

Symphony No. 3, Movement 1

Allegro con brio. (♩ = 60)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Corno 3
in E $\flat$

Trombe 1, 2
in E $\flat$

Timpani
in E $\flat$, B $\flat$

Violino I

Violino II

Viola

Violoncello

Contrabasso



19

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

p *cresc.* *fp* *sf* *sf* *sf* *fp* *sf*

fp *sf* *sf* *sf* *fp* *sf*

p *cresc.* *fp* *sf* *sf* *sf* *fp* *sf*

1. *p* *cresc.* *fp* *sf* *sf* *sf* *fp* *sf*

cresc. *fp* *sf* *sf* *sf* *fp* *sf*

p *cresc.* *fp* *p* *sf* *sf* *sf* *sf*

cresc. *fp* *sf* *sf* *sf* *fp* *sf*

cresc. *fp* *sf* *sf* *sf* *fp* *sf*

cresc. *fp* *sf* *sf* *sf* *fp* *sf*

cresc. *fp* *sf* *sf* *sf* *fp* *sf*

cresc. *fp* *sf* *sf* *sf* *fp* *sf*



29

Fl 1-2
sf sf sf sf sf sf sf sf *zu 2* *cresc.* *ff*

Ob 1-2
sf sf sf sf sf sf sf sf *zu 2* *cresc.* *ff*

Cl 1-2 (B $\flat$)
sf sf sf sf sf sf sf sf *zu 2* *cresc.* *ff*

Fag 1-2
sf sf sf sf sf sf sf sf *zu 2* *cresc.* *ff*

Cor1-2 (E $\flat$)
sf sf sf sf sf sf sf sf *cresc.* *ff*

Cor3. (E $\flat$)
sf sf sf sf sf sf sf sf *cresc.* *ff*

Tr 1-2 (E $\flat$)
zu 2 *ff*

Timp. E $\flat$ -B $\flat$
ff

Vln1
sf sf sf sf sf sf sf sf *cresc.* *ff*

Vln2
sf sf sf sf sf sf sf sf *cresc.* *ff*

Vla.
sf sf sf sf sf sf sf sf *cresc.* *ff*

Vc+Cb
sf sf sf sf sf sf sf sf *cresc.* *ff*



47

Fl 1-2 *p dolce*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor1-2 (E $\flat$) *p* *zu 2*

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1 *p*

Vln2

Vla.

Vc+Cb *p*



55

Fl 1-2
ff
zu 2
p
cresc.

Ob 1-2
ff
p

Cl 1-2
 (B $\flat$)
ff
p

Fag 1-2
ff
p

Cor1-2
 (E $\flat$)
ff
zu 2
p
cresc.

Cor3.
 (E $\flat$)
ff
p

Tr 1-2
 (E $\flat$)
ff
zu 2
p

Timp.
 E $\flat$ -B $\flat$

Vln1
ff
p
cresc.

Vln2
ff
p
cresc.

Vla.
ff
p
cresc.

Vc.
ff
p
cresc.

Cb.
ff
p
cresc.



69

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor1-2
(E $\flat$)

Cor3.
(E $\flat$)

Tr 1-2
(E $\flat$)

zu 2

Timp.
E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb



82

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

p *cresc.* *sf* *sf* *p*

p *cresc.* *sf* *sf* *p*

p *cresc.* *sf* *sf* *p*

p *cresc.* *sf* *sf* *p*

pizz.

1. 2.

sf

sf

sf

sf

p

p

p

p

p



92

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

cresc.

sf

p

1.

zu 2

p cresc.

pp

arco







133

1. *sfp* *sfp* *cresc.*

Fl 1-2 *sfp* *sfp* *cresc.*

Ob 1-2 *sfp* *sfp* *cresc.*

Cl 1-2 (B $\flat$) *p* *cresc.*

Fag 1-2 *sfp* *sfp* *cresc.*

Cor1-2 (E $\flat$) *p* *cresc.*

Cor3. (E $\flat$) *p*

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1 *sfp* *sf* *cresc.*

Vln2 *sfp* *sfp* *cresc.*

Vla. *sfp* *sfp* *cresc.*

Vc. *sfp* *sfp* *cresc.*

Cb. *p* *cresc.*





167

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb

cresc. *sf* *p* *dolce* *sfp*

p dolce

1.

