

Symphony No. 5, Movement 2

Andante con moto. ($\text{♩} = 92$)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

*Clarinetto 1, 2
in B♭*

Fagotti 1, 2

*Corni 1, 2
in C*

*Trombe 1, 2
in C*

*Timpani
in C, G*

Violino I

Violino II

Viola

Violoncello

Contrabasso



Fl 1-2
 Ob 1-2
 Cl 1-2 (B \flat)
 Fag 1-2 zu 2
 Cor 1-2 (C)
 Tr 1-2 (C)
 Timp. (C-G)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

1. p f p
 1. p f p
 p f p f p f p cresc.
 f p f p f p cresc.
 p f p f p f p cresc.
 p f p f p f p cresc.
 p f p f p f p cresc.
 f p f p f p f p cresc.
 f p f p f p f p cresc.
 f p f p f p f p cresc.
 f p f p f p f p cresc.



18

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

f

p

f

p

dolce

f

f

p

dolce

f

p

f

p

p dolce

f

p

f

p

p dolce

f

p

f

p

pizz.

f

p

f

p



25

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Tr 1-2 (C)

Timp. (C-G)

Vln 1
Vln 2
Vla
Vc
Cb



32

Fl 1-2

Ob 1-2 *sempre ff*

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C) *sempre ff*

Tr 1-2
(C) *sempre ff*

Timp.
(C-G)

Vln 1 *sempre ff*

Vln 2 *sempre ff*

Vla *sempre ff*

Vc
Cb *sempre ff*



37

Fl 1-2

Ob 1-2 *sf* *p*

Cl 1-2 (B \flat)

Fag 1-2 *pp* *sempre p* *cresc.* *f*

Cor 1-2 (C) *sf* *pp*

Tr 1-2 (C) *sf* *p*

Timp. (C-G)

Vln 1 *pp* *sempre p* *cresc. f* *pizz.* *p*

Vln 2 *pp* *sempre p* *cresc. f* *pizz.* *p*

Vla *pp* *sempre p* *cresc. f* *f* *p dolce*

Vc *pp* *sempre p* *cresc. f* *f* *p dolce*

Cb *f* *p*



50

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat) *p*

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

f *p*

f *p*

f *cresc.*

arco *cresc.*

arco

cresc.

cresc.

arco

cresc.



58

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



67

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

This musical score page shows measures 67 through the end of the section. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2 (B-flat), Bassoon 1-2, Horn 1-2 (C), Trombone 1-2 (C), Timpani (C-G), Violin 1, Violin 2, Cello/Violoncello, and Double Bass. The dynamics and performance instructions are as follows:

- Flute 1-2:** Dynamics change from **f** to **p**.
- Oboe 1-2:** Dynamics change from **f** to **p**.
- Clarinet 1-2 (B \flat):** Dynamics change from **f** to **p**, then to **f**, then to **p**. The instruction **dolce** appears at the end of this part.
- Bassoon 1-2:** Dynamics change from **f** to **p**.
- Horn 1-2 (C):** Dynamics change from **f** to **p**.
- Trombone 1-2 (C):** Dynamics change from **f** to **p**.
- Timpani (C-G):** Dynamics change from **f** to **p**.
- Violin 1:** Dynamics change from **f** to **p**, then to **f**, then to **p**. The instruction **dolce** appears at the end of this part.
- Violin 2:** Dynamics change from **f** to **p**, then to **f**, then to **p**. The instruction **dolce** appears at the end of this part.
- Cello/Violoncello:** Dynamics change from **f** to **p**.
- Double Bass:** Dynamics change from **f** to **p**.



