

# Symphony No. 4, Movement 2

Adagio. (♩ = 84)

Ludwig van Beethoven

*Flauto*

*Oboi 1, 2*

*Clarinetti 1, 2  
in B $\flat$*

*Fagotti 1, 2*

*Corni 1, 2  
in E $\flat$*

*Trombe 1, 2  
in E $\flat$*

*Timpani  
in E $\flat$ , B $\flat$*

*Violino I*

*Violino II*

*Viola*

*Violoncello*

*Contrabasso*

*p*

*cantabile*



4

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*sf*

*p*



7

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*f*

*sempre staccato*

*cresc.*

*f*

zu 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



10

Fl *p cantabile*

Ob 1-2 *p*

Cl 1-2 (B $\flat$ ) *p*

Fag 1-2 *p*

Cor 1-2 (E $\flat$ ) *p*

Tr 1-2 (E $\flat$ ) *p*

Timp. (E $\flat$ -B $\flat$ ) *p*

Vln 1 *p*

Vln 2 *p*

Vla *pizz.* *p*

Vc *pizz.* *p*

Cb *p*



The image displays a page of a musical score for Beethoven's Symphony No. 4, measures 13 through 16. The score is organized into systems of staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in B-flat (Cl 1-2 (B $\flat$ )), Bassoon 1-2 (Fag 1-2), Horn 1-2 in E-flat (Cor 1-2 (E $\flat$ )), Trumpet 1-2 in E-flat (Tr 1-2 (E $\flat$ )), Tympani (Timp.) in E-flat and B-flat, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello/Double Bass (Vc/Cb).

Measure 13 is marked with a *cresc.* (crescendo) instruction. Measure 14 features a fortissimo (*sf*) dynamic, while measure 15 is marked piano (*p*). The woodwinds (Fl, Ob, Cl, Fag) and strings (Vln 1, Vln 2, Vla, Vc/Cb) all follow this dynamic progression. The Viola part includes an *arco* marking starting in measure 15. The score is written in B-flat major, with a key signature of two flats. The tempo is indicated by a common time signature (C) and a 3/4 time signature.



16

Fl *cresc.* *f*

Ob 1-2 *cresc.* *f sf sf sf*

Cl 1-2 (B $\flat$ ) *cresc.* *f sf sf sf*

Fag 1-2 *cresc.* *f*

Cor 1-2 (E $\flat$ ) *cresc.* *f sf sf sf*

Tr 1-2 (E $\flat$ ) *f*

Timp. (E $\flat$ -B $\flat$ ) *f*

Vln 1 *cresc.* *f sf*

Vln 2 *cresc.* *f sf sf sf*

Vla *cresc.* *f arco sf sf sf*

Vc *cresc.* *f sf sf sf*

Cb *cresc.* *f arco*



18

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*fp*

*f*

*sf*



20

Fl 1  
*fp*

Ob 1-2  
*fp*

Cl 1-2 (B $\flat$ )  
*fp*

Fag 1-2  
*fp*

Cor 1-2 (E $\flat$ )  
*fp*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1  
*fp*

Vln 2  
*fp*

Vla  
*fp*

Vc  
*fp*

Cb  
*fp*

*f* *sf* *sf* *sf*



22

Fl *fp*

Ob 1-2 *fp*

Cl 1-2 (B $\flat$ )

Fag 1-2 *fp*

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1 *fp*

Vln 2 *p*

Vla *fp*

Vc *fp*

Cb *fp*



24

Fl *cresc.* *f* *dimin.*

Ob 1-2 *cresc.* *f* *dimin.*

Cl 1-2 (B $\flat$ )

