

Symphony No. 4, Movement 1

Adagio. (♩ = 66)

Ludwig van Beethoven

Flauto

Oboi 1. 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in B $\flat$

Trombe 1, 2
in B $\flat$

Timpani
in B $\flat$, F

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The tempo is Adagio, with a quarter note equal to 66 beats per minute. The score shows the first 10 measures of the movement. The Flauto part starts with a piano (pp) dynamic. The Oboi 1. 2 part is silent. The Clarineti 1, 2 in B-flat part starts with a piano (pp) dynamic. The Fagotti 1, 2 part starts with a piano (pp) dynamic. The Corni 1, 2 in B-flat part starts with a piano (pp) dynamic. The Trombe 1, 2 in B-flat part is silent. The Timpani in B-flat, F part is silent. The Violino I and II parts start with a piano (pp) dynamic. The Viola, Violoncello, and Contrabasso parts start with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamics.



8

F1

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

sempre pp

pizz.

sempre pp



13

Fl *fp* *dim* *pp*

Ob 1-2

Cl 1-2 (B $\flat$) *fp* *pp* zu 2

Fag 1-2 *fp* *pp* 1.

Cor 1-2 (B $\flat$) *fp* *pp*

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *f* *arco* *pp*

Vln2 *f* *arco* *pp*

Vla. *f* *arco* *pp*

Vc *f* *arco* *pp*

Cb *f* *arco* *pp*



21

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

pp

fp

pp

fp

pp

fp

pp

fp

pizz.

f

pizz.

f

pizz.

f

pizz.

fp

1.



26

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

p

arco

fp

sfp

dimin.

1.

dimin.

dimin.

dimin.

dimin.

arco

dimin.



33

Fl *pp* *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *pp* *ff*

Fag 1-2 *pp* *ff*

Cor 1-2 (B $\flat$) *ff*

Tr 1-2 (B $\flat$) *ff* zu 2

Timp. B $\flat$ -F *ff*

Vln1 *pp* *cresc.* *ff*

Vln2 *pp* *cresc.* *ff*

Vla. *pp* *arco* *ff*

Vc + Cb *pp* *ff*



Allegro vivace (♩ = 80)

39

Fl *ff sempre*

Ob 1-2 *ff sempre*

Cl 1-2 (B♭) *ff sempre*

Fag 1-2 *ff sempre*

Cor 1-2 (B♭) *ff sempre*

Tr 1-2 (B♭) *ff sempre*

Timp. B♭-F *ff sempre*

Vln1 *ff sempre* *fp*

Vln2 *ff sempre* *fp*

Vla. *ff sempre* *fp*

Vc *ff sempre* *fp*

Cb *ff sempre*



57

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf





71

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

p

arco



77

Fl
crescendo - *ff* *sf*

Ob 1-2
1. *crescendo* - *ff* *sf*

Cl 1-2 (B $\flat$)
cresc. *ff* *sf*

Fag 1-2
cresc. *ff* *sf*

Cor 1-2 (B $\flat$)
crescendo - *ff*

Tr 1-2 (B $\flat$)
cresc. *ff*

Timp.
B $\flat$ -F *cresc.* *ff*

Vln1
cresc. *ff* *sf*

Vln2
cresc. *ff* *sf*

Vla.
cresc. *ff*

Vc + Cb
cresc. *ff*



90

Fl *sf* *sf*

Ob 1-2 *sf* zu 2

Cl 1-2 (B $\flat$) *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf*

Cor 1-2 (B $\flat$) *sf* zu 2

Tr 1-2 (B $\flat$) *sf*

Timp. B $\flat$ -F

Vln1

Vln2

Vla. *sf* *sf* *sf*

Vc + Cb *sf* *sf* *sf*



113

Fl *sempre p*

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2 *p*

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *sempre p*

Vln2 *sempre p*

Vla. *sempre p*

Vc + Cb *sempre p*



121

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

pp

crescendo

pp

crescendo

pp

crescendo

pp

crescendo



132

Fl *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f*

Cor 1-2 (B $\flat$) *f* zu 2

Tr 1-2 (B $\flat$) *f* zu 2

Timp. B $\flat$ -F *f*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc + Cb *f*



141

Fl *p* *f*

Ob 1-2

Cl 1-2 (B $\flat$) *p dolce*

Fag 1-2 *p dolce*

Cor 1-2 (B $\flat$) *p*

Tr 1-2 (B $\flat$) *p*

Timp. B $\flat$ -F *p*

Vln1 *p* *f*

Vln2 *p* *f*

Vla. *p* *f*

Vc + Cb *p* *f*



149

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



$$ff$$

181

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

1.

