Symphony No. 3

E♭ major

(EROICA)

by

LUDWIG VAN BEETHOVEN

Op. 55

Composed in 1803: Completed early in 1804

First performed

7th April, 1805, at Vienna, Theater an der Wien

under the direction of Beethoven

CCARH Edition (c) 2006

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Symphony No. 3

I

Allegro con brio. (𝅗𝅥. = 60)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2 in B♭

Fagotti 1, 2

Corni 1, 2 in E♭

Corno 3 in E♭

Trombe 1, 2 in E♭

Timpani in E♭, B♭

Violino I

Violino II

Viola

Violoncello

Contrabasso

f *p* *cresc.* *sf*

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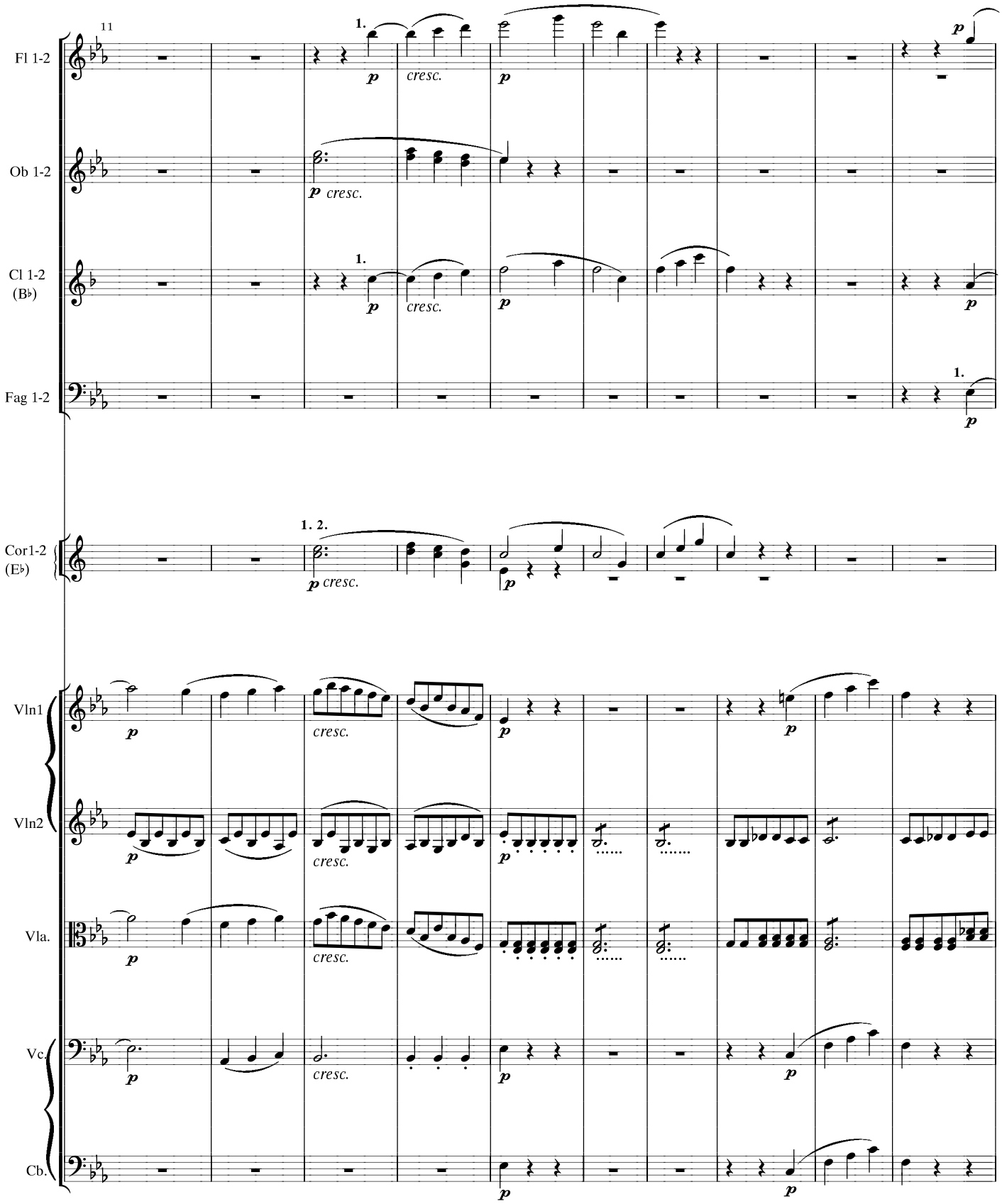

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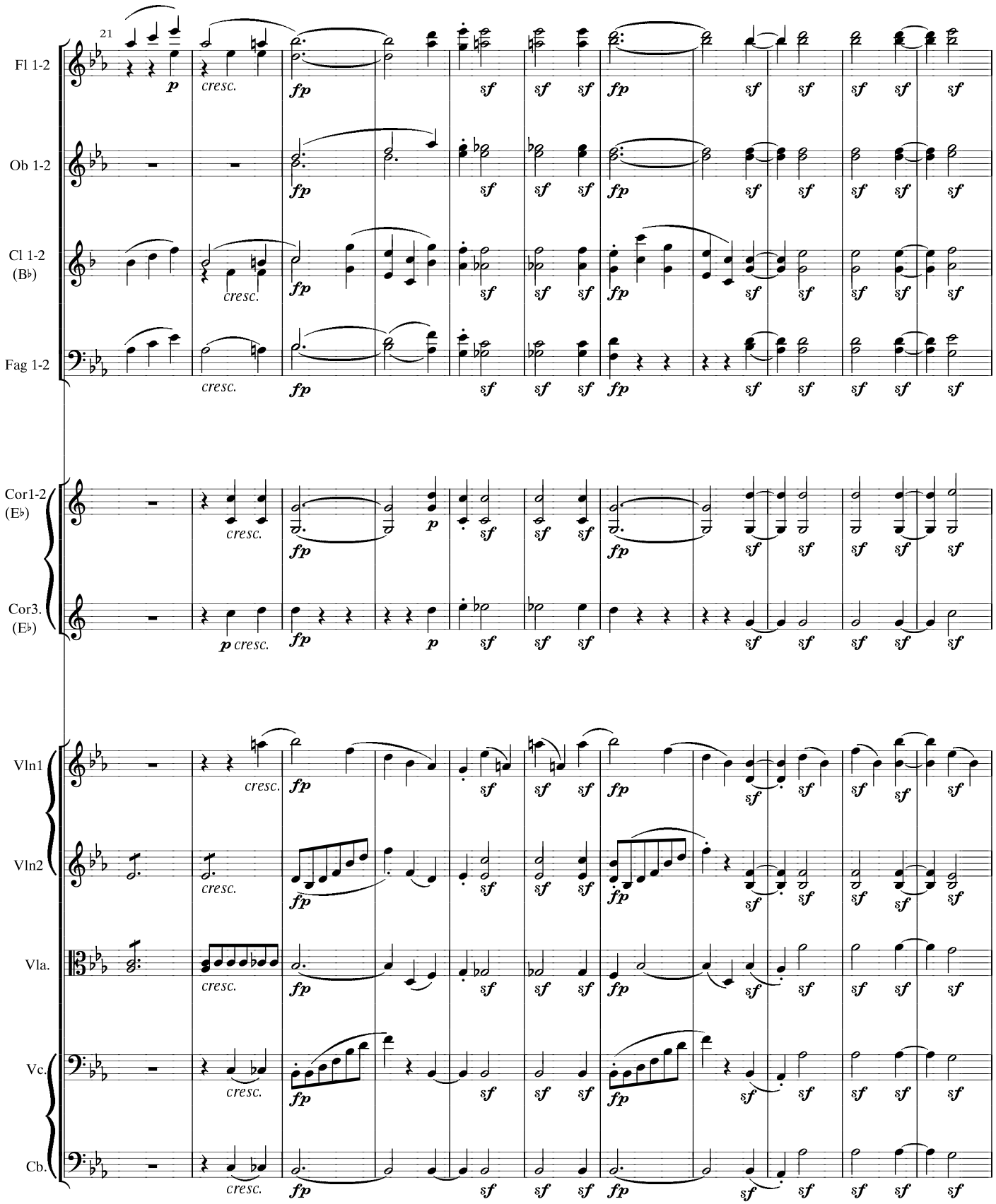

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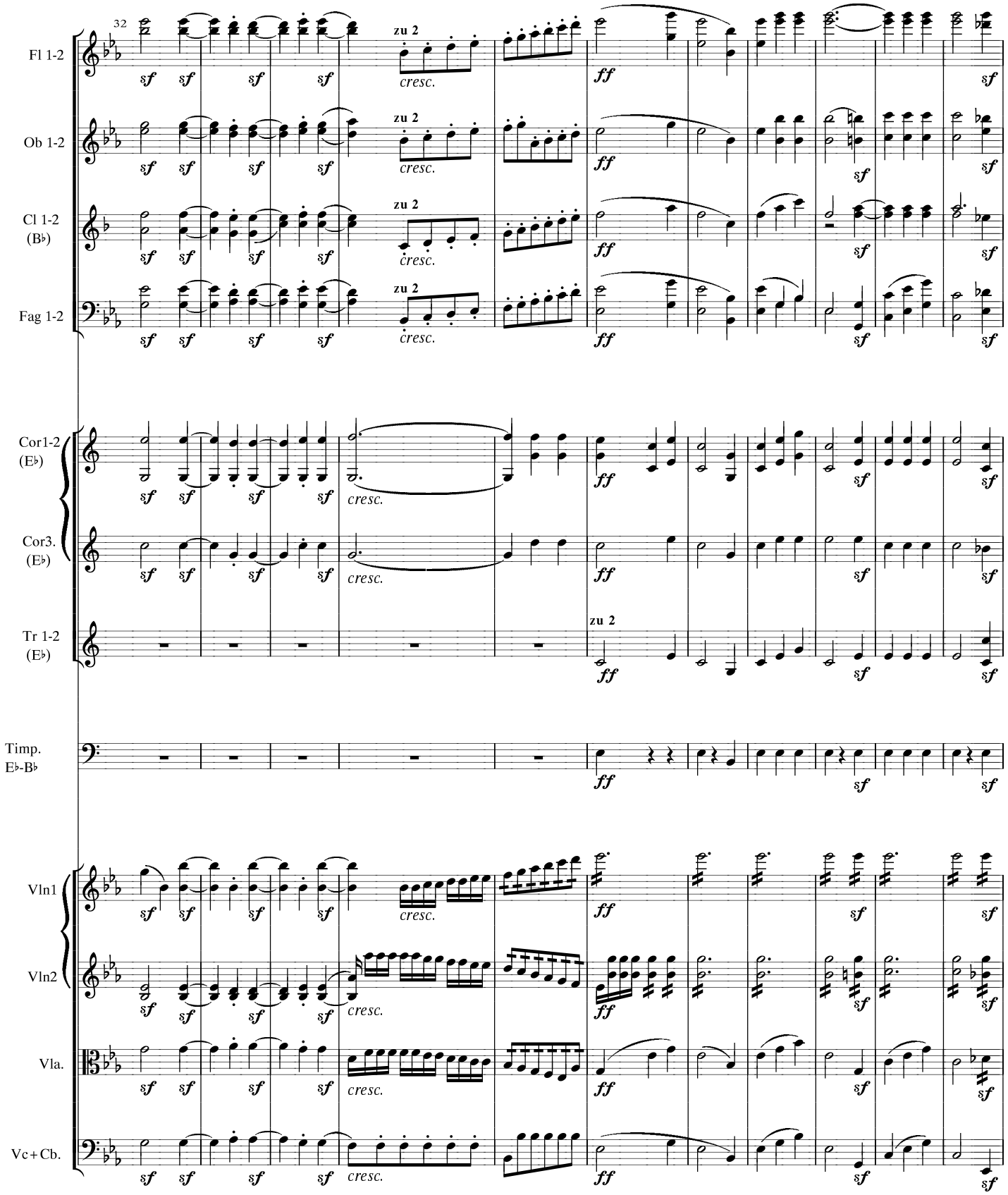

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43

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

1. *p dolce*

zu 2

Cor1-2 (E♭)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

Vla.

Vc+Cb.

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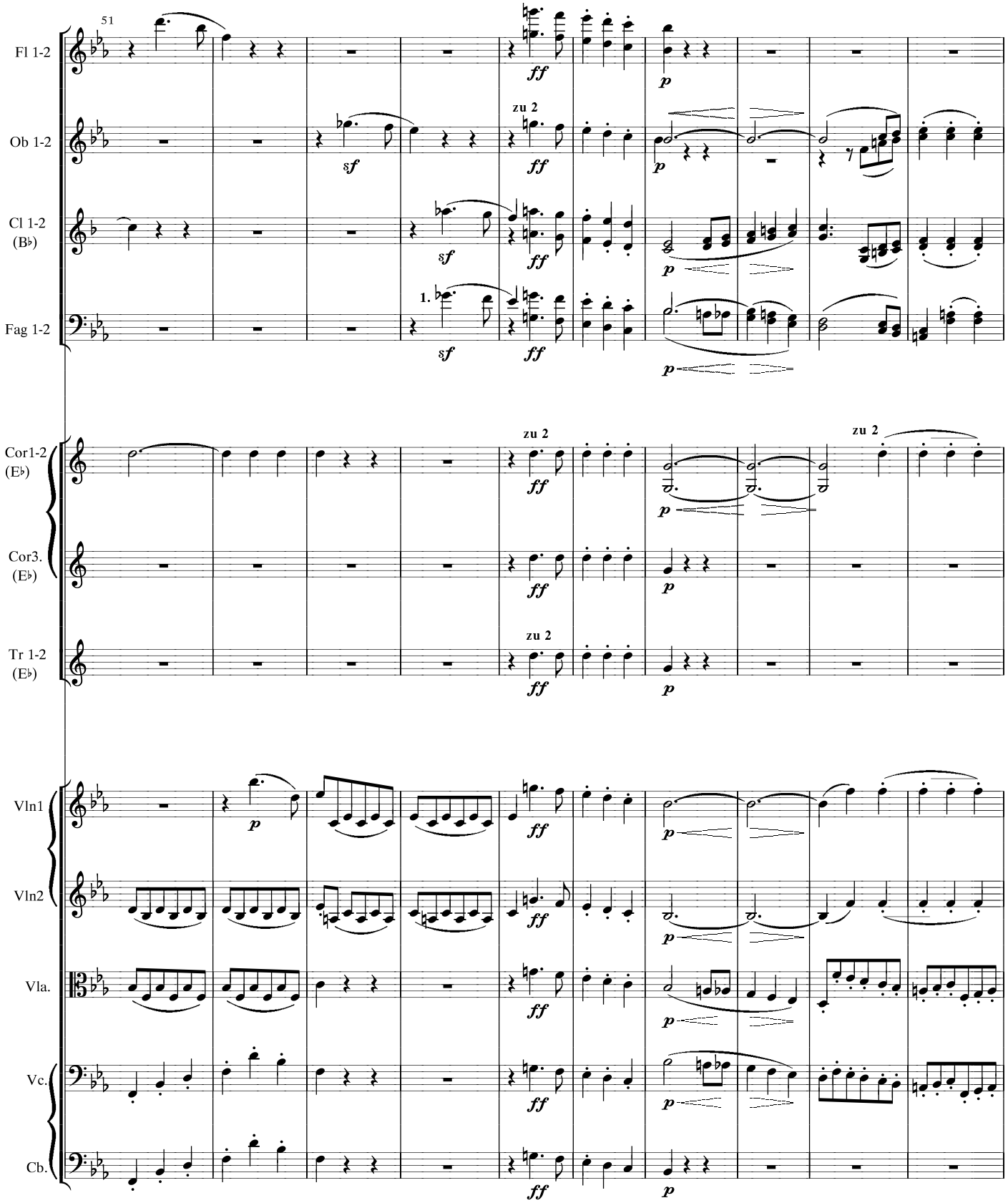

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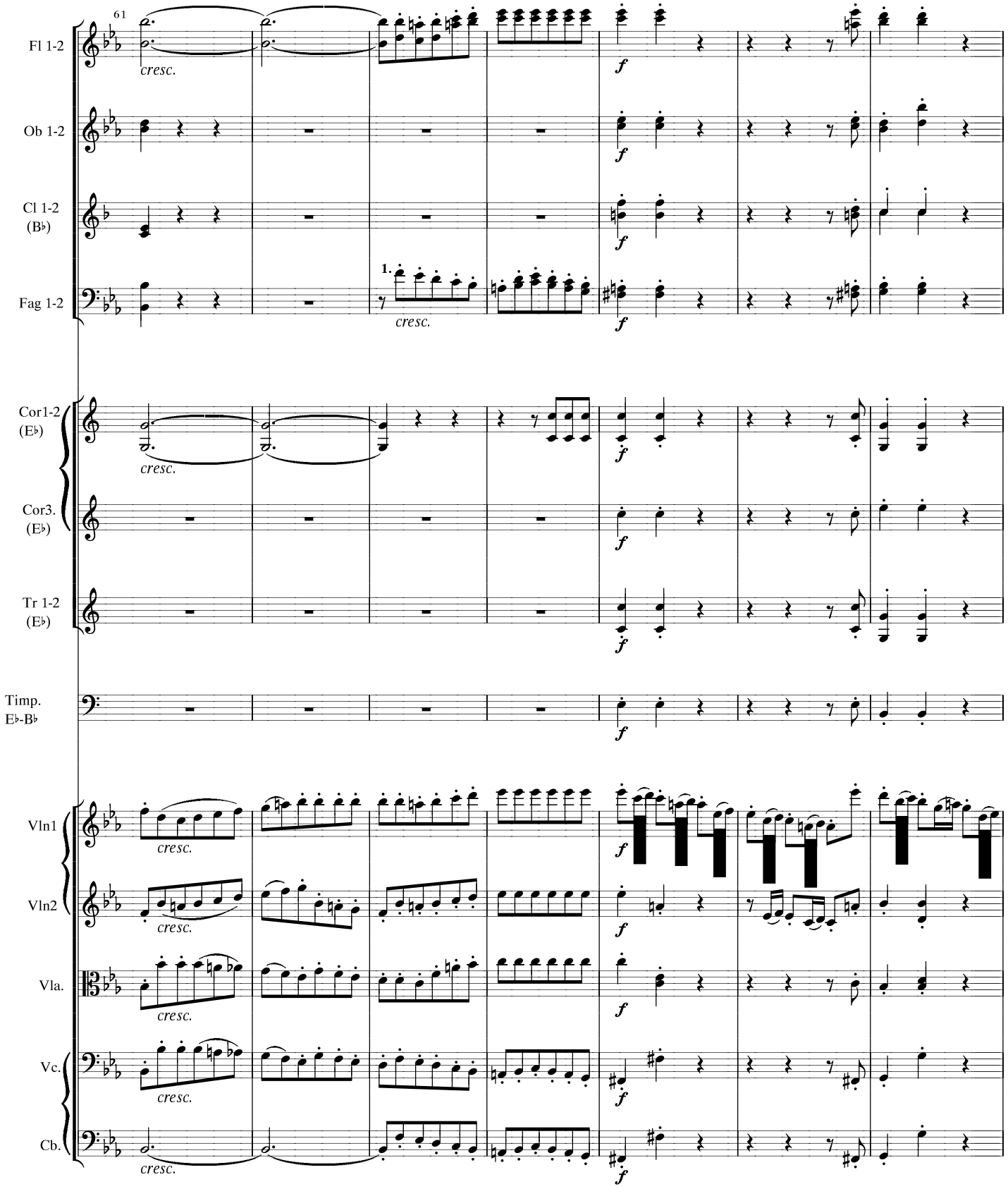

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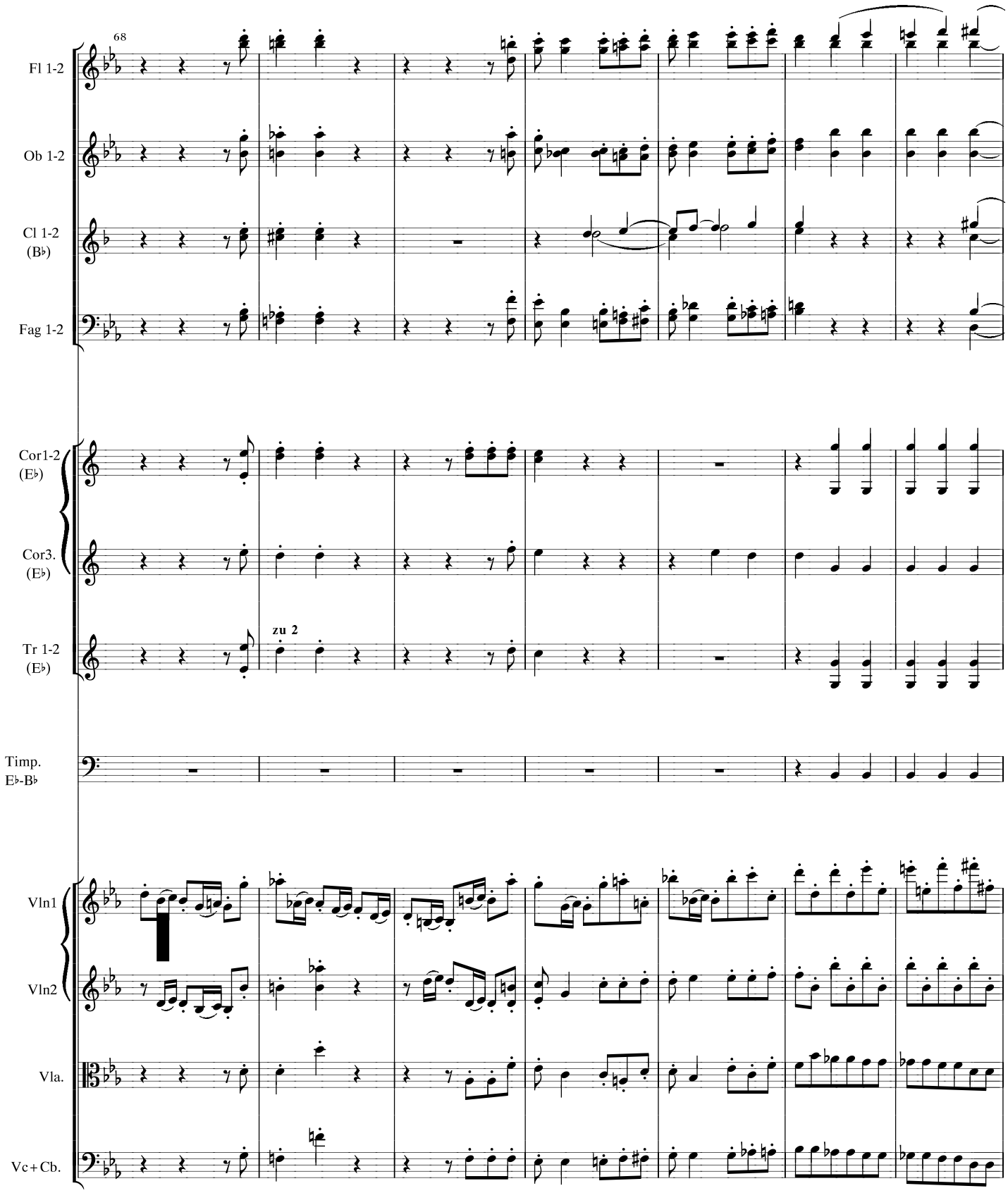

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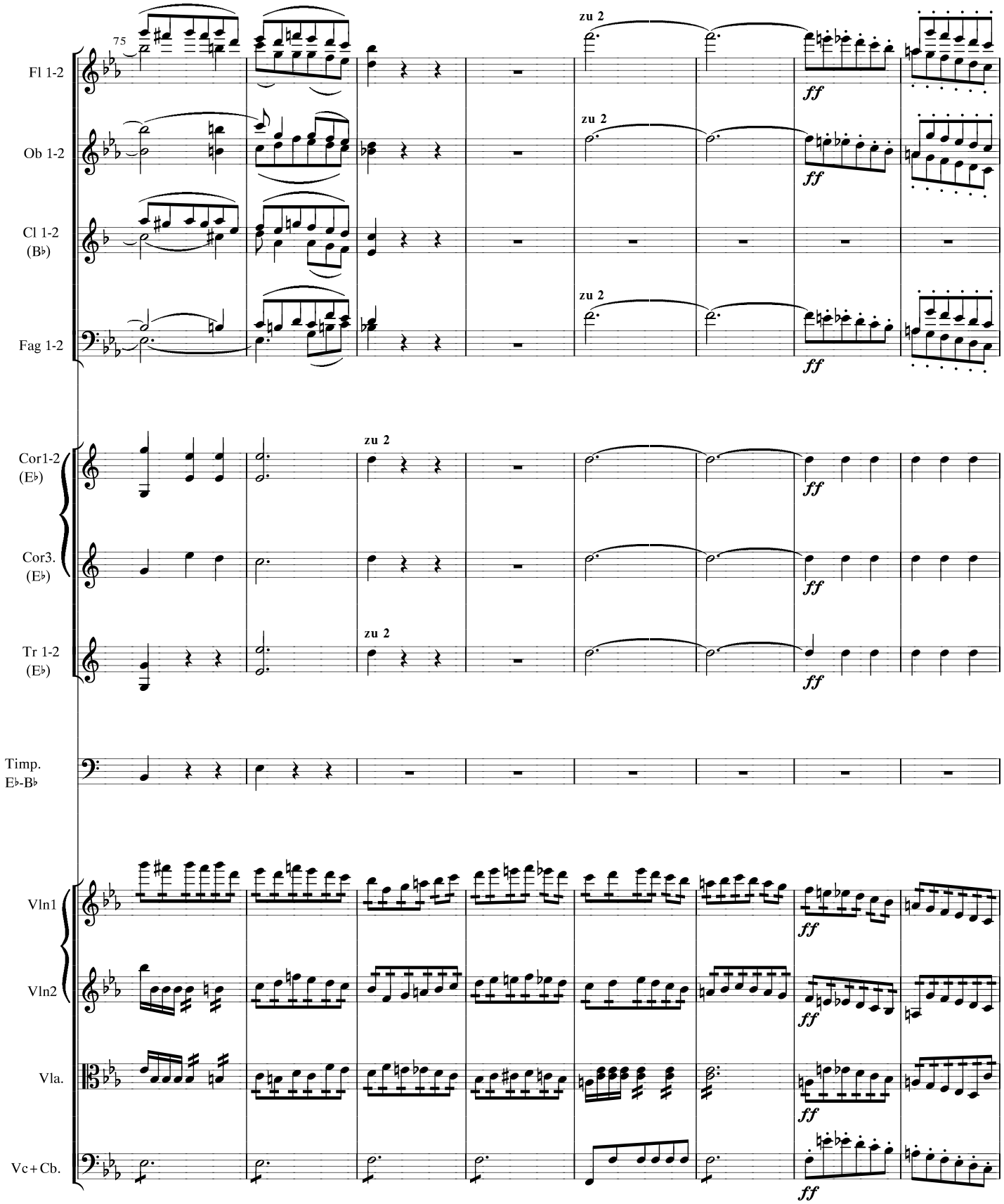

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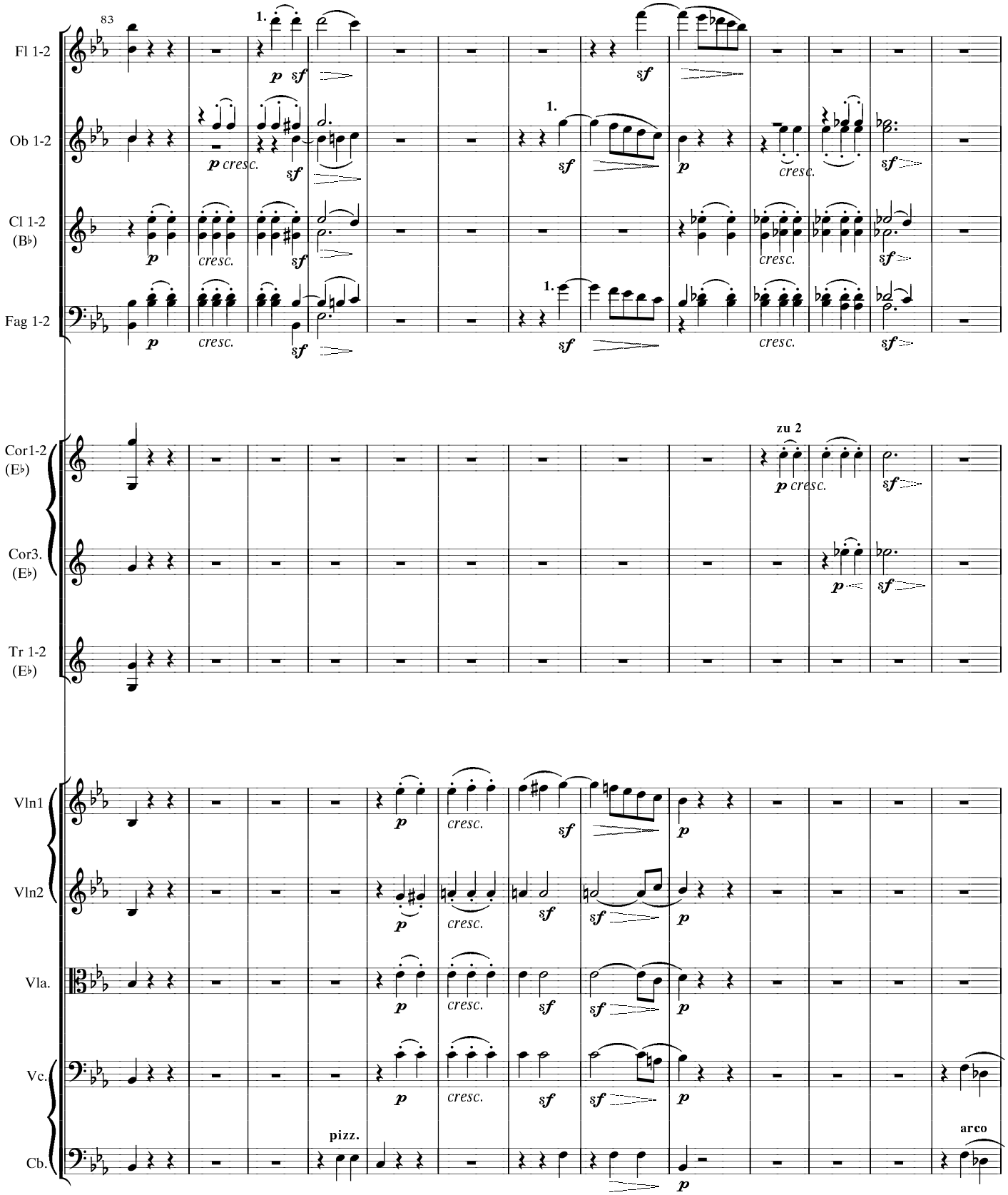

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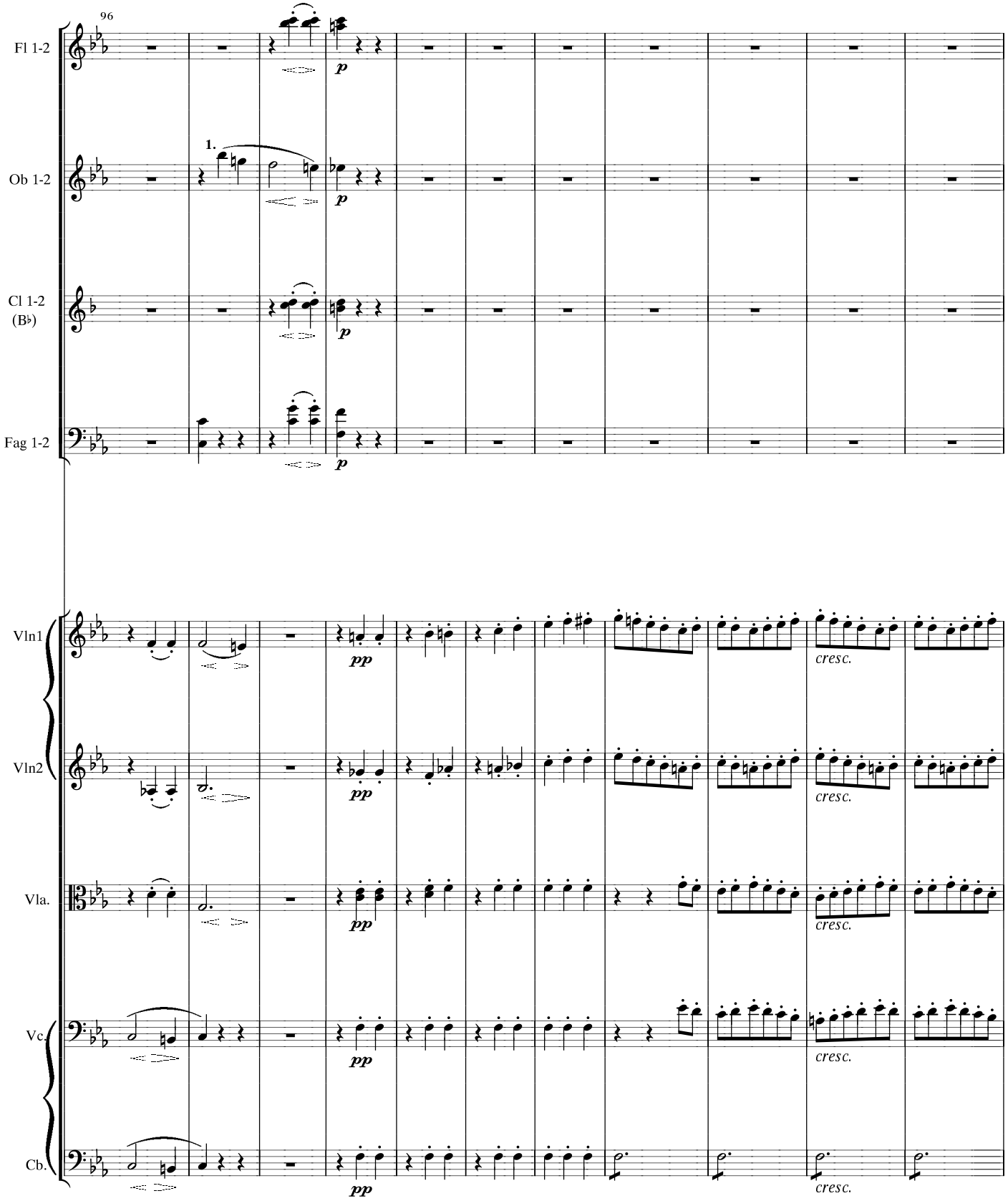

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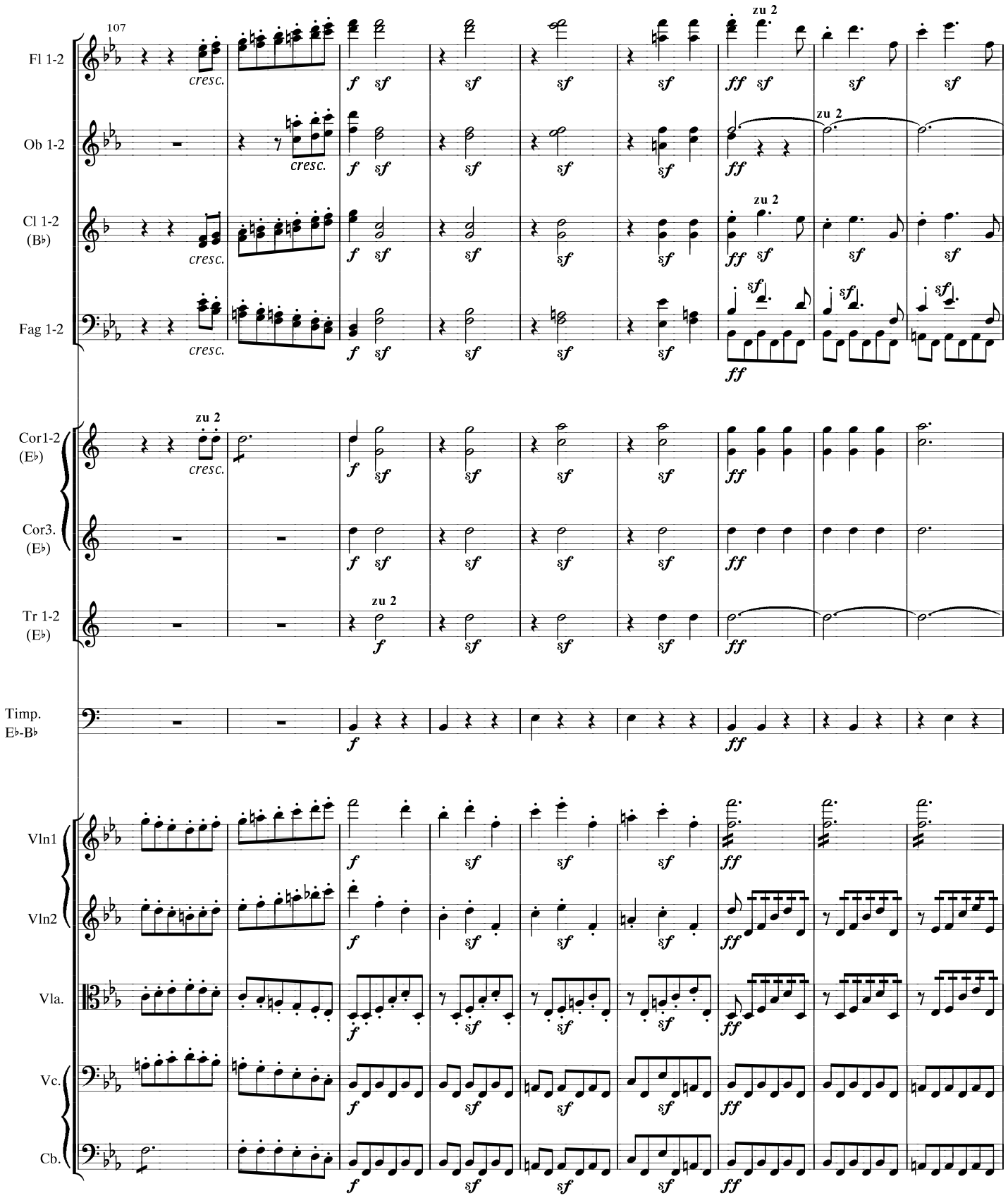

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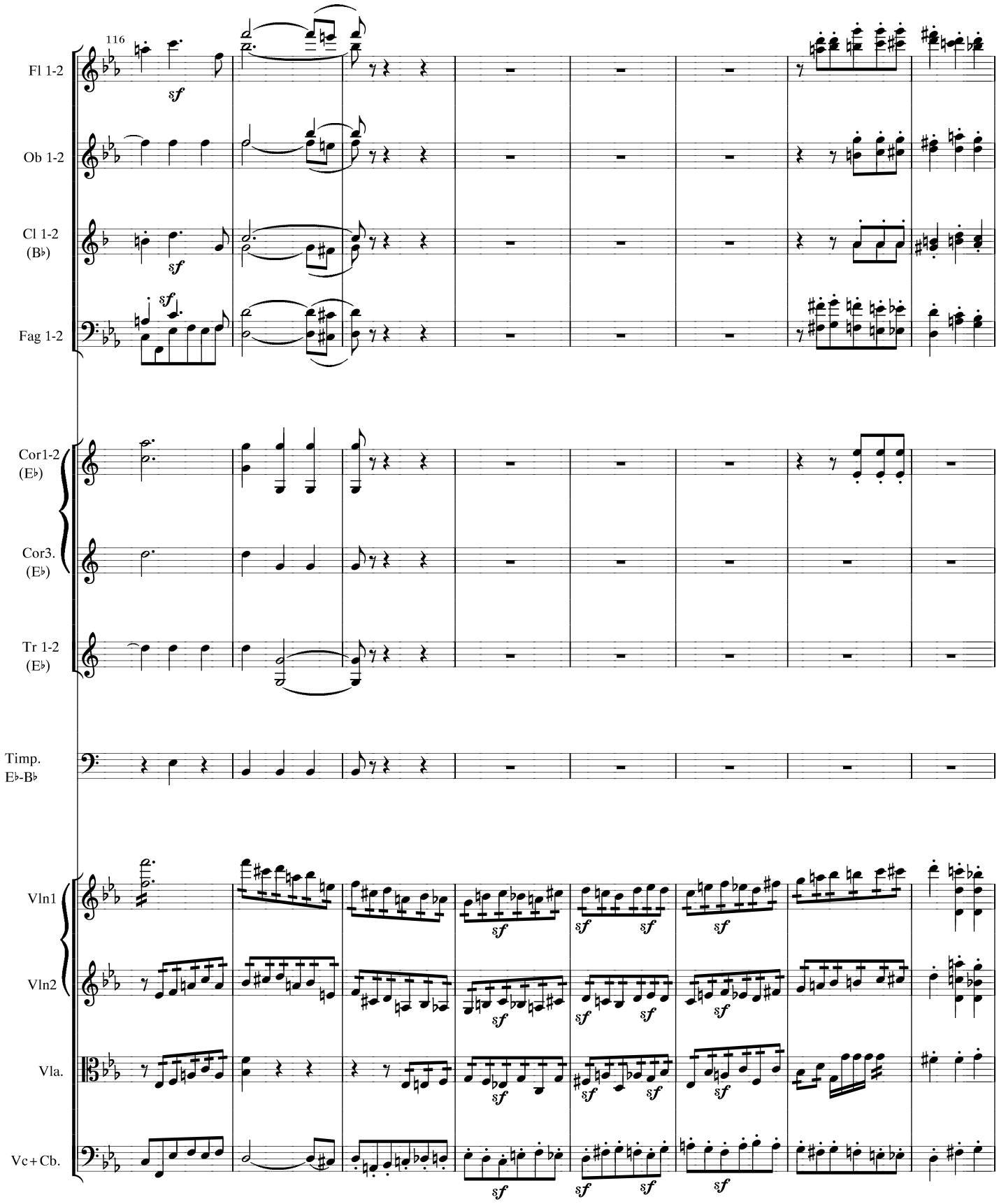