Fag 1-2 *cresc.* *f* *dimin.*

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1 *cresc.* *f* *dimin.*

Vln 2 *cresc.* *f* *dimin.*

Vla *cresc.* *f* *dimin.*

Vc Cb *cresc.* *f* *dimin.*



26

Fl *pp*

Ob 1-2 *pp*

Cl 1-2 (B $\flat$ ) *p cantabile*

Fag 1-2 *pp*

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1 *pp* *legato 6*

Vln 2 *pp* *legato 6* *pizz.*

Vla *pp* *legato 6*

Vc *pp* *legato 6*

Cb *pp*



29

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc  
Cb

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*pizz.*

*cresc.*

*pizz.*

*p*

*p*

*p*



32

Fl I

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*cresc.*

*f*

*arco*

*3*

*6*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*



34

Fl  
*p*

Ob 1-2  
*p*

Cl 1-2 (B $\flat$ )  
*p*

Fag 1-2  
*p*  
*dolce*

Cor 1-2 (E $\flat$ )  
*p*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1  
*p*

Vln 2  
*p*

Vla  
*p*

Vc  
*p*

Cb  
*p*



36

Fl *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (B $\flat$ ) *p dolce*

Fag 1-2

Cor 1-2 (E $\flat$ ) *p dolce* *zu 2*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb



38

Fl  
*cresc.*  
*sempre cresc.*

Ob 1-2  
*cresc.*  
*sempre cresc.*  
zu 2

Cl 1-2 (B $\flat$ )  
*cresc.*  
*sempre cresc.*  
zu 2

Fag 1-2  
*cresc.*  
*sempre cresc.*

Cor 1-2 (E $\flat$ )  
*cresc.*  
*sempre cresc.*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1  
*cresc.*  
*sempre cresc.*

Vln 2  
*cresc.*  
*sempre cresc.*

Vla  
*cresc.*  
*sempre cresc.*

Vc  
Cb  
*cresc.*  
*sempre cresc.*



40

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$ ) *ff*

Fag 1-2 *ff*

Cor 1-2 (E $\flat$ ) *ff*

Tr 1-2 (E $\flat$ ) *ff*

Timp. (E $\flat$ -B $\flat$ ) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



42

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1 *p cantabile*

Vln 2 *p*

Vla *p*

Vc *p*

Cb



45

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*sf*

*p*



47

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



49

Fl *f* *ff* *sf* *sf*

Ob 1-2 *zu 2* *f* *ff* *sf* *sf*

Cl 1-2 (B) *f* *ff* *sf* *sf*

Fag 1-2 *f* *ff* *sf* *sf*

Cor 1-2 (E $\flat$ ) *f* *ff* *sf* *sf*

Tr 1-2 (E $\flat$ ) *f* *ff* *sf* *sf*

Timp. (E $\flat$ -B $\flat$ ) *f* *ff* *sf* *sf*

Vln 1 *f* *ff* *sf* *sf*

Vln 2 *f* *ff* *sf* *sf*

Vla *f* *ff* *sf* *sf*

Vc *f* *ff* *sf* *sf*

Cb *f* *ff* *sf* *sf*



51

Fl *f sempre*

Ob 1-2 *f sempre*

Cl 1-2 (B $\flat$ ) *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (E $\flat$ ) *f sempre*

Tr 1-2 (E $\flat$ ) *sf* *sf* *sf* *sf* *sf* *sf*

Timp. (E $\flat$ -B $\flat$ ) *sf* *sf* *sf* *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *sf* *sf*

Vln 2 *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf*

Vc *sf* *sf* *sf* *sf* *sf* *sf*

Cb *sf* *sf* *sf* *sf* *sf* *sf*





55

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*espressivo*



57

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

1.

*p*



60

Fl

Ob 1-2

Cl 1-2  
(B $\flat$ )

Fag 1-2

Cor 1-2  
(E $\flat$ )

Tr 1-2  
(E $\flat$ )

Timp.  
(E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

1.

*p*

*pp*

*pp*

*pp*



63

Fl *p* *pp cantabile*

Ob 1-2

Cl 1-2 (B $\flat$ ) *pp*

Fag 1-2 *pp*

Cor 1-2 (E $\flat$ ) *pp*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ ) *pp*

Vln 1 *pp* 3

Vln 2 *pp* 3

Vla *pizz.* *pp*

Vc Cb *pizz.* *pp*



66

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc  
Cb

*p*



68

Fl *cresc.* *sf* *p*

Ob 1-2 *cresc.* *p*

Cl 1-2 (B $\flat$ ) *cresc.* *sf* *p* 1.