73

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

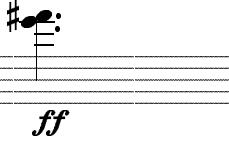
Vln 2

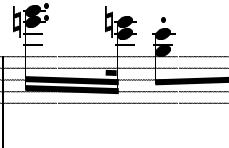
Vla

Vc
Cb



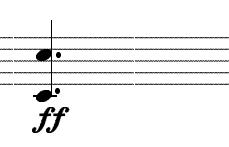
78

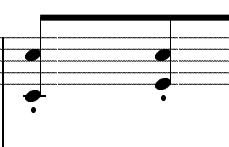
Fl 1-2 

Ob 1-2 

Cl 1-2 (B \flat) 

Fag 1-2 

Cor 1-2 (C) 

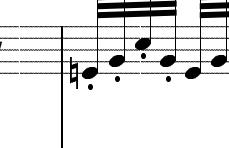
Tr 1-2 (C) 

Timp. (C-G) 

Vln 1 

Vln 2 

Vla 

Vc Cb 




82

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



Fl 1-2

Ob 1-2 *f dimin.* **p**

Cl 1-2 (B \flat)

Fag 1-2 **pp** *sempre pp*

Cor 1-2 (C) *f dimin.* **p** **pp**

Tr 1-2 (C) *f dimin.* **p**

Timp. (C-G)

Vln 1 **pp** *sempre pp*

Vln 2 **pp** *sempre pp*

Vla **pp** *sempre pp*

Vc **pp**

Cb



93

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (C)
Tr 1-2 (C)

Timp. (C-G)

Vln 1
Vln 2
Vla
Vc
Cb

cresc.

ff *f* *p*

ff *f* *p*

zu 2.

1. *ff* *f* *p*

f *p*

pizz.

f *p*

pizz.

cresc.

f ff *p*

p dolce

cresc.

f ff *p*

p dolce

pizz.

f *p*



100

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb



104

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb

pp

p

1.

pp

arco
dolce

semper pp

arco

semper pp

pizz.

pizz.

arco



108

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb



112

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb



116

Fl 1-2

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



120

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

dolce

pp

sempr. pp

pp

sempr. pp

pp

sempr. pp

pp

sempr. pp



128

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

dolce

dolce

p

f

f

f



136

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



144

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



154

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

dimin. *p*

più p

pizz.

pizz.



162

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb



166

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

pizz.

Vla

pizz.

Vc
Cb

pizz.



170

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



174

Fl 1-2 cresc.

Ob 1-2

Cl 1-2 (B \flat) cresc.

Fag 1-2 cresc.

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 cresc.

Vln 2 cresc.

Vla cresc.

Vc Cb cresc.

1. **p dolce**

f

f

1. **p dolce**

f

f

p dolce

arco

p dolce

f

f



180

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

cresc. *ff*

cresc. *ff*

1. *zu 2* *cresc.* *ff*

1. *zu 2* *cresc.* *ff*

ff

ff

ff

ff

cresc. *ff*

cresc. *ff*

ff

ff

pp *cresc.* *ff*



186

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



190

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

sf

sforzando



194

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



202

1. 

Più moto. ($\text{♩} = 116$)

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb



209

Fl 1-2

Ob 1-2 1. *p*

Cl 1-2 (B \flat)

Fag 1-2 *pp* *f*

Cor 1-2 (C) *f* zu 2

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *cresc.* *f*

Vln 2 *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

Cb *f*



Tempo I

215

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

31.

p dolce

ff *f*

p dolce

p cresc. *ff*

p cresc. *ff*

p dolce

zu 2

p dolce

1.

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

zu 2

f

Vln 1

Vln 2

Vla

Vc

Cb

p cresc. *f*

p cresc. *ff*

p cresc. *f*

p cresc. *ff*

p cresc. *ff*

p cresc. *f*

p cresc. *ff*



222

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.

sf f sf

dolce

p dolce

cresc.

f sf

f sf

p pp

p pp

p pp

cresc.

f sf

f sf

p pp

p pp



231

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f

cresc.

f

cresc.

f



240

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

zu 2

Cor 1-2 (C)
Tr 1-2 (C)
Timp. (C-G)

Vln 1
Vln 2
Vla
Vc
Cb

