cresc.* *p*



[illegible]

96

Fl 1-2 *fp* *cresc.* *p* *cresc.* *f*

Ob 1-2 *fp* *cresc.* *p* *cresc.* *f*

Cl 1-2 (B $\flat$) *fp* *cresc.* *p* *cresc.* *f*

Fag 1-2 *fp* *cresc.* *p cresc.* *f*

Cor 1-2 (B $\flat$) *fp* *cresc.* *p* *f*

Vln 1 *fp* *cresc.* *p* *cresc.* *f*

Vln 2 *fp* *cresc.* *p cresc.* *f*

Vla *fp* *cresc.* *p cresc.* *f*

Vc Soli *fp* *cresc.* *p cresc.* *f*

Vc Cb *f* *cresc.* *p* *cresc.* *f* *arco*



99

Fl 1-2 *p* *cresc.*

Ob 1-2 *p* *cresc.*

Cl 1-2 (B $\flat$) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (B $\flat$) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *p* *cresc.*

Vc Soli *p* *cresc.*

Vc Cb *pizz.* *p* *cresc.*



102

Fl 1-2
p dolce
cresc.
p

Ob 1-2
p dolce
cresc.
p

Cl 1-2 (B $\flat$)
p
cresc.
p

Fag 1-2
p
cresc.
p dolce
1.

Cor 1-2 (B $\flat$)
p
cresc.
p

Vln 1
p
cresc.
p

Vln 2
pizz.
p
arco
cresc.
p

Vla
pizz.
p
arco
cresc.
p

Vc
Soli
pizz.
p
arco
cresc.
pizz.
p

Vc
Cb
p
cresc.
p



109

Fl 1-2 *cresc.* *f* *p* *dimin.*

Ob 1-2 *cresc.* *f* *p* *dimin.*

Cl 1-2 (B $\flat$) *f* *p* *dimin.*

Fag 1-2 *f*

Cor 1-2 (B $\flat$) *cresc.* *f* *p* *dimin.*

Vln 1 *f* *dimin.* *p* *dimin.*

Vln 2 *f* *dimin.* *p* *dimin.*

Vla *f* *dimin.* *p* *dimin.*

Vc Soli *f* *dimin.* *p* *pizz.*

Vc Cb *f* *arco* *dimin.* *p* *pizz.*



113

Fl 1-2 *pp* *cresc.* *f*

Ob 1-2 1. *pp* *cresc.* *f*

Cl 1-2 (B $\flat$) *pp* *cresc.* *f*

Fag 1-2 *pp* *cresc.* *f*

Cor 1-2 (B $\flat$) *pp* *cresc.* *f*

Vln 1 *pp* *cresc.* *f*

Vln 2 *pp* *cresc.* *f*

Vla *pp* *cresc.* *f*

Vc Soli *cresc.* *f* *arco*

Vc Cb *cresc.* *f*



116 **S:**

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (B $\flat$) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (B $\flat$) *sf* *p*

Vln 1 *sf* *p* *cresc.*

Vln 2 *sf* *p* *pizz.*

Vla *sf* *p* *cresc.*

Vc Soli *sf* *pizz.* *arco* *cresc.*

Vc Cb *arco* *pizz.* *arco* *cresc.*



120

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb

cresc.

arco

sf

p

1.



123

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Vln 1

Vln 2

Vla

Vc Soli

Vc Cb

pizz.



126

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb



128

Fl 1-2

Nachtigall
cresc.

Ob 1-2

Wachtel
1.

Cl 1-2
(B $\flat$)

Kukuk
zu 2

Fag 1-2

Cor 1-2
(B $\flat$)

Vln 1

Vln 2

Vla

Vc
Soli

Vc
Cb



132

Fl 1-2

cresc.

Ob 1-2

1.