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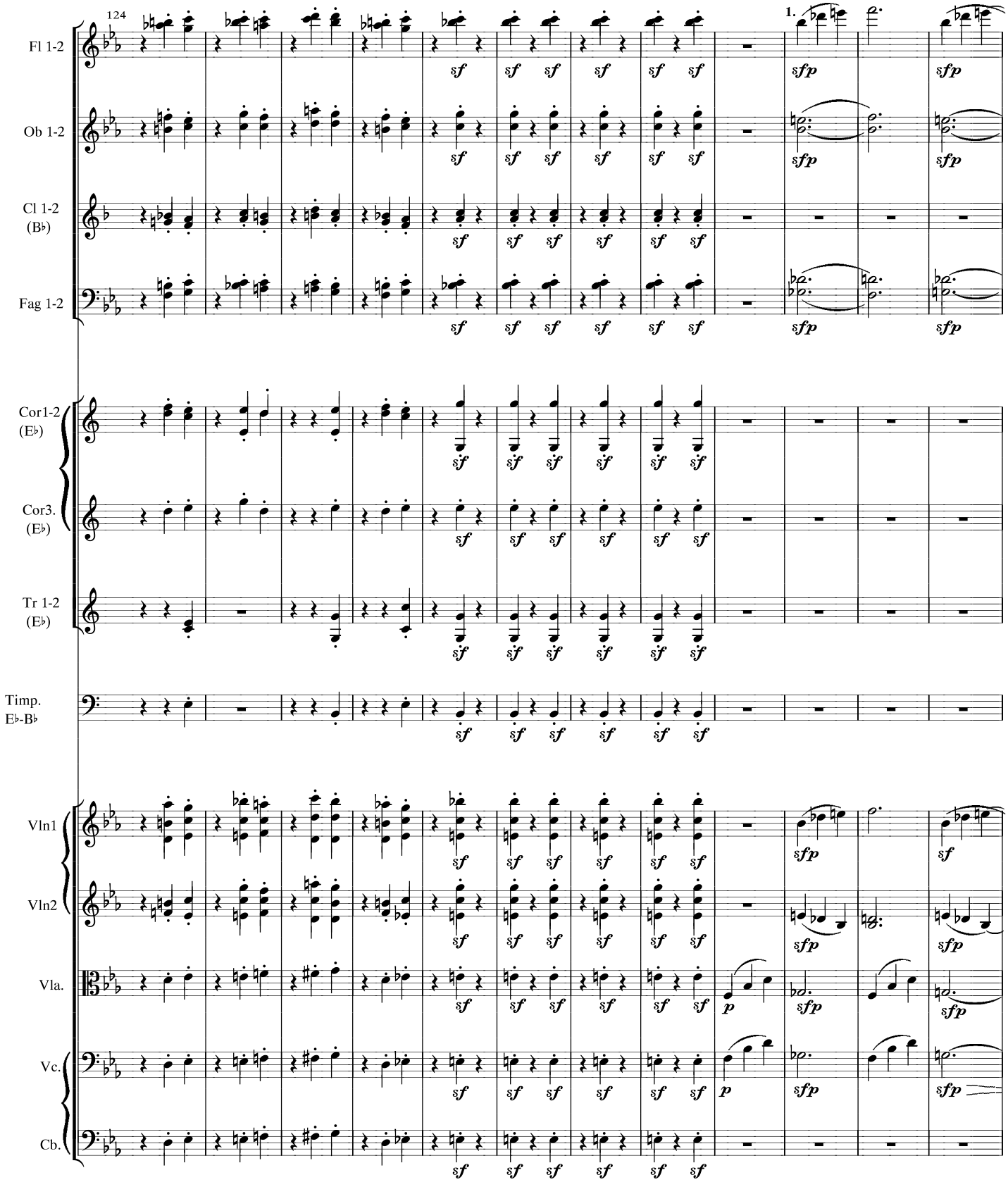

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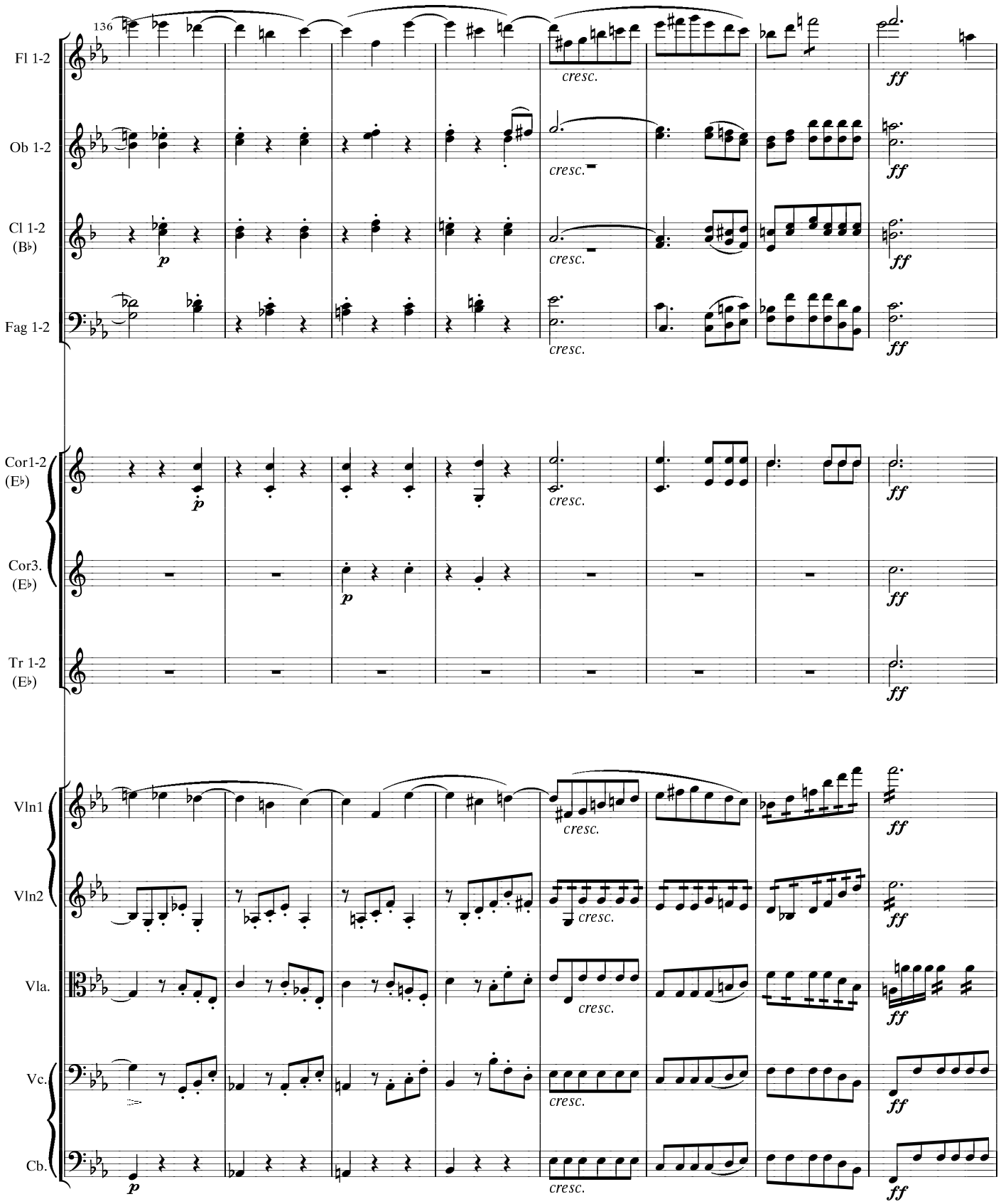

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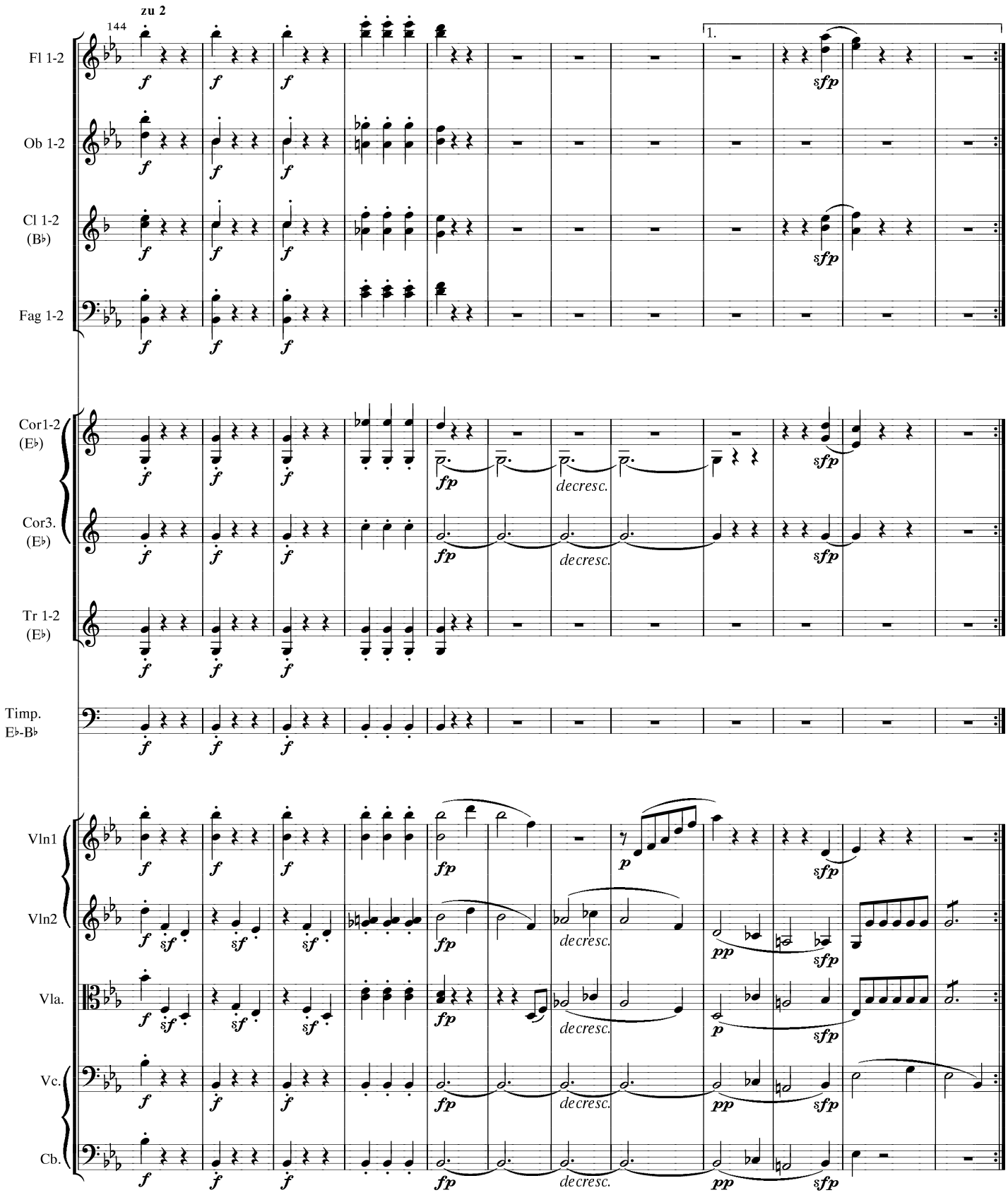

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156

Ob 1-2

Fag 1-2

Cor1-2 (E♭)

Cor3. (E♭)

Vln1

Vln2

Vla.

Vc+Cb.

pp p cresc.

169

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (E♭)

Vln1

Vln2

Vla.

Vc+Cb.

p dolce dolce sfp sf p

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178

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (E♭)

Vln1

Vln2

Vla.

Vc+Cb.

sf *pp* *cresc.* *p* 1. *sfp*

187

Cl 1-2 (B♭)

Tr 1-2 (E♭)

zu 2

ff

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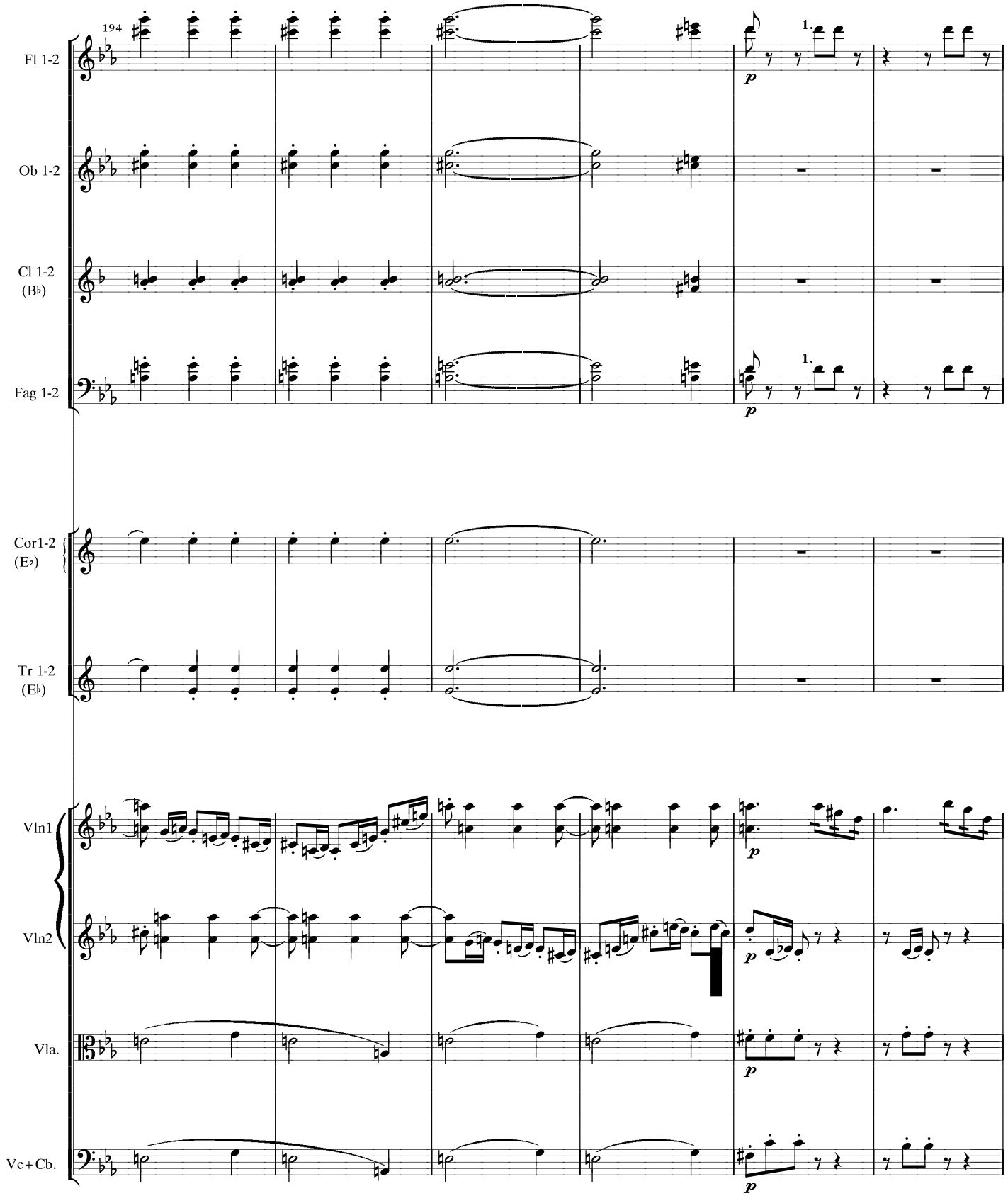

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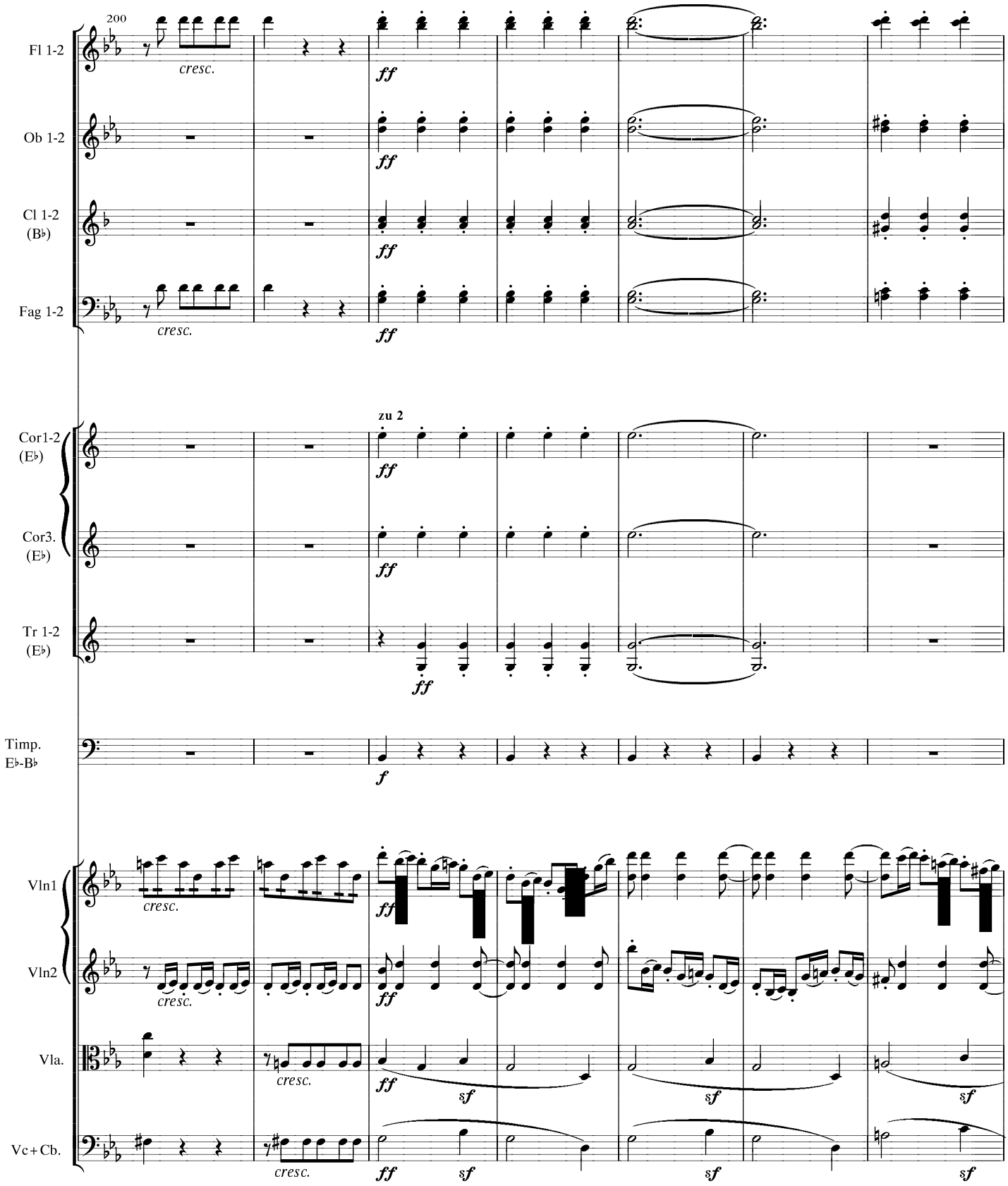

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207

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor1-2 (E♭)

Vln1

Vln2

Vla.

Vc+Cb.

214

Cor3. (E♭)

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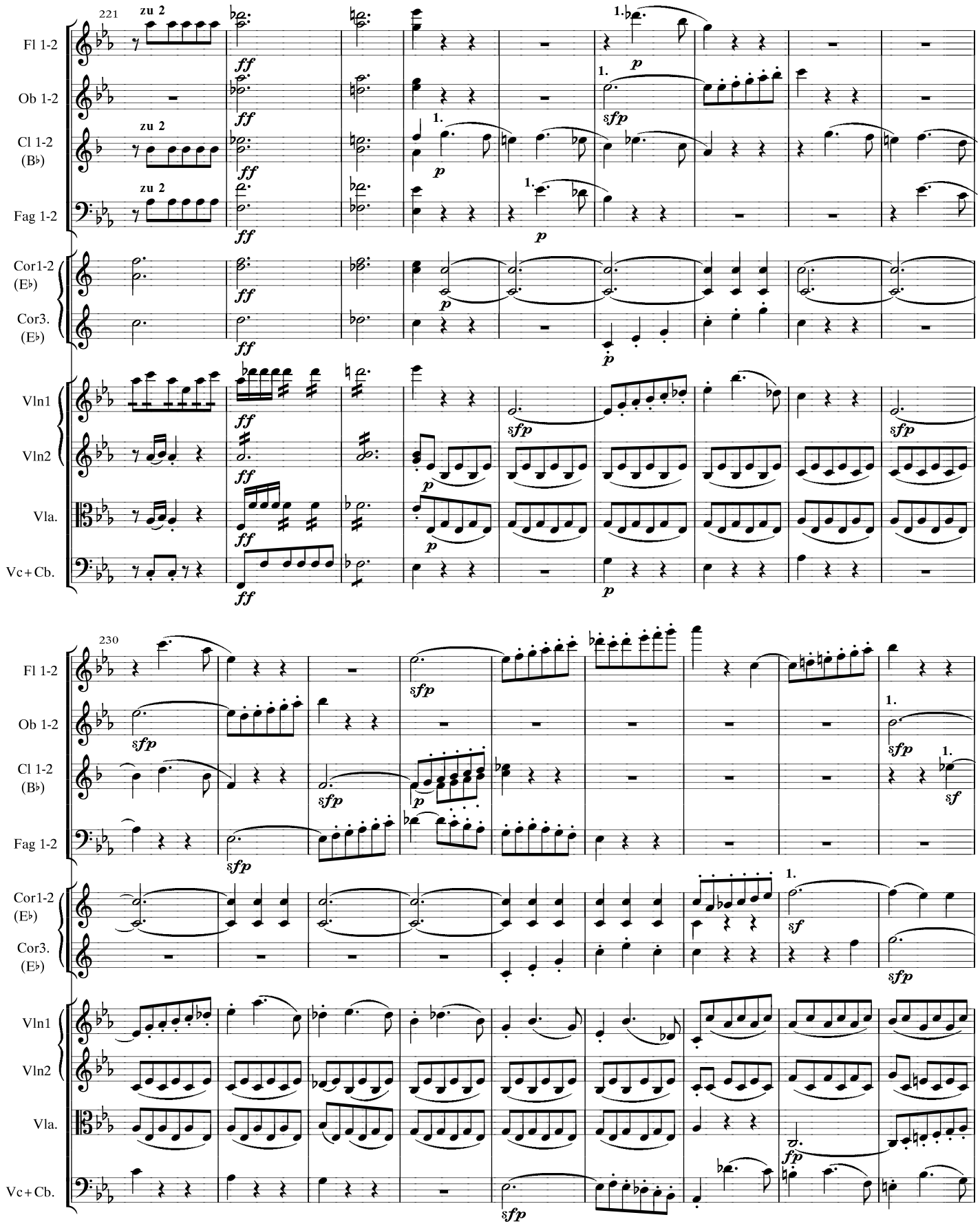

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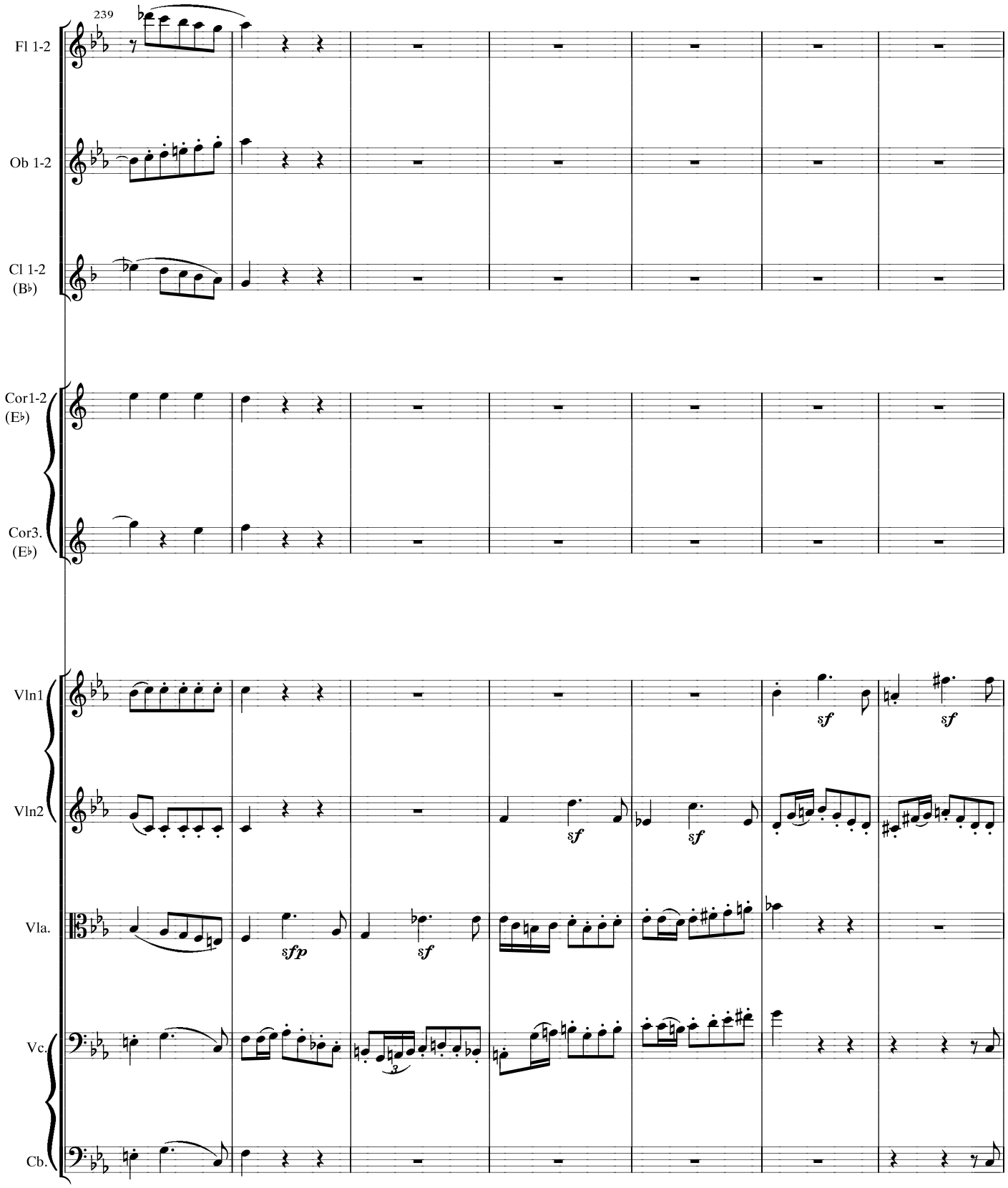

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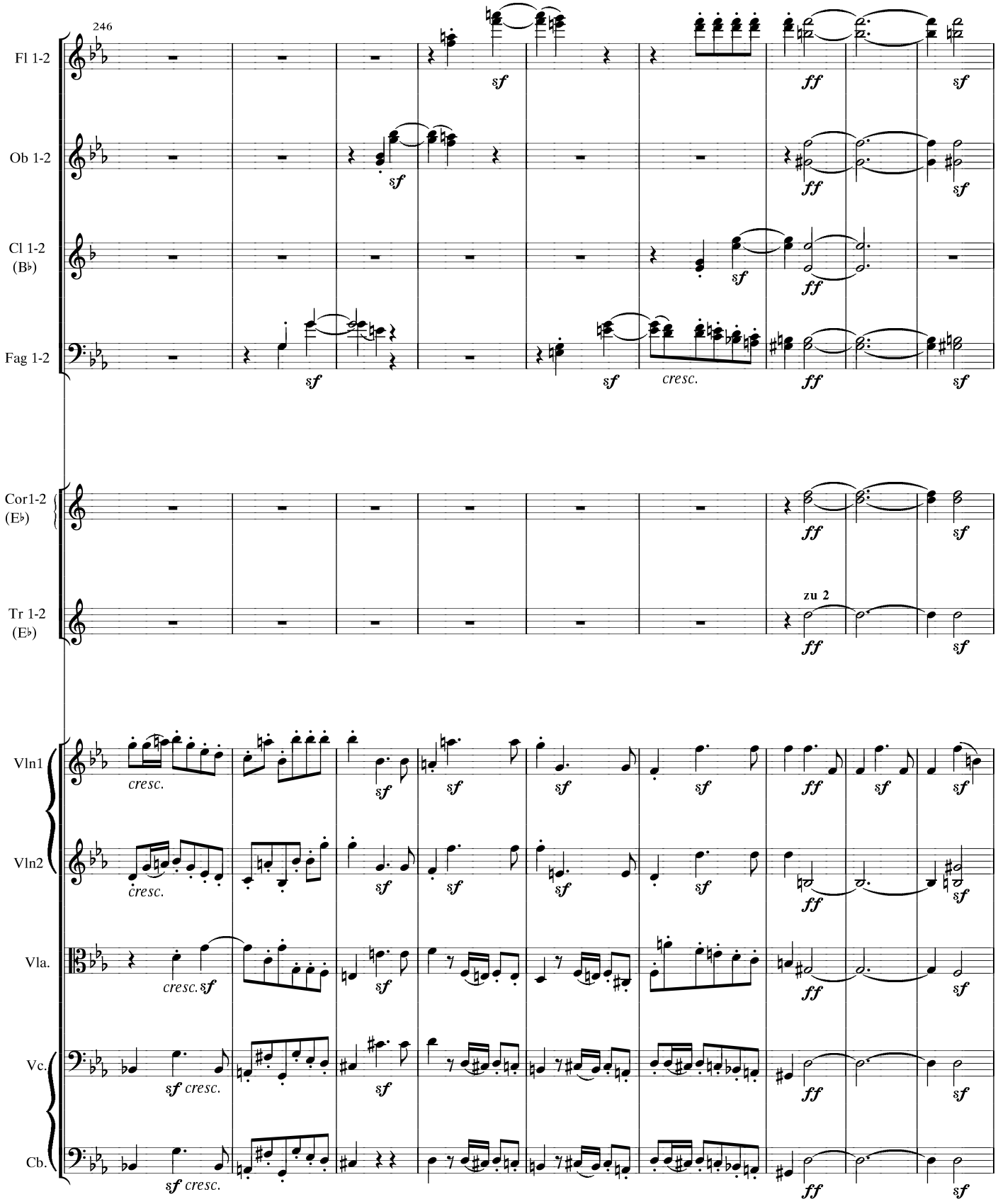

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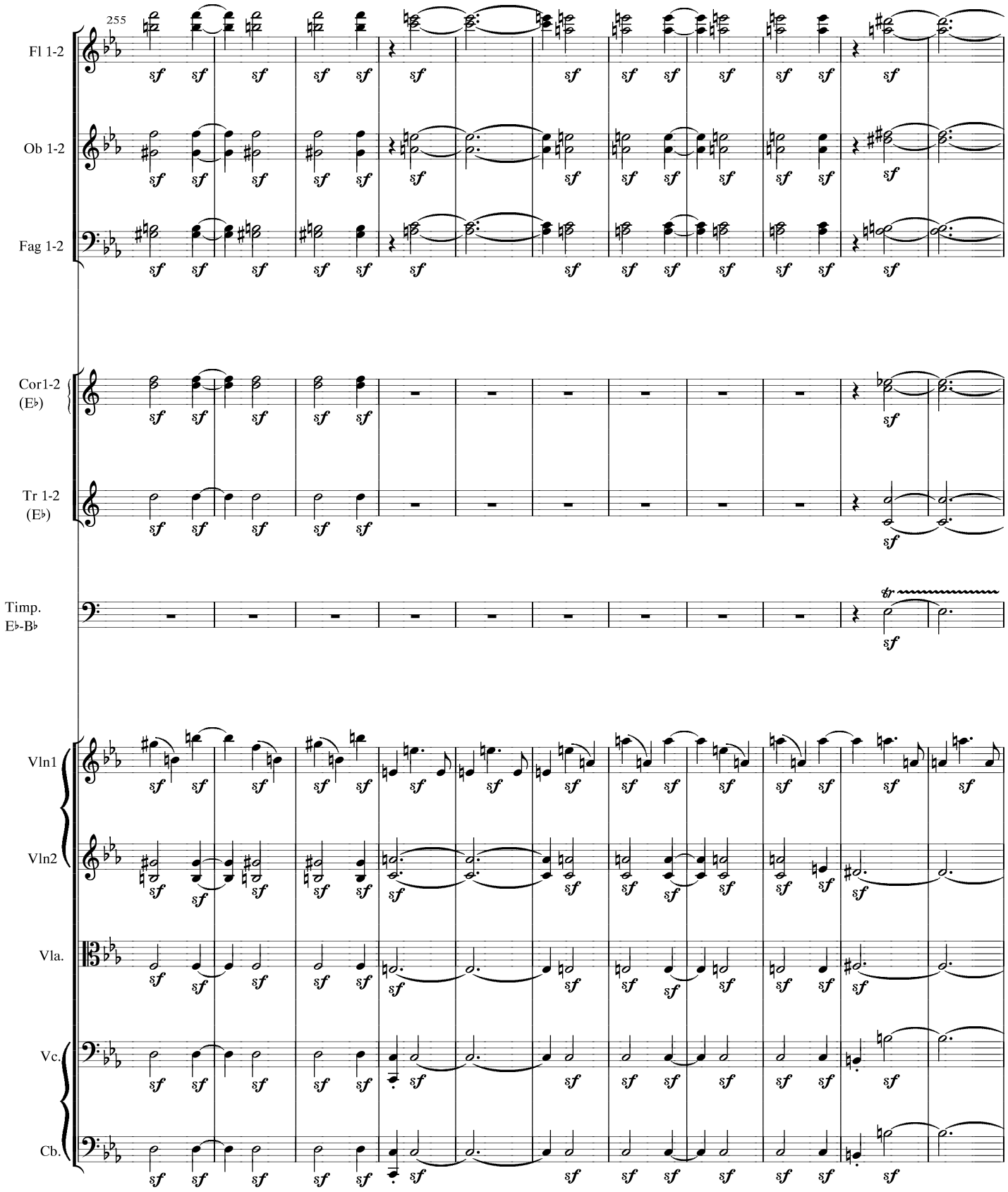

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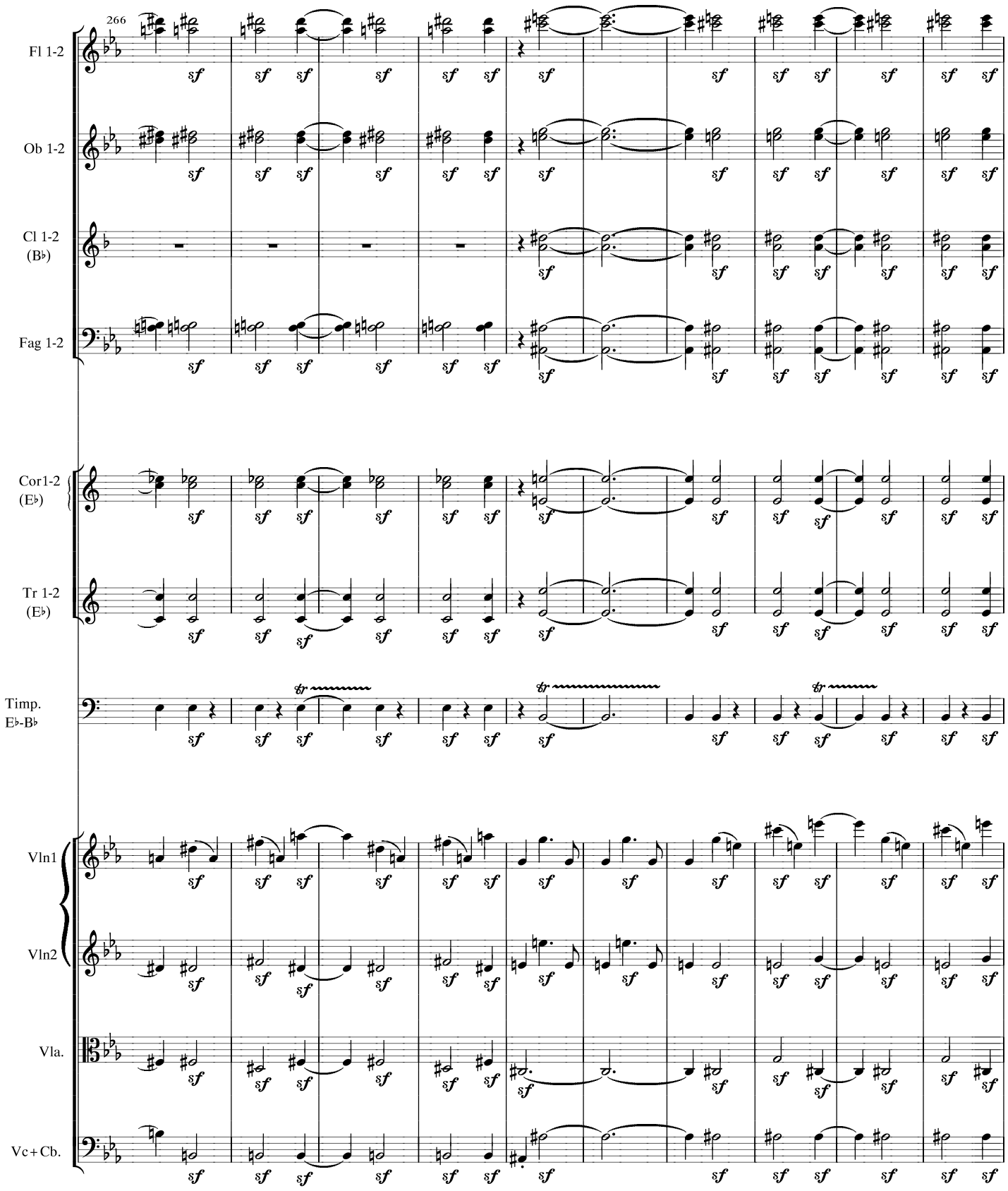

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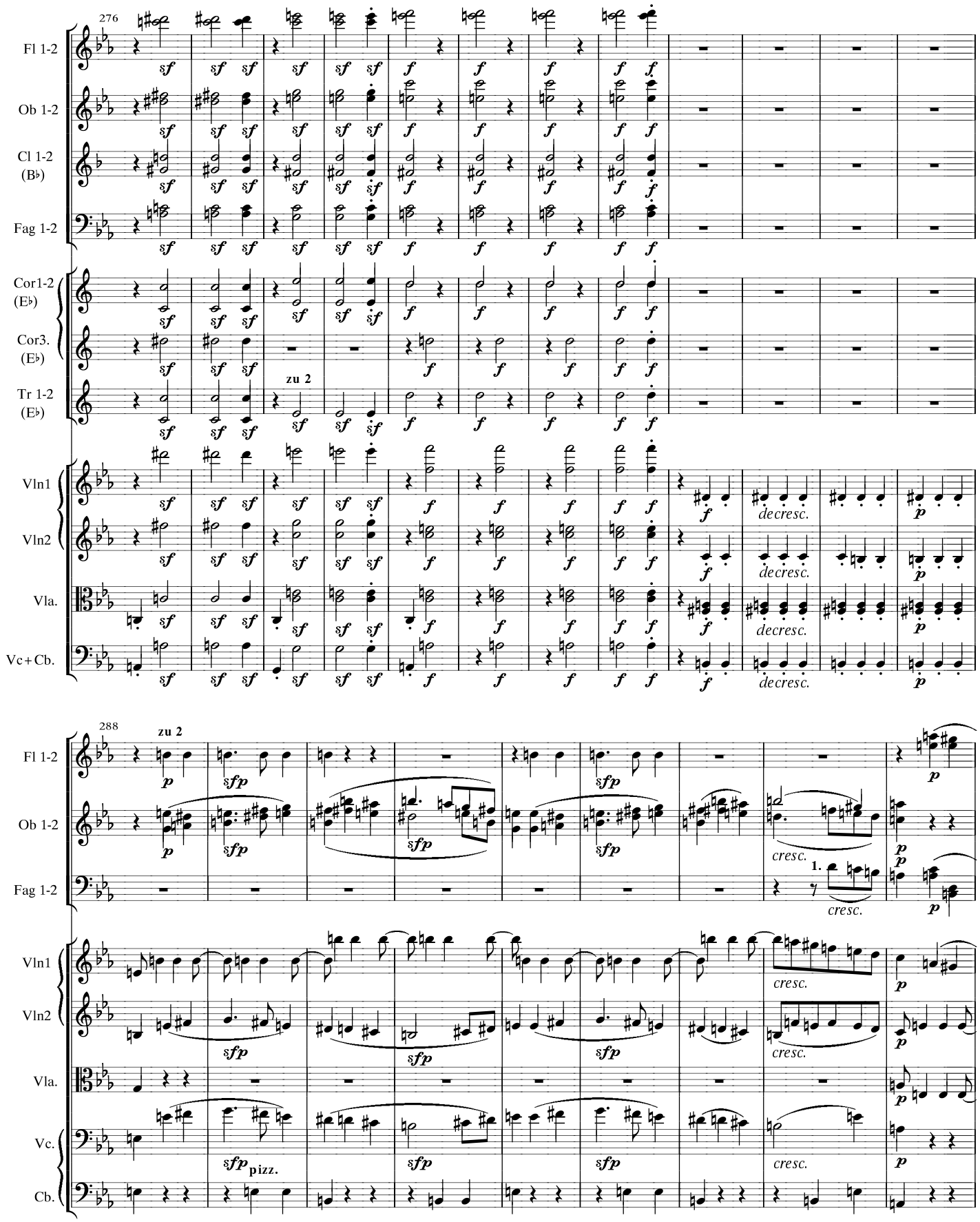

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297

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

cresc.

pizz.

arco

306

Cor1-2 (E♭)

Tr 1-2 (E♭)

Vc+Cb.

