

Violino I

Adagio. (♩ = 66)

pizz. *arco*
pp *sempre pp*

8 *pizz.*

13 *arco*
f *pp*

20 *pizz.*

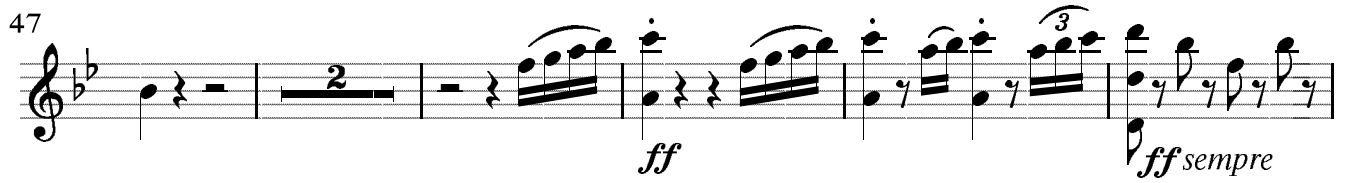
25 *arco*
f *p* *fp* *sfp*

31 *dimin.* *pp* *cresc.* *ff*

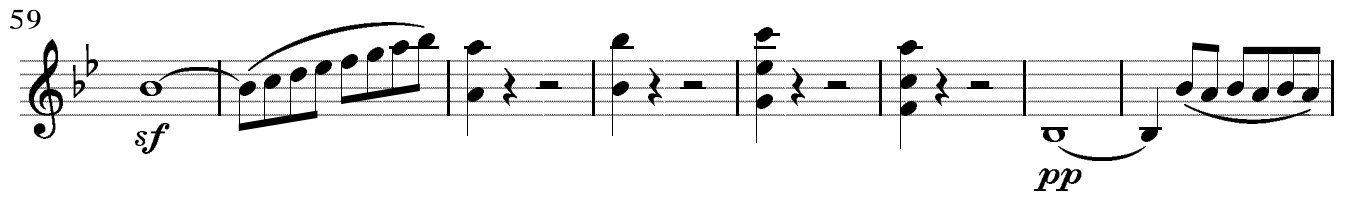
37 *Allegro vivace* (♩ = 80)
ff sempre

42 *fp*

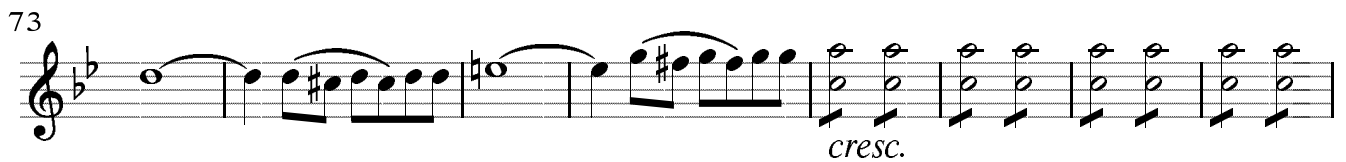


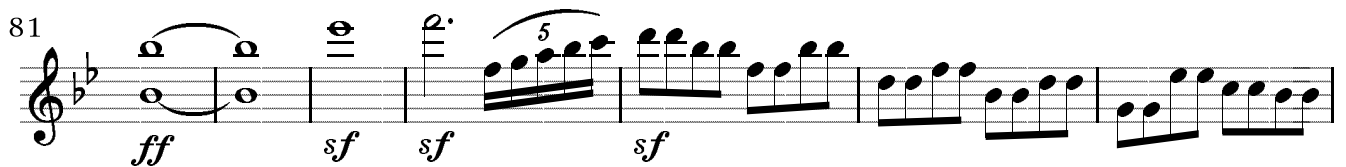
47  *ff* *ff sempre*

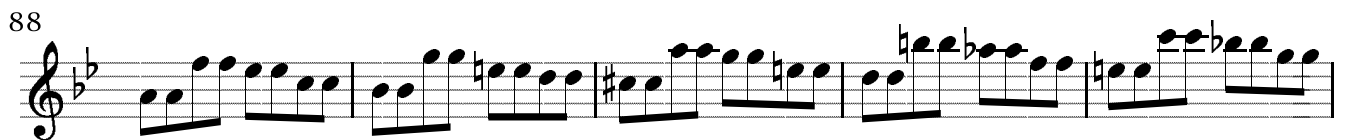
54 

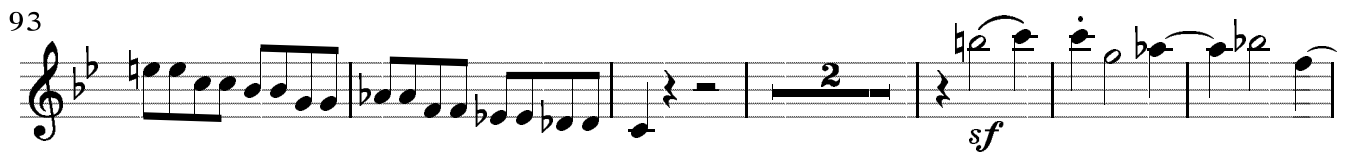
59  *sf* *pp*

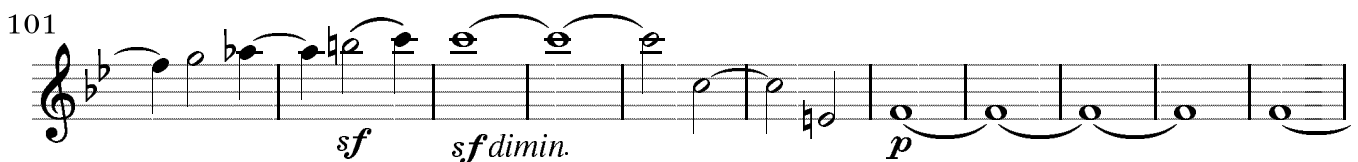