Cl 1-2 (B $\flat$)

zu 2

Fag 1-2

p

Cor 1-2 (B $\flat$)

p

Vln 1

p

Vln 2

p

Vla

p

Vc Soli

p

Vc Cb

arco

p

This musical score page contains measures 136 through 140 of the piece. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor 1-2 (Bb), Violin 1-2, Viola, Violoncello, and Contrabass. The score is written for a full orchestra with solo voices. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including dynamics (pp, p, cresc., sf), articulation (pizz.), and phrasing slurs. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the solo voices enter in measure 139 with a melodic line. The score is divided into four measures, with measure numbers 136, 137, 138, and 139 indicated at the beginning of each measure.



III. Lustiges Zusammensein der Landleute.

Allegro. (♩. = 108)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in C

Violino I

Violino II

Viola

Violoncello

Contrabasso

1.
dolce

pp

pp

dolce

dolce

dolce

pp

pp

pp

pp

pp



54 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc
Cb

96

cresc.

dolce

1.

2.

pp

pp

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc
Cb

111

cresc.

1.

dolce

2.

1.

p



[illegible]

175

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf* zu 2

Cor 1-2 (F) *sf*

Tr 1-2 (C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



192

Fl 1-2 *sempre più **f***

Ob 1-2 *zu 2*
*sempre più **f***

Cl 1-2 (B $\flat$) *sempre più **f***

Fag 1-2 *sempre più **f***

Cor 1-2 (F) *sempre più **f***

Tr 1-2 (C) *sempre più **f***

Vln 1 *sempre più **f***

Vln 2 *sempre più **f***

Vla *sempre più **f***

Vc Cb *sempre più **f***



239 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



252

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Vln 1

Vln 2

Vla

Vc
Cb



IV. Gewitter. Sturm.

Allegro. (♩ = 80)

Flauto piccolo

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in E $\flat$

Tromboni,
Alto e Tenore

Timpani
in C, F

Violino I

Violino II

Viola

Violoncello

Contrabasso



7 1.

Fl 1-2 *p*

Ob 1-2 *p*

Fag 1-2 *p*

Vln 1

Vln 2 *p*

Vla *pp*

Vc Cb *pp* *cresc.* *p*

15 1.

Ob 1-2 *cresc.*

Fag 1-2 *cresc.*

Vln 1 *p*

Vln 2

Vla

Vc Cb *p* *cresc.*



20

Fl 1-2 *cresc.* *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (E $\flat$) *zu 2* *ff*

Timp. (C-F) *tr* *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



26

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(E $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb



29

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$)

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(E $\flat$)

Timp.
(C-F)

Vln 1

Vln 2

Vla

Vc

Cb

[illegible]

56

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(E $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

pp

61

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Tr 1-2
(E $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pp



66

Fl 1-2 *pp*

Ob 1-2 *pp*

Cl 1-2 (Bb) *p*

Fag 1-2 *pp*

Cor 1-2 (F) *pp*

Vln 1 *pp*

Vln 2

Vla

Vc *pp*

Cb *pp*

70

Fl 1-2 *p cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (Bb) *cresc.*

Fag 1-2 *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*





80

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb

The musical score for measures 80-83 of Beethoven's Symphony no. 6 in F major, op. 68, is presented. The score is in F major and 3/4 time. Measures 80-81 show the woodwinds (Flutes, Oboes, Clarinets, Bassoons) playing a sustained note with a crescendo, marked *sf*. The Piccolo enters in measure 82, playing a single note. The strings (Violins, Viola, Violoncello/Double Bass) play a rhythmic pattern of eighth notes, also marked *sf*. The Timpani plays a single note in measures 80-81, marked *ff*. The Cor 1-2 (F) plays a single note in measures 80-81. The score ends in measure 83 with a crescendo, marked *sf*.