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*



sfp

182

Fl 1-2
pp *cresc.* *p* *cresc.*

Ob 1-2
1. *p* *cresc.* *p* *cresc.*

Cl 1-2
(B $\flat$) *cresc.*

Fag 1-2
pp *cresc.*

Cor1-2
(E $\flat$) *pp*

Cor3.
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
E $\flat$ -B $\flat$

Vln1
pp *cresc.* *p* *cresc.*

Vln2
pp *cresc.* *p* *cresc.*

Vla.
pp *cresc.* *p* *cresc.*

Vc+Cb
pp *p* *cresc.*



190

Fl 1-2
ff

Ob 1-2
ff

Cl 1-2 (Bb)
ff

Fag 1-2
ff

Cor1-2 (Eb)
ff zu 2

Cor3. (Eb)

Tr 1-2 (Eb)
ff zu 2

Timp. Eb-Bb

Vln1
ff

Vln2
ff

Vla.
ff

Vc+Cb
ff



194

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb



198

Fl 1-2 *p* 1. *cresc.* *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *p* 1. *cresc.* *ff*

Cor1-2 (E $\flat$) *ff* zu 2

Cor3. (E $\flat$) *ff*

Tr 1-2 (E $\flat$) *ff*

Timp. E $\flat$ -B $\flat$ *f*

Vln1 *p* *cresc.* *ff*

Vln2 *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff* *sf*

Vc+Cb *p* *cresc.* *ff* *sf*



204

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor1-2
(E $\flat$)

Cor3.
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb

sf

sf

sf

sf



221

Fl 1-2 *zu 2* *ff* *p*

Ob 1-2 *ff* *sfz*

Cl 1-2 (B $\flat$) *zu 2* *ff* *p*

Fag 1-2 *zu 2* *ff* *p*

Cor1-2 (E $\flat$) *ff* *p*

Cor3. (E $\flat$) *ff* *p*

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1 *ff* *sfz*

Vln2 *ff* *p*

Vla. *ff* *p*

Vc+Cb *ff* *p*





Beethoven, Symphony no. 3 in E-flat major, op. 55
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249

Fl 1-2
sf
ff
sf
sf sf sf

Ob 1-2
ff
sf
sf sf sf

Cl 1-2 (B $\flat$)
sf
ff

Fag 1-2
sf *cresc.*
ff
sf sf sf sf

Cor1-2 (E $\flat$)
ff
sf sf sf sf

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)
zu 2
ff sf sf sf sf

Timp. E $\flat$ -B $\flat$

Vln1
sf sf sf ff sf sf sf sf sf

Vln2
sf sf sf ff sf sf sf sf

Vla.
ff sf sf sf sf

Vc.
ff sf sf sf sf

Cb.
ff sf sf sf sf



257

Fl 1-2
sf sf sf sf sf sf sf sf sf

Ob 1-2
sf sf sf sf sf sf sf sf sf

Cl 1-2
 (B $\flat$)

Fag 1-2
sf sf sf sf sf sf sf sf sf

Cor1-2
 (E $\flat$)
sf sf sf

Cor3.
 (E $\flat$)

Tr 1-2
 (E $\flat$)
sf sf sf

Timp.
 E $\flat$ -B $\flat$
sf

Vln1
sf sf sf sf sf sf sf sf sf

Vln2
sf sf sf sf sf sf sf sf sf

Vla.
sf sf sf sf sf sf sf sf sf

Vc.
sf sf sf sf sf sf sf sf sf

Cb.
sf sf sf sf sf sf sf sf sf



285

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

p *sfp* *sfp*

decresc. *p* *sfp* *sfp* *sfp* *pizz.*



293

Fl 1-2 *sfp* *p* *sf* *sf*

Ob 1-2 *sfp* *cresc.* *p*

Cl 1-2 (B $\flat$)

Fag 1-2 1. *cresc.* *p* *sf* *sf*

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1 *cresc.* *p* *sf* *sf*

Vln2 *sfp* *cresc.* *p*

Vla. *p* *pizz.*

Vc. *sfp* *cresc.* *p*

Cb.



300

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb

sf

cresc.

f

zu 2

arco

cresc.

f



308

Fl 1-2 *zu 2* *f sf sf*

Ob 1-2 *sf sf*

Cl 1-2 (B $\flat$)

Fag 1-2 *zu 2 sf sf*

Cor1-2 (E $\flat$) *f sf sf*

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$) *f sf sf*

Timp. E $\flat$ -B $\flat$

Vln1 *sf sf*

Vln2

Vla. *sf sf*

Vc+Cb *sf sf*





402

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor1-2
(E $\flat$)

Cor3.
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

fp

cresc.

p

sf

p

cresc.

sf

p

cresc.

sf

p



421

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb

cresc. *decresc.* *pp*

1. *cresc.* *decresc.* *pp*

cresc. *decresc.* *pp*

cresc. *decresc.* *pp*

in E $\flat$. *2.* *pp*

pp

pizz. *arco* *cresc.* *decresc.* *pp*

cresc. *decresc.* *pp*

cresc. *decresc.* *pp*

arco *cresc.* *decresc.* *pp*

zu 2



430

Fl 1-2
cresc.