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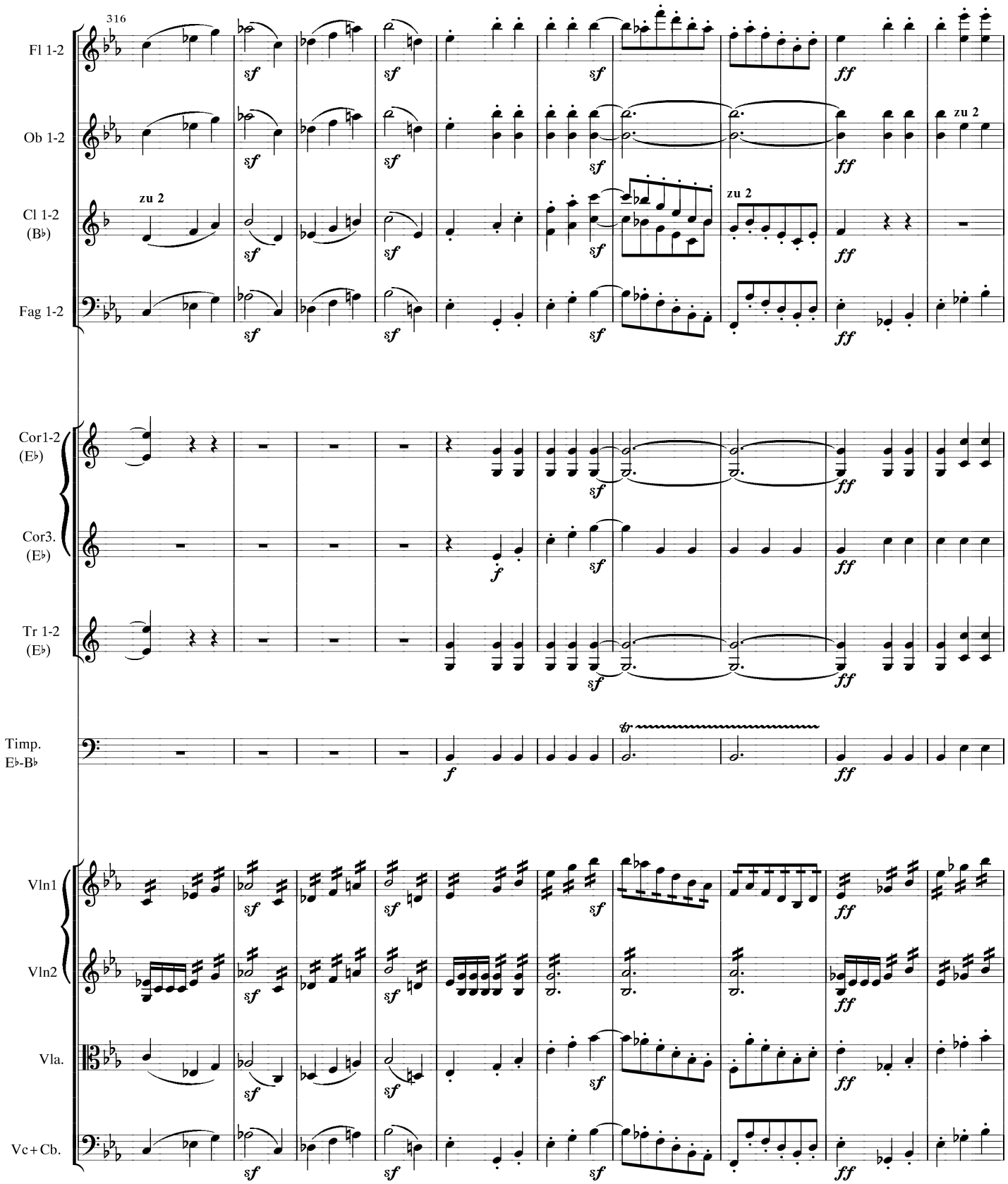

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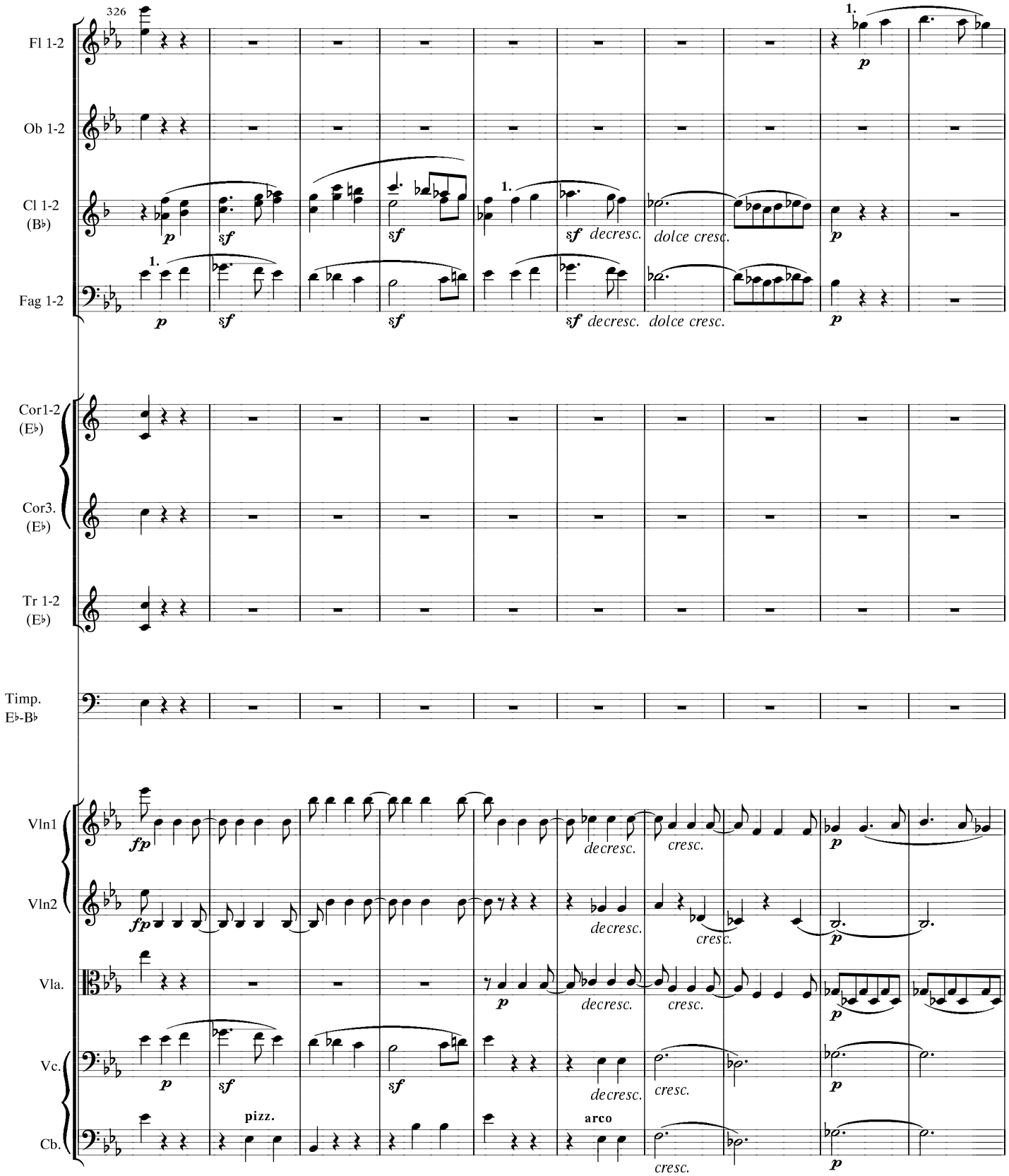

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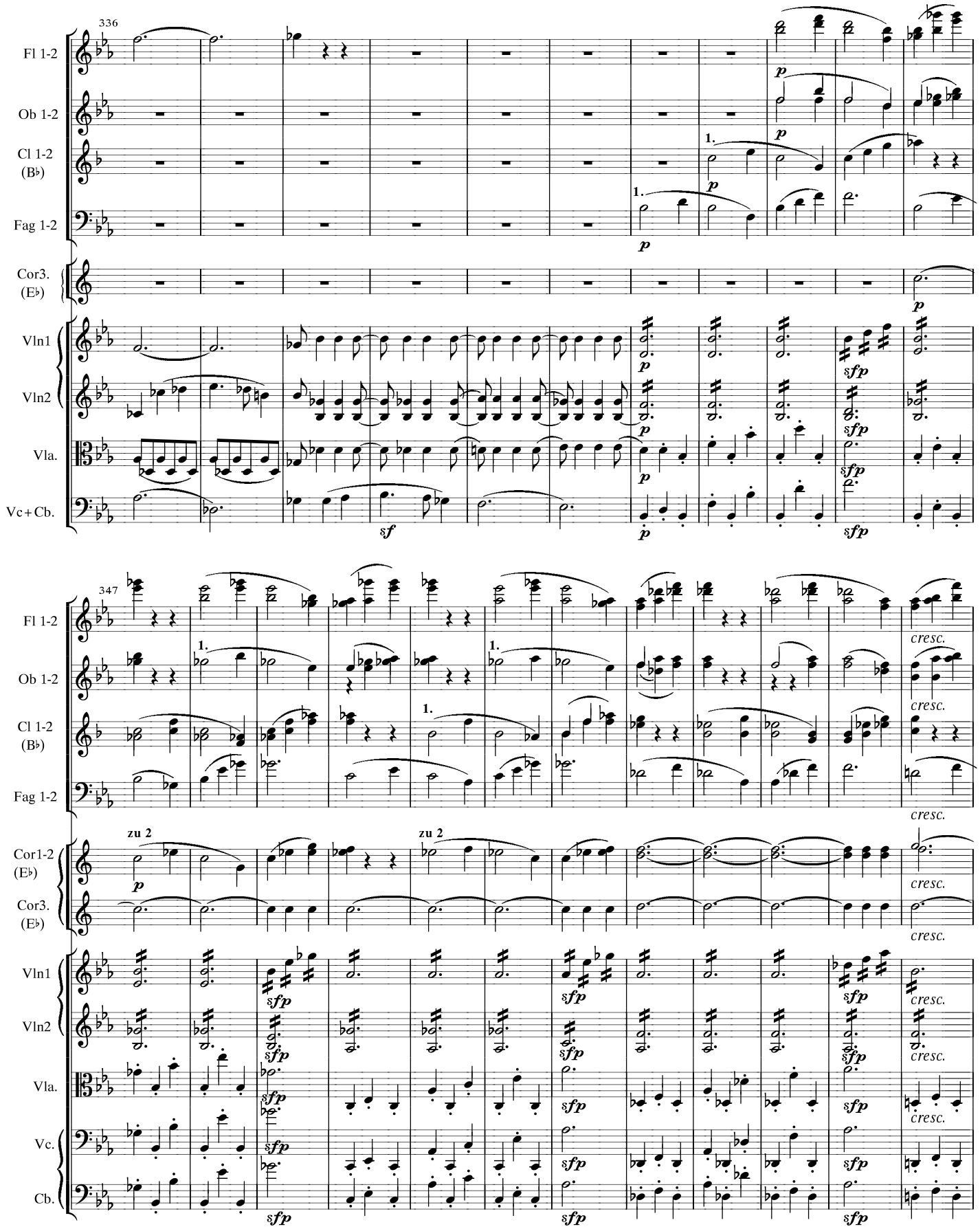

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359

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor1-2 (E♭)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

Vla.

Vc.

Cb.

1.

cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sf *ff*

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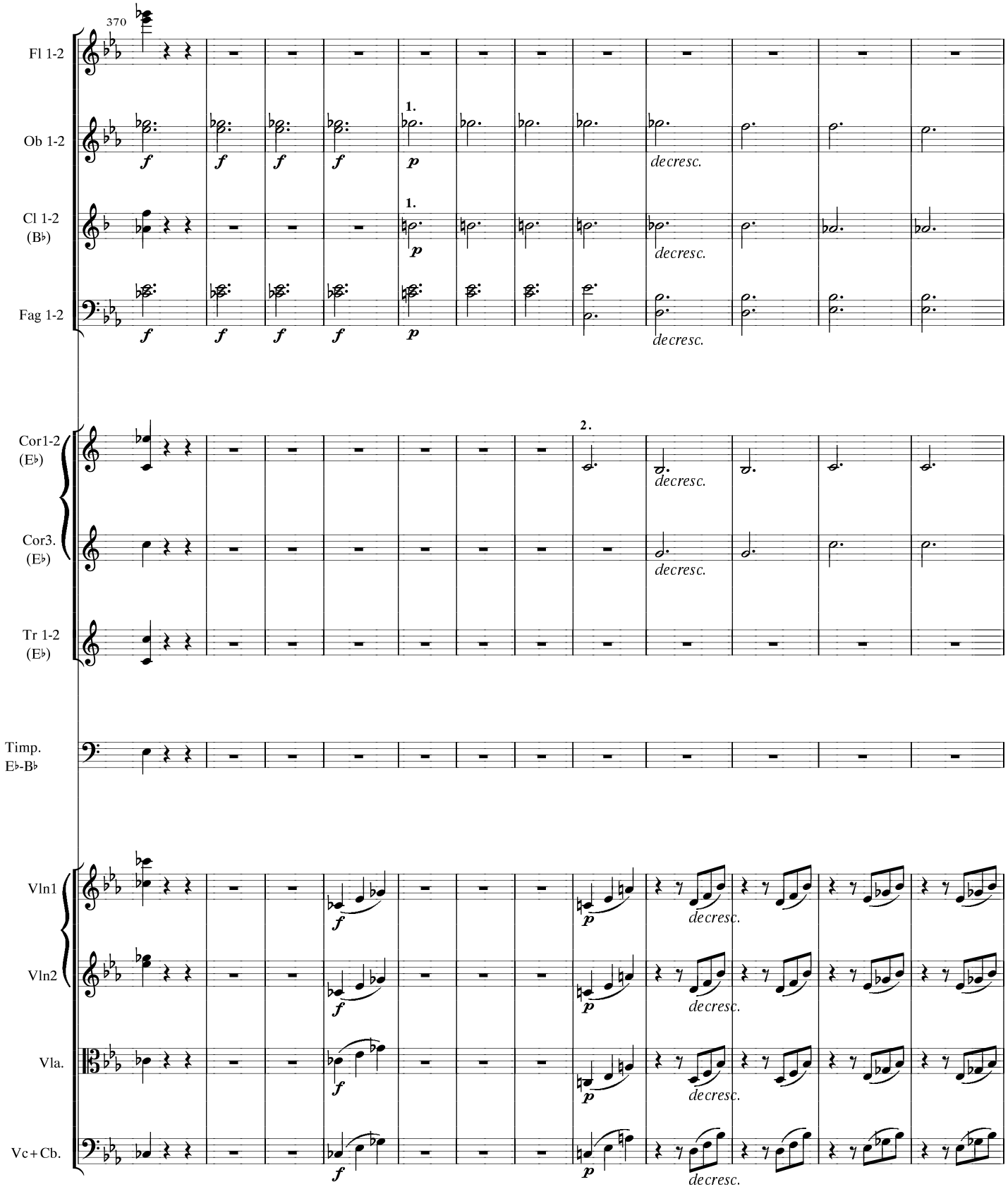

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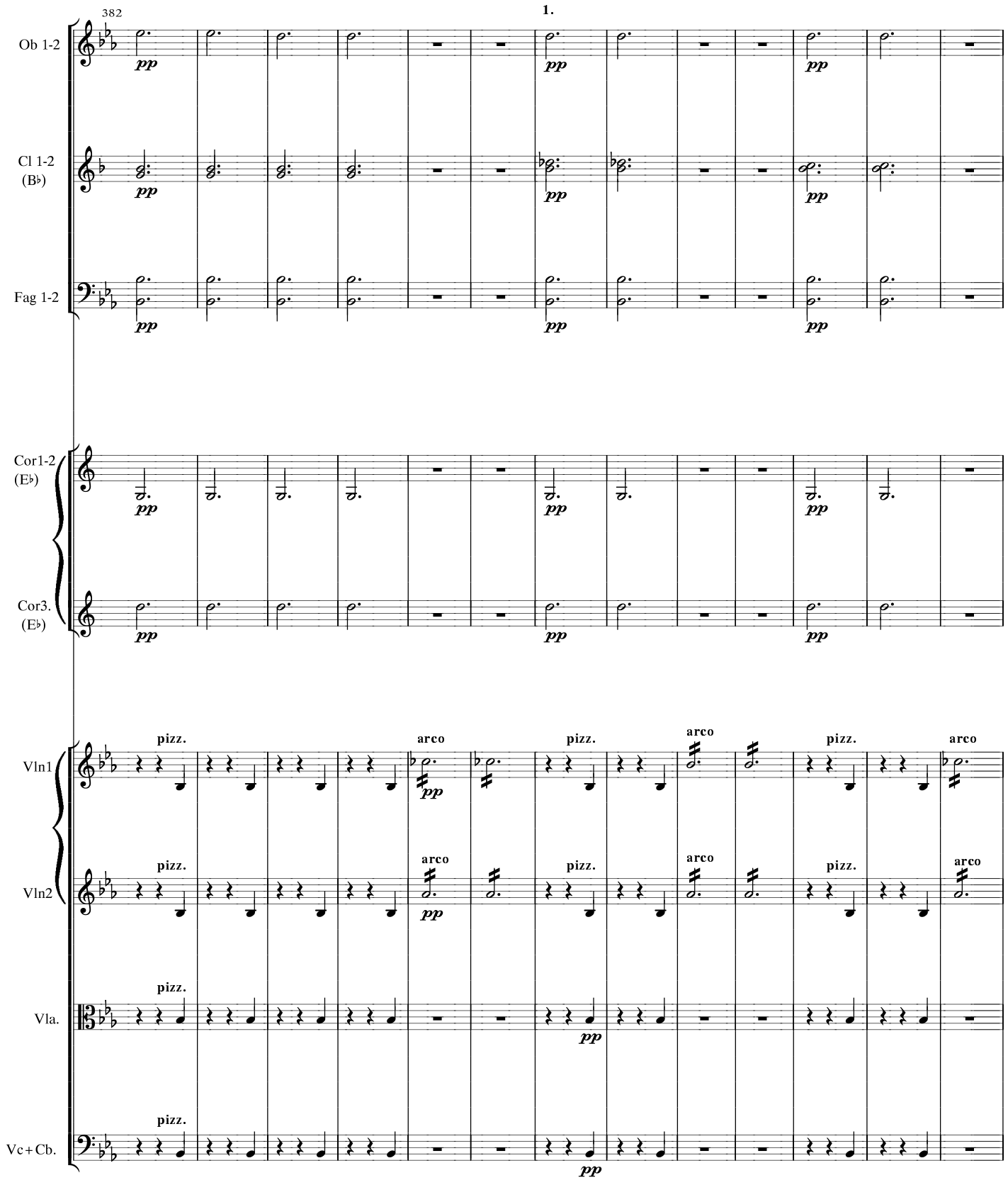

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395

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor1-2 (E♭)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

Vla.

Vc.

Cb.

2.

arco

p cresc.

cresc

407

Cor. (F)

1. in F.

dolce

pizz.

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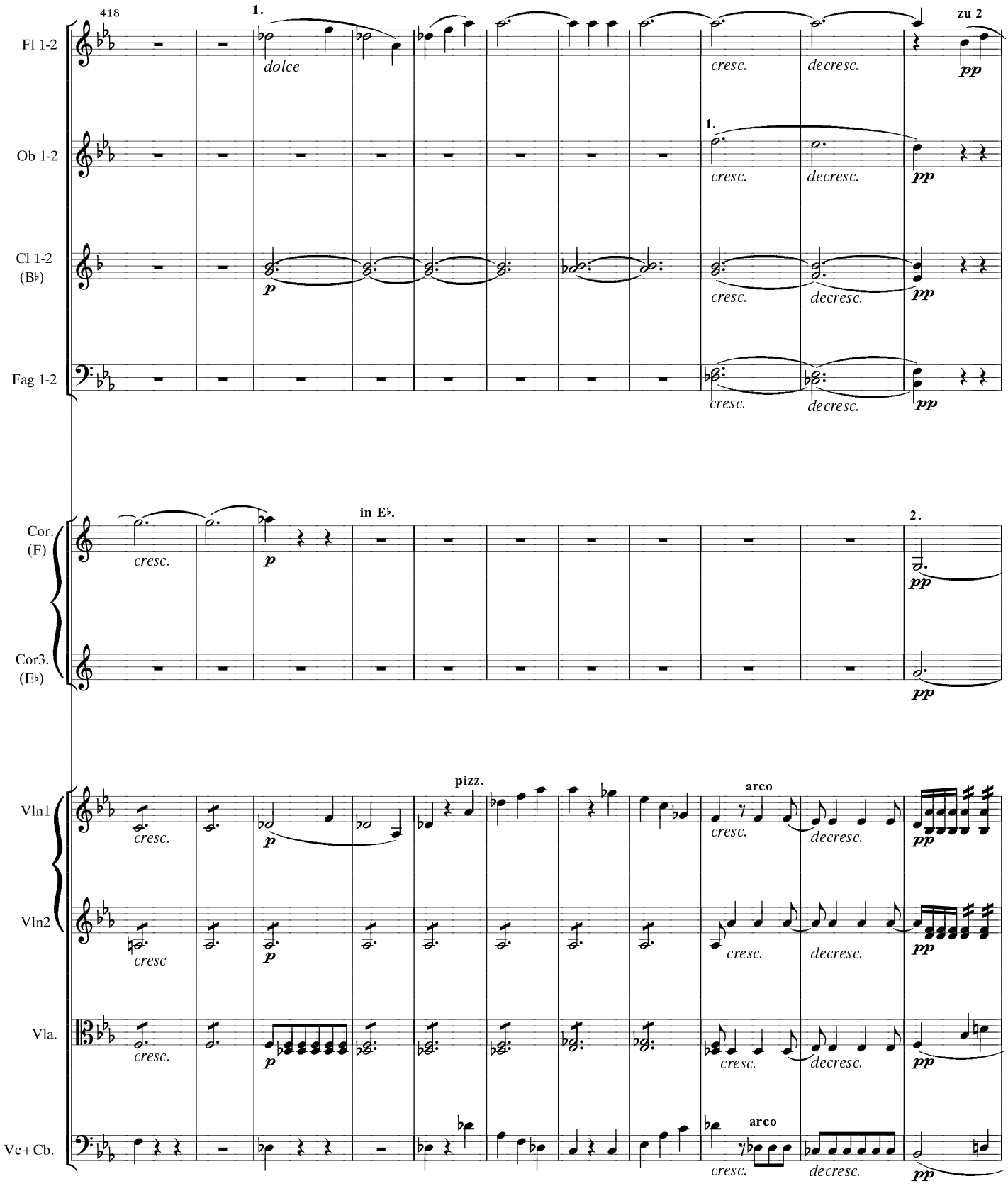

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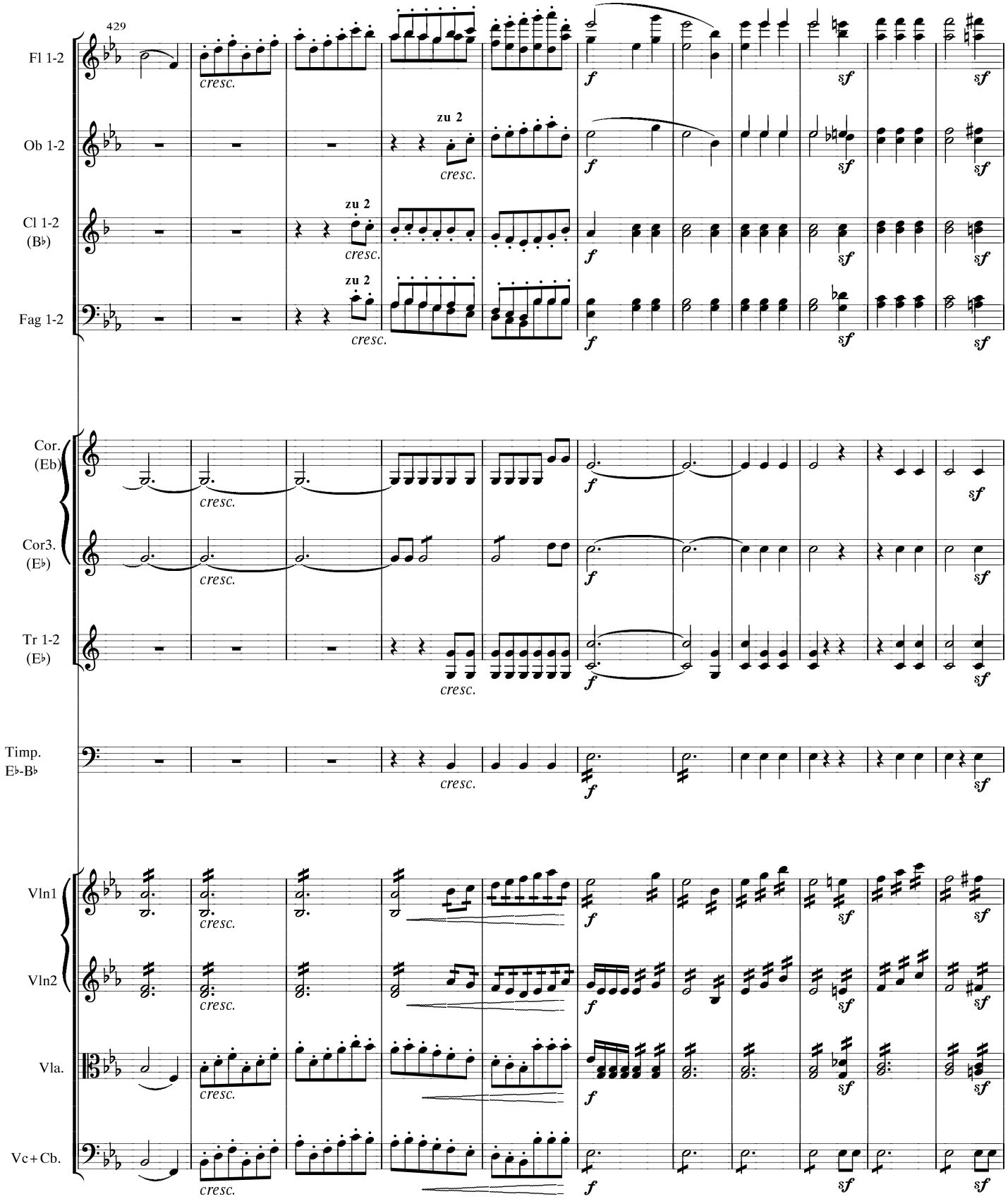

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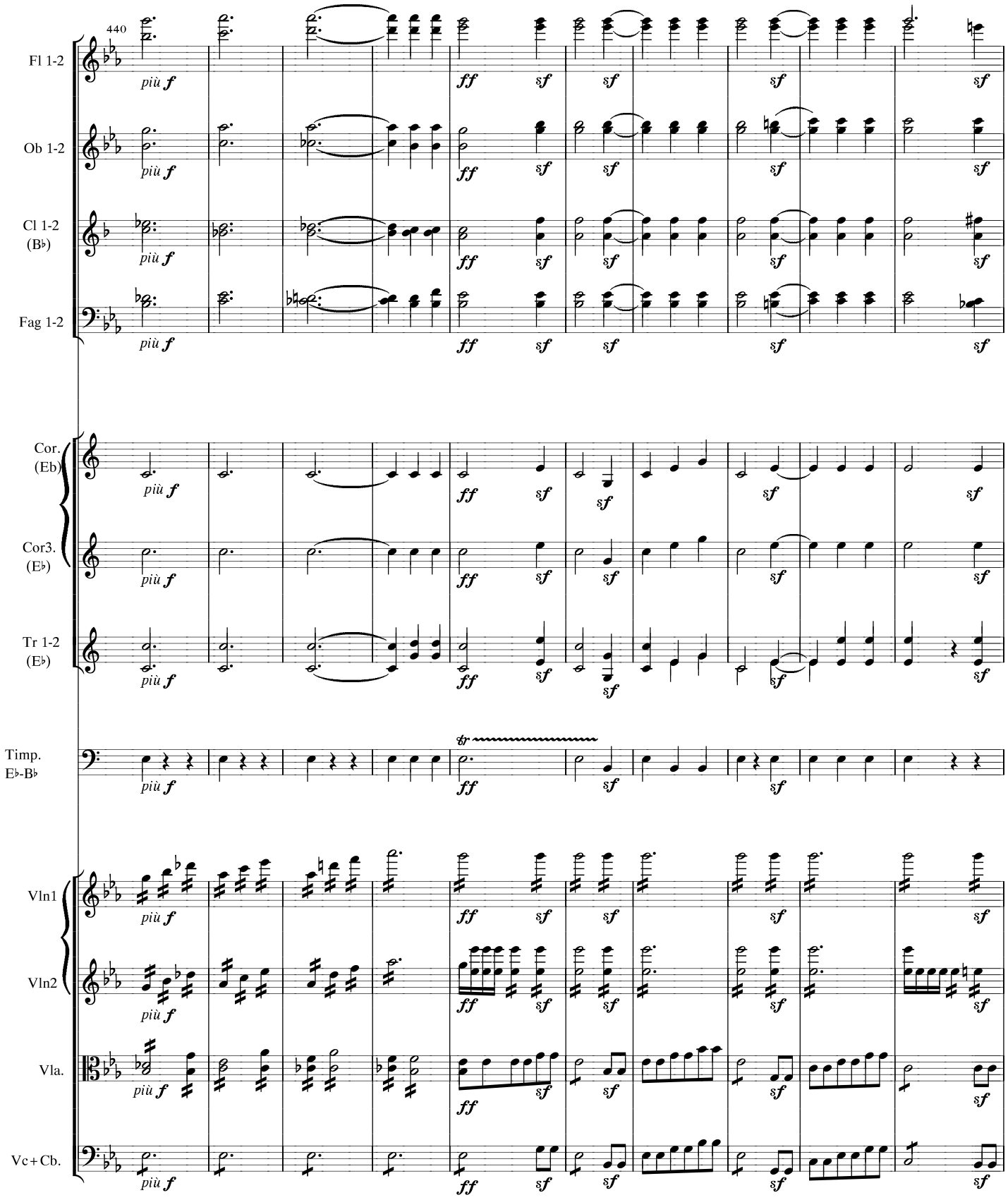

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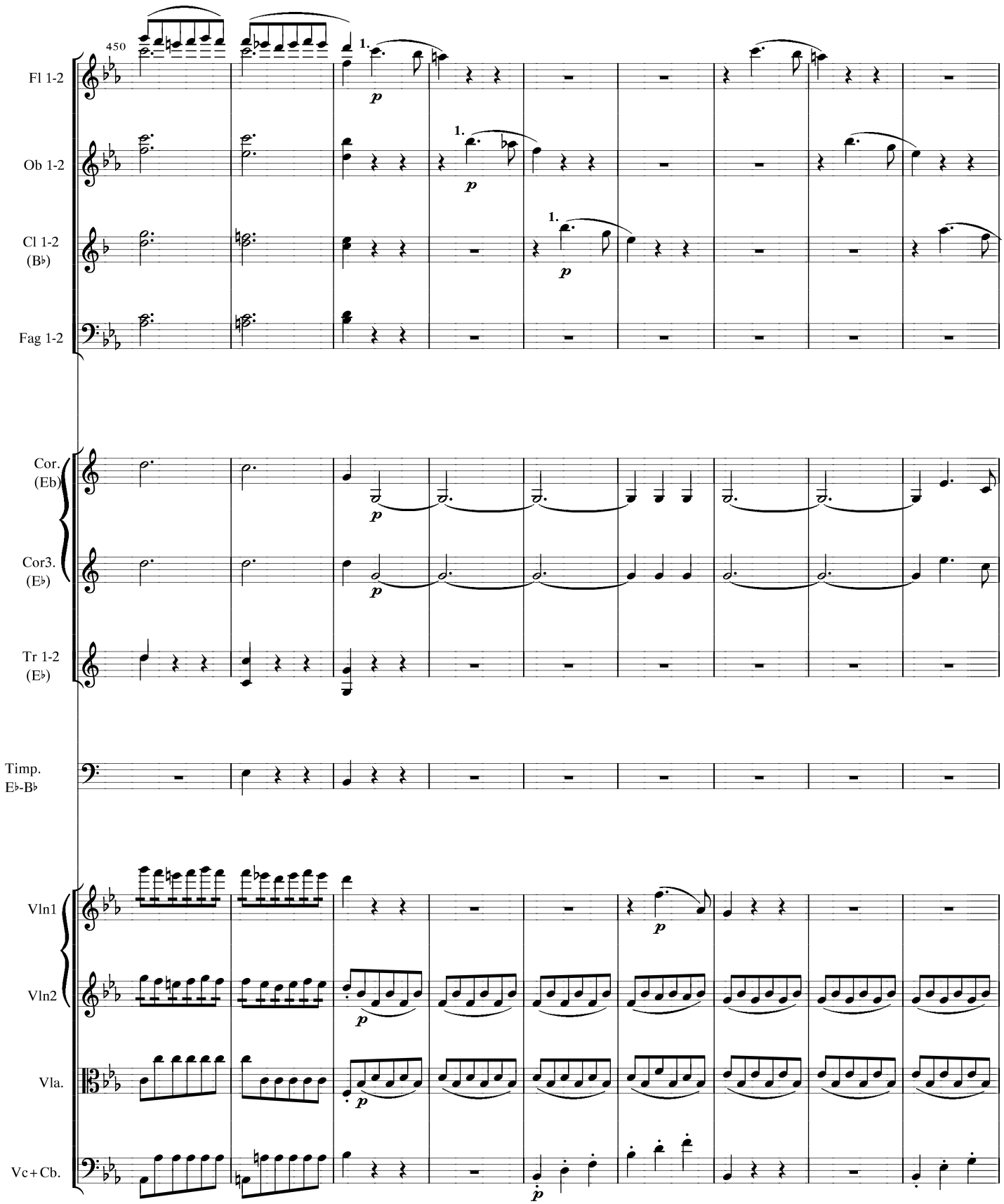

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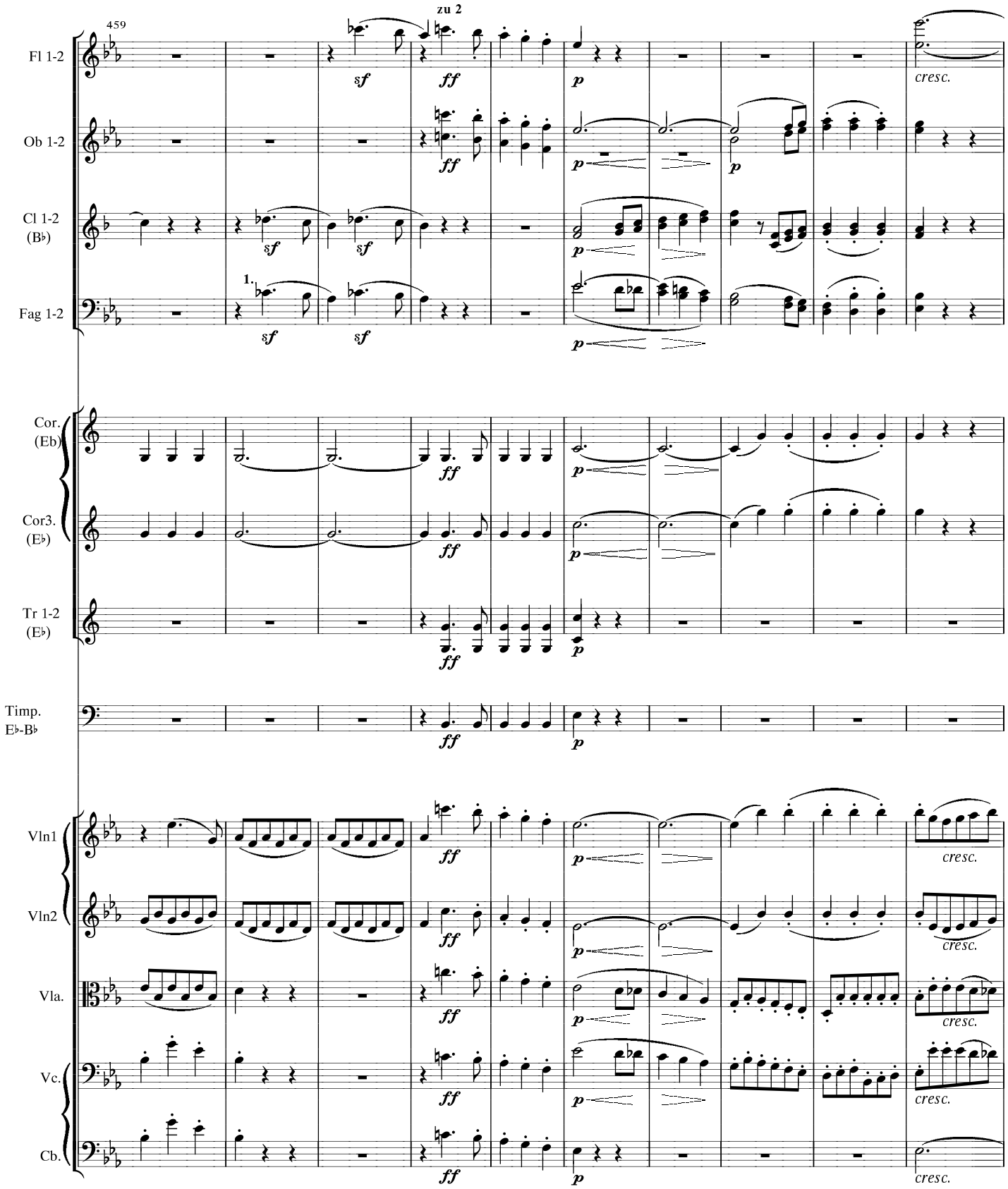