84

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$)

Vln 1

Vln 2

Vla

Vc Cb



94

Picc *p cresc.*

Fl 1-2 *fp cresc.*

Ob 1-2 *fp cresc.*

Cl 1-2 (B $\flat$) *p cresc.*

Fag 1-2 *fp cresc.*

Vln 1 *ff fp cresc.*

Vln 2 *fp cresc.*

Vla *fp cresc.*

Vc *p cresc.*

Cb



99

Picc *f* *p cresc.* *f*

Fl 1-2 *fp* *cresc.* *sempre più f*

Ob 1-2 *fp* *cresc.* *sempre più f*

Cl 1-2 (B $\flat$) *f* *p cresc.* *f*

Fag 1-2 *fp* *cresc.* *p cresc.* *f sempre più f*

Cor 1-2 (F) *f* *zu 2*

Vln 1 *f sfz* *cresc.* *sempre più f*

Vln 2 *f sfz* *cresc.* *sempre più f*

Vla *f sfz* *cresc.* *sempre più f*

Vc *f* *p cresc.* *f* *sempre più f*

Cb *f* *f* *sempre più f*



108

Picc

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(E $\flat$)

Trbn
Alt Ten

Timp.
(C-F)

Vln 1

Vln 2

Vla

Vc

Cb



111

Picc

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (E $\flat$)

Trbn Alt Ten

Timp. (C-F)

Vln 1

Vln 2

Vla

Vc Cb



116

Picc *sf* *sf* *p*

Fl 1-2 *sf* *sf* *p*

Ob 1-2 *sf* *sf* *p*

Cl 1-2 (B $\flat$) *sf* *sf* *p*

Fag 1-2 *sf* *sf* *p* *sempre dimin.*

Cor 1-2 (F) *sf* *sf* *p*

Tr 1-2 (E $\flat$) *sf* *sf* *p*

Trbn Alt Ten *sf* *sf* *p*

Timp. (C-F) *sf* *sf* *p*

Vln 1 *sf* *sf* *sempre dimin.*

Vln 2 *sf* *sf* *sempre dimin.*

Vla *sf* *sf* *sempre dimin.*

Vc Cb *sf* *sf* *sempre dimin.*



121

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

sempre dimin.

125

Ob 1-2

Cl 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

sempre dimin.

p



132

Ob 1-2
Cl 1-2 (B $\flat$)
Timp. (C-F)
Vln 1
Vln 2
Vla
Vc
Cb

più dimin.
pp
f
pp
f
p
pp
f
pp
f

139

Ob 1-2
Cl 1-2 (B $\flat$)
Timp. (C-F)
Vln 1
Vln 2
Vla
Vc
Cb

f
pp
dimin.
f
p
dimin.
f
p
dimin.
f
dimin.



144

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pp

dolce

1.

pp

150

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pp

dolce

1.

3

3

V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. (♩ = 60)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in C

Tromboni,
Alto e Tenore

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

p

cresc.

p cresc.

pizz.

cresc.

cresc. pizz.

p cresc.

19

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

arco



25

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff* zu 2

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

Vln 1 *ff* 3

Vln 2 *ff* 3

Vla *ff*

Vc *ff* arco

Cb *ff* arco



29

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb



33

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Vln 1

Vln 2

Vla

Vc

Cb

ten.

sc



45

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Trbn
Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb



[illegible]