67 

73  *cresc.*

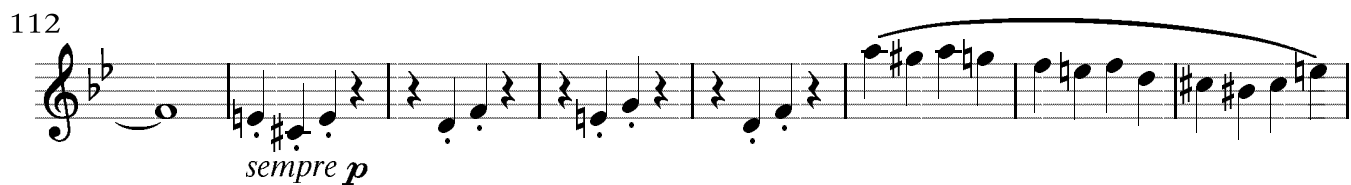
81  *ff* *sf* *sf* *sf*

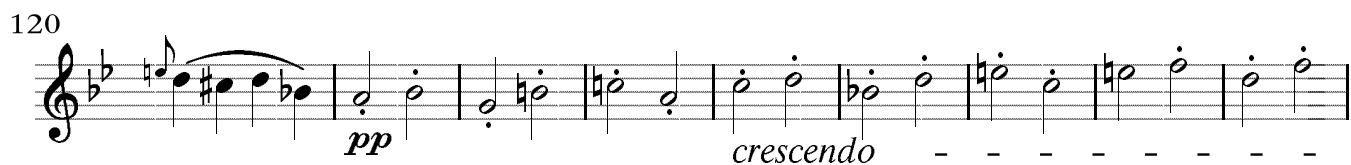
88 

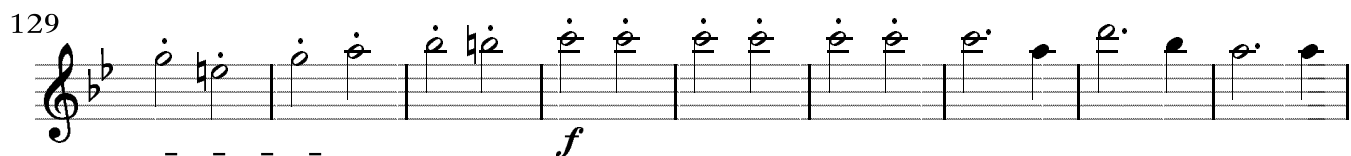
93  *sf*

101  *sf* *sf dimin.* *p*

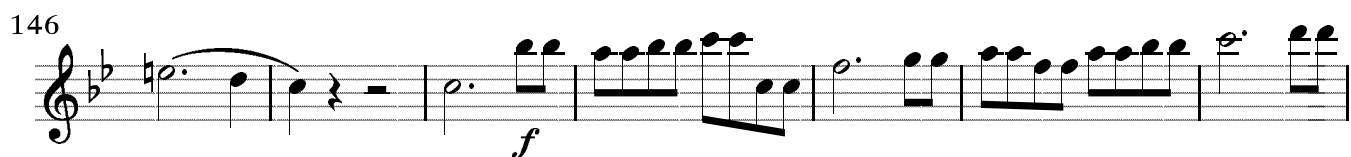


112  *sempre p*

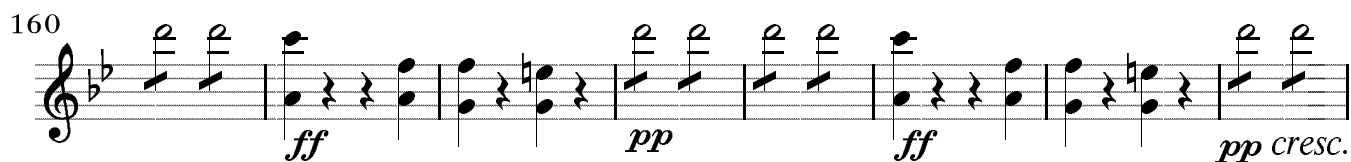
120  *pp* *crescendo*

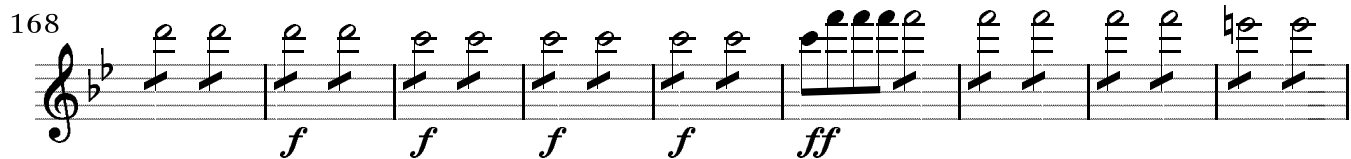
129  *f*

138  *tr* *p*

146  *f*

153  *p* *pp*

160  *ff* *pp* *ff* *pp cresc.*

168  *f* *f* *f* *f* *ff*

177  *sempre f*



185 *ff* *ff*

193 *fp*

198 *sempre f*

204 *sf*

209 *sf* *sf* *sf*

214 *sf* *p dimin.* *pp*

220

225 *cresc.*

231 *fp*



239

245

pizz. *arco*
crescendo

253

ff

259

fp *ff*

266

fp *ff*

273

sempre f *dimin.*

280

p *pp*

287

sempre pp

294

ppp



370

sf sf sf sf sf sf sf sf sf ff

380

sf

390

sf fp

401

sempre p

408

pp cresc. crescendo

417

f

426

p f

438

444

p pp ff pp



453

ff *pp cresc.* *f* *f* *f* *f* *ff*

462

471

ff

478

484

p *f*

492

f *p crescendo*

500

ff

506

ff




II.