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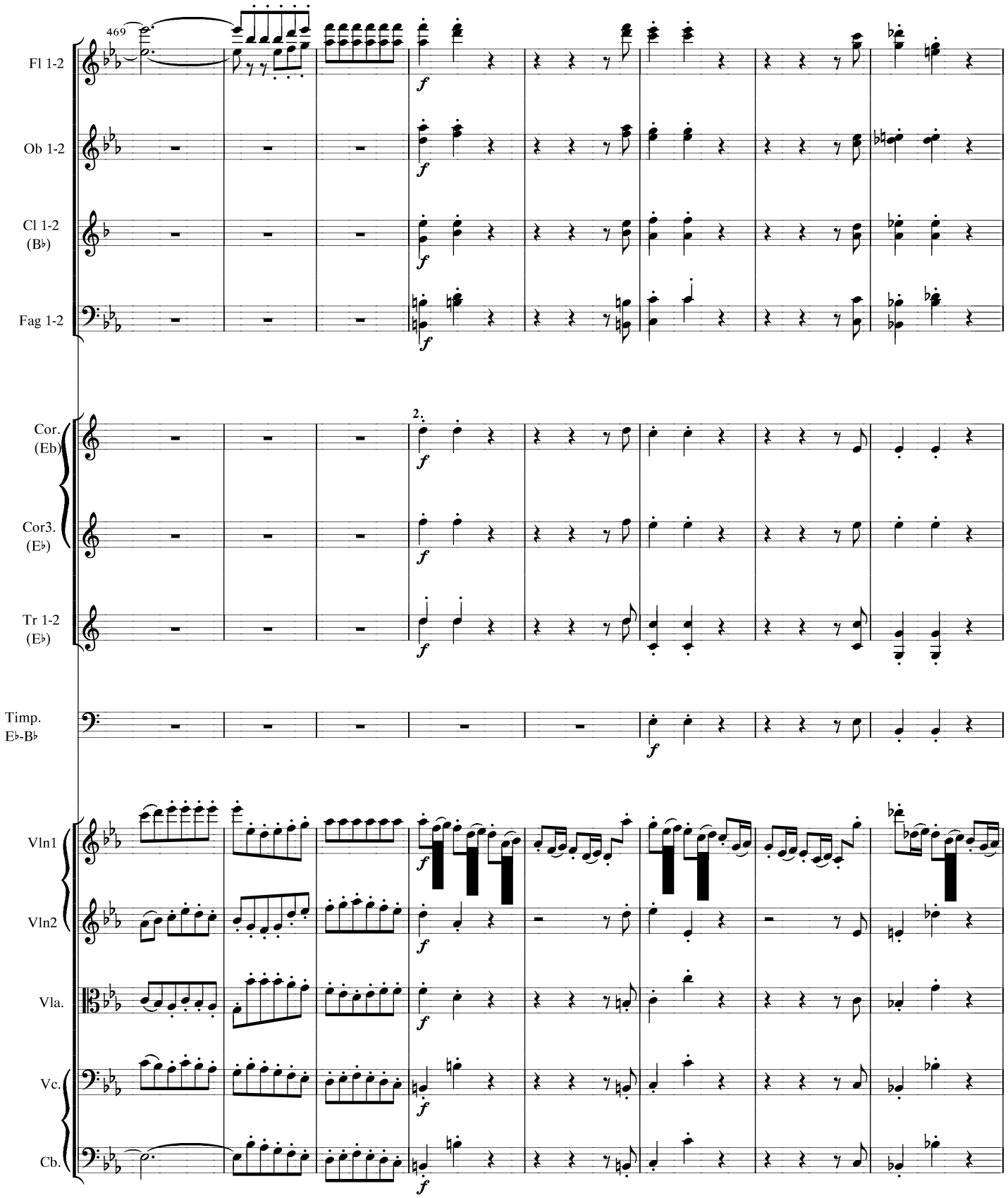

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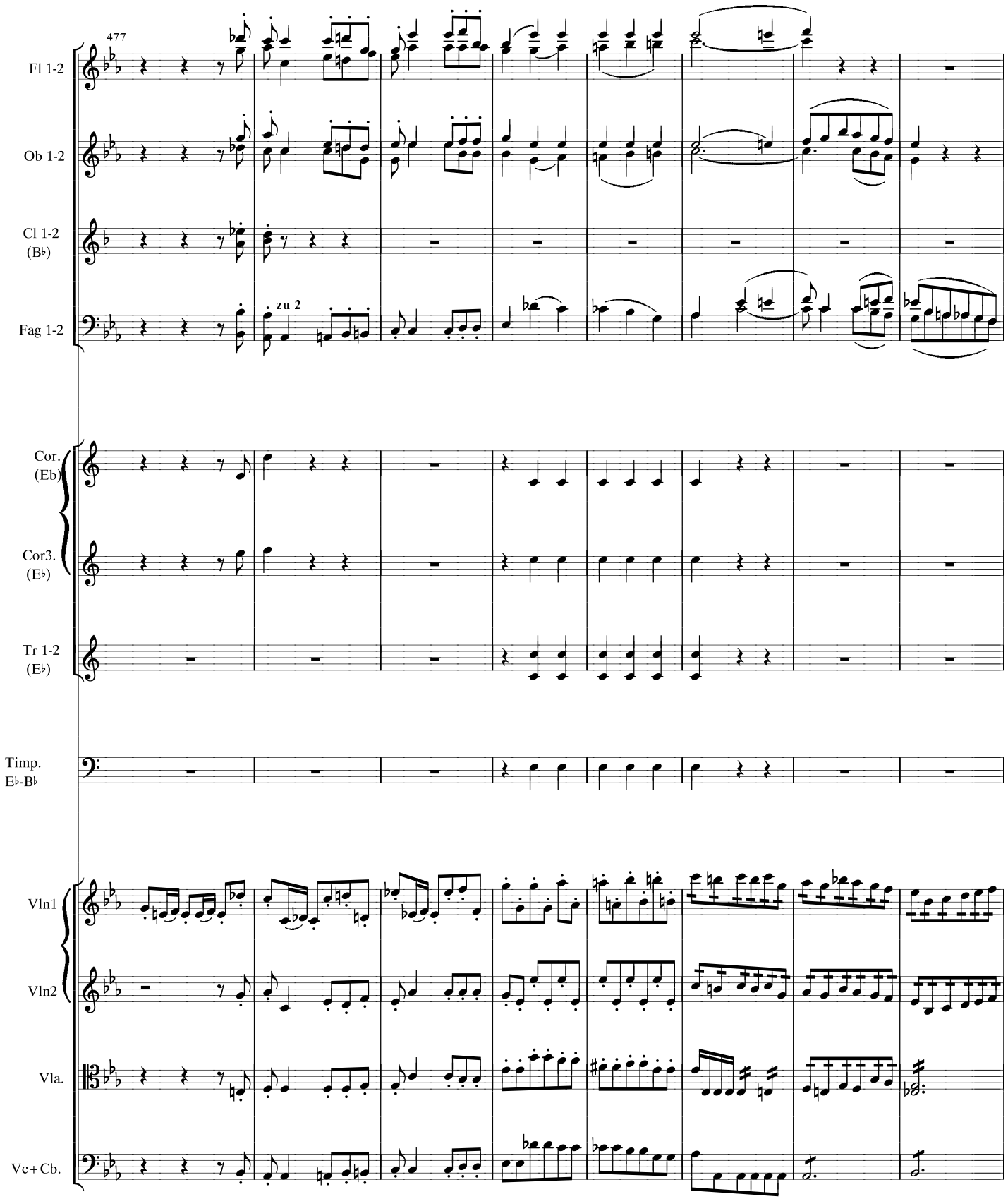

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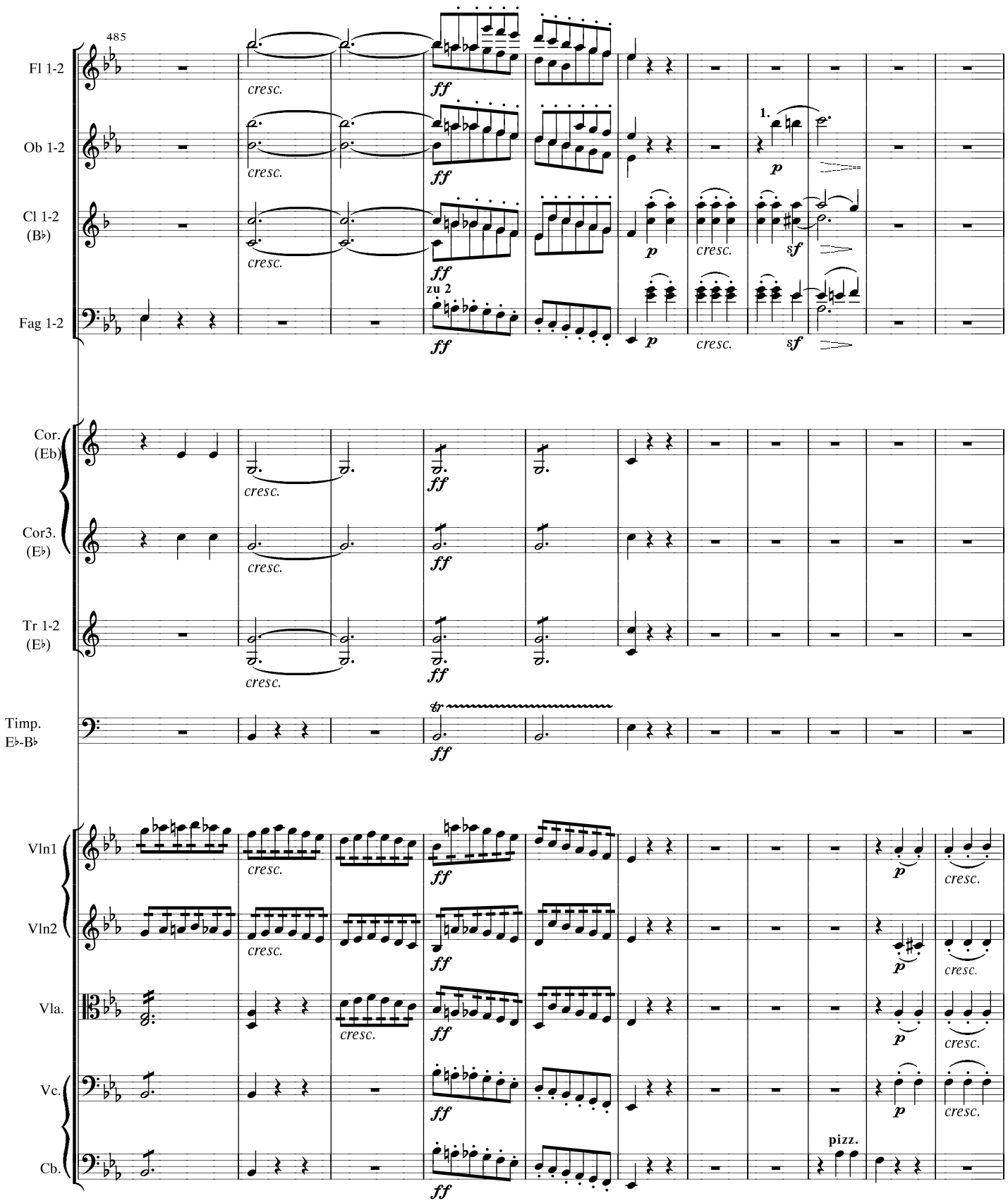

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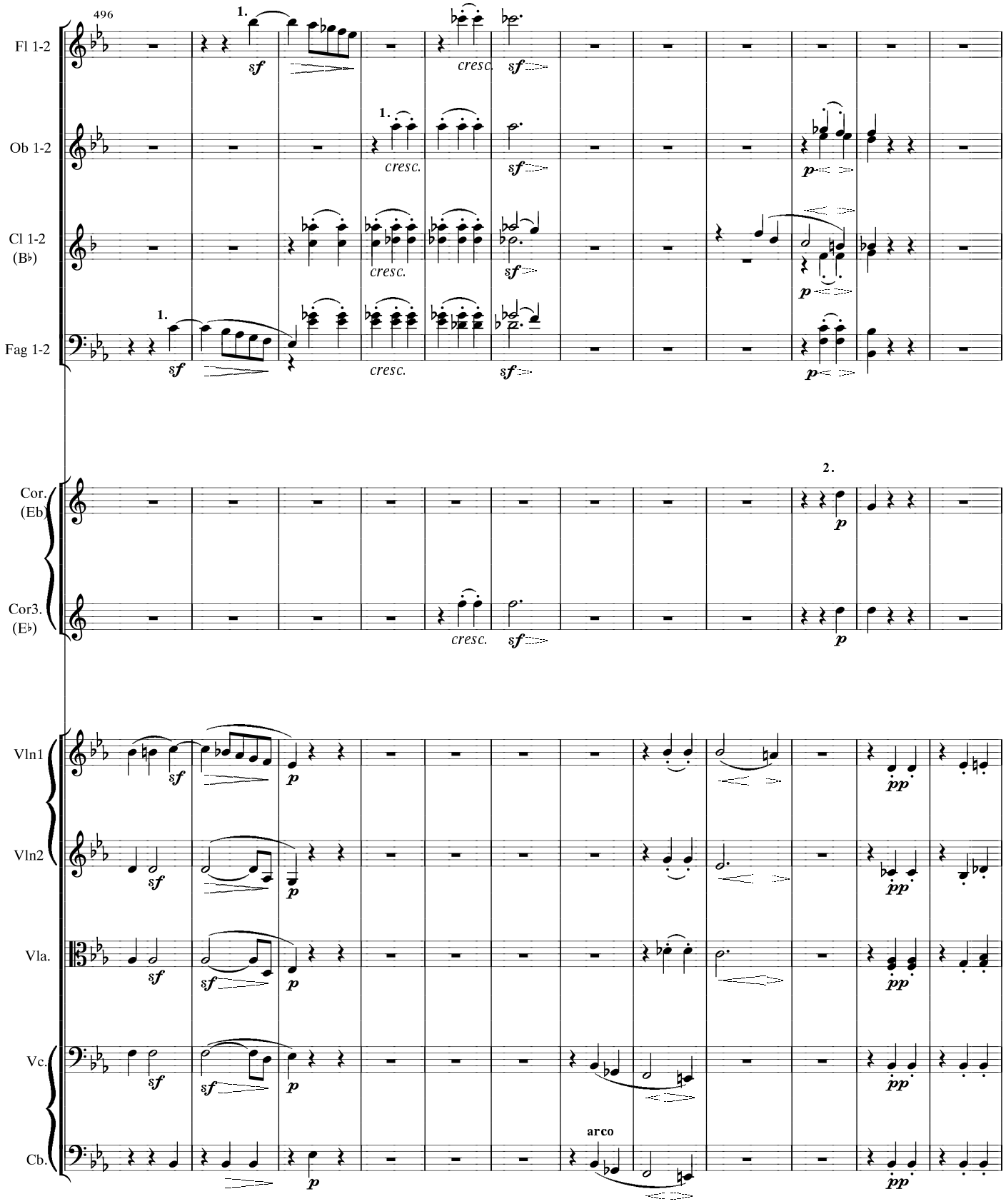

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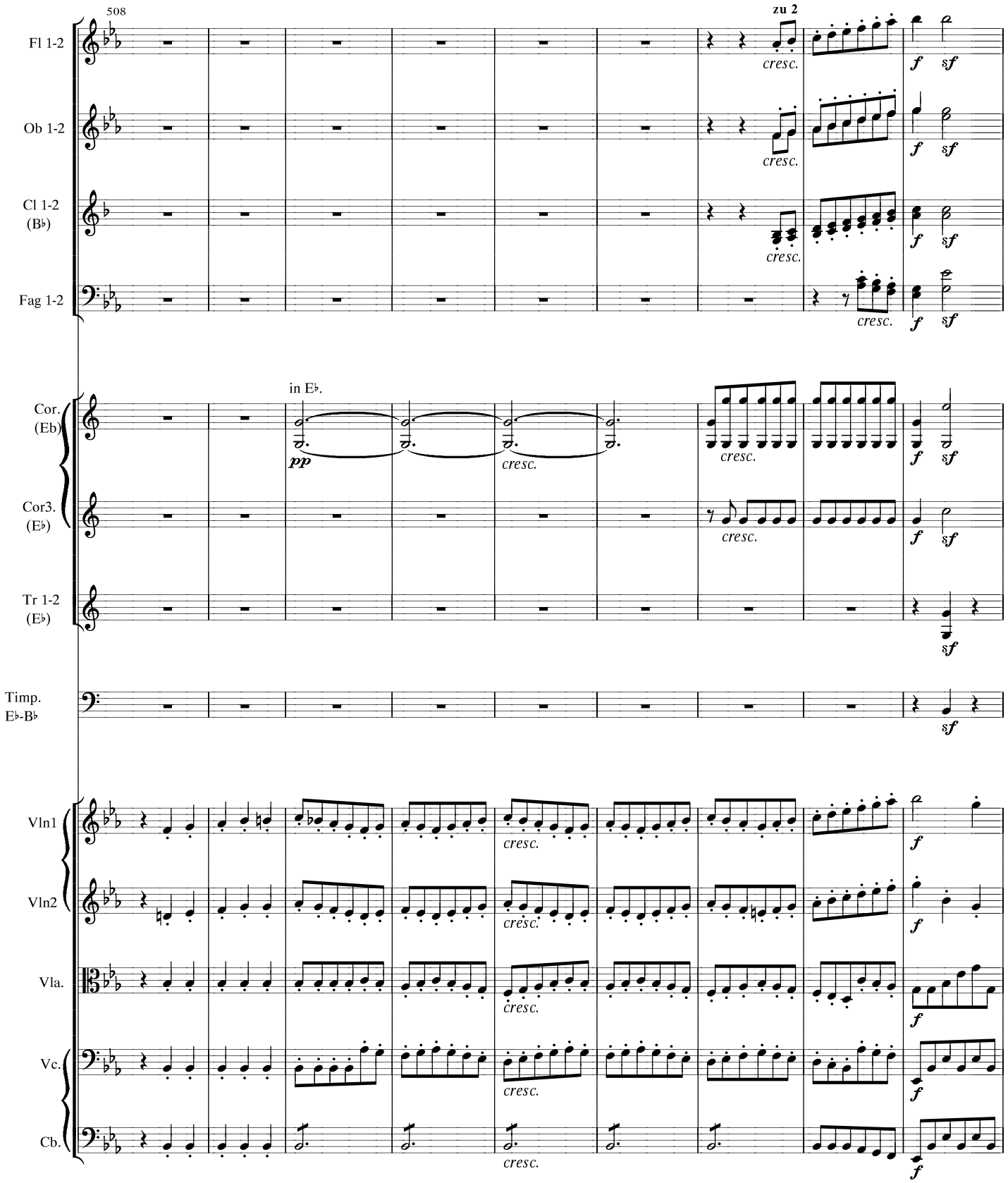

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517

Fl 1-2

Ob 1-2

zu 2

Cl 1-2 (B♭)

Fag 1-2

Cor. (Eb)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

Vla.

Vc.

Cb.

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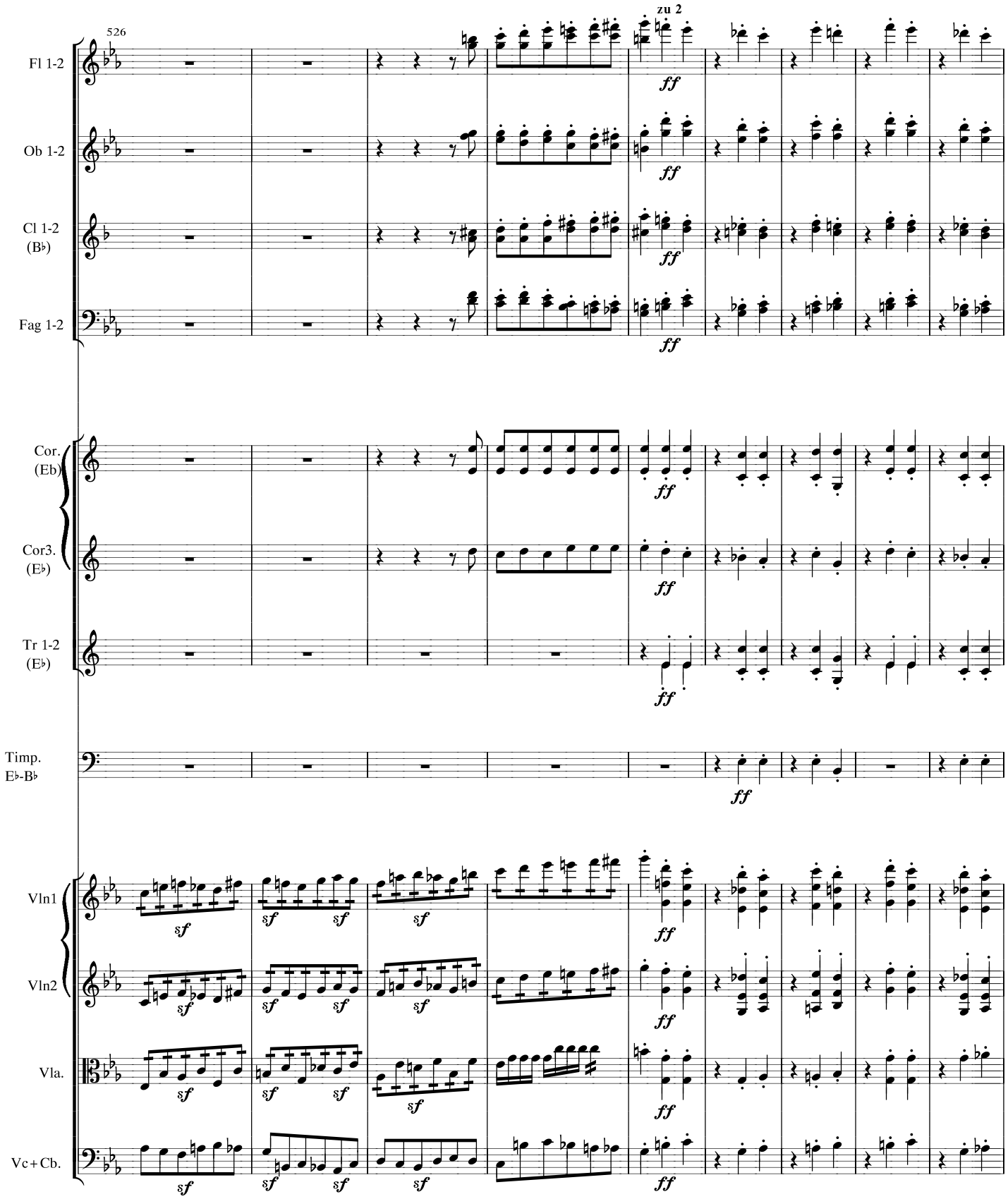

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535

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor. (Eb)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

A♯ double stop

Vla.

Vc.

Cb.

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546

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor. (Eb)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

Vla.

Vc+Cb.

cresc.

zu 2

cresc

ff f fp sf

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556

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor. (Eb)

Cor3. (E♭)

Tr 1-2 (E♭)

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

1.

decresc.

p *f* *pp* *ff*

568

Ob 1-2

Cor. (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

1.

decresc. *pp*

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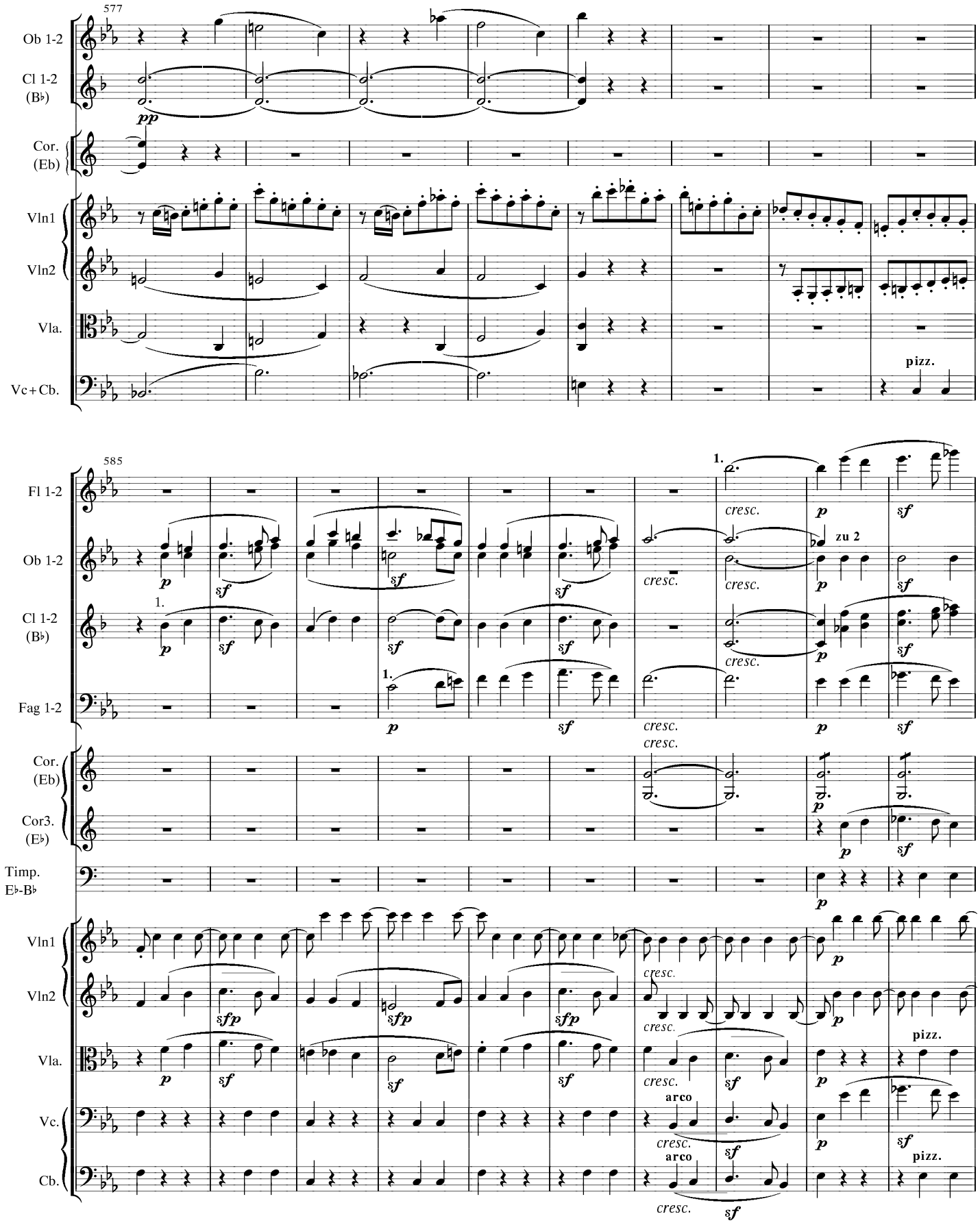

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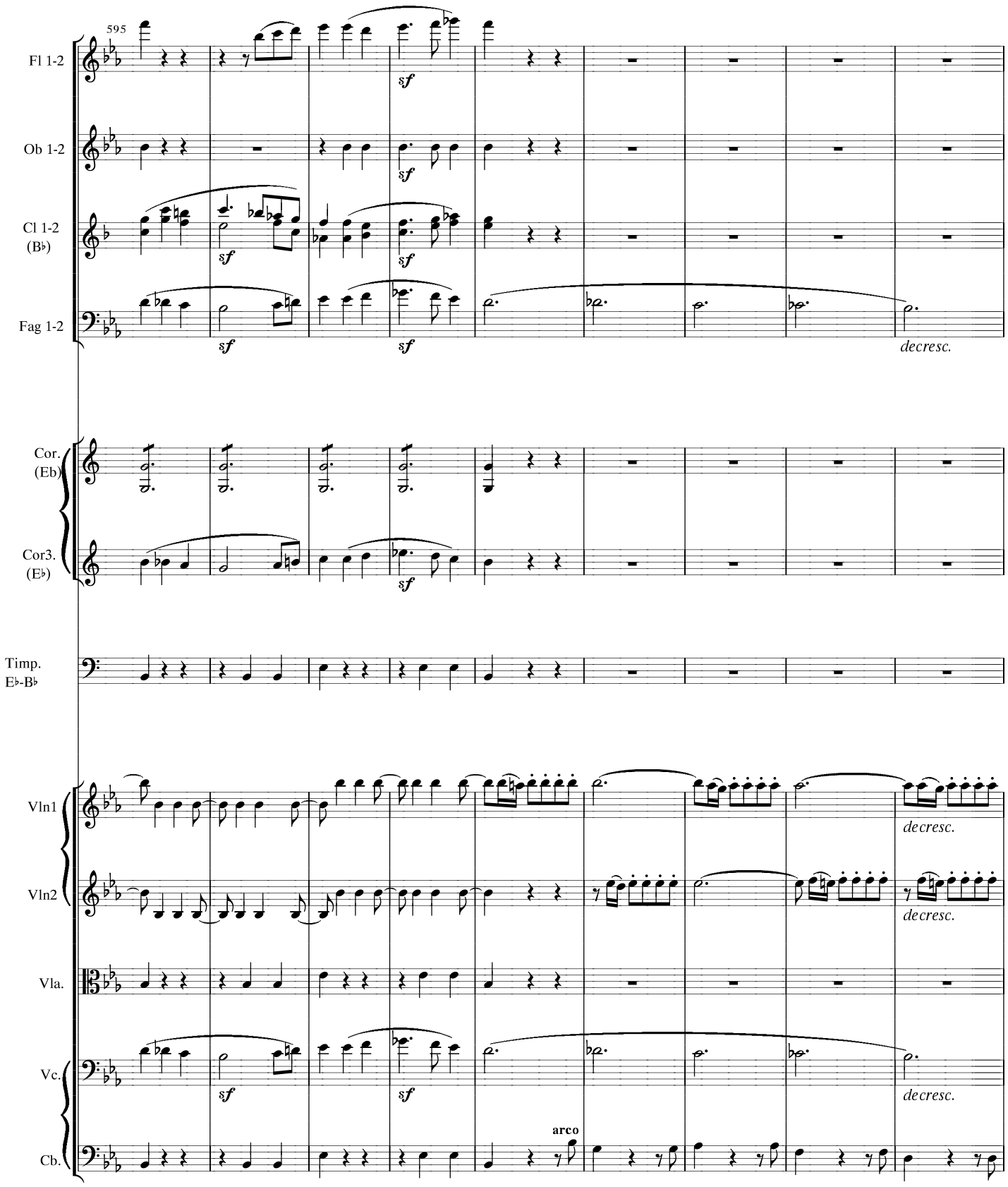

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604

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb.

1. pp

pp

arco

sfp

614

espress

cresc.

espress.

p cresc.

Cor3. (E♭)

Vc+Cb.

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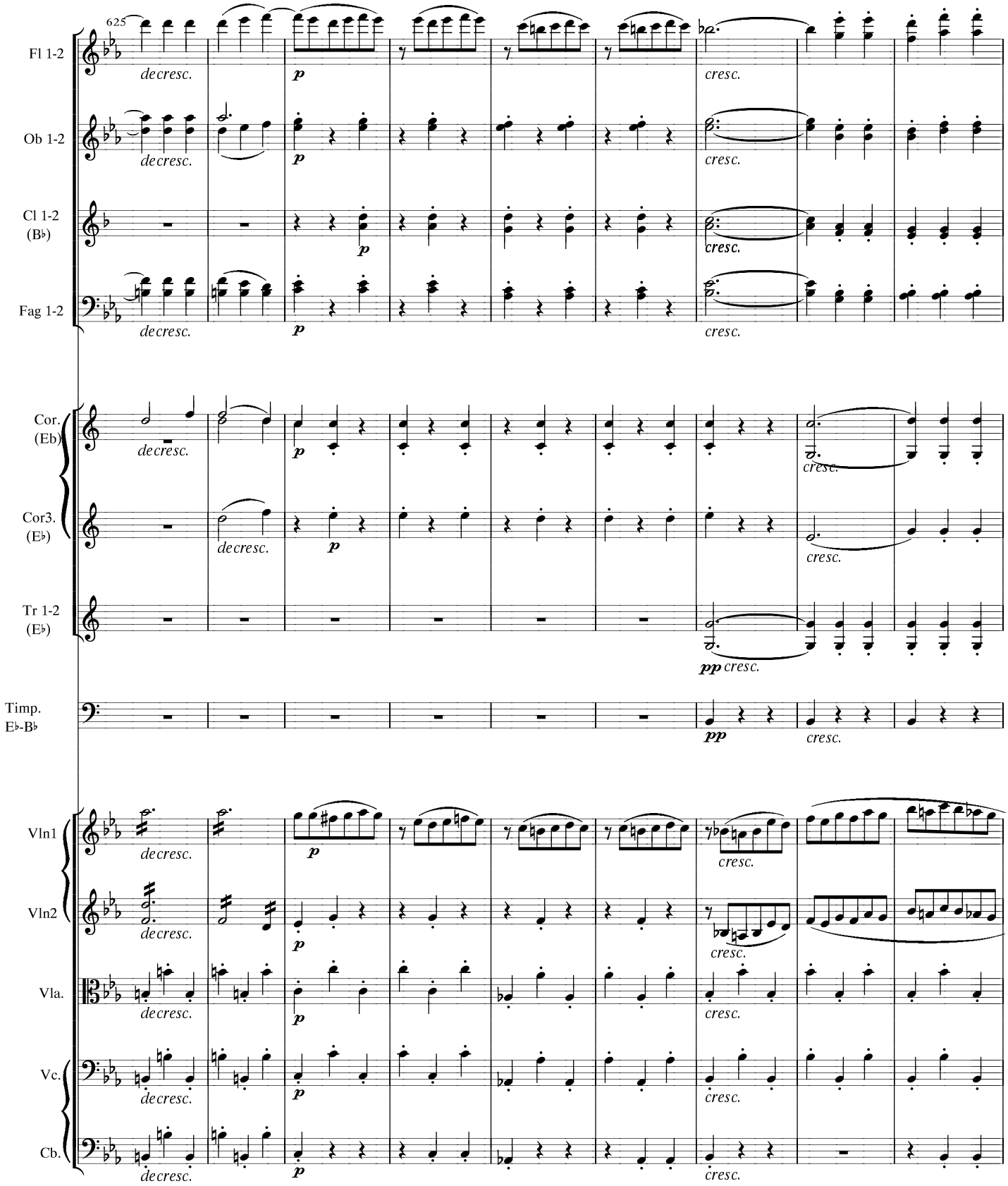

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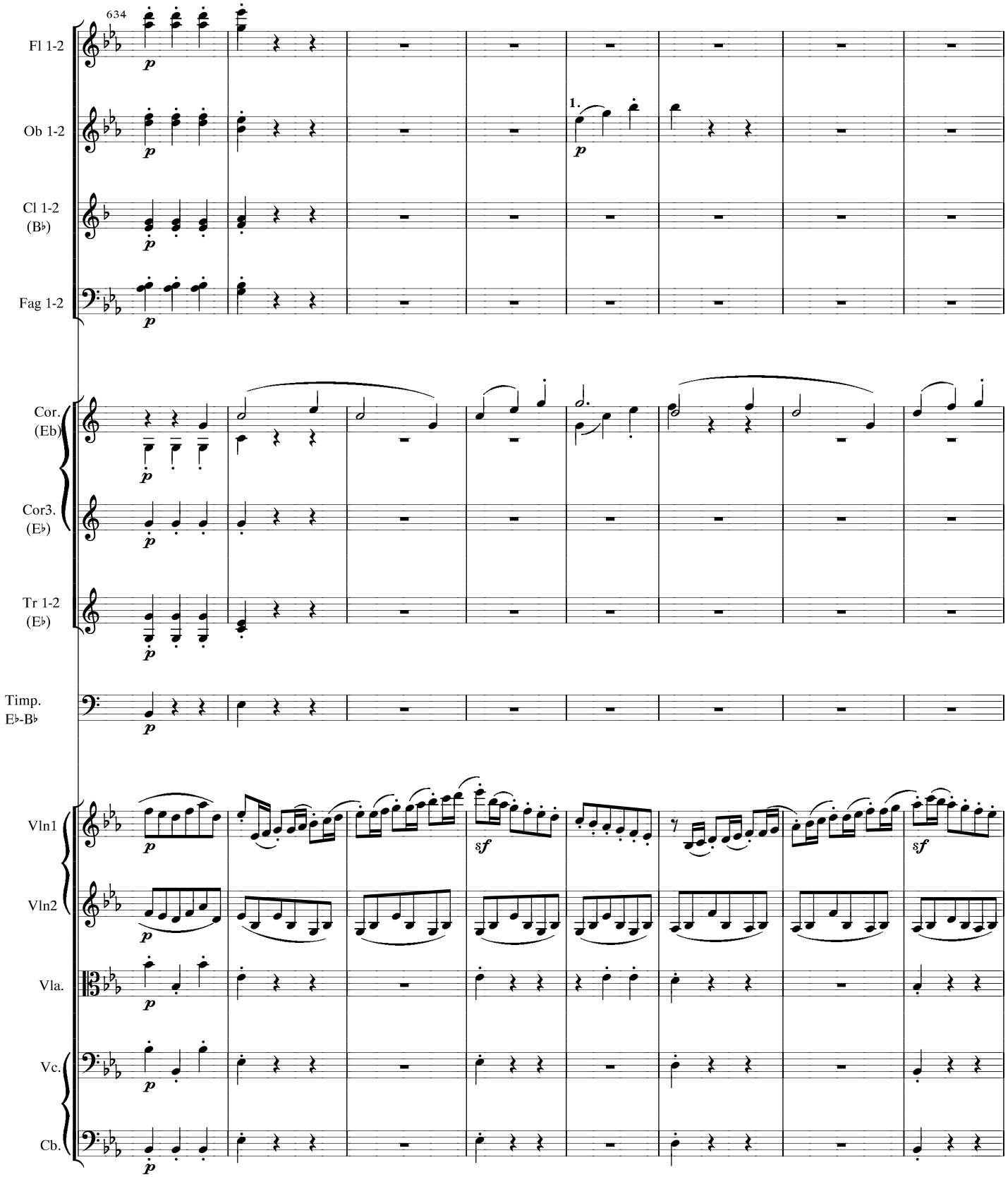

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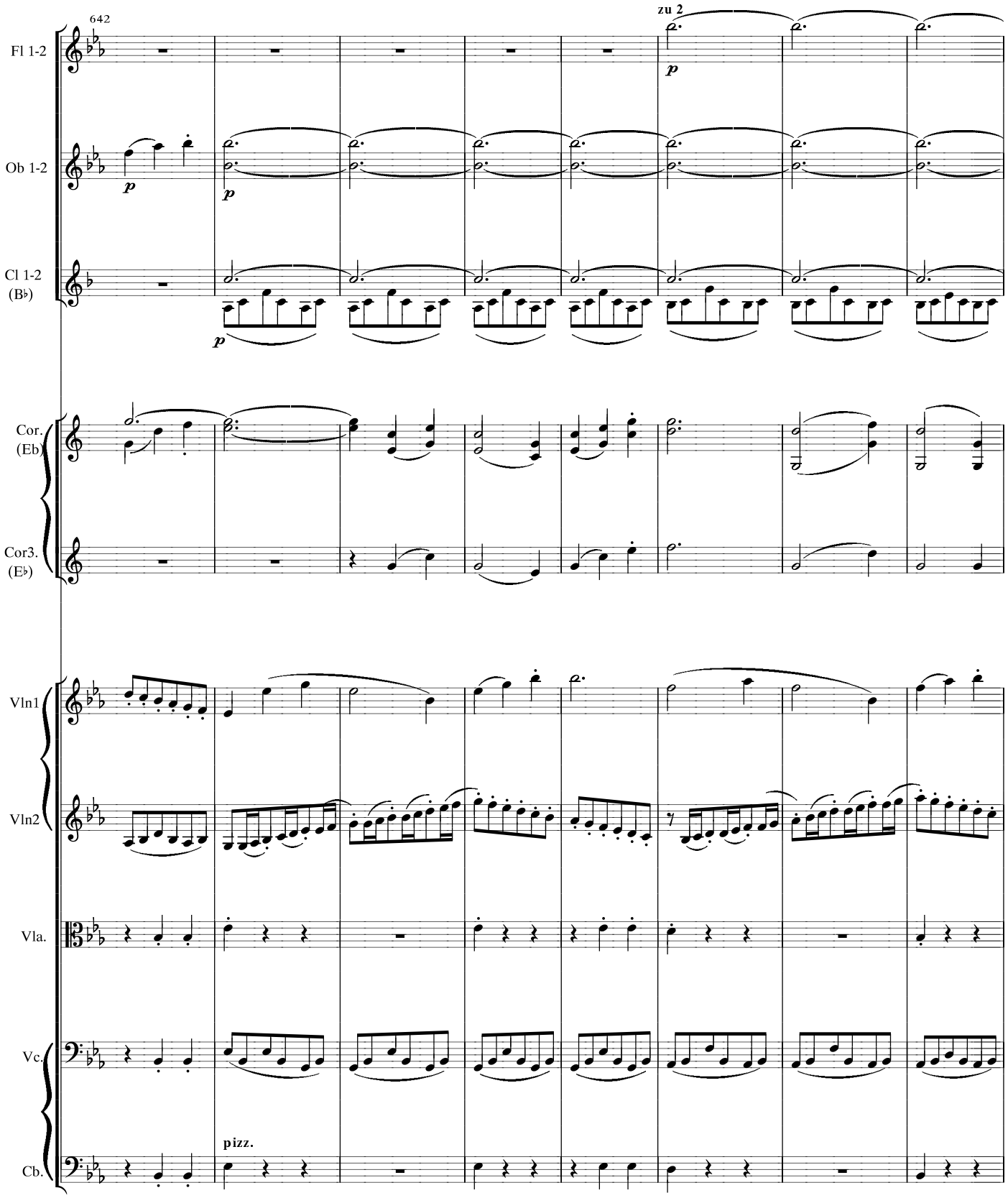