57

Fl 1-2 *dolce* 1. *p cresc.* *p*

Ob 1-2 *dolce* 1. *p cresc.* *p*

Cl 1-2 (B $\flat$) *dolce* 1. *cresc.* *p*

Fag 1-2 *p cresc.* *p*

Cor 1-2 (F) *p* *cresc.* *p*

Vln 1 *dimin.* *pp* *cresc.* *p*

Vln 2 *dimin.* *pp* *cresc.* *p*

Vla *dimin.* *pp* *cresc.* *p*

Vc *p* *cresc.* *pizz.* *p*

Cb *p*

65

Cl 1-2 (B $\flat$) *cresc.* - - -

Fag 1-2 *cresc.* - - -

Cor 1-2 (F) *p* *cresc.* - - -

Vln 1 *cresc.* - - -

Vln 2 *cresc.* - - -

Vla *cresc.* - - -

Vc *p* *cresc.* - - -

Cb *p*



81

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

f *sf* *f* *sf* *f*

f *sf* *f* *sf* *f*

f *sf* *p* *sf* *p* *f*

f *sf* *p* *sf* *p* *f*

f *sf* *f* *sf* *p* *f*

f *sf* *f* *sf* *p* *f*

f *sf* *p* *sf* *p* *f*

f *sf* *f* *sf* *f*

86

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

p *f* *sf* *sf* *p* *f*

p *f* *sf* *sf* *p* *f*

p *f* *sf* *sf* *p* *f*

p *f* *sf* *sf* *p* *f*

zu 2 *zu 2* *più f*

più f *più f* *più f* *più f* *più f*

più f *più f* *più f* *più f* *più f*

più f *più f* *più f* *più f* *più f*

più f *più f* *più f* *più f* *più f*



92

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

ff

pp

pizz.



This musical score page contains measures 98 through 102. The instruments are arranged as follows:

- Fl 1-2**: Flutes 1 and 2, Treble clef.
- Ob 1-2**: Oboes 1 and 2, Treble clef.
- Cl 1-2 (B♭)**: Clarinets 1 and 2 in B-flat, Treble clef.
- Fag 1-2**: Bassoons 1 and 2, Bass clef.
- Cor 1-2 (F)**: Cor Anglais 1 and 2, Treble clef.
- Tr 1-2 (C)**: Trumpets 1 and 2 in C, Treble clef.
- Trbn Alt Ten**: Trombone Alto/Tenor, Bass clef.
- Vln 1 & 2**: Violins 1 and 2, Treble clef.
- Vla**: Viola, Bass clef.
- Vc**: Violoncello, Bass clef.
- Cb**: Contrabass, Bass clef.

The key signature has one flat (B-flat major or E minor). Measure numbers 98, 99, 100, 101, and 102 are indicated at the top of their respective staves. Dynamics include *pp*, *p*, *f*, *sf*, and *arco*. Performance markings such as "zu 2" appear above certain notes in measures 100 and 101.

103

Fl 1-2 *f* *ff* *zu 2*

Ob 1-2 *f* *ff* *zu 2*

Cl 1-2 (B $\flat$) *f* *ff*

Fag 1-2 *f* *ff* *zu 2*

Cor 1-2 (F) 1. *p* *f* *ff*

Tr 1-2 (C) *f* *ff*

Trbn Alt Ten *f* *ff*

Vln 1 *f* *sf* *sf* *ff* *sf*

Vln 2 *p* *f* *sf* *sf* *ff* *sf*

Vla *p* *f* *ff* *sf*

Vc *p* *f* *ff*

Cb *p* *f* *ff*





113

Fl 1-2
pp *cresc.* *p*

Ob 1-2
pp *cresc.* *p*

Cl 1-2 (B)
cresc. *p*

Fag 1-2
pp *cresc.* *p*

Cor 1-2 (F)
pp *cresc.* *p*

Tr 1-2 (C)
p cresc. *p*

Vln 1
pp *cresc.* *p dolce*

Vln 2
pp *cresc.* *pizz.* *p*

Vla
pp *cresc.* *p*

Vc
pp *cresc.* *pizz.* *p*

Cb
pp *cresc.* *p*



119

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

124

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



129

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

arco



133

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff* arco

Cb *ff* arco



137

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb



[illegible]

147

Fl 1-2 *sf sf più f*

Ob 1-2 *sf sf più f sf*

Cl 1-2 (B $\flat$) *sf sf*

Fag 1-2 *sf sf più f sf*

Cor 1-2 (F) *sf sf più f sf*

Tr 1-2 (C) *sf sf*

Trbn Alt Ten *sf sf*

Vln 1 *sf sf più f sf*

Vln 2 *sf sf più f sf*

Vla *sf sf più f sf*

Vc *sf sf più f sf*

Cb *sf sf più f sf*

1.



153

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Trbn
Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb



176

Fl 1-2 *ff* *p cresc.* 1.

Ob 1-2 *ff* *p cresc.* 1.

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff* *p* *cresc.* zu 2.