Fag 1-2 *cresc.* *sf* *p*

Cor 1-2 (E $\flat$ ) *cresc.* *sf* *p*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1 *cresc.* *p*

Vln 2 *cresc.* *p*

Vla *cresc.* *p* arco

Vc Cb *cresc.* *p*



70

Fl *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B $\flat$ ) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (E $\flat$ ) *cresc.*

Tr 1-2 (E $\flat$ ) *p cresc.*

Timp. (E $\flat$ -B $\flat$ ) *p cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc Cb *cresc.*



72

Fl *f*

Ob 1-2 *f sf sf sf fp*

Cl 1-2 (B $\flat$ ) *f*

Fag 1-2 *f*

Cor 1-2 (E $\flat$ ) *f sf sf sf fp*

Tr 1-2 (E $\flat$ ) *f*

Timp. (E $\flat$ -B $\flat$ ) *f*

Vln 1 *f sf fp*

Vln 2 *f sf sf sf fp*

Vla *f arco sf sf sf fp*

Vc *f sf sf sf fp*

Cb *f arco fp*



74

The image shows a musical score for measures 74 and 75 of Beethoven's Symphony No. 4. The score is written for a full orchestra. The key signature is B-flat major and the time signature is common time. The instruments and their parts are:

- Flute (Fl):** Measure 74 is a whole rest. Measure 75 has a half rest followed by a sixteenth rest, then a quarter note with a dynamic marking of *p*.
- Oboe 1-2 (Ob 1-2):** Measure 74 has a half note chord marked *f*, a quarter note chord marked *sf*, and a quarter rest marked *sf*. Measure 75 has a half note chord marked *sf*, a quarter note chord marked *sf*, and a quarter rest marked *fp*.
- Clarinet 1-2 (Cl 1-2) (Bb):** Measure 74 has a half note chord marked *f*, a quarter note chord marked *sf*, and a quarter rest marked *sf*. Measure 75 has a half note chord marked *sf*, a quarter note chord marked *sf*, and a quarter rest marked *fp*.
- Bassoon 1-2 (Fag 1-2):** Measure 74 has a half note chord marked *f*, a quarter note chord marked *sf*, and a quarter rest marked *sf*. Measure 75 has a half note chord marked *sf*, a quarter note chord marked *sf*, and a quarter rest marked *fp*.
- Cor 1-2 (Eb) (Cor 1-2):** Measure 74 has a half note chord marked *f*, a quarter note chord marked *sf*, and a quarter rest marked *sf*. Measure 75 has a whole rest.
- Trumpet 1-2 (Eb) (Tr 1-2):** Measure 74 has a quarter note marked *f*, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 75 has a whole rest.
- Timpani (Timp.) (Eb-Bb):** Measure 74 has a quarter note marked *f*, a quarter rest, a quarter note, a quarter rest, and a quarter note. Measure 75 has a whole rest.
- Violin 1 (Vln 1):** Measure 74 has a quarter note marked *f*, a quarter rest, and a quarter note. Measure 75 has a quarter note marked *f*, a quarter rest, a quarter note marked *sf*, and a quarter note. Measure 76 has a half note marked *fp*.
- Violin 2 (Vln 2):** Measure 74 has a quarter note marked *f*, a quarter rest, a quarter note marked *sf*, and a quarter note. Measure 75 has a quarter note marked *f*, a quarter rest, a quarter note marked *sf*, and a quarter note. Measure 76 has a half note marked *fp*.
- Viola (Vla):** Measure 74 has a quarter note marked *f*, a quarter rest, a quarter note marked *sf*, and a quarter note. Measure 75 has a quarter note marked *f*, a quarter rest, a quarter note marked *sf*, and a quarter note. Measure 76 has a half note marked *fp*.
- Violoncello (Vc):** Measure 74 has a quarter note marked *f*, a quarter rest, a quarter note marked *sf*, and a quarter note. Measure 75 has a quarter note marked *f*, a quarter rest, a quarter note marked *sf*, and a quarter note. Measure 76 has a half note marked *fp*.
- Double Bass (Cb):** Measure 74 has a quarter note marked *f*, a quarter rest, a quarter note, and a quarter note. Measure 75 has a quarter note marked *f*, a quarter rest, a quarter note, and a quarter note. Measure 76 has a half note marked *fp*.