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650

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor. (Eb)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

arco

cresc.

sf

p

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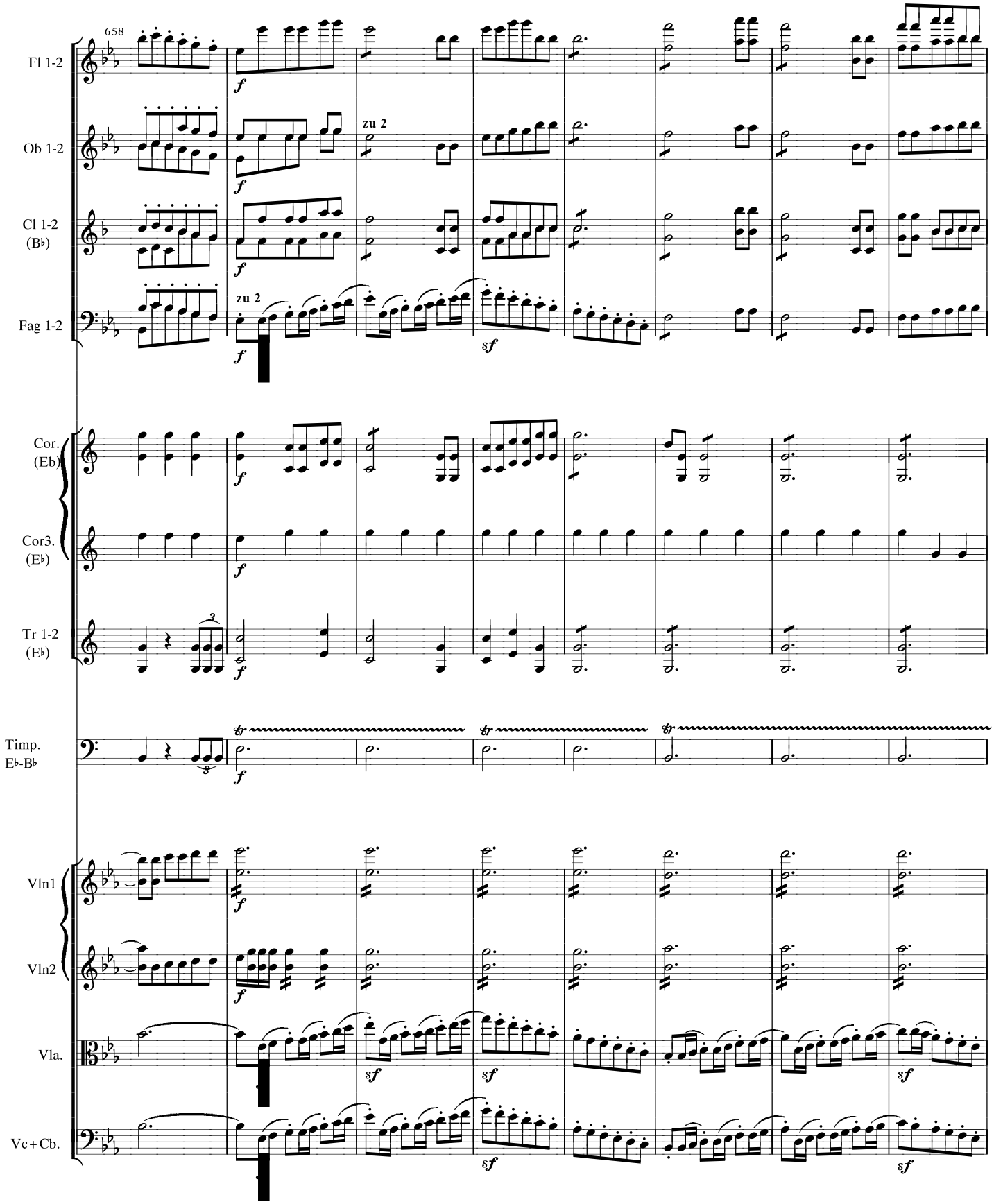

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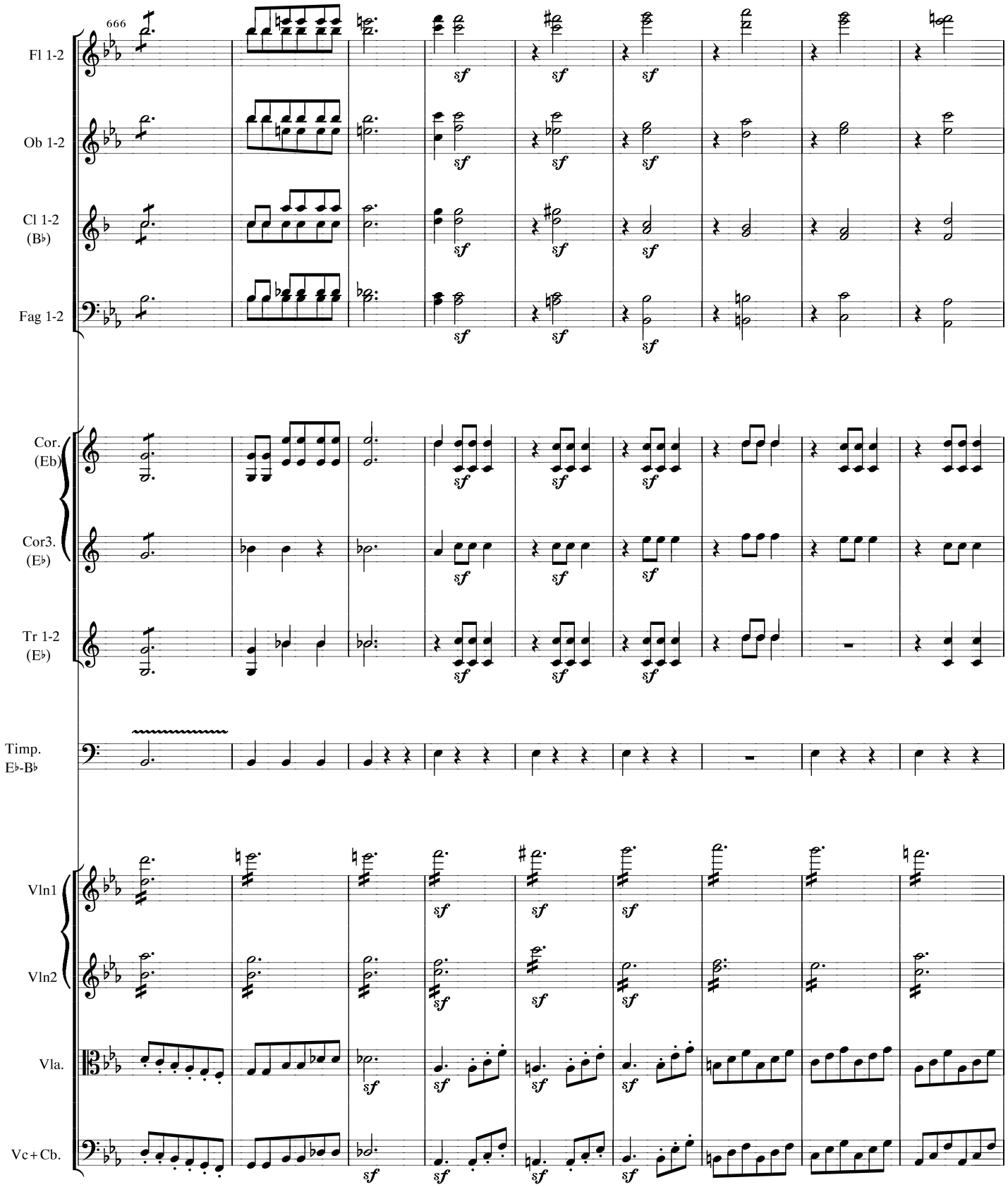

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675

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

zu 2

Fag 1-2

Cor. (Eb)

Cor3. (E♭)

Tr 1-2 (E♭)

Timp. E♭-B♭

Vln1

Vln2

Vla.

Vc.

Cb.

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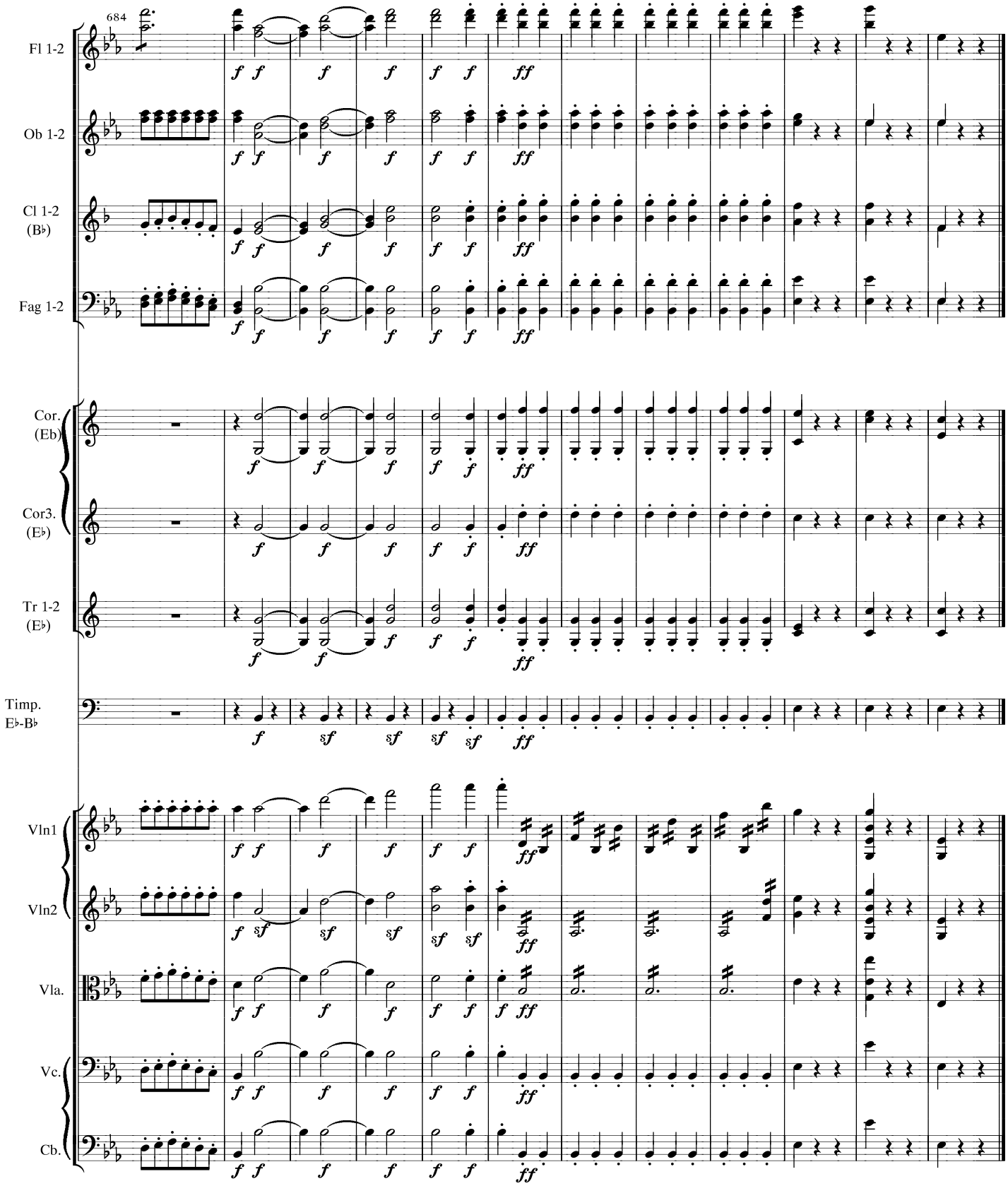

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II.

Marcia funebre.

Adagio assai. (♪ = 80)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2 in B♭

Fagotti 1, 2

Corni 1, 2 in C

Corno 3 in E♭

Trombe 1, 2 in C

Timpani in C, G

Violino I

Violino II

Viola

Violoncello

Contrabasso

sotto voce.

pp

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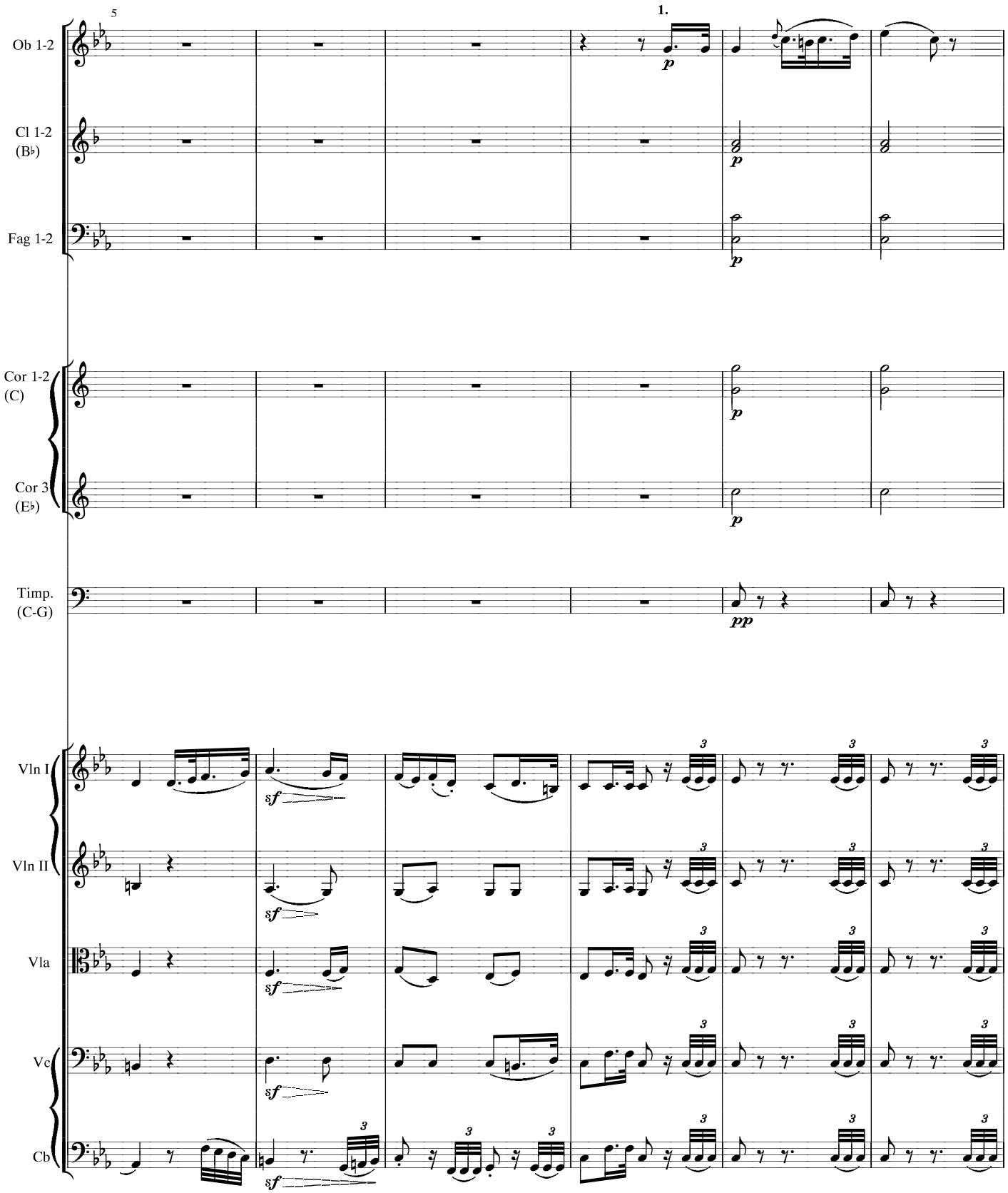

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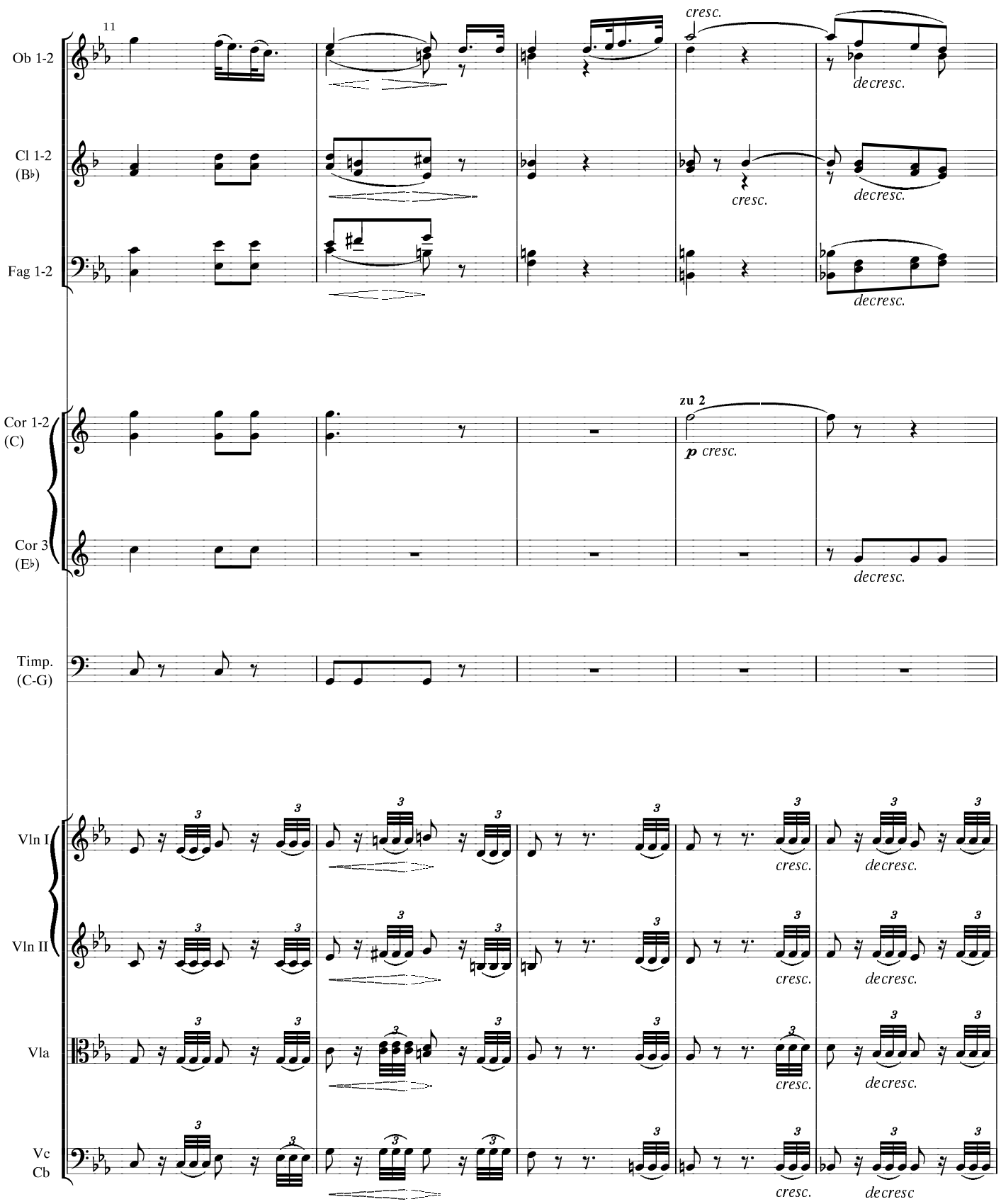

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16

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

cresc.

23

1.

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

espressivo decresc.

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31

Ob 1-2

Cor 1-2 (C)

Vln I

Vln II

Vla

Vc

Cb

1.

37

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

zu 2

Cor 1-2 (C)

Cor 3 (E♭)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

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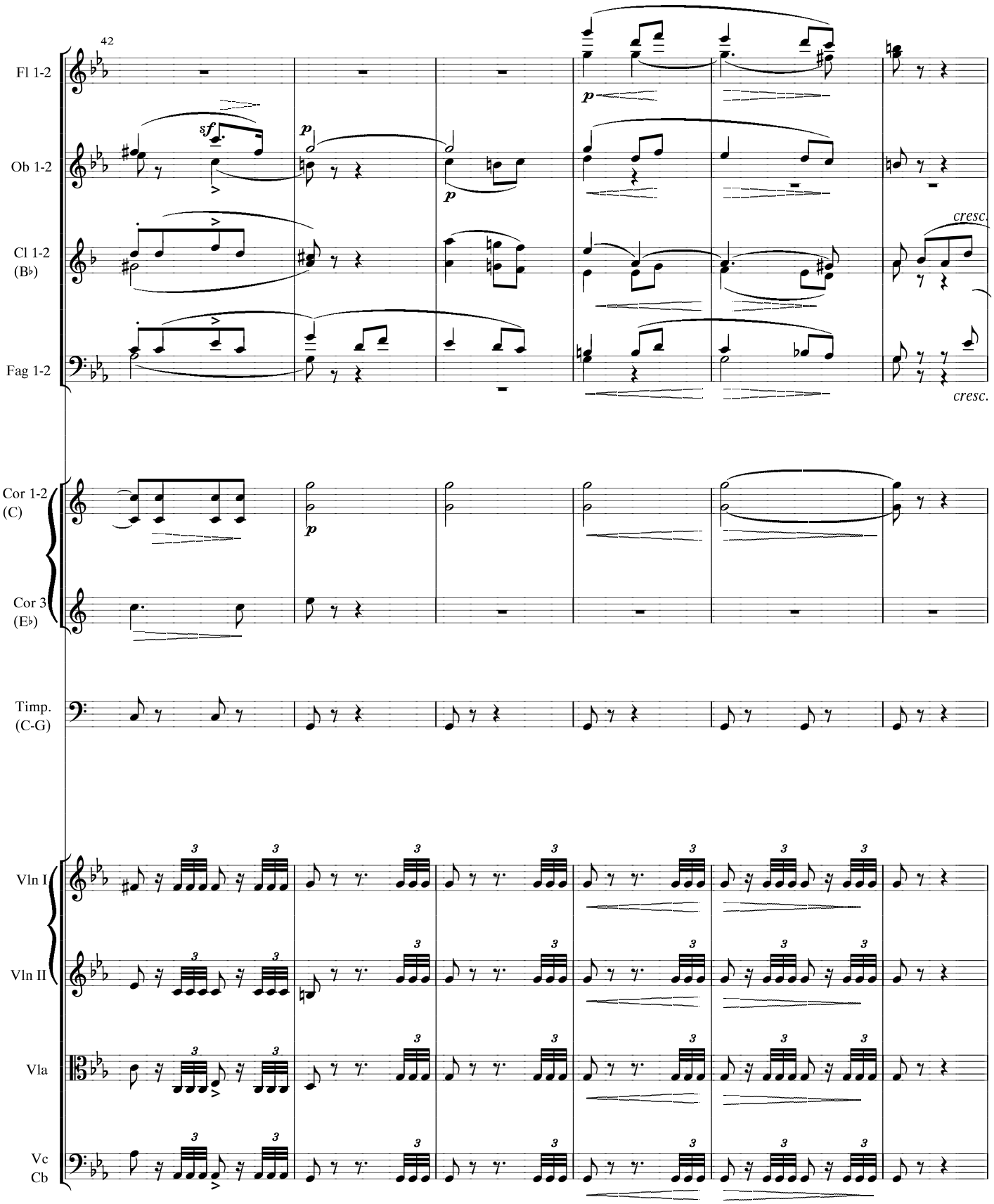

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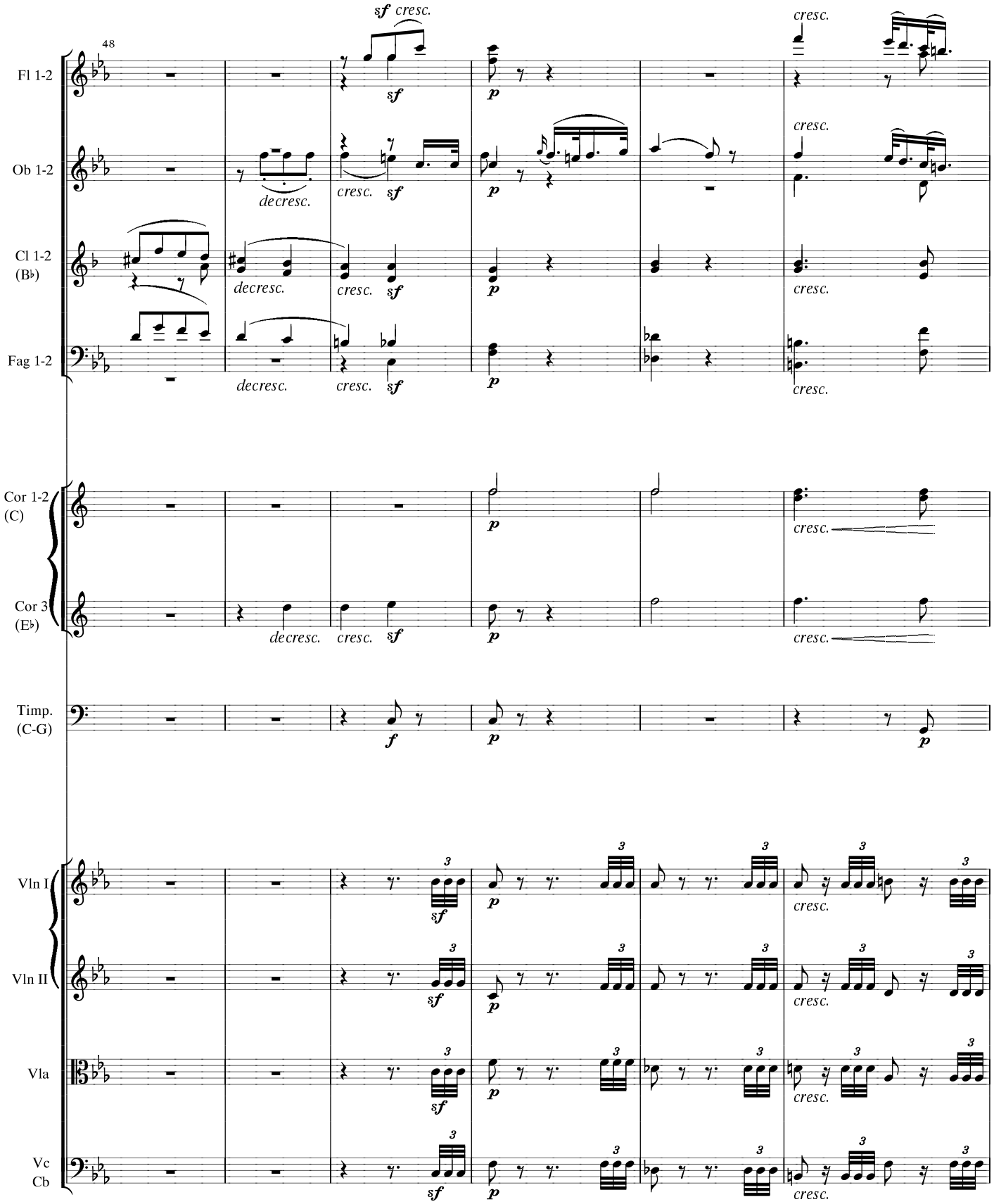

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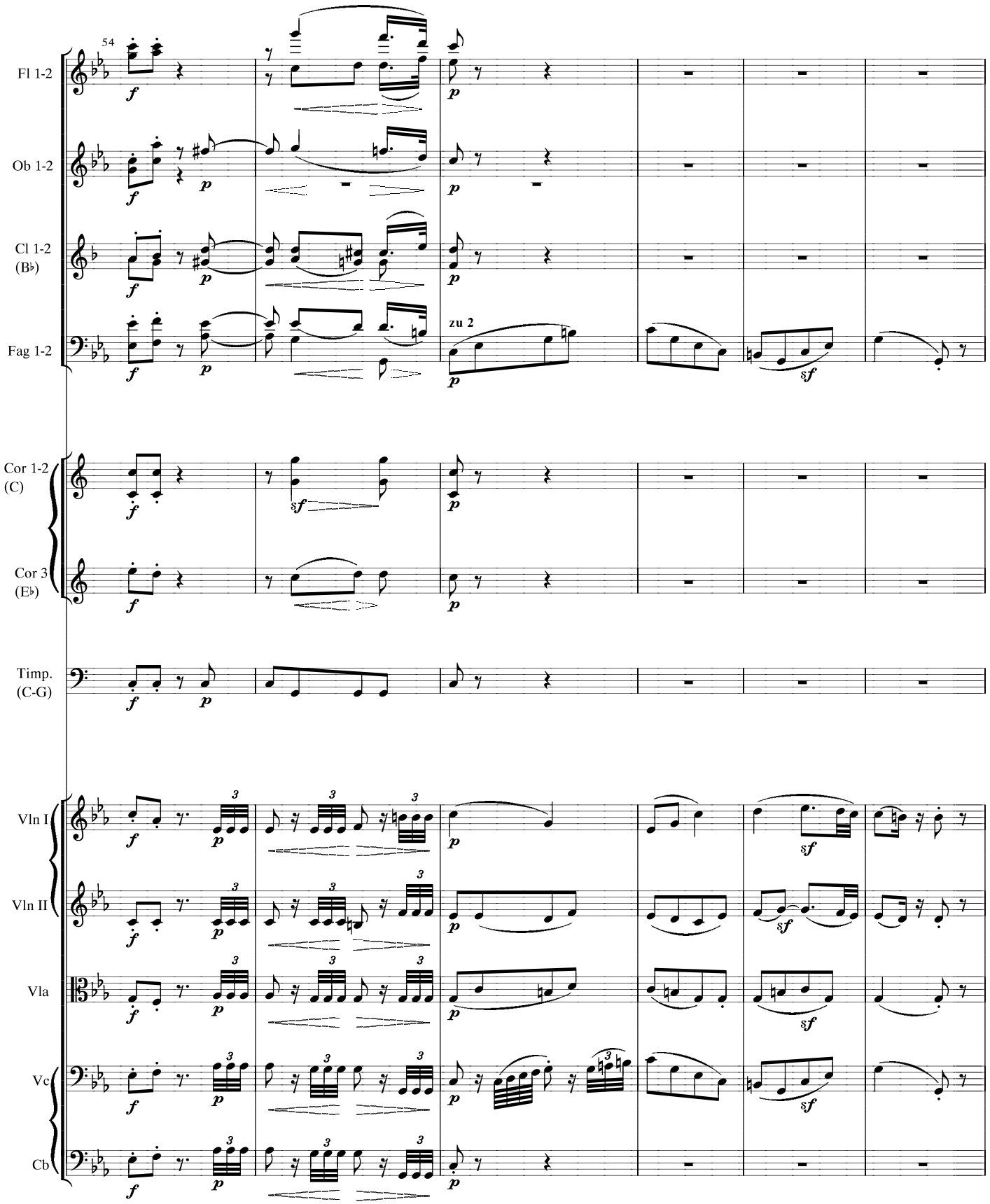

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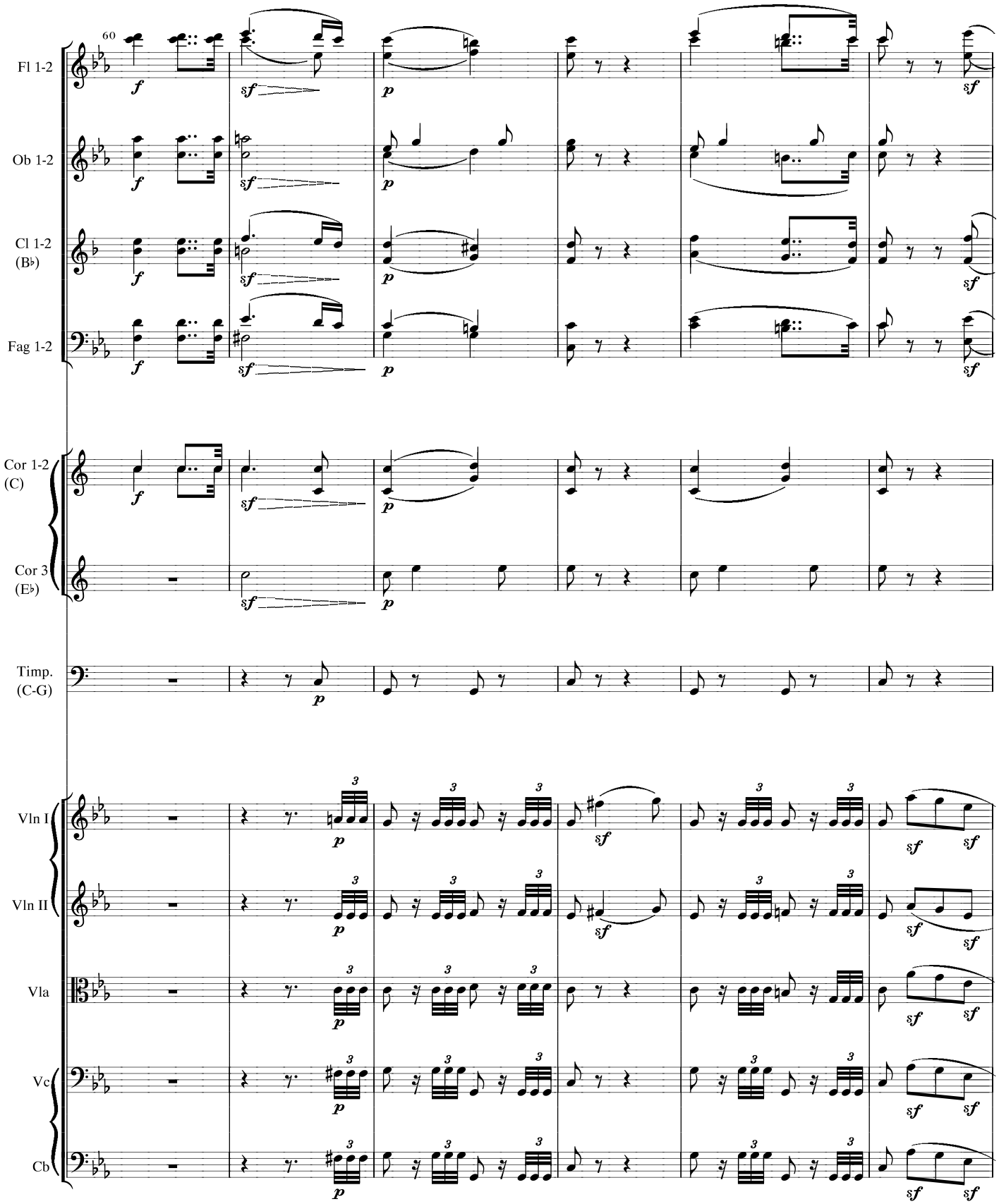

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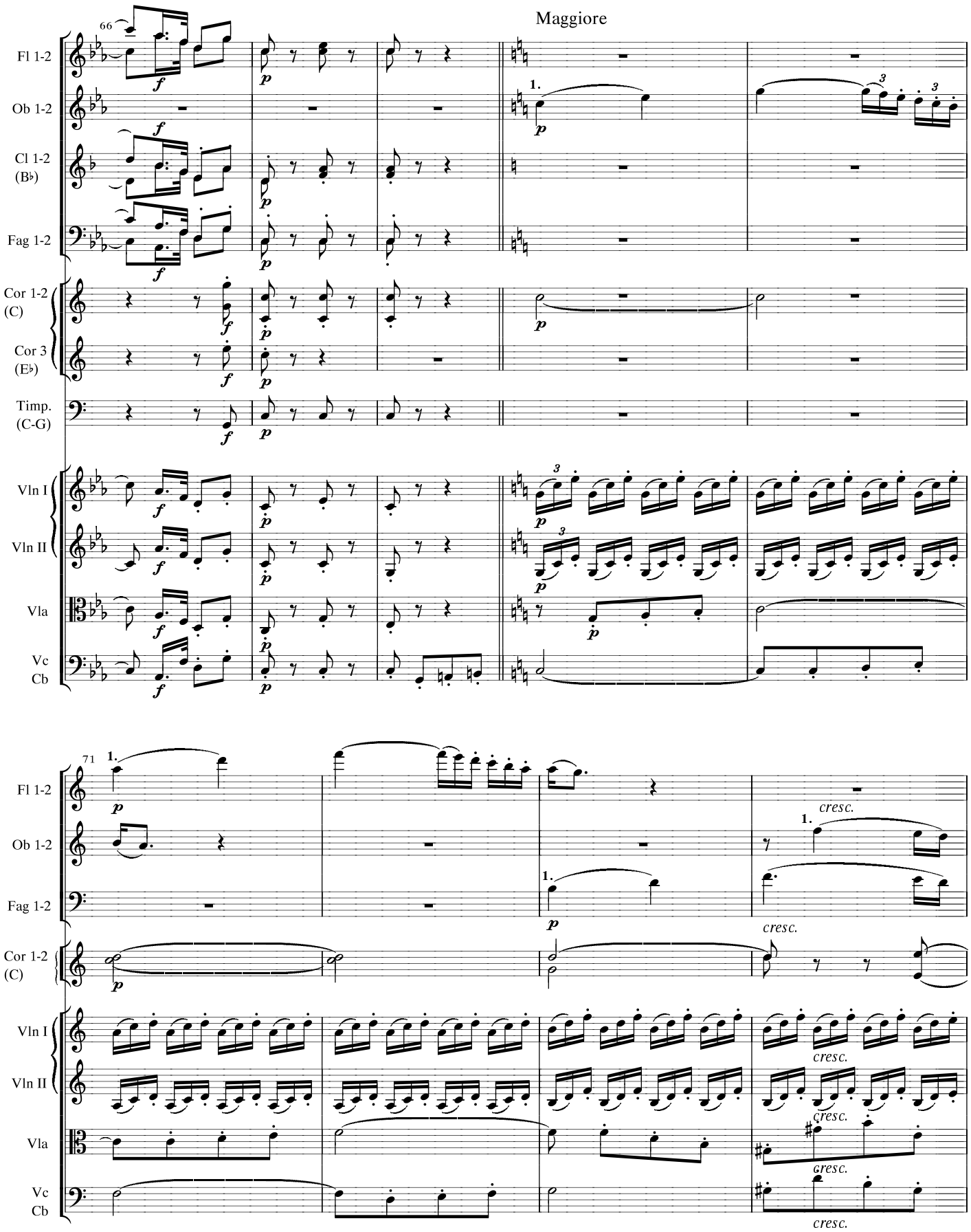