Ob 1-2
zu 2
cresc.

Cl 1-2 (B $\flat$)
zu 2
cresc.

Fag 1-2
zu 2
cresc.

Cor. (E $\flat$)
cresc.

Cor3. (E $\flat$)
cresc.

Tr 1-2 (E $\flat$)
cresc.

Timp. E $\flat$ -B $\flat$
cresc.

Vln1
cresc.

Vln2
cresc.

Vla.
cresc.

Vc+Cb
cresc.

f *sf*



439

Fl 1-2
sf *più f* *ff* *sf* *sf* *sf*

Ob 1-2
sf *più f* *ff* *sf* *sf* *sf*

Cl 1-2 (B $\flat$)
sf *più f* *ff* *sf* *sf* *sf*

Fag 1-2
sf *più f* *ff* *sf* *sf* *sf*

Cor. (E $\flat$)
sf *più f* *ff* *sf* *sf* *sf*

Cor3. (E $\flat$)
sf *più f* *ff* *sf* *sf* *sf*

Tr 1-2 (E $\flat$)
sf *più f* *ff* *sf* *sf* *sf*

Timp. E $\flat$ -B $\flat$
sf *più f* *ff* *sf* *sf* *sf*

Vln1
sf *più f* *ff* *sf* *sf* *sf*

Vln2
sf *più f* *ff* *sf* *sf* *sf*

Vla.
sf *più f* *ff* *sf* *sf* *sf*

Vc+Cb
sf *più f* *ff* *sf* *sf* *sf*



464

Fl 1-2
p *cresc.*

Ob 1-2
p

Cl 1-2 (B $\flat$)
p

Fag 1-2
p

Cor. (E $\flat$)
p

Cor3. (E $\flat$)
p

Tr 1-2 (E $\flat$)
p

Timp. E $\flat$ -B $\flat$
p

Vln1
p *cresc.*

Vln2
p *cresc.*

Vla.
p *cresc.*

Vc.
p *cresc.*

Cb.
p *cresc.*



472

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f*

Cor. (E $\flat$) *f*

Cor3. (E $\flat$) *f*

Tr 1-2 (E $\flat$) *f*

Timp. E $\flat$ -B $\flat$ *f*

Vln1 *f*

Vln2 *f*

Vla. *f*

Vc+Cb *f*



478

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb

zu 2



503

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

2.

in E $\flat$.

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

p

pp

cresc.



537

Fl 1-2
sf sf sf *p*

Ob 1-2
sf sf sf *p*

Cl 1-2 (B $\flat$)
sf sf sf *sfp sfp*

Fag 1-2
sf sf sf *sfp sfp* *p*

Cor. (E $\flat$)
sf sf sf *p* *sfp sfp*

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)
sf sf sf

Timp. E $\flat$ -B $\flat$
sf sf sf

Vln1
sf sf sf *sfp sfp*

Vln2
sf sf sf *sfp sfp*

Vla.
sf sf sf *sfp sfp*

Vc.
sf sf sf *sfp sfp* *p*

Cb.
sf sf sf *p*



551 zu 2

Fl 1-2 *f* *f* *f* *p* 1.

Ob 1-2 *f* *f* *f*

Cl 1-2 (B $\flat$) *f* *f* *f* *p* 1.

Fag 1-2 *f* *f* *f* *p* 1.

Cor. (E $\flat$) *f* *f* *f* *p* zu 2

Cor3. (E $\flat$) *f* *f* *f*

Tr 1-2 (E $\flat$) *f* *f* *f*

Timp. E $\flat$ -B $\flat$ *f* *f* *f*

Vln1 *f* *f* *f* *fp* *decresc.* *pp*

Vln2 *f sf sf sf fp decresc. pp*

Vla. *f sf sf sf fp decresc. pp*

Vc+Cb *f* *f* *f* *fp* *decresc.* *pp*



560

Fl 1-2 *f* *p* *zu 2* *ff* *p*

Ob 1-2 *f* *p* *zu 2* *ff* *p*

Cl 1-2 (B $\flat$) *f* *p* *ff* *p*

Fag 1-2 *f* *p* *ff* *p*

Cor. (E $\flat$) *f* *ff* *p*

Cor3. (E $\flat$) *f* *ff* *p*

Tr 1-2 (E $\flat$) *f* *ff* *p*

Timp. E $\flat$ -B $\flat$

Vln1 *f* *p* *ff* *p*

Vln2 *f* *p* *ff* *p*

Vla. *f* *p* *ff* *p*

Vc. *f* *p* *ff* *p*

Cb. *f* *p* *ff* *p*



576

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor.
(E $\flat$)