Adagio. (♩ = 84)

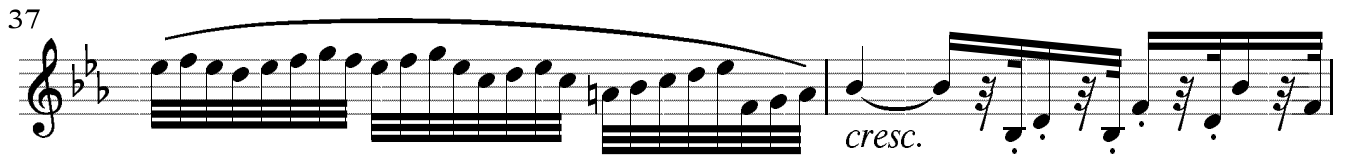
The musical score is written for Violin I in B-flat major, 3/4 time, with a tempo of Adagio (♩ = 84). The score consists of ten staves of music, numbered 1 through 26. The first staff (measures 1-5) begins with a piano (*p*) dynamic and a *cantabile* marking. The second staff (measures 6-9) continues with piano (*p*) and includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The third staff (measures 10-12) features piano (*p*) dynamics. The fourth staff (measures 13-14) shows a crescendo (*cresc.*) leading to sfz (*sf*) and piano (*p*) dynamics. The fifth staff (measures 15-17) includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The sixth staff (measures 18-20) features fortissimo piano (*fp*) and fortissimo (*f*) dynamics. The seventh staff (measures 21-22) includes fortissimo piano (*fp*) dynamics. The eighth staff (measures 23-25) features fortissimo piano (*fp*) dynamics, a crescendo (*cresc.*), fortissimo (*f*) dynamics, and a diminuendo (*dimin.*). The ninth staff (measures 26-28) begins with pianissimo (*pp*) dynamics and includes a *legato* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