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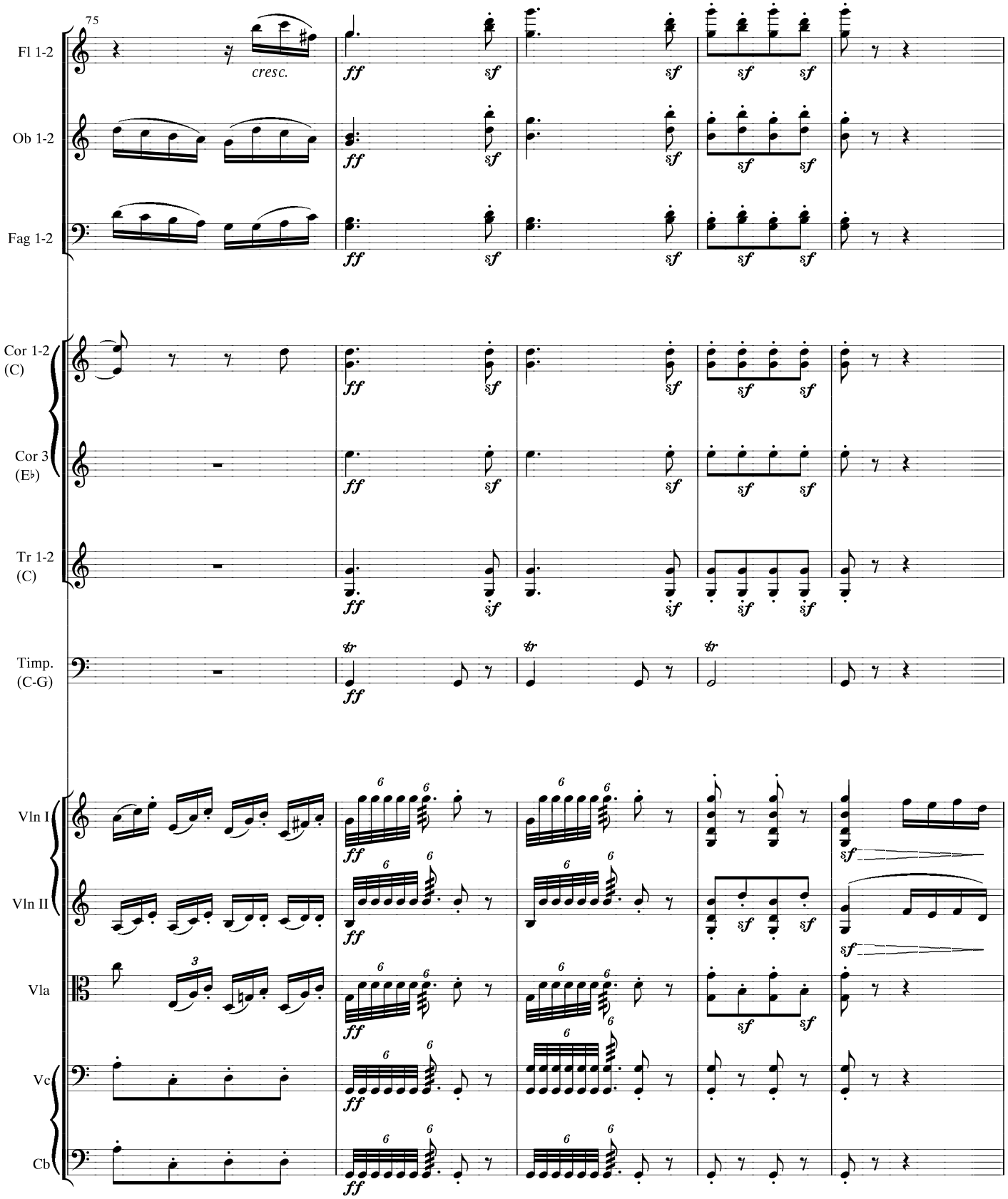

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80

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Cor 3 (E♭)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p *crescendo* *cresc.*

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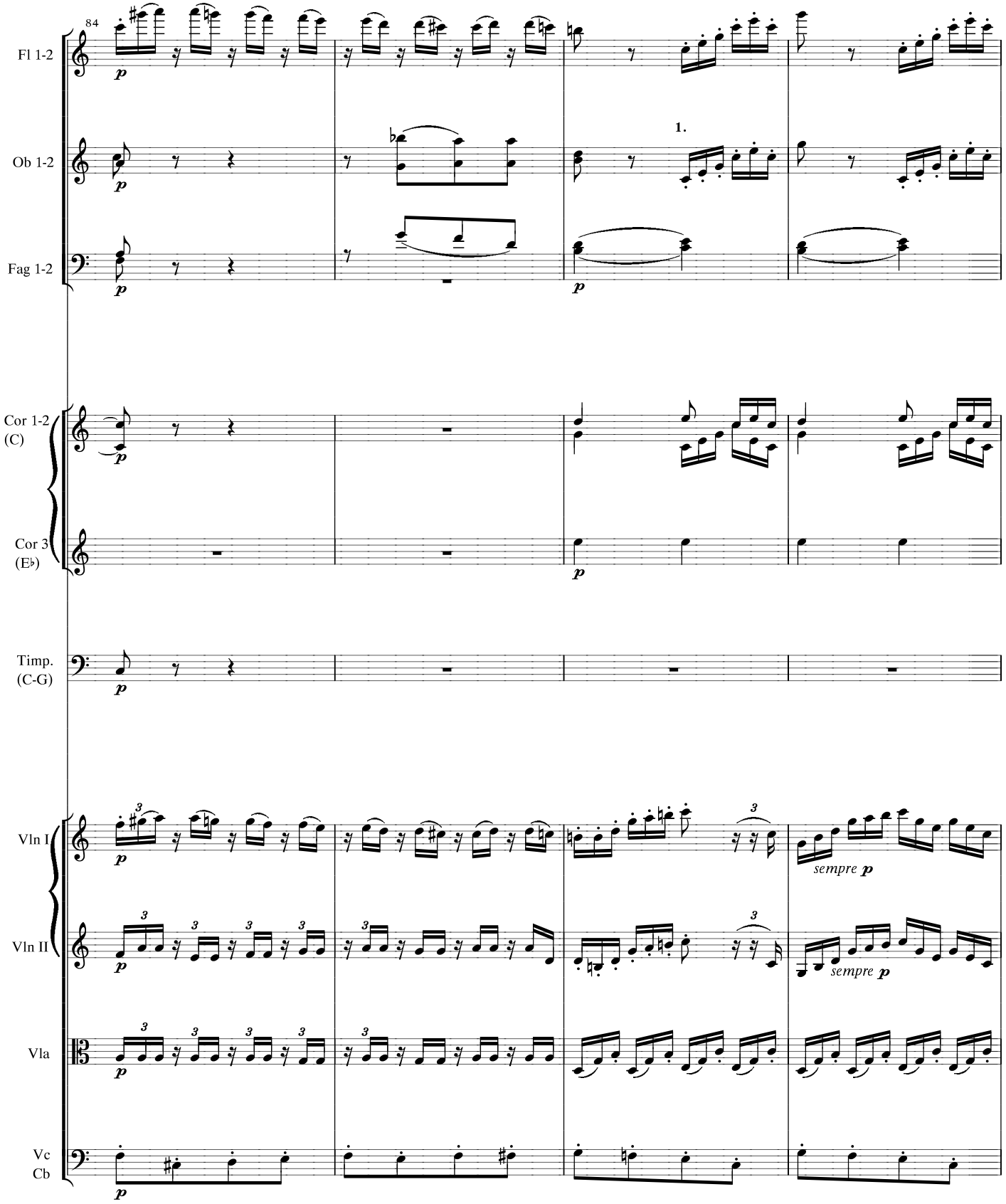

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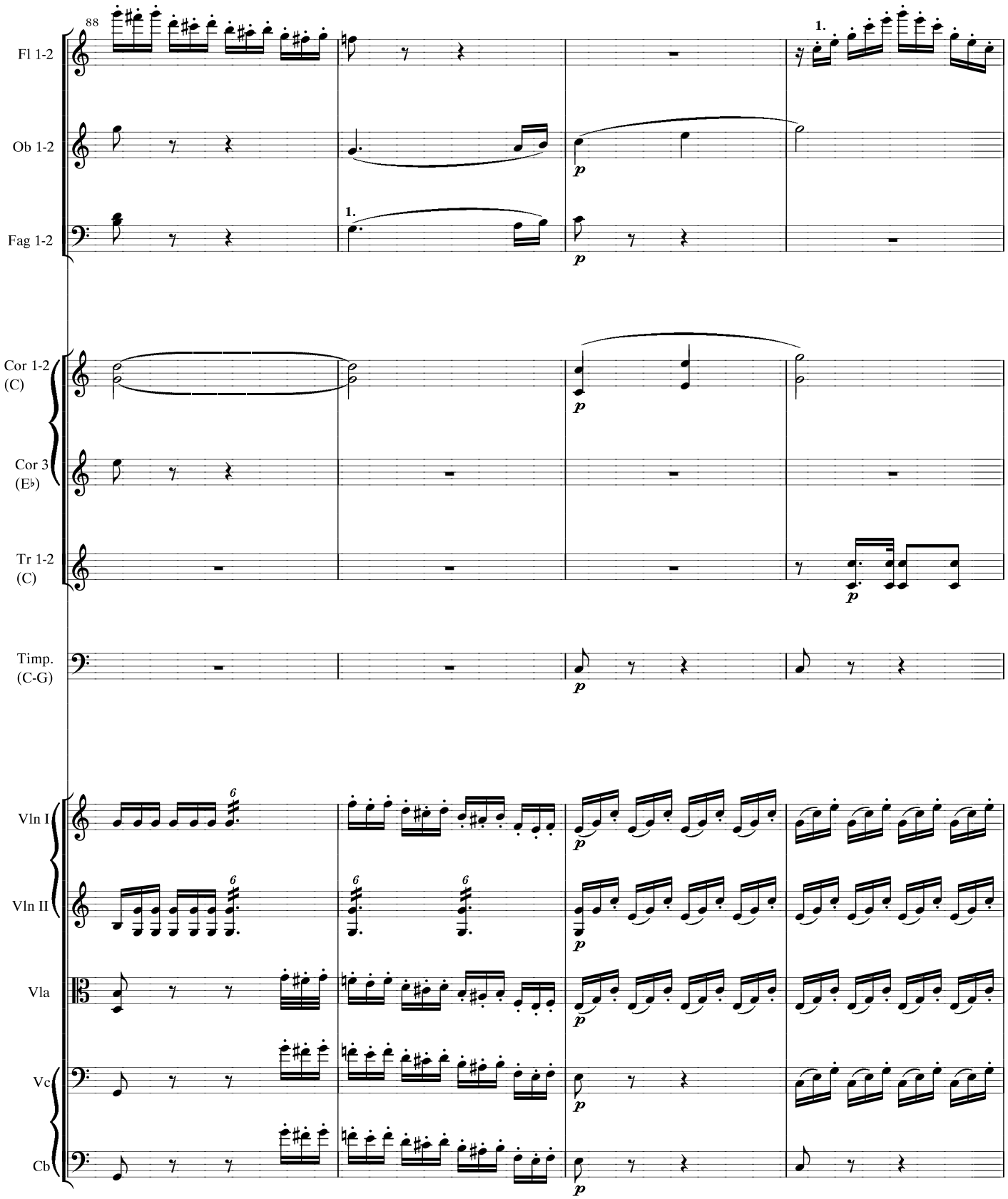

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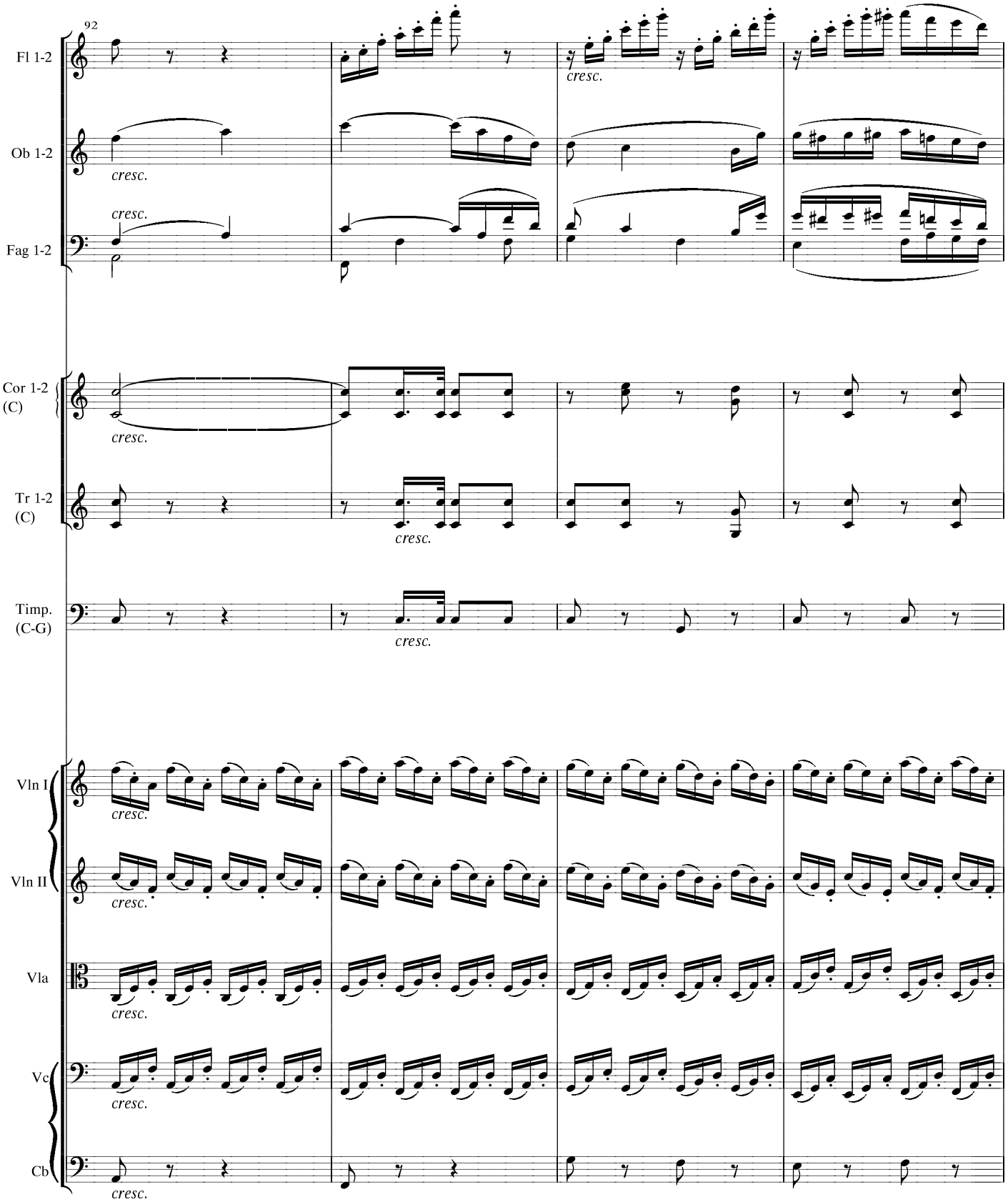

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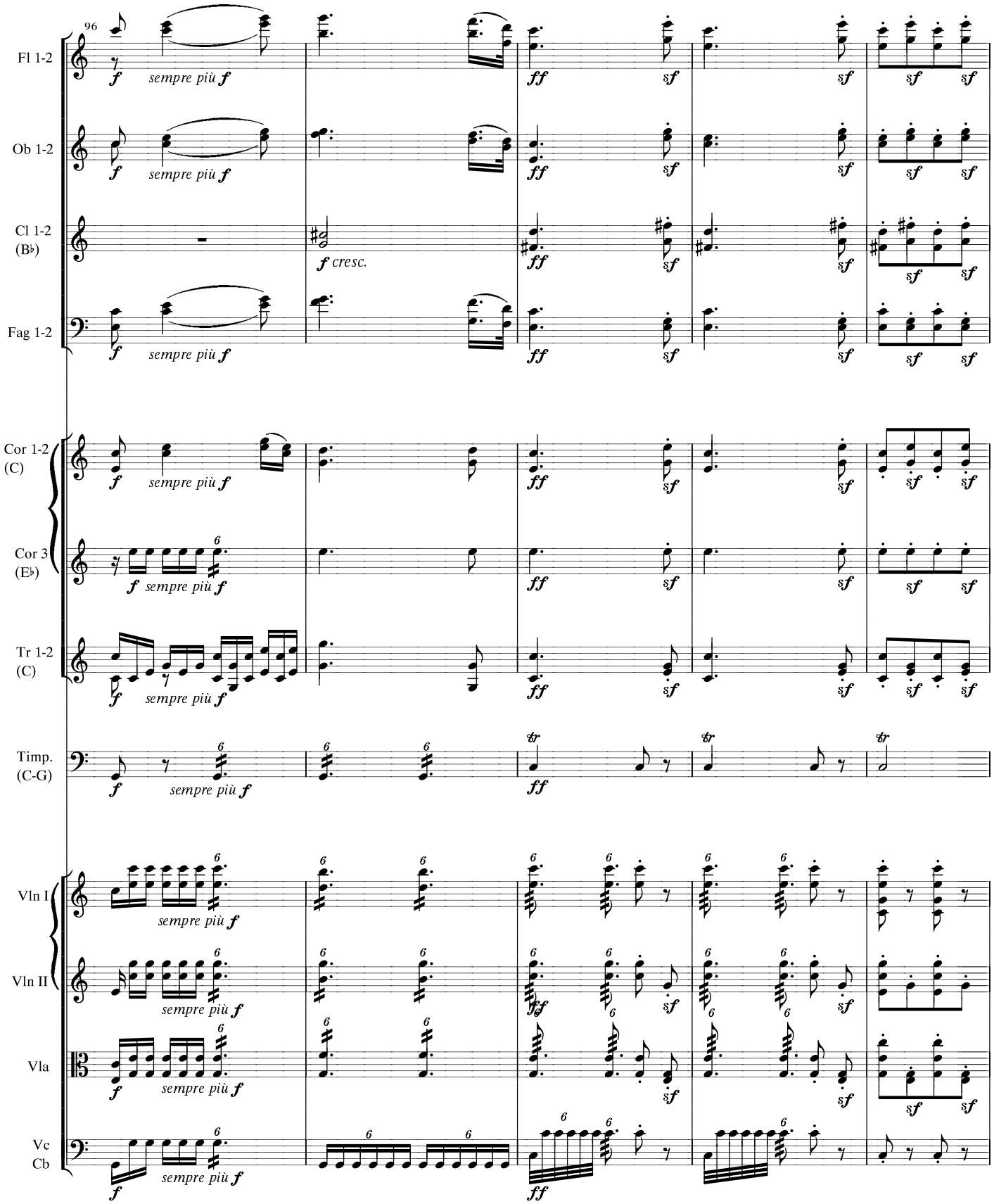

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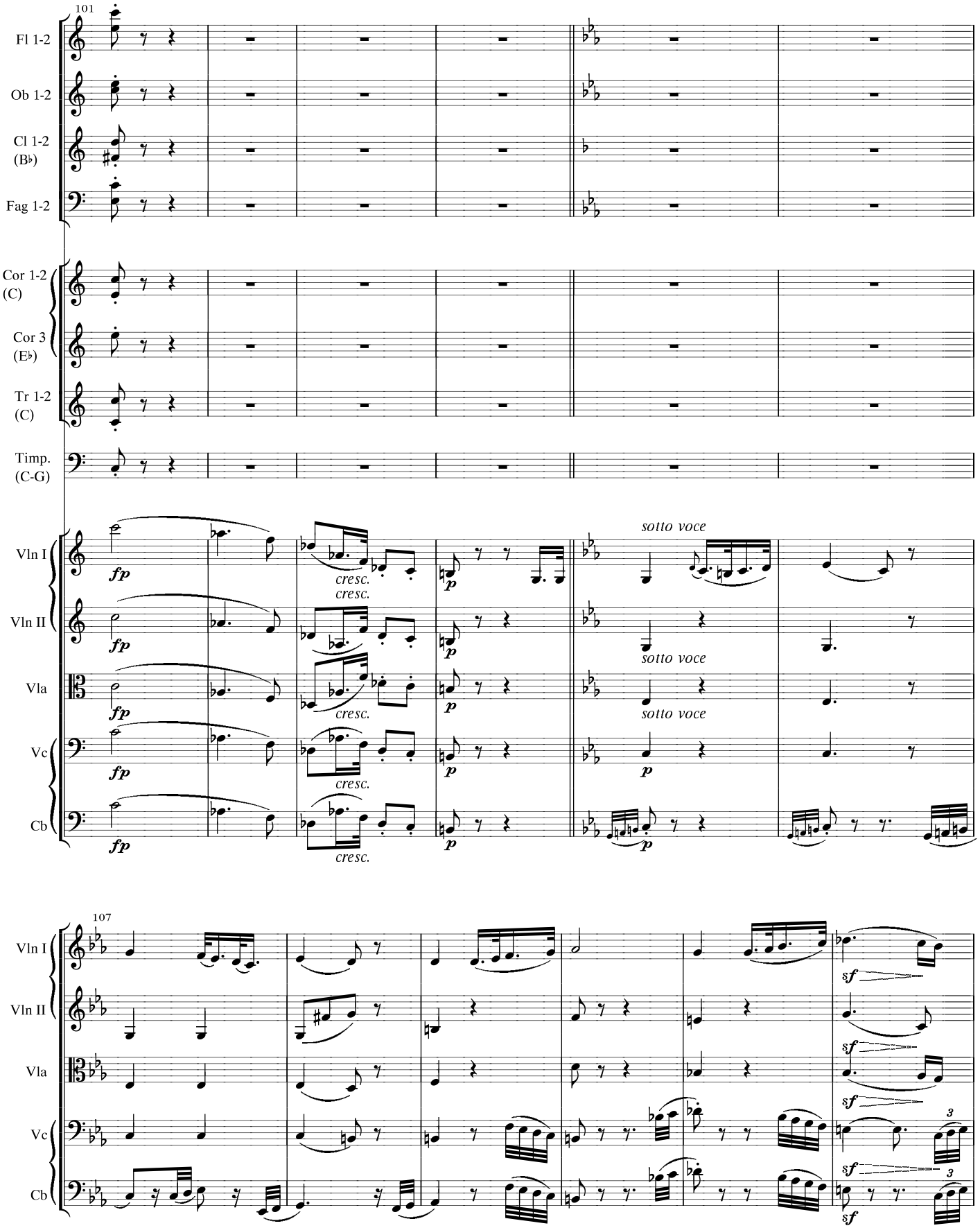

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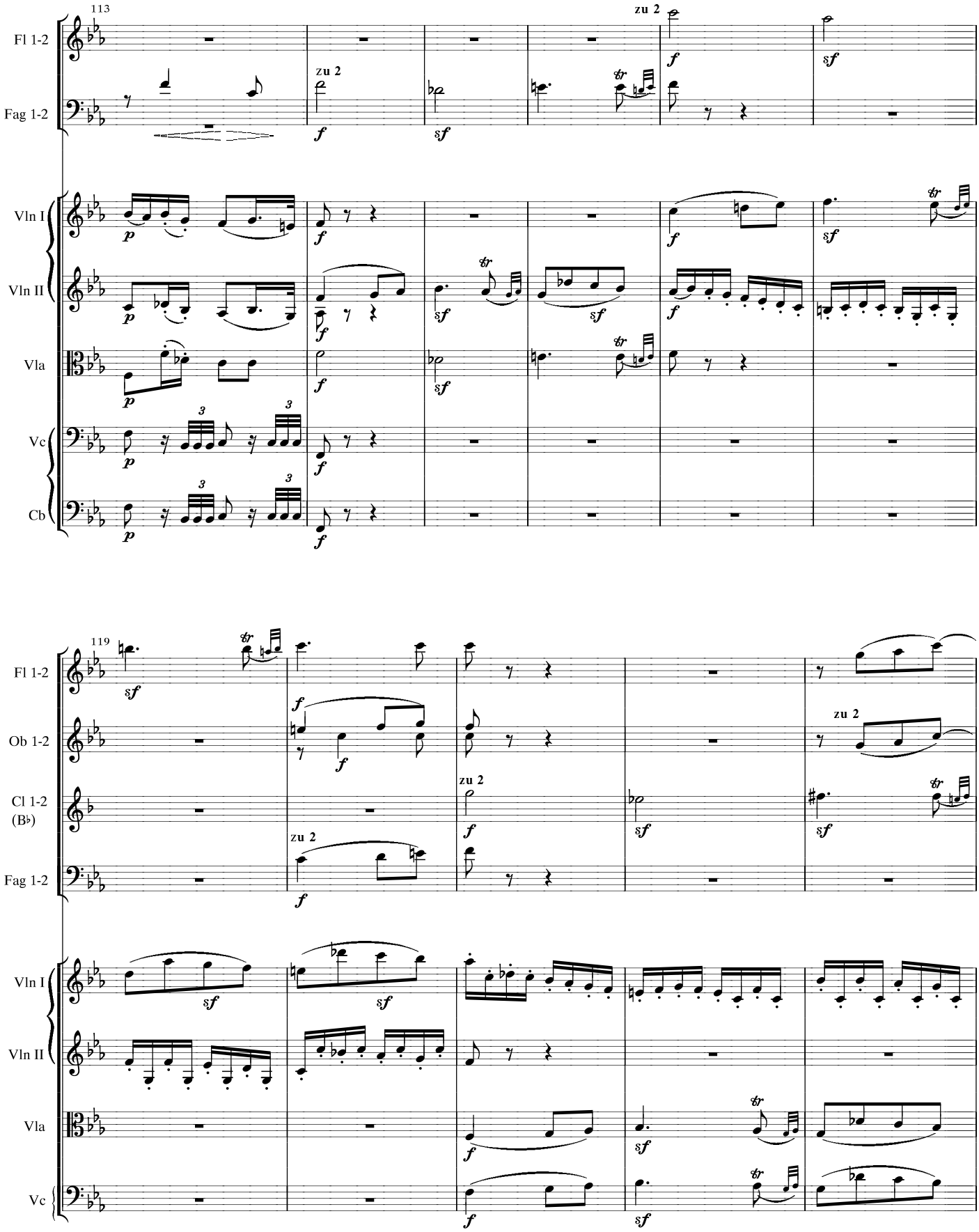

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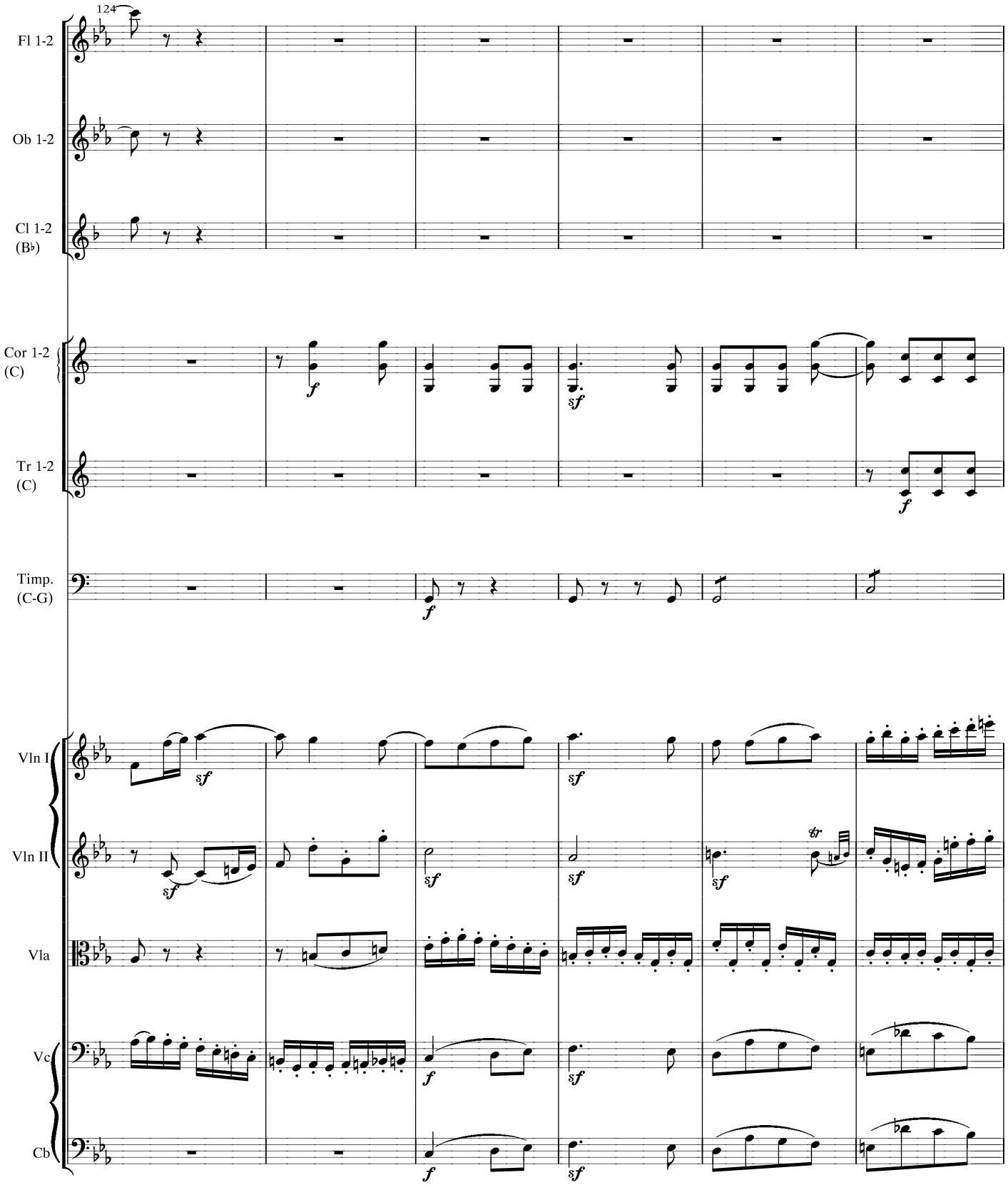

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130 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E♭)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

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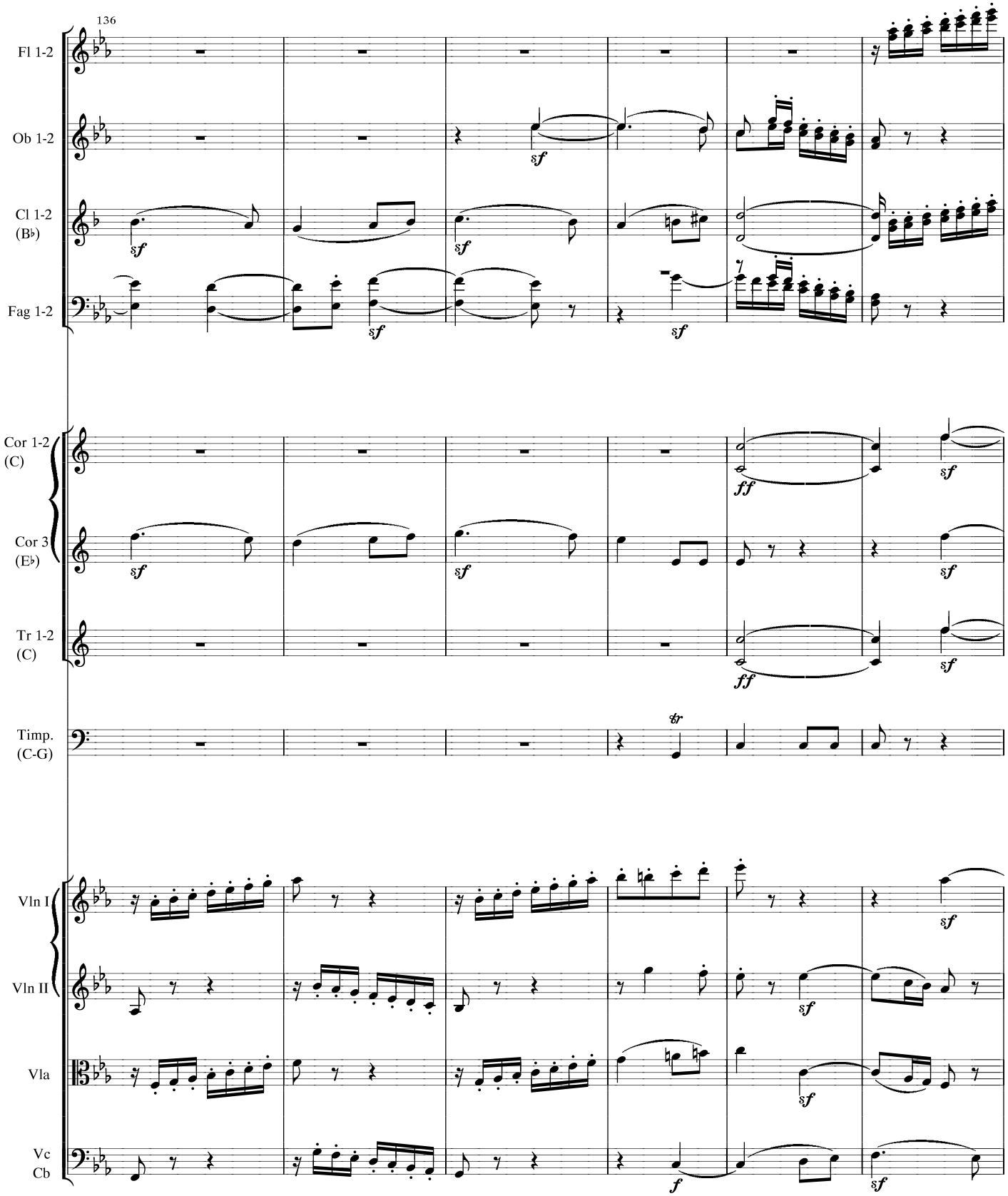

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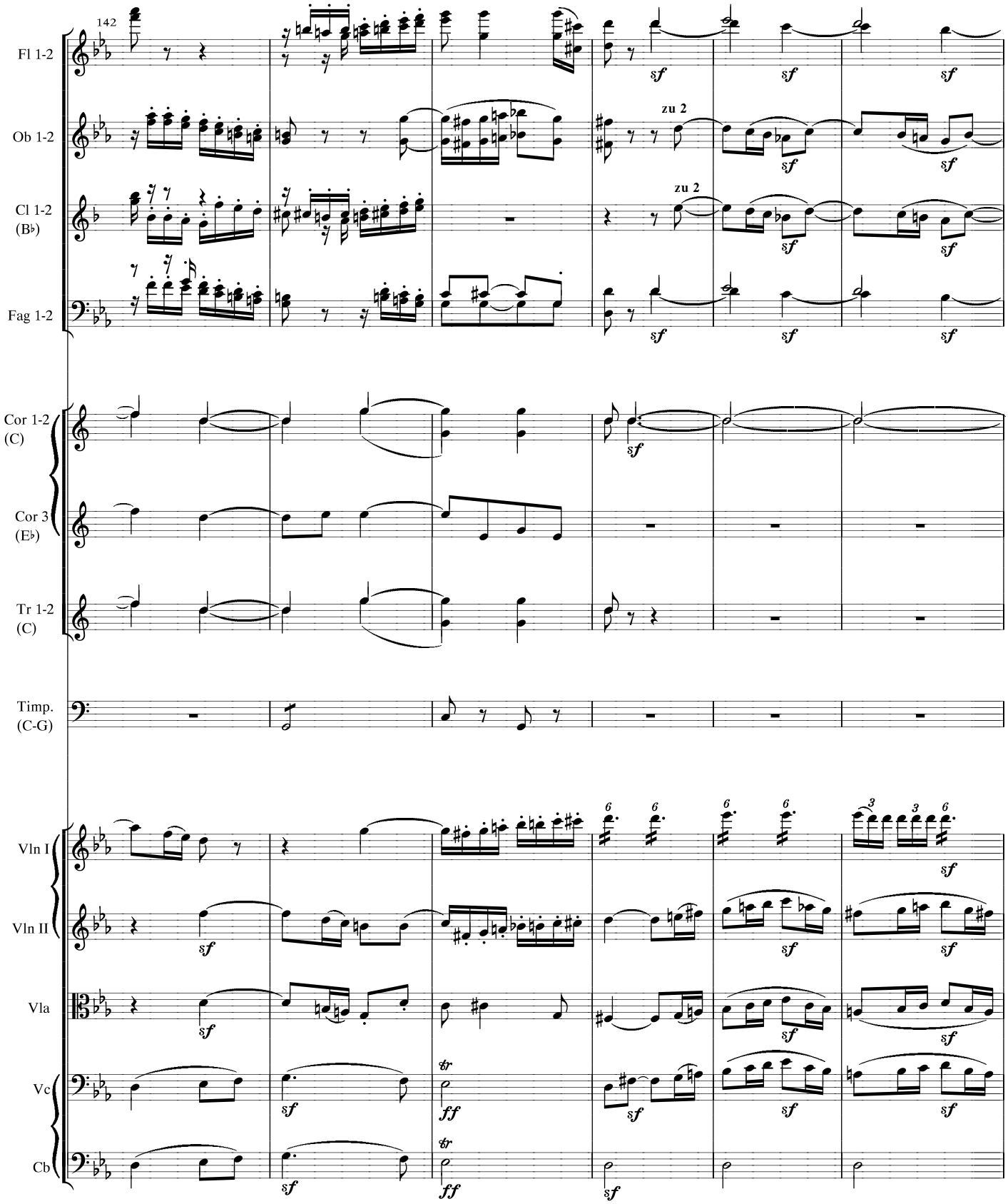

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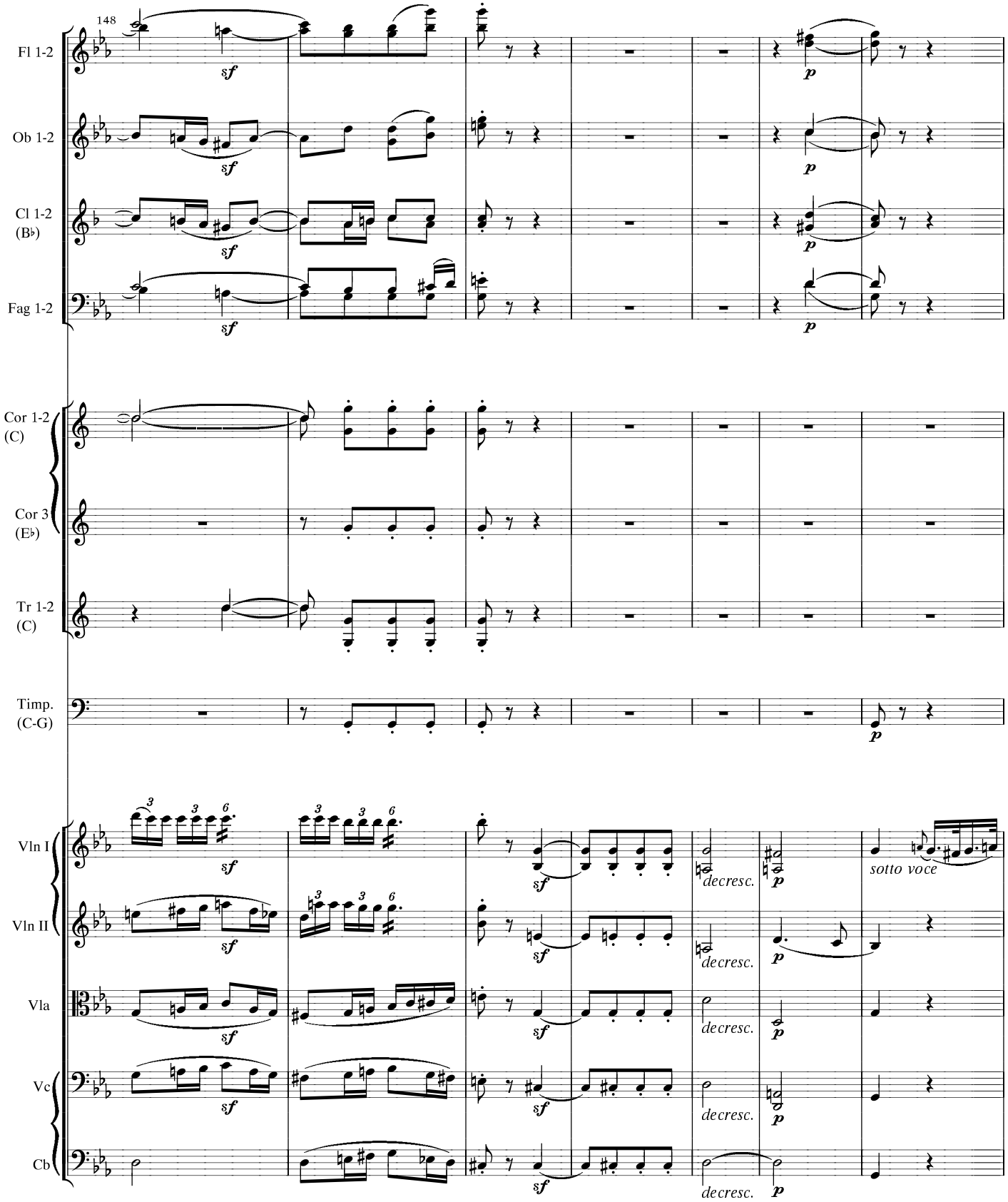