76

Fl  
*f*

Ob 1-2  
*f sf sf sf fp*

Cl 1-2 (B)  
*f sf sf sf fp*

Fag 1-2  
*f sf sf sf sf*

Cor 1-2 (E)  
*sf sf sf fp*

Tr 1-2 (E)

Timp. (E-B)

Vln 1  
*f fp*

Vln 2  
*f sf sf sf fp*

Vla  
*f sf sf sf p*

Vc  
*f sf sf sf fp*

Cb  
*f fp*



78

Fl

Ob 1-2  
*fp* *cresc.*

Cl 1-2 (B♭)  
*fp*

Fag 1-2  
*fp*

Cor 1-2 (E♭)  
*fp* *cresc.*

Tr 1-2 (E♭)

Timp. (E♭-B♭)

Vln 1  
*fp* *cresc.* *8*

Vln 2  
*fp* *cresc.*

Vla  
*fp* *cresc.*

Vc Cb  
*fp* *cresc.*



80

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

*dimin.*

*pp*

*p cantabile*

*f*

*dimin.*

*pp*

*pp*

*legato*

*f*

*dimin.*

*pp*

*legato*

*f*

*dimin.*

*pp*

*pp legato*

*f*

*dimin.*

*pp*



83

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2 *pizz.*

Vla

Vc

Cb



85

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )  
*cresc.* *p*

Fag 1-2

Cor 1-2 (E $\flat$ )  
*cresc.* *p*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1  
*cresc.* *p*

Vln 2  
*cresc.* *pizz.* *p*

Vla  
*cresc.* *p*

Vc  
*pizz.* *p*

Cb



87

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*cresc.*

*f*

*zu 2*

*arco*

*cresc.*

*f*



89

Fl 1  
*p*

Ob 1-2  
*p*

Cl 1-2 (B $\flat$ )  
*p*

Fag 1-2  
*p*

Cor 1-2 (E $\flat$ )  
*p* *dolce*

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1  
*p*

Vln 2  
*p*

Vla  
*p*

Vc  
*p*

Cb  
*p*



91

Fl *dolce.*

Ob 1-2 *dolce*

Cl 1-2 (B $\flat$ ) *dolce*

Fag 1-2 *dolce*

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc  
Cb



93

Fl *sempre* *perdendo* - - - - -

Ob 1-2 *sempre* *perdendo* - - - - -

Cl 1-2 (B $\flat$ ) *sempre* *perdendo* - - - - -

Fag 1-2 *sempre* *perdendo* - - - - -

Cor 1-2 (E $\flat$ ) - - - - -

Tr 1-2 (E $\flat$ ) - - - - -

Timp. (E $\flat$ -B $\flat$ ) - - - - -

Vln 1 *sempre* *perdendo* - - - - -

Vln 2 *sempre* *perdendo*

Vla *perdendo*

Vc Cb *sempre* *perdendo* - - - - -



95

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*pp*

*pp*

1.

*pp*

2.

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*perdendo*



98

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*arco*



100

Fl

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*arco*

*arco*

*arco*

*1.*

*1.*

*1.*

*ff*



102

Fl 1

Ob 1-2

Cl 1-2 (B $\flat$ )

Fag 1-2

Cor 1-2 (E $\flat$ )

Tr 1-2 (E $\flat$ )

Timp. (E $\flat$ -B $\flat$ )

Vln 1

Vln 2

Vla

Vc Cb

*pp*

*cresc.*

*ff*

*pizz.*

*arco*

