

Symphony No. 5, Movement 3

Ludwig van Beethoven

Allegro. (♩. = 96)

poco ritard. a tempo

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in E \flat

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabasso

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauti 1, 2; Oboi 1, 2; Clarineti 1, 2 in B \flat ; and Fagotti 1, 2. The next two staves are for brass: Corni 1, 2 in E \flat and Trombe 1, 2 in C. The fifth staff is for Timpani in C and G. The bottom four staves are for strings: Violino I, Violino II, Viola, and Violoncello e Contrabasso. The score is in 3/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Allegro. (♩. = 96)' and 'poco ritard. a tempo'. Dynamics include *p*, *pp*, and *ppp*. A 'zu 2' marking is present above the Horns staff. The woodwinds and strings play sustained notes with some movement, while the brass and timpani are mostly silent or play simple rhythmic patterns.



13 *a tempo*

Fl 1-2 *pp* *poco ritard.*

Ob 1-2

Cl 1-2 (B \flat) *p*

Fag 1-2 *p*

Cor 1-2 (E \flat) *zu 2* *ff*

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *pp* *poco ritard.* *a tempo* *f*

Vln 2 *pp* *f*

Vla *pp* *f*

Vc Cb *sfp* *f*



26 *zu 2*

Fl 1-2 *f sf*

Ob 1-2 *f sf*

Cl 1-2 (B \flat) *f sf*

Fag 1-2 *f sf* *zu 2*

Cor 1-2 (E \flat) *zu 2 sf*

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *f sf*

Vln 2 *f sf*

Vla *f sf*

Vc Cb *f sf*



40

Fl 1-2 *sf sf sf dimin. pp* *p poco ritard.* 1. *a tempo*

Ob 1-2 *sf sf sf dimin. pp* *p*

Cl 1-2 (B \flat) *sf sf sf dimin. pp* *p*

Fag 1-2 *sf sf sf dimin. pp* *p*

Cor 1-2 (E \flat) *sf sf sf dimin. pp*

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf sf sf dimin. pp* *pp poco ritard.* *a tempo*

Vln 2 *sf sf sf dimin. pp* *pp*

Vla *sf sf sf dimin. pp* *pp*

Vc Cb *sf sf sf dimin. pp* *poco ritard. pp*



54

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

pp

cresc.

pp

cresc.

cresc.

cresc.



80

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

ff

sf



94

Fl 1-2
sf sf dimin. pp *p*

Ob 1-2
sf sf dimin. pp *p*

Cl 1-2 (B)
sf sf dimin. pp *p*

Fag 1-2
sf sf dimin. pp *p*

Cor 1-2 (E \flat)
sf sf *p* *zu 2*

Tr 1-2 (C)
sf sf p dimin. pp

Timp. (C-G)
p

Vln 1
sf sf dimin. pp *p*

Vln 2
sf sf dimin. pp *p*

Vla
sf sf dimin. pp

Vc
sf sf dimin. pp *f > p*

Cb
sf sf dimin. pp *pizz.*



107

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

pp

sempre p

1.

p

pp

sempre p

sempre p

zu 2

sempre p

p

p

sempre p

sempre p

sempre p

f *p*

sempre p

pizz.



118

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc
Cb

cresc.
cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
cresc.



127

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f

ff

p

1.

zu 2.

cresc.

arco

138

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

f

f



148

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

f

f



157

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

f

ff

1.

2.



166

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

f

zu 2

f



185

Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2
 Cor 1-2 (E \flat)
 Tr 1-2 (C)
 Timp. (C-G)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb



193

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

ff

f

dimin.

p



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



220

Fl 1-2
sempre pp

Ob 1-2
sempre pp

Cl 1-2 (B \flat)
sempre pp

Fag 1-2
sempre pp

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb

pizz.
p



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

poco ritard. *a tempo* *poco ritard.*

p *1.* *pizz.* *p* *poco ritard.*

pizz. *p* *poco ritard.*

pizz. *p* *poco ritard.*

poco ritard. *pizz.* *p* *poco ritard.*

poco ritard.



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

a tempo

1.

pp

pp

1.

pp

arco

sempre pp

pizz.

arco

sempre pp

pp

pp



264

Fl 1-2

Ob 1-2
pp

Cl 1-2 (B \flat)

Fag 1-2
pp *sempre pp*

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1
arco pp *pizz.* *sempre pp*

Vln 2
sempre pp

Vla
pizz. *arco* *sempre pp*

Vc
sempre pp

Cb



272

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb



307

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

pp

1.

pizz.

arco

pizz.



325

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc
Cb

pp *sempre pp*
arco *ppp* *sempre pp* *arco*
ppp *arco* *ppp* *sempre pp*
ppp *arco* *ppp* *sempre pp*



339

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc
Cb



351

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb



363

Fl 1-2 *p cresc.*

Ob 1-2 *pp cresc.*

Cl 1-2 (B \flat)

Fag 1-2 *pp cresc.*

Cor 1-2 (E \flat) *p cresc.*

Tr 1-2 (C) *p cresc.*

Timp. (C-G) *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc Cb *cresc.*

attacca