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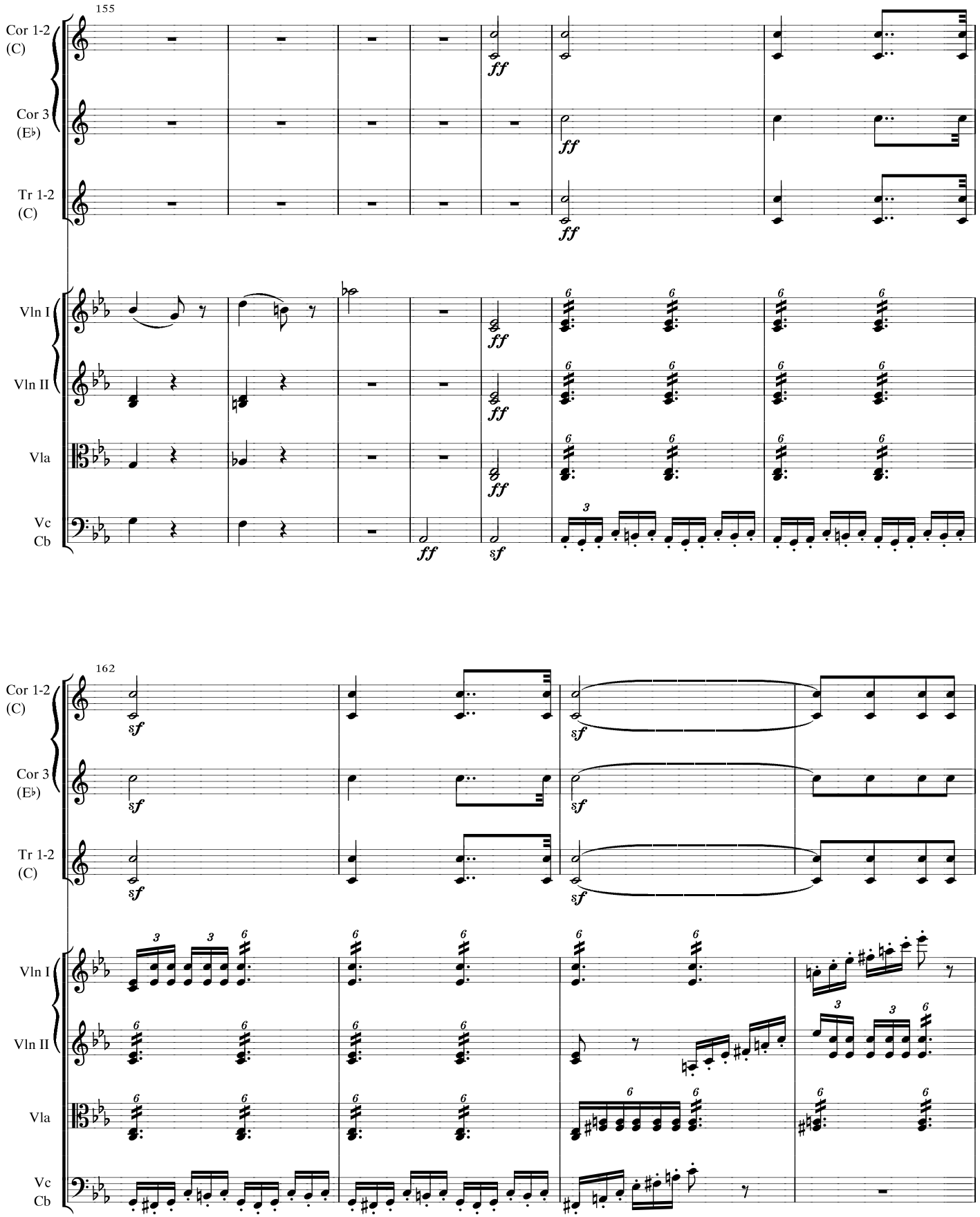

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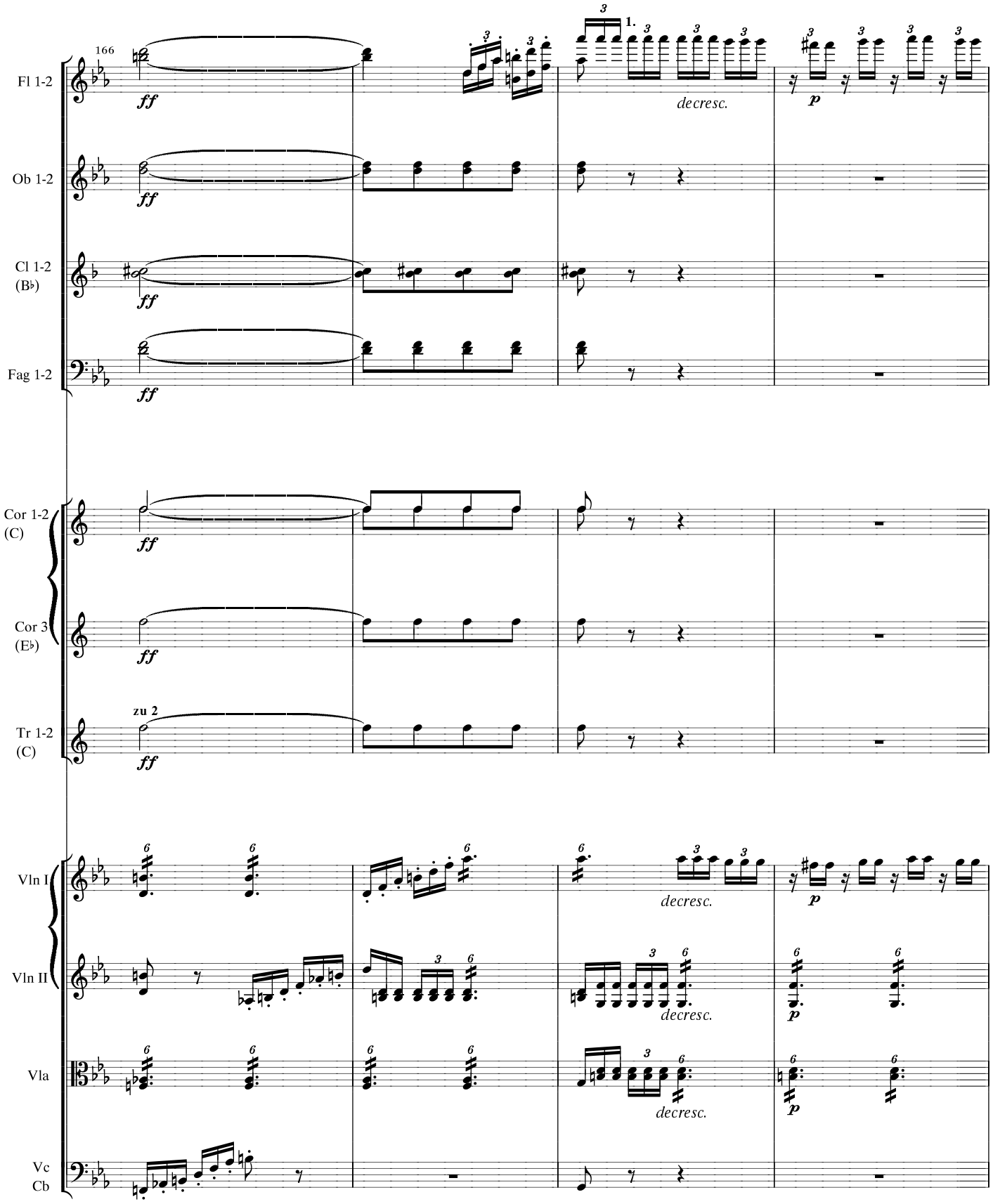

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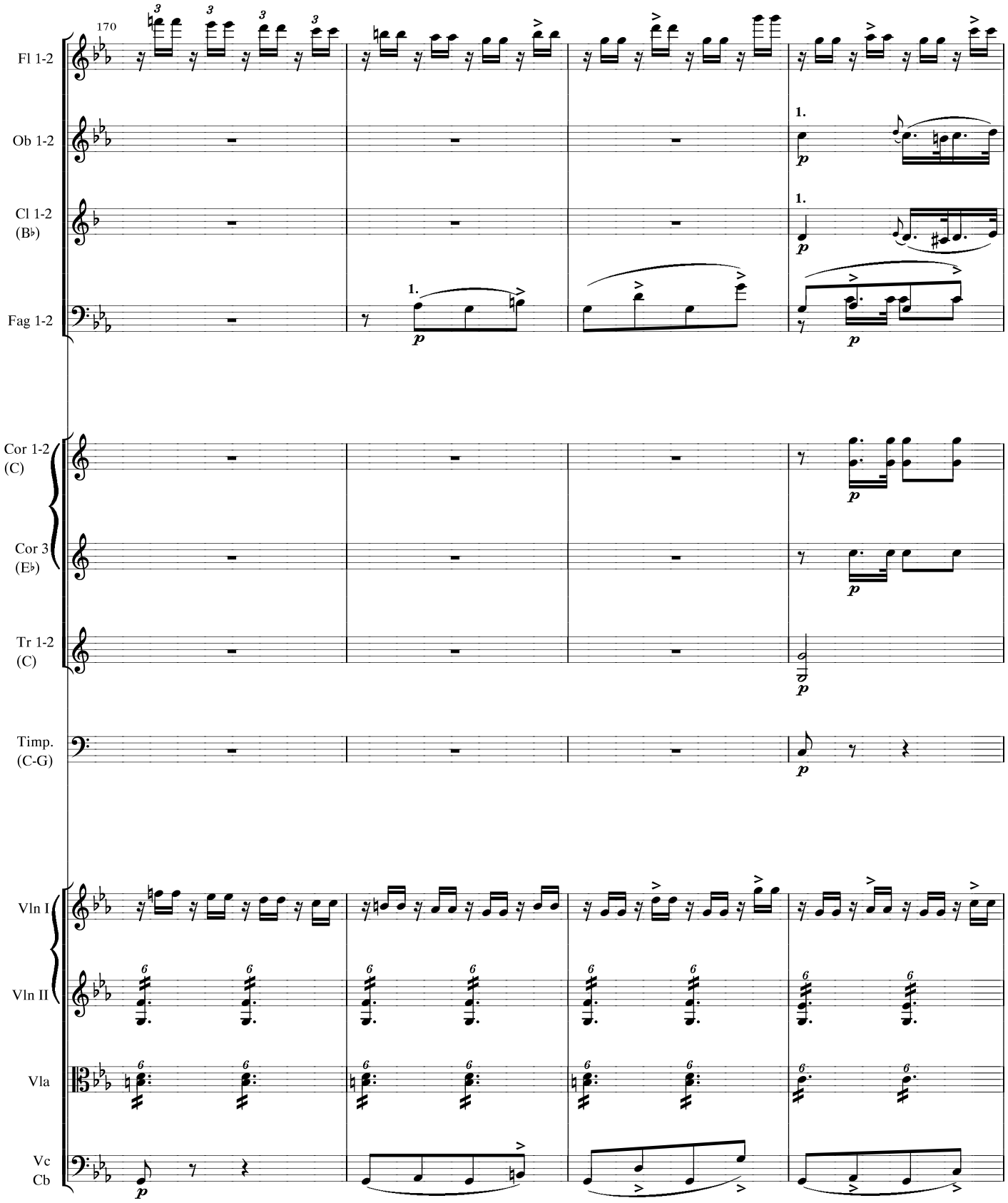

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174

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E♭)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

sf

1.

zu 2

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178

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

cresc. *decresc.* *p*

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183

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E♭)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

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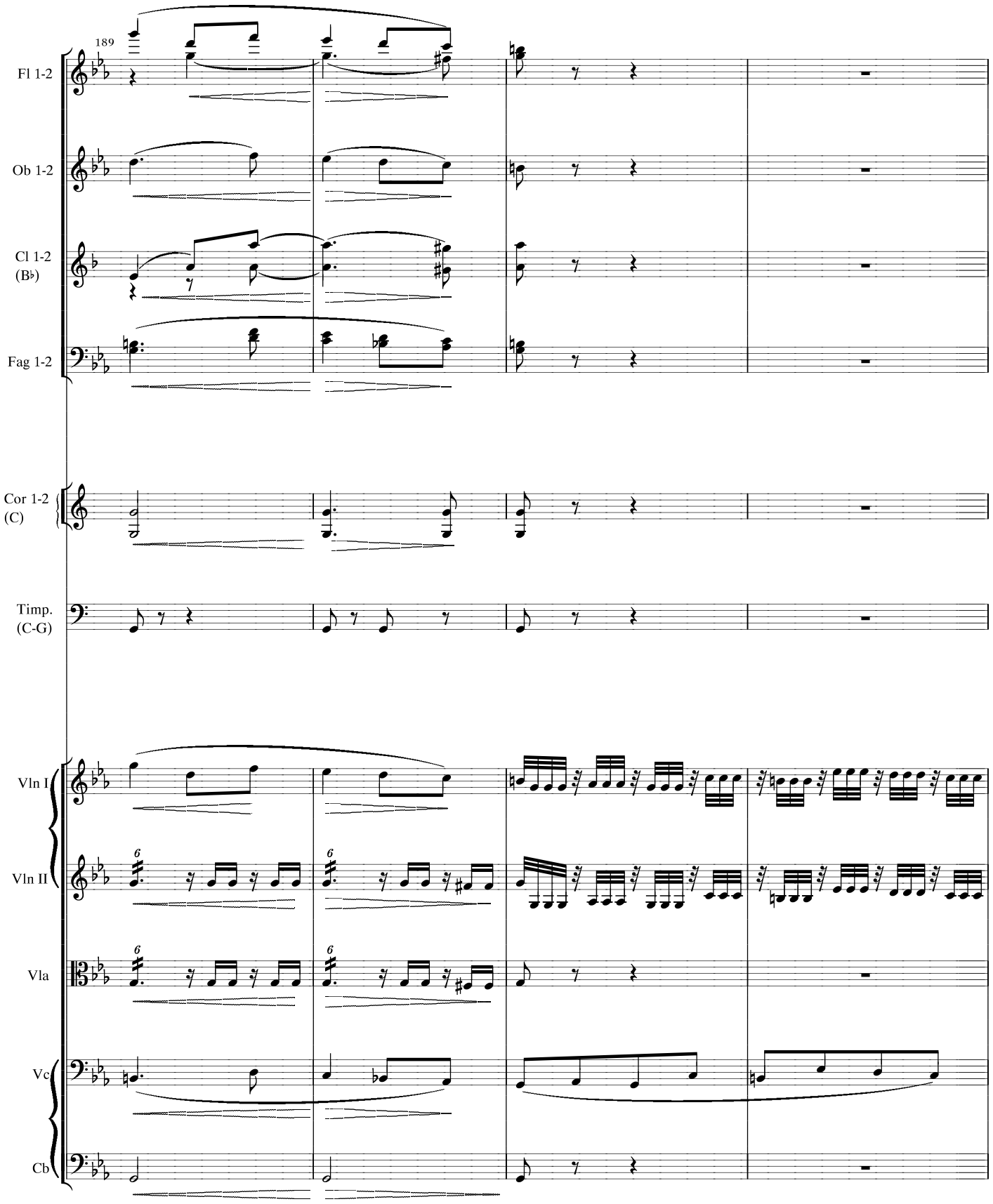

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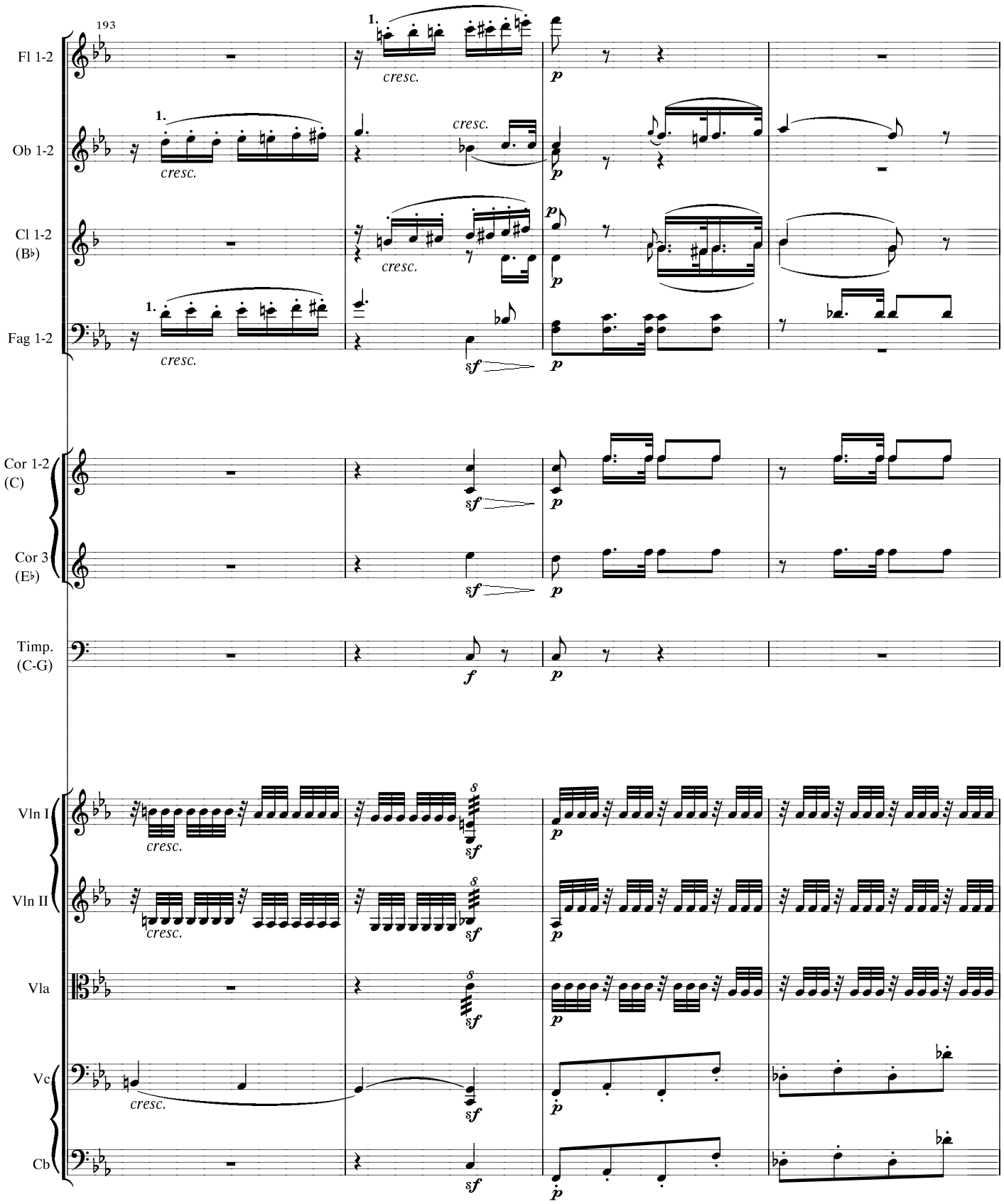

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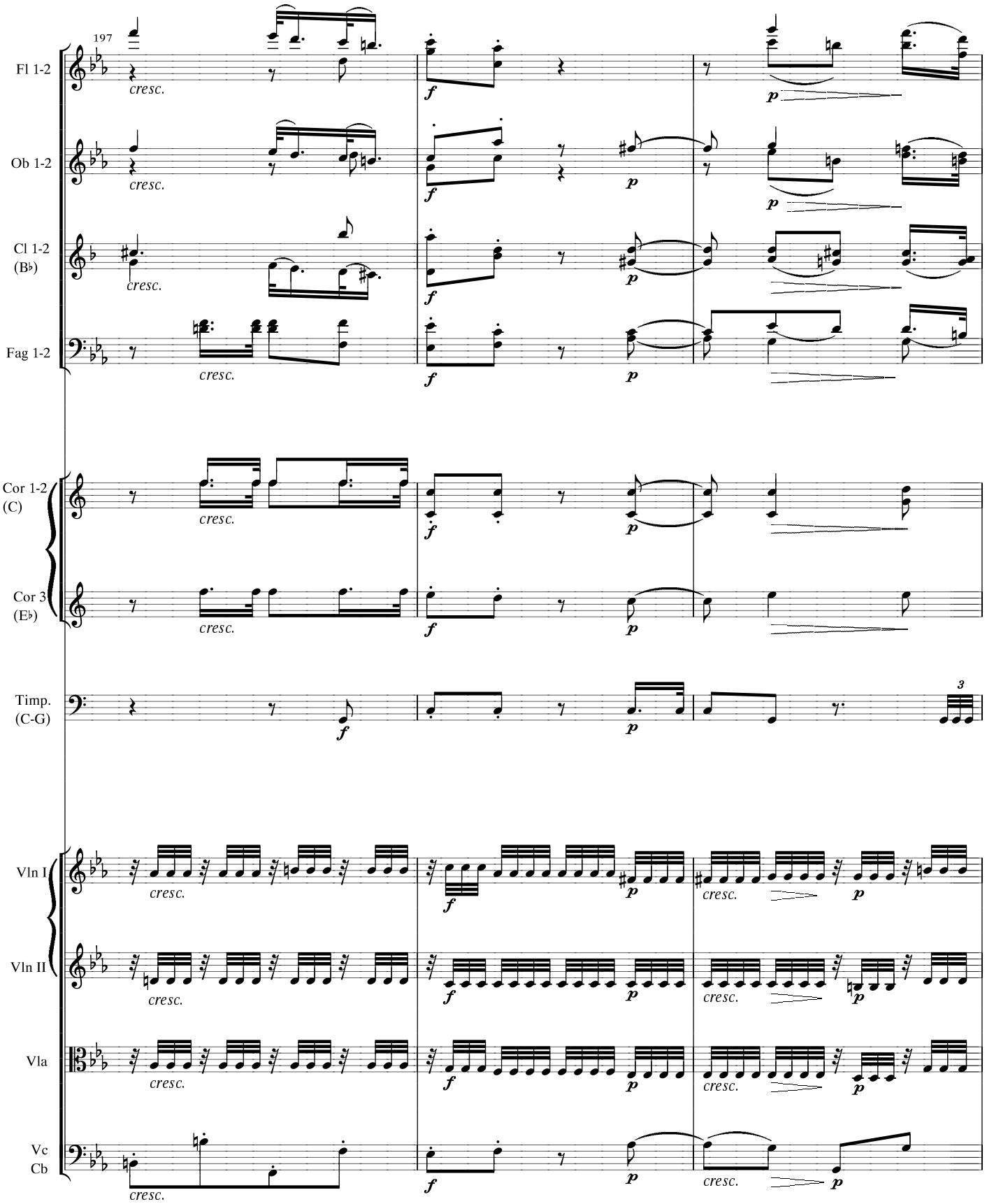

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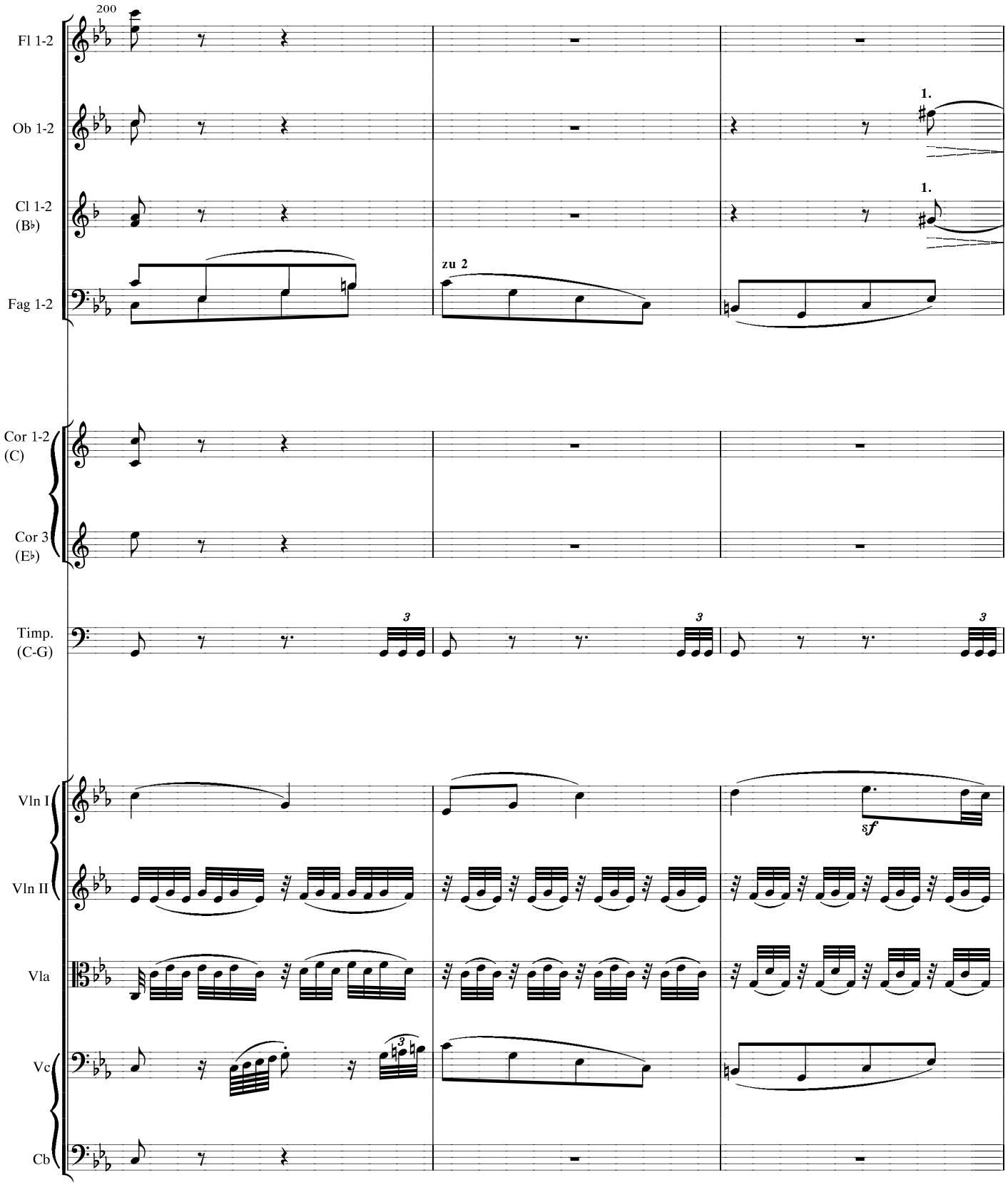

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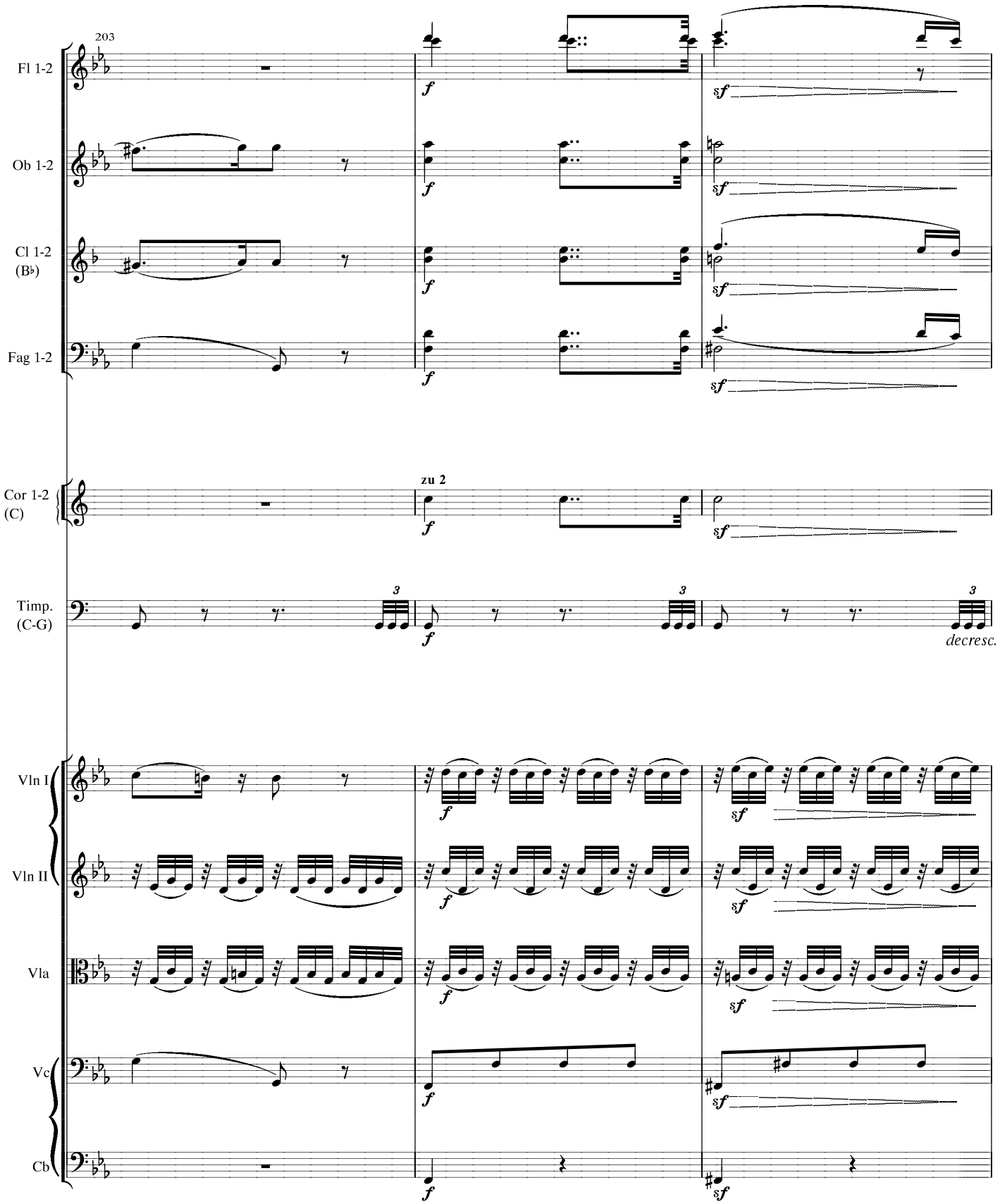

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206

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E♭)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p *cresc.* *f* *decresc.*

210

Ob 1-2

Cl 1-2 (B♭)

Vln I

Vln II

Vla

Vc

1. *pp*

p *pp*

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217

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

1. pp

Vln I

Vln II

sf cresc. decresc.

Vla

Vc

cresc. decresc.

222

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

p cresc.

Cor 1-2 (C)

Timp. (C-G)

pp cresc. tr

Vln I

Vln II

Vla

Vc

Cb

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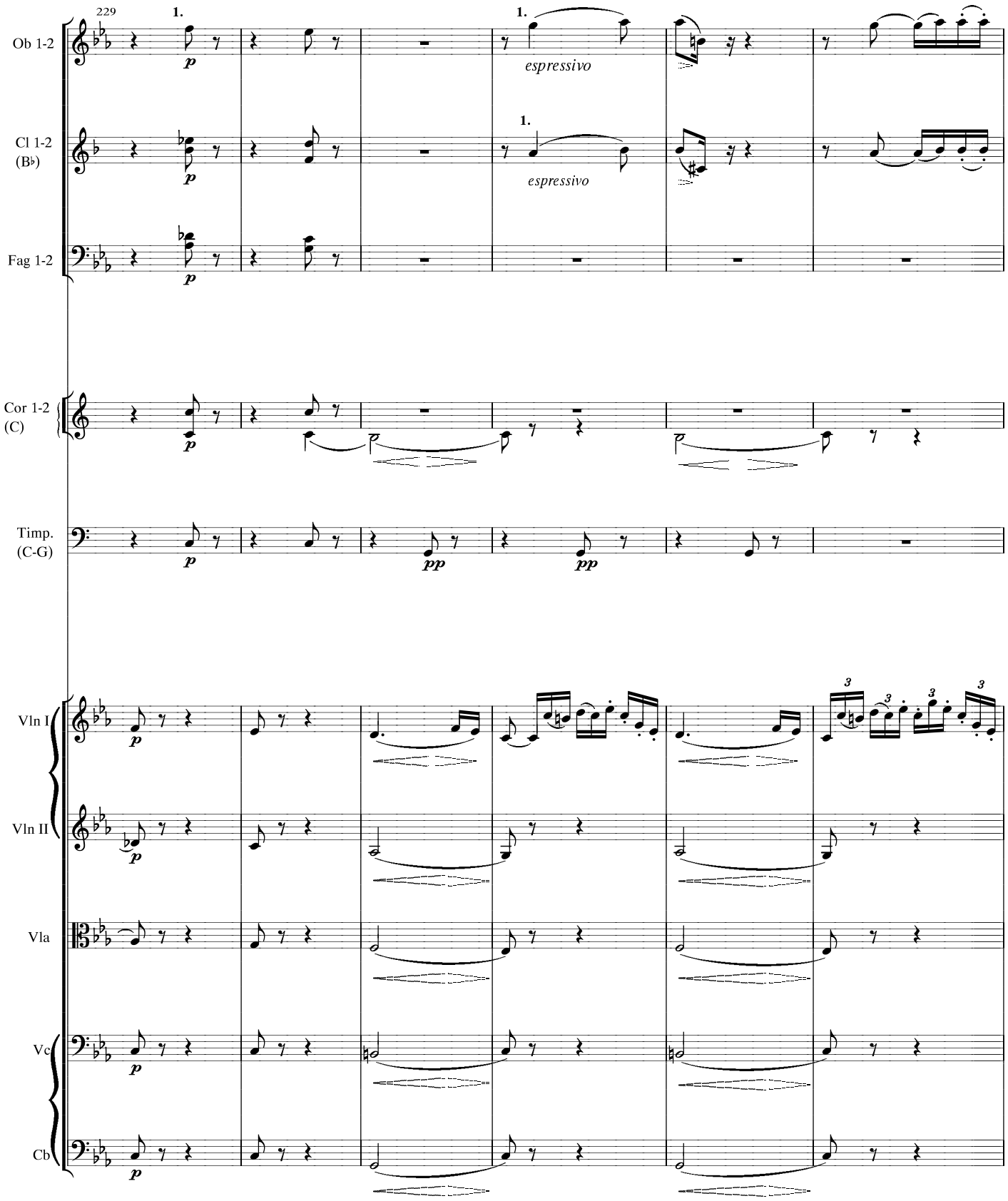

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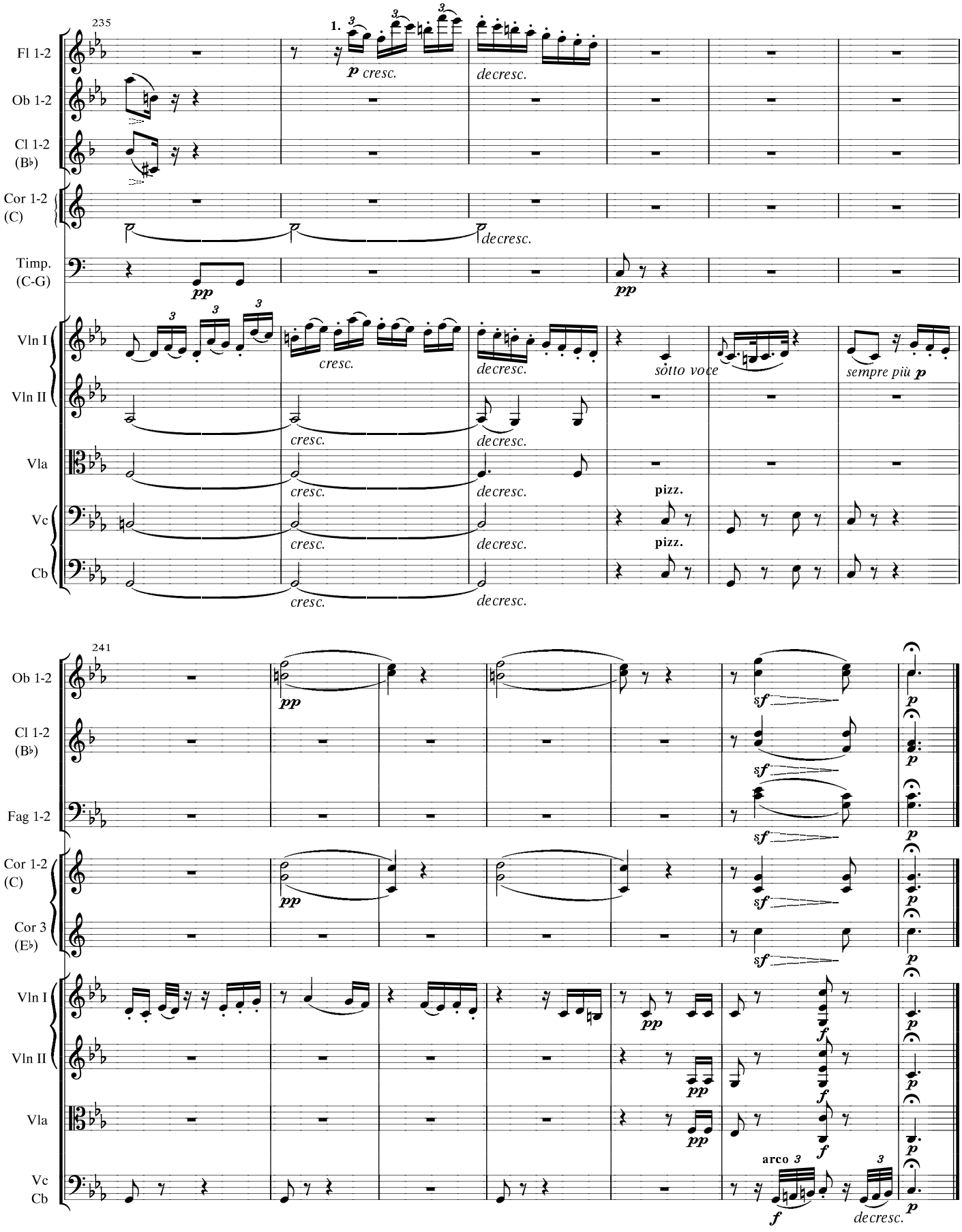

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III.