Cor 1-2 (F) *ff*

Tr 1-2 (C)

Vln 1 *ff*

Vln 2 *ff* *p cresc.*

Vla *ff*

Vc *ff* *p* *cresc.*

Cb *ff* *pizz.* *p* *cresc.*



184

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

ff

p cresc.

arco



Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Trbn
Alt Ten

Vln 1

Vln 2

Vla

Vc
Cb

191

zu 2

zu 2

sf

sf



195

Fl 1-2
dimin.

Ob 1-2
dimin.

Cl 1-2 (B)
dimin.

Fag 1-2
dimin.

Cor 1-2 (F)
dimin.

Tr 1-2 (C)
dimin.

Trbn Alt Ten

Vln 1
dimin.

Vln 2
dimin.

Vla
dimin.

Vc
dimin.

Cb
dimin.

pp

cresc.

p cresc.

1.



201 1.

Fl 1-2 *cresc.* *f*

Ob 1-2 *cresc.* *f*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f*

Cor 1-2 (F) *cresc.* *f*

Tr 1-2 (C) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

Cb *cresc.* *f*



206

Fl 1-2 *ff* *p cresc.* 1.

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *zu 2* *ff* *p*

Cor 1-2 (F) *ff* *p cresc.* 1.

Vln 1 *ff*

Vln 2 *ff* *cresc.* *p*

Vla *ff* *p cresc.*

Vc *ff* *p* *cresc.*

Cb *ff* *pizz.* *p cresc.*



212

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

arco



217

Fl 1-2
cresc.
ff

Ob 1-2
cresc.
ff

Cl 1-2 (B)
cresc.
cresc.
ff

Fag 1-2
cresc.
ff

Cor 1-2 (F)
cresc.
ff

Tr 1-2 (C)
ff

Trbn Alt Ten
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc Cb
ff



221

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Trbn
Alt Ten

Vln 1

Vln 2

Vla

Vc
Cb

sf

sf

zu 2



225

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Trbn
Alt Ten

Vln 1

Vln 2

Vla

Vc
Cb

sf



229 1.

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc Cb

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

sf

dimin.



233

Fl 1-2
p *più p*

Ob 1-2
p *più p*

Cl 1-2 (B $\flat$)
p *più p* 1.

Fag 1-2
p *più p*

Cor 1-2 (F)
p *più p*

Vln 1
p *più p*

Vln 2
p *più p*

Vla
p *più p*

Vc Cb
p *più p*



237

Fl 1-2 *pp* *f*

Ob 1-2 *pp* *f* *p dolce*

Cl 1-2 (B $\flat$) *pp* *f*

Fag 1-2 *pp* *f* *p dolce* zu 2

Cor 1-2 (F) *pp* *f* *p dolce*

Vln 1 *pp sotto voce* *cresc.* *p* *f*

Vln 2 *pp sotto voce* *cresc.* *p* *f*

Vla *pp sotto voce* *cresc.* *p* *f*

Vc *pp sotto voce* *cresc.* *p* *f*

Cb *pp* *f*



248

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Trbn Alt Ten

Vln 1

Vln 2

Vla

Vc Cb

cresc.

f

dimin.

p

cresc.

f

dimin.

p

cresc.

f

dimin.

p

cresc.

f

dimin.

sotto voce

cresc.

f

dimin.

sotto voce

cresc.

f

dimin.

sotto voce

cresc.

f

dimin.

staccato

f

dimin.

p sotto voce

cresc.

f

dimin.

258

1.

Fl 1-2 *p* *pp* *ff*

Ob 1-2 *p* *pp* *ff*

Cl 1-2 (B $\flat$) *p* *pp* *ff*

Fag 1-2 *p* *pp* *ff*

1. con sordino

Cor 1-2 (F) *p* *pp* *ff*

Tr 1-2 (C) *ff*

Trbn Alt Ten *ff*

Vln 1 *p* *pp* *ff*

Vln 2 *p* *pp* *ff*

Vla *p* *pp* *ff*

Vc Cb *p* *pp* *pp* *ff*