Cor3.
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb

The musical score for measures 576-631 of Beethoven's Symphony no. 3 in E-flat major, op. 55. The score is written for a full orchestra. The key signature is E-flat major (three flats). The measures are numbered 576 through 631. The instruments and their parts are as follows:

- Flutes 1-2:** Rests throughout the measures.
- Oboes 1-2:** Play a melodic line starting in measure 576, with some rests and slurs.
- Clarinets 1-2 (B-flat):** Play a melodic line starting in measure 576, with some rests and slurs. A *pp* (pianissimo) dynamic is marked in measure 576.
- Bassoons 1-2:** Rests throughout the measures.
- Cor Anglais (E-flat):** Play a melodic line starting in measure 576, with some rests and slurs.
- Cor Anglais 3 (E-flat):** Rests throughout the measures.
- Trumpets 1-2 (E-flat):** Rests throughout the measures.
- Timpani (E-flat-B-flat):** Rests throughout the measures.
- Violins 1-2:** Play a complex, fast-moving melodic line.
- Viola:** Play a melodic line starting in measure 576, with some rests and slurs.
- Violoncello/Double Bass:** Play a melodic line starting in measure 576, with some rests and slurs.



583

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb

p *sf* *sf* *sf* *p* *sf*

1. *p* *sf* *sf* *sf*

1. *p* *sf* *sf* *sf*

pizz.



599

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

decresc.

decresc.

decresc.

arco



614

Fl 1-2 *espress*

Ob 1-2 *cresc.*

Cl 1-2 (B $\flat$) *cresc.* *espress.*

Fag 1-2 *cresc.* *cresc.*

Cor. (E $\flat$) *cresc.*

Cor3. (E $\flat$) *p cresc.*

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1 *cresc.* *cresc.*

Vln2 *cresc.* *cresc.*

Vla. *sfp* *sfp* *sfp* *cresc.* *cresc.*

Vc+Cb *sfp* *sfp* *sfp* *cresc.* *cresc.*



624

Fl 1-2
decresc.
p
cresc.

Ob 1-2
decresc.
p
cresc.

Cl 1-2 (B $\flat$)
p
cresc.

Fag 1-2
decresc.
p
cresc.

Cor. (E $\flat$)
decresc.
p

Cor3. (E $\flat$)
decresc.
p

Tr 1-2 (E $\flat$)
pp cresc.

Timp. E $\flat$ -B $\flat$
pp

Vln1
decresc.
p
cresc.

Vln2
decresc.
p
cresc.

Vla.
decresc.
p
cresc.

Vc.
decresc.
p
cresc.

Cb.
decresc.
p
cresc.



638

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

p

sf

pizz.



644

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

p



650

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc.

Cb.

cresc.

sf

zu 2

p

arco



670

Fl 1-2 *sf sf ff p*

Ob 1-2 *sf sf ff p*

Cl 1-2 (B $\flat$) *sf sf ff p*

Fag 1-2 *sf sf ff p*

Cor. (E $\flat$) *sf sf ff p*

Cor3. (E $\flat$) *sf sf ff*

Tr 1-2 (E $\flat$) *sf sf ff p*

Timp. E $\flat$ -B $\flat$ *ff*

Vln1 *sf sf ff p*

Vln2 *sf sf sf p*

Vla. *sf sf ff p*

Vc. *sf sf ff p*

Cb. *sf sf ff p*



686

Fl 1-2
f f f f ff

Ob 1-2
f f f f ff

Cl 1-2 (B $\flat$)
f f f f ff

Fag 1-2
f f f f ff

Cor. (E $\flat$)
f f f f ff

Cor3. (E $\flat$)
f f f f ff

Tr 1-2 (E $\flat$)
f f f f ff

Timp. E $\flat$ -B $\flat$
sf sf sf sf ff

Vln1
f f f f ff

Vln2
sf sf sf sf ff

Vla.
f f f f ff

Vc.
f f f f ff

Cb.
f f f f ff