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff



1.

188

Fl

ff

Ob 1-2

*ff*Cl 1-2
(B $\flat$)*ff*

Fag 1-2

*ff*Cor 1-2
(B $\flat$)*ff*Tr 1-2
(B $\flat$)*ff*Timp.
B $\flat$ -F*ff*

Vln1

ff

Vln2

ff

Vla.

ff

Vc + Cb

ff

195

1. 2.

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

fp

fp

fp

fp



206

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

sf



211

Fl *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *sf*

Vln2

Vla.

Vc

Cb



221

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

Detailed description of the musical score: The score is for measures 221 through 225 of Beethoven's Symphony no. 4. The key signature is B-flat major (two flats). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 221-225 show the following: Flute (Fl) has rests in all measures. Oboe 1-2 (Ob 1-2) has rests in all measures. Clarinet 1-2 (Cl 1-2) in B-flat has rests in all measures. Bassoon 1-2 (Fag 1-2) has rests in all measures. Cor 1-2 (Cor 1-2) in B-flat has rests in all measures. Trumpet 1-2 (Tr 1-2) in B-flat has rests in all measures. Timpani (Timp.) in B-flat-F has rests in all measures. Violin 1 (Vln1) plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. Violin 2 (Vln2) has rests in all measures. Viola (Vla.) has rests in all measures. Violoncello (Vc) plays a bass line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. Contrabass (Cb) has rests in all measures.



226

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

cresc.

cresc.

cresc.

cresc.

p



231

Fl *fp*

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2 *p* 1.

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *fp*

Vln2 *fp*

Vla. *fp*

Vc *fp*

Cb *f* *pizz.* *p*



236

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2 pizz.

Vla. pizz.

Vc

Cb



242

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

p

p

p

p

pizz.

pizz.

pizz.

pizz.

arco

1.

1.





256

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

fp

p



263

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$) *ff* zu 2

Tr 1-2 (B $\flat$) *ff* zu 2

Timp. B $\flat$ -F

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *ff*

Vc + Cb *ff*



286

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

sempre pp

sempre pp



289

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb





299

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



304

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

sempre pp

sempre pp

sempre pp

sempre pp



309

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb



319

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

pp

pp

sempre pp

sempre pp

5

3



327

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

sempre pp

sempre pp

sempre pp



334

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb



crescendo

349

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

zu 2





357

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

dolce

p

p dolce

dolce

dolce

dolce

1.

8

1.

1.



363

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

cresc.

ff

sf

zu 2











394

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb



408

Fl

pp cresc.

crescendo

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

pp cresc.

crescendo

Vln2

pp cresc.

crescendo

Vla.

pp cresc.

crescendo

Vc + Cb

pp cresc.

crescendo





438

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



442

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



454

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

zu 2

cresc.

f

pp cresc.



461

Fl *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (B $\flat$) *ff* *sf*

Fag 1-2 *ff* *sf*

Cor 1-2 (B $\flat$) *ff* *sf*

Tr 1-2 (B $\flat$) *ff* *sf*

Timp. B $\flat$ -F *ff* *sf*

Vln1 *ff* *sf*

Vln2 *ff* *sf*

Vla. *ff* *sf*

Vc + Cb *ff* *sf*





476

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

zu 2 $\frac{1}{2}$



491

Fl

f

p

f

Ob 1-2

f

p

f

Cl 1-2 (B $\flat$)

f

p

f

Fag 1-2

f

p

f

Cor 1-2 (B $\flat$)

f

f

Tr 1-2 (B $\flat$)

f

f

Timp. B $\flat$ -F

f

f

Vln1

f

f

Vln2

f

f

Vla.

f

p

f

Vc + Cb

f

f



501

Fl *crescendo* *ff*

Ob 1-2 *crescendo* *ff*

Cl 1-2 (B $\flat$) *crescendo* *ff*

Fag 1-2 *crescendo* *ff*

Cor 1-2 (B $\flat$) *ff*

Tr 1-2 (B $\flat$) *ff*

Timp. B $\flat$ -F *crescendo* *ff*

Vln1 *ff*

Vln2 *ff*

Vla. *ff*

Vc + Cb *ff*



507

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