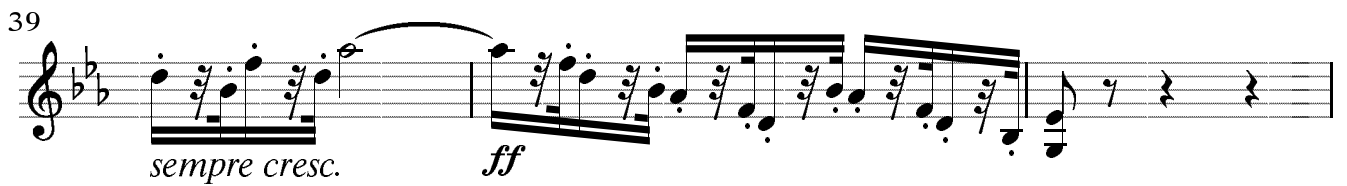


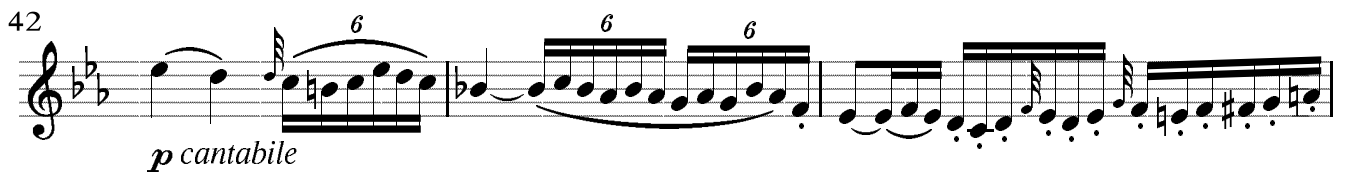
29  *cresc.*

31  *p* *cresc.*

33  *f* *p*

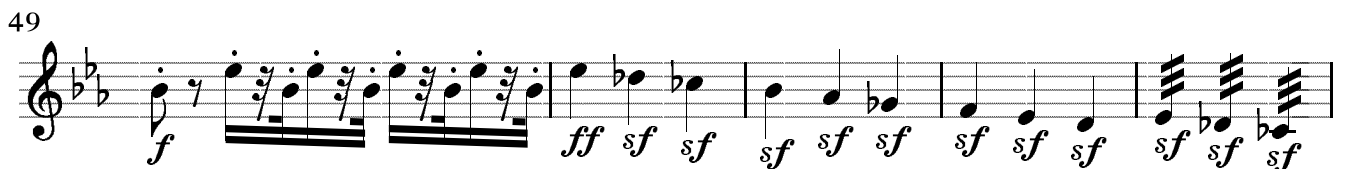
37  *cresc.*

39  *sempre cresc.* *ff*

42  *p cantabile*

45  *cresc.* *sf* *p*

47  *cresc.*

49  *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



54 *p* *expressivo*

56

60 *pp*

65 *pp*

67 *cresc.*

69 *p*

71 *cresc.* *sf* *fp*

74 *f* *sf* *fp* *f*

77 *fp*



78 *fp* *cresc.* *f* *dimin*

81 *pp* *legato* *3* *3*

84 *cresc.*

86 *p* *cresc.*

88 *f* *p* *2*

92 *sempre perdendo*

94 *pizz.* *pp*

98 *arco* *pp* *crescendo*

101 *8* *8* *ff* *pizz.* *arco* *ff*



III.
Allegro vivace. (♩ = 100)

ff *p*

10

cresc. *sf* *f* *ff*

19

p *p*

27

sempre p

36

45

cresc. *f* *ff*

54

p

64

sf *p* *sf* *f*

76

f *ff*



87 *Un poco meno Allegro.* (♩ = 88) **Trio**

f f p sf p

98

sf p sfp

111 *pizz.*

sfp

134 *arco*

pp

141 *cresc. poco a poco*

pp sf sf

156

ff sf tr sf

167 *dimin.*

pp

175 **Tempo I**

cresc. cresc. f ff

183

p cresc.



192

sf f ff p

201

210

sempre p

219

cresc.

228

f ff p

237

248

sf p sf f f ff

261

f f p sf

Un poco meno Allegro

273

sf p



287 *sfp* *sfp* *pizz.* *p*

308 *arco* *pp cresc.*

318 *cresc. poco a poco* *sf* *sf*

327 *ff* *sf* *tr.*

344 *dimin.* *pp*

353 **Tempo I** *cresc.* *f* *ff*

362 *p*

373 *sf* *p* *sf* *f* *f* *ff*

386 *f* *f* *ff*



IV.
Allegro ma non troppo. (♩ = 80)

Musical notation for measures 1-6. The key signature is B-flat major (two flats) and the time signature is 2/4. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a pianissimo (*pp*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

7

Musical notation for measures 7-12. The notation continues with eighth and sixteenth notes and rests.

13

Musical notation for measures 13-22. Measure 15 contains a triplet of eighth notes. The dynamic marking *cresc. ff* (crescendo to fortissimo) is placed at the end of the line.

23

Musical notation for measures 23-29. The notation features eighth and sixteenth notes with various articulations.

30

Musical notation for measures 30-36. The notation includes eighth and sixteenth notes. The dynamic marking *dimin.* (diminuendo) is placed at the end of the line.

37

Musical notation for measures 37-46. Measure 37 begins with a piano (*p*) dynamic. The notation includes a long slur over several measures.

47

Musical notation for measures 47-56. The notation includes eighth and sixteenth notes. The dynamic marking *f* (forte) is placed at the end of the line.

57

Musical notation for measures 57-64. The notation includes eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is placed at the end of the line.

65

Musical notation for measures 65-74. The notation includes eighth and sixteenth notes. The dynamic marking *p* (piano) is placed at the end of the line.



72

79

86

92

99

103

107

111

115



119

più f *ff* *p*

128

cresc.

135

f *sfp* *p* *f* *sfp* *p*

144

f *sf p*

152

pp

156

160

cresc.

164

ff

168

sf *sf* *sf* *sf*



177

sf sf sf sf *dimin.*

187

pizz. *p* *f* *arco*

194

f

201

p

212

f *ff*

218

dimin. *p*

228

f

238

f

246

ff *sul G* *sf* *sf* *sf* *sf* *p*



253 *sul G*
ff sf sf sf sf

260 *p cresc.*

268 *ff tr*

274 *tr*

281 *p*

286 *cre - - - - - scen - - - - -*

290 *do f*

295 *sf sf sf dimin.*

301 *p ff*



308

ff *sf*

321

p *pp* *pp sempre*

334

cresc.

342

ff *ff* *pp*

350

ff