Allegro vivace. (𝅗𝅥. = 116)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2 in B♭

Fagotti 1, 2

Corni 1, 2 in E♭

Corno 3 in E♭

Trombe 1, 2 in E♭

Timpani in E♭-B♭

Violino I

Violino II

Viola

Violoncello

Contrabasso

1.

pp

pp *sempre pianissimo e stacc.*

10

Ob 1-2

Vln I

Vln II

Vla

Vc

Cb

sempre staccato

p sempre staccato

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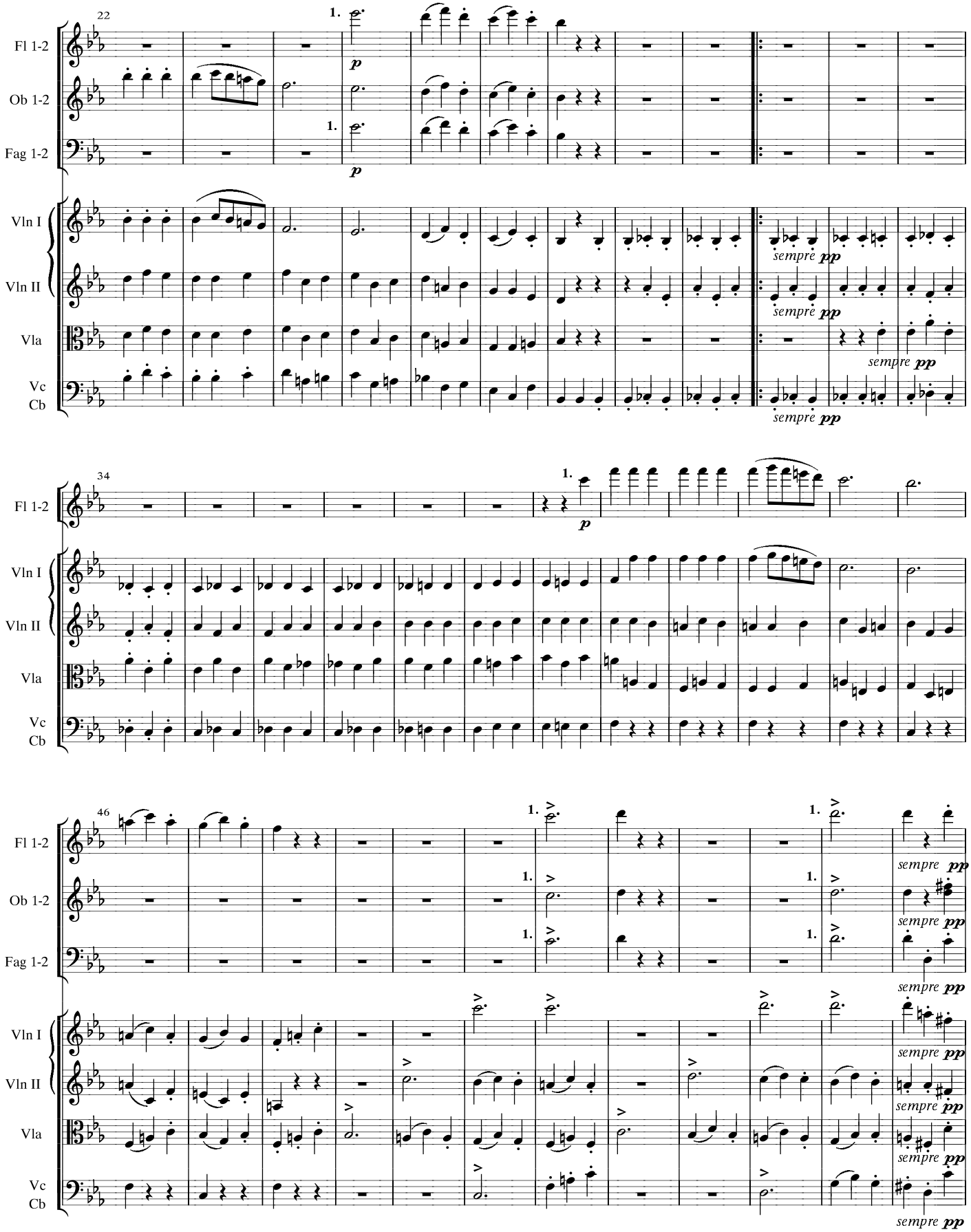

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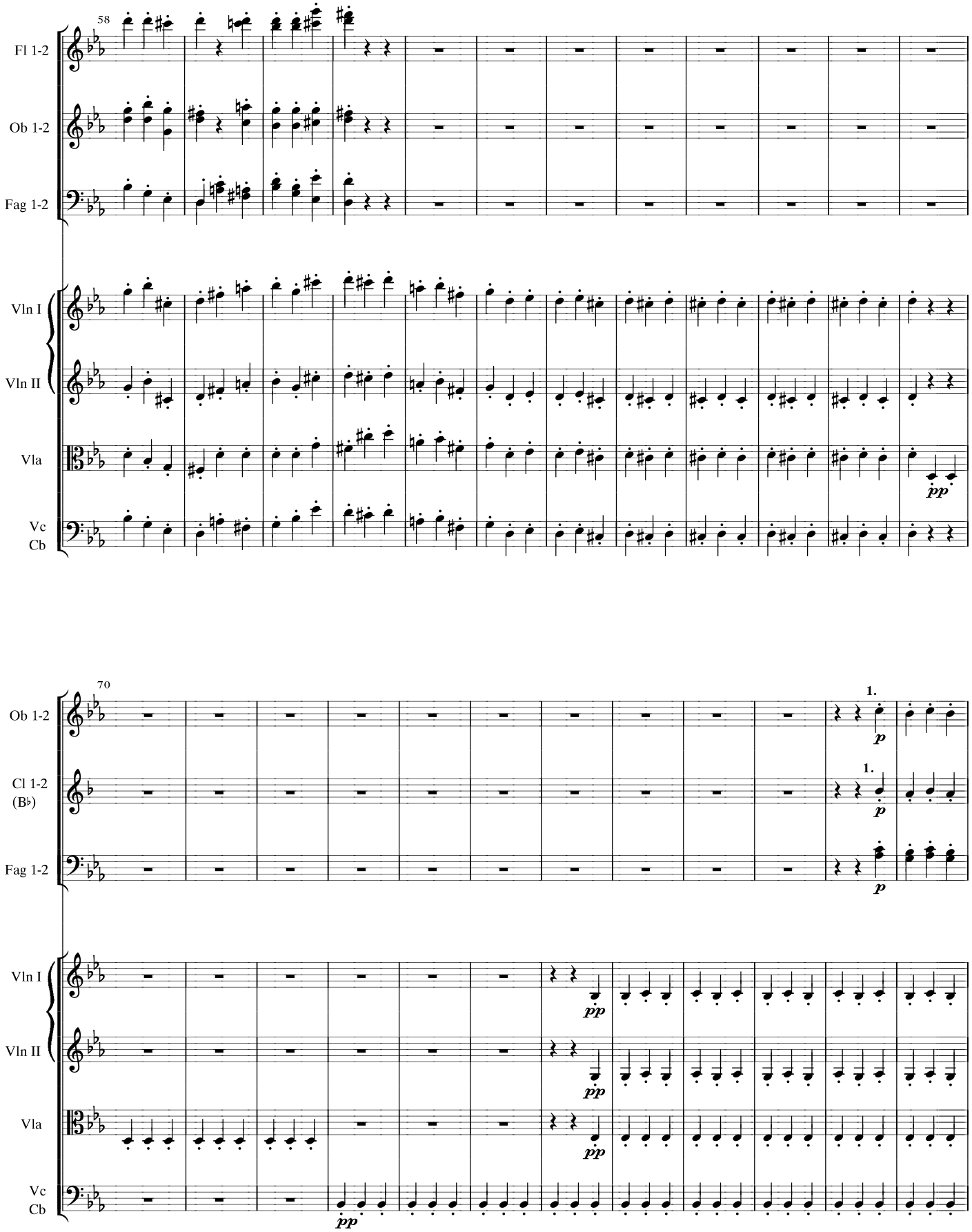

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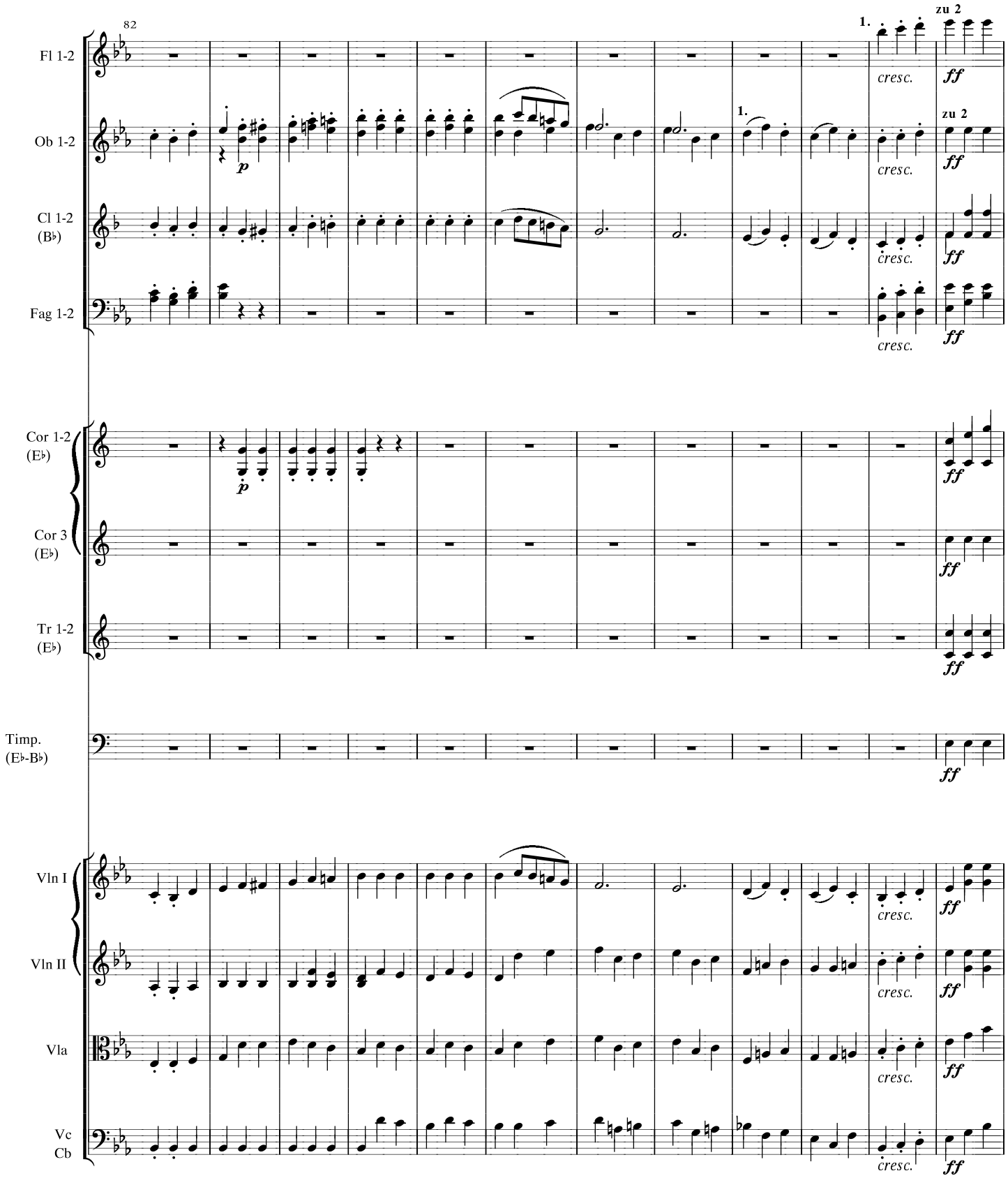

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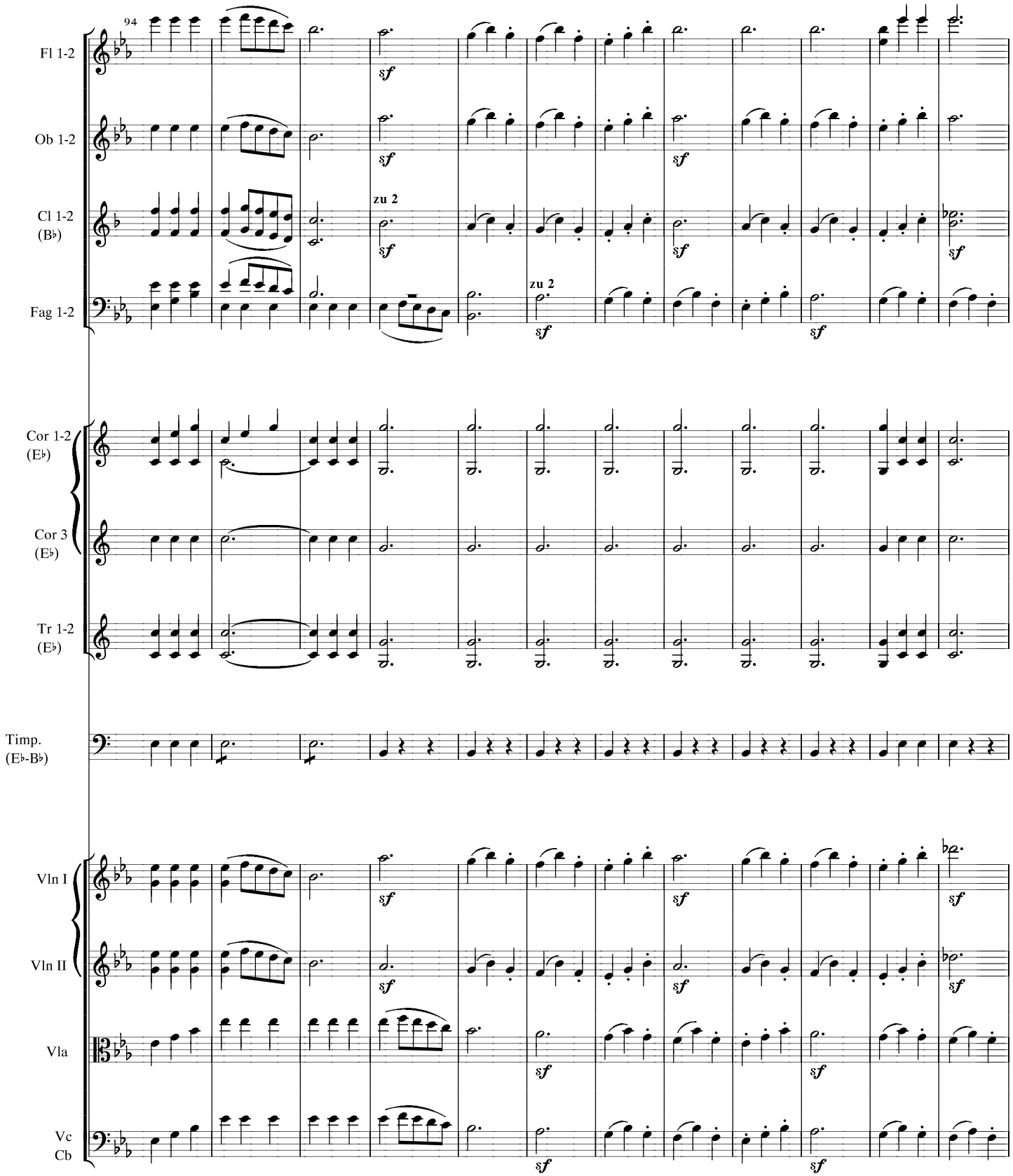

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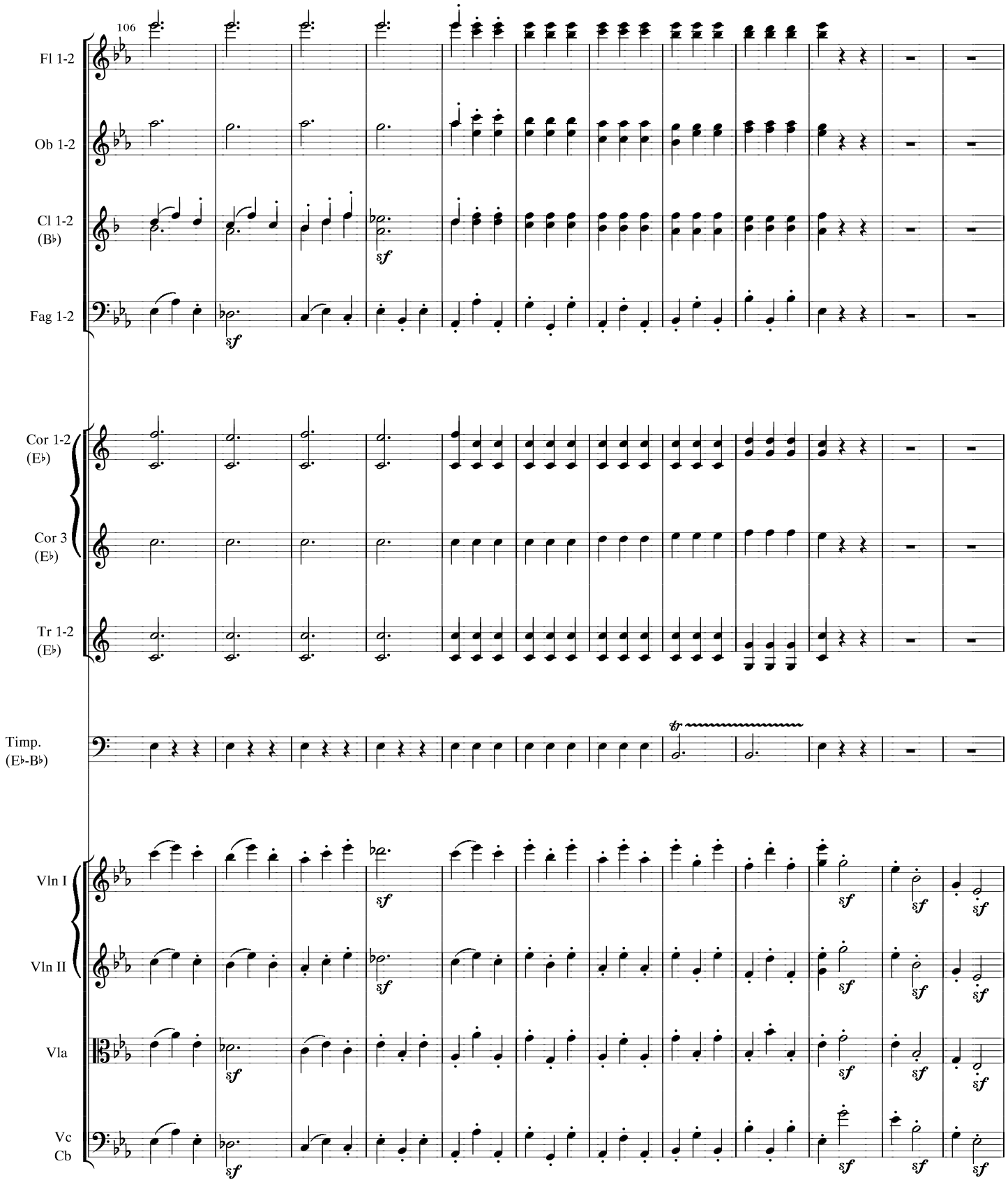

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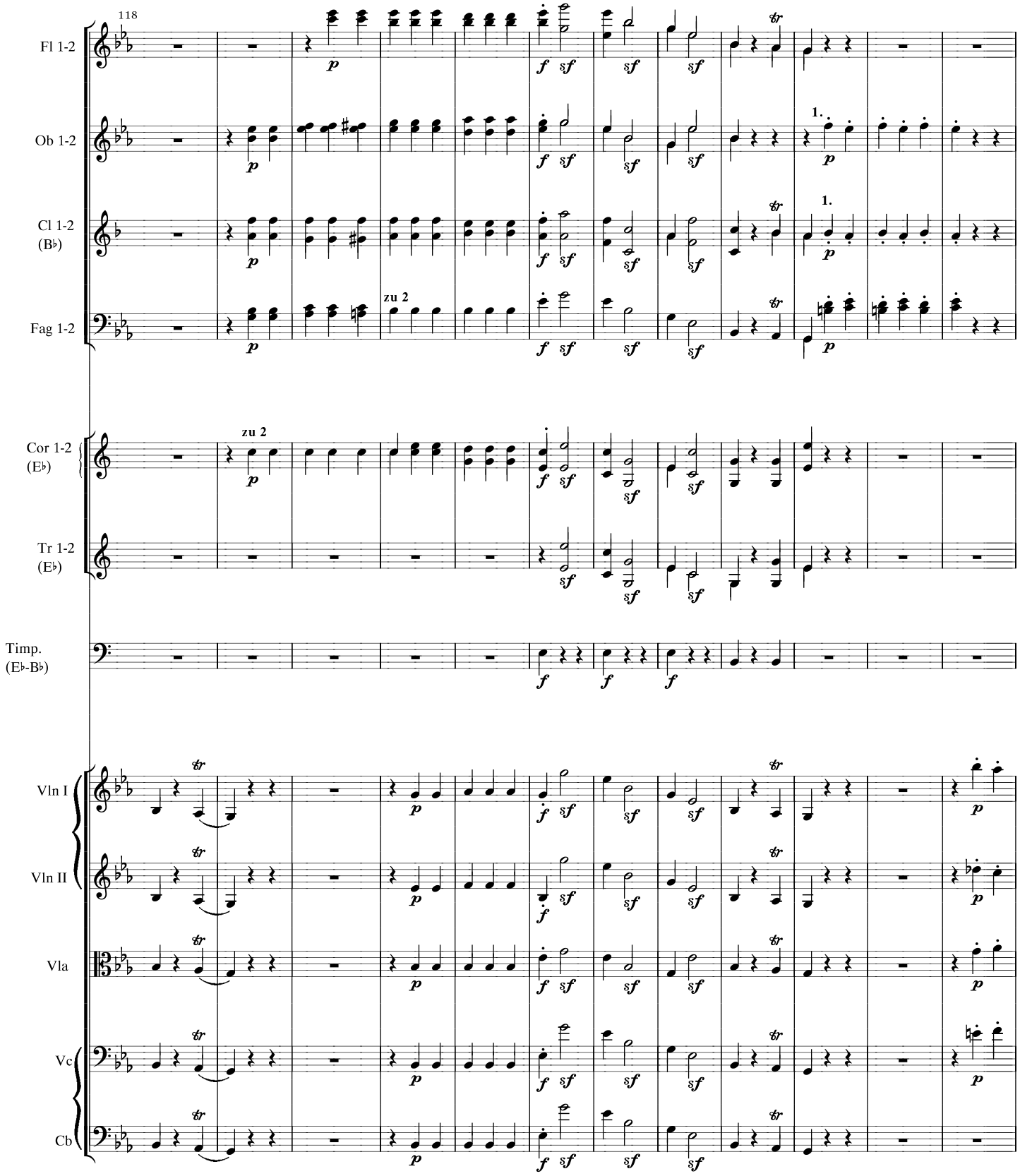

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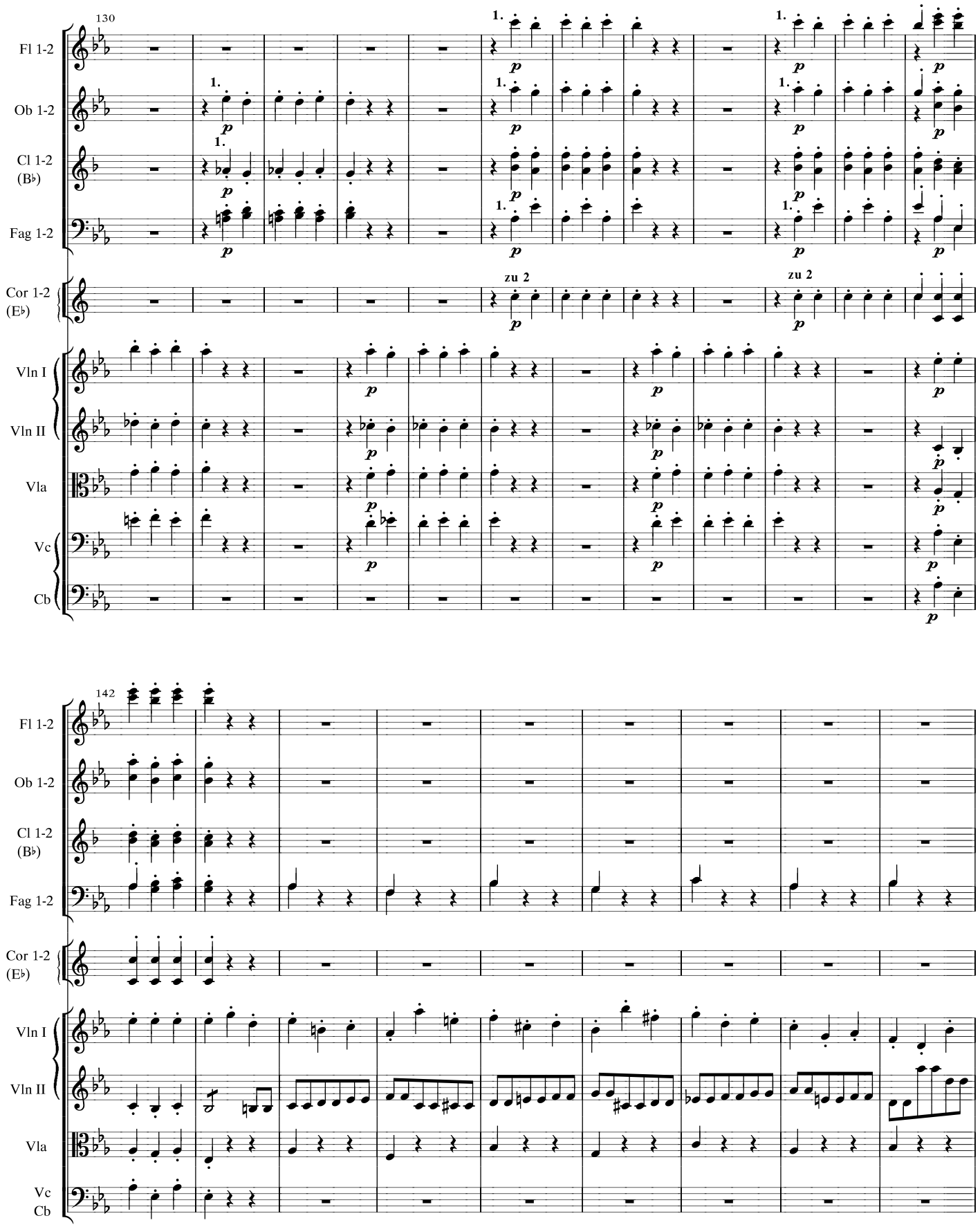

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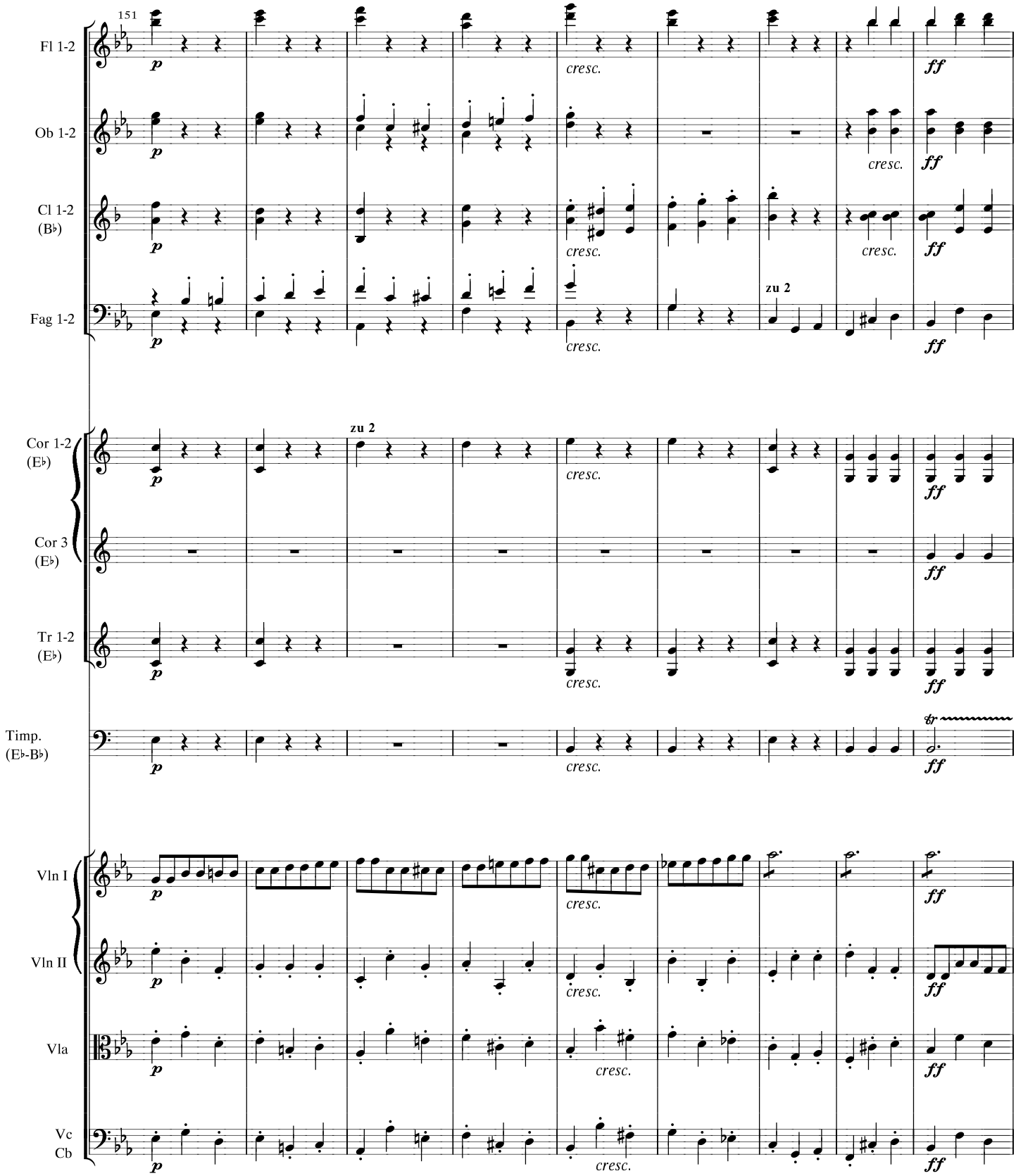

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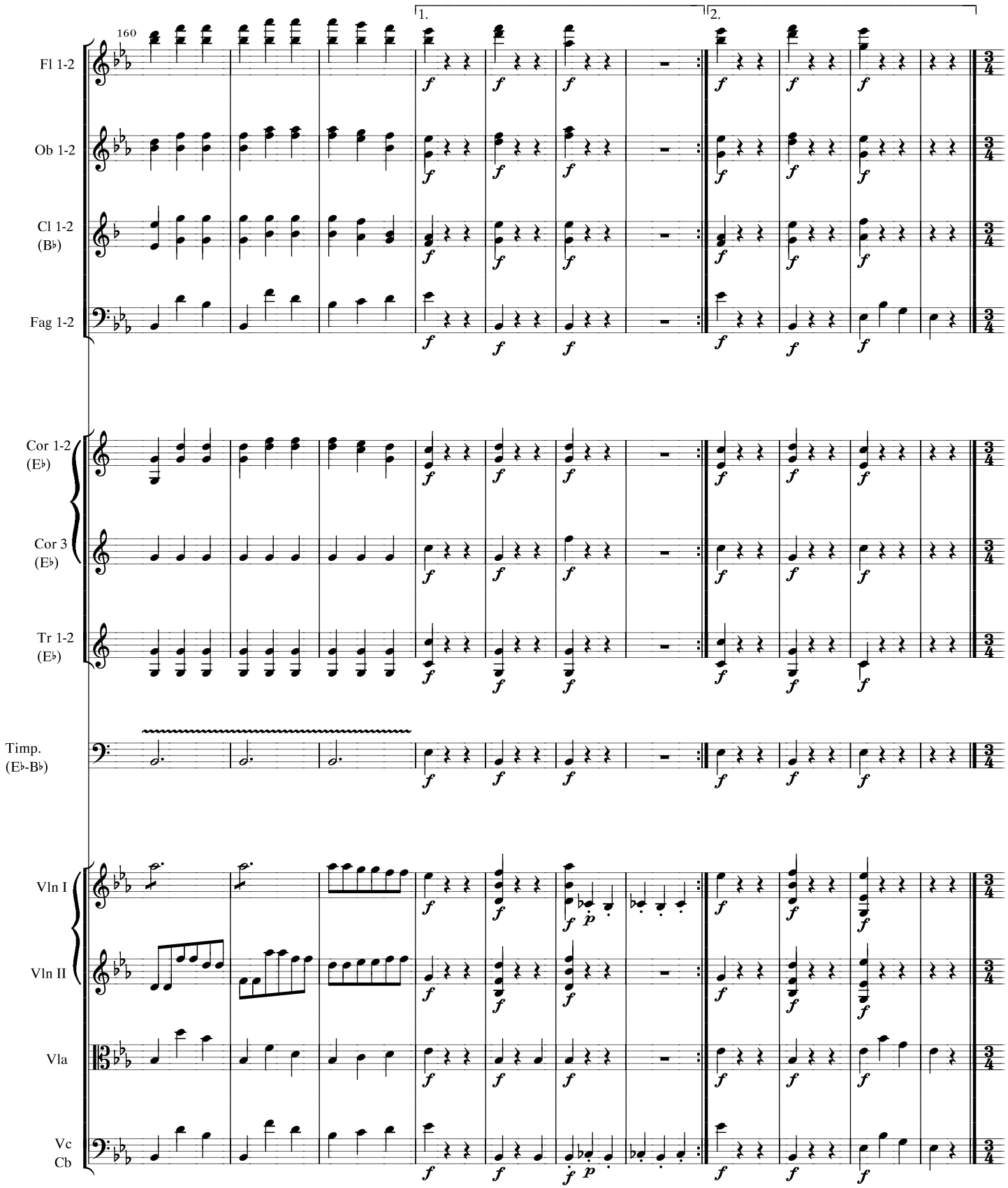

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Trio

170

Ob 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Timp. (E♭-B♭)

Vln I

Vln II

Vla

Vc Cb

p *sf* *cresc.* *sf*

183

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

p *f* *sf* *cresc.*

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196

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

zu 2

zu 2

zu 2

f

cresc.

sf

2.

p

208

1.

dol. *sempre legato*

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220

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

p *cresc.* *f* *sf*

232

Ob 1-2

Cl 1-2 (B♭)

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

p *cresc.* *sf*

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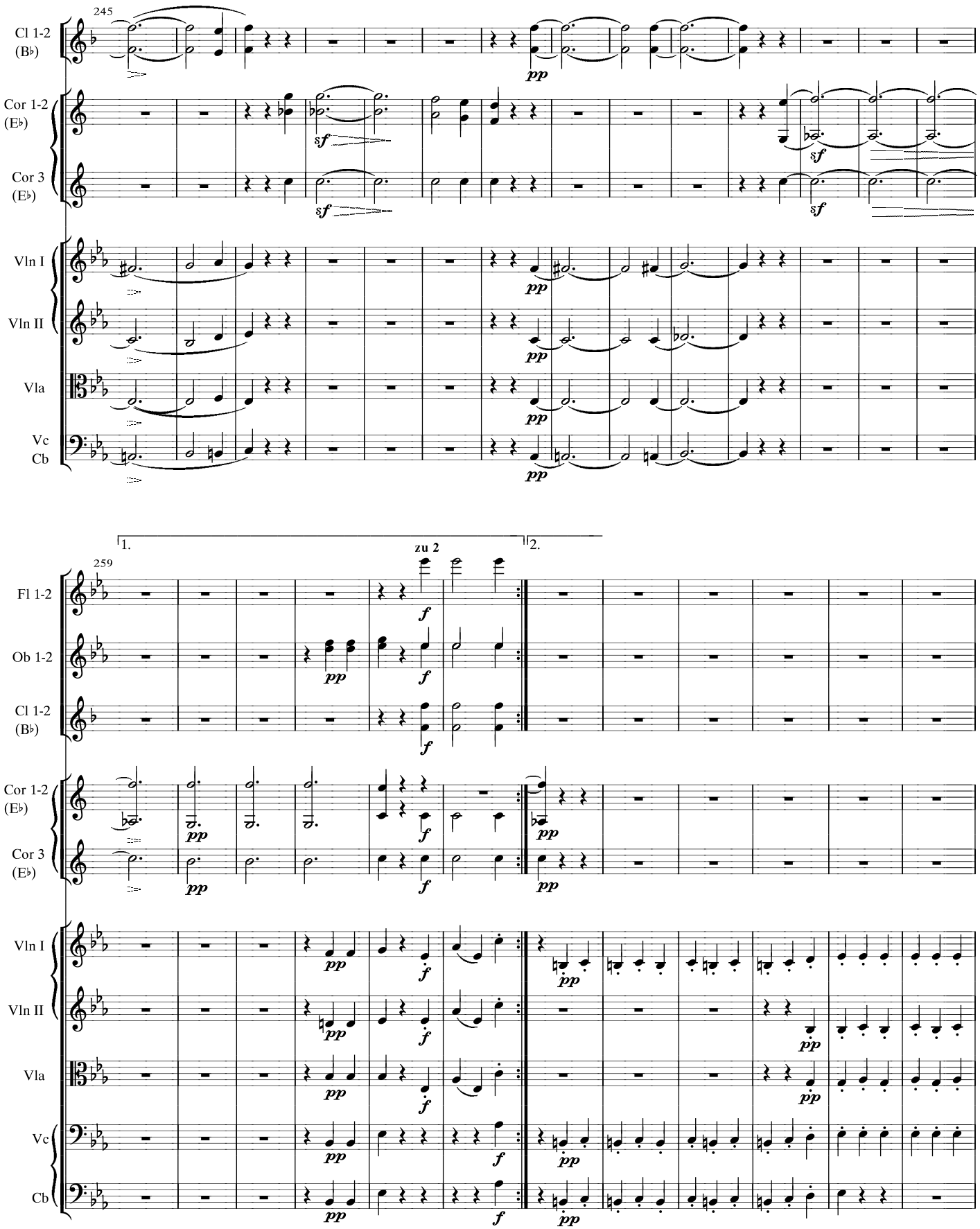

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271

Ob 1-2

1.

p

Vln I

sempre staccato e pp

Vln II

sempre staccato e pp

Vla

sempre staccato e pp

Vc

sempre staccato e pp

p

Cb

p

283

Fl 1-2

1.

p

Ob 1-2

1.

p

Fag 1-2

1.

p

Vln I

Vln II

Vla

Vc
Cb

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295

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

307

1.

p

319

1.

sempre pp

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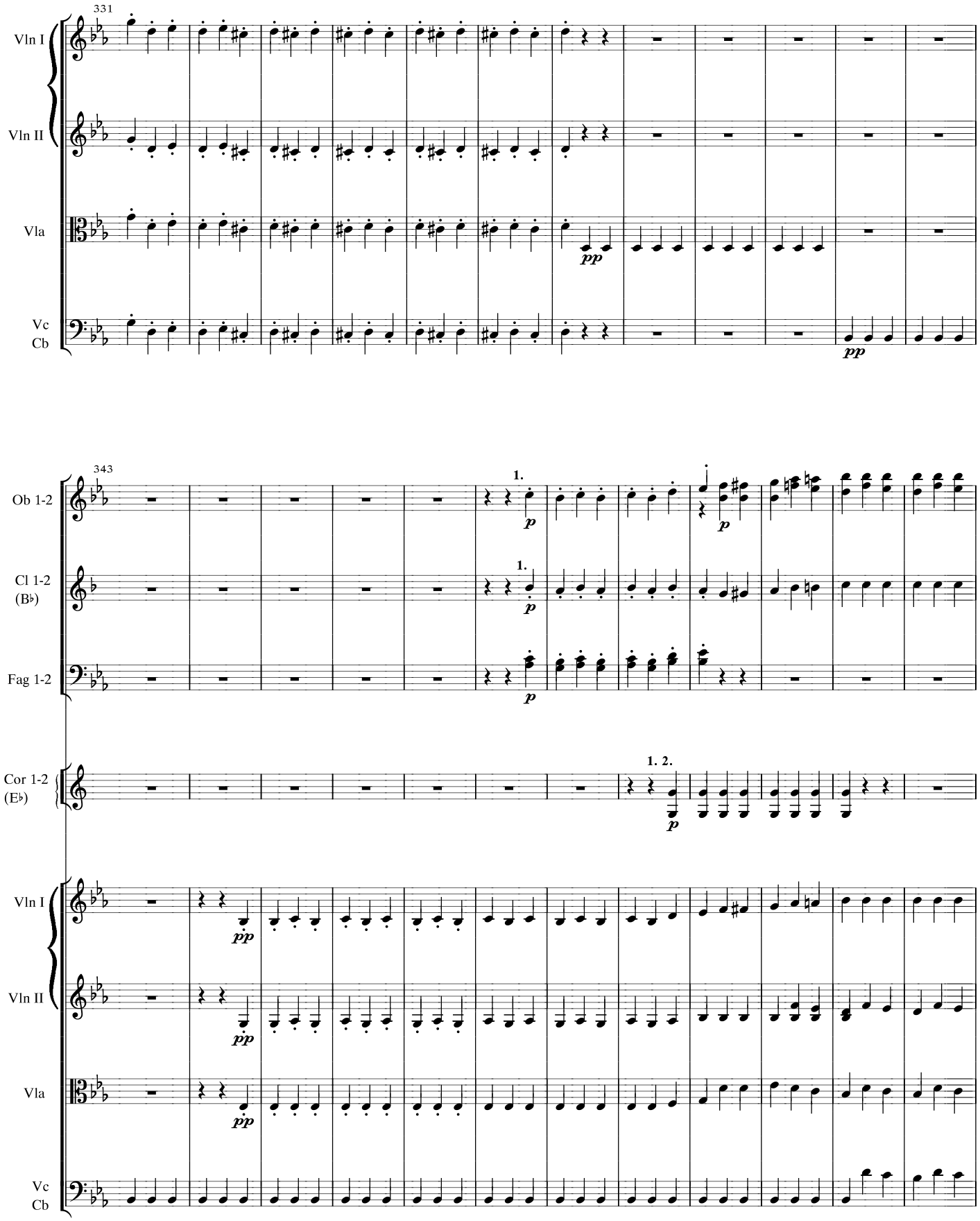

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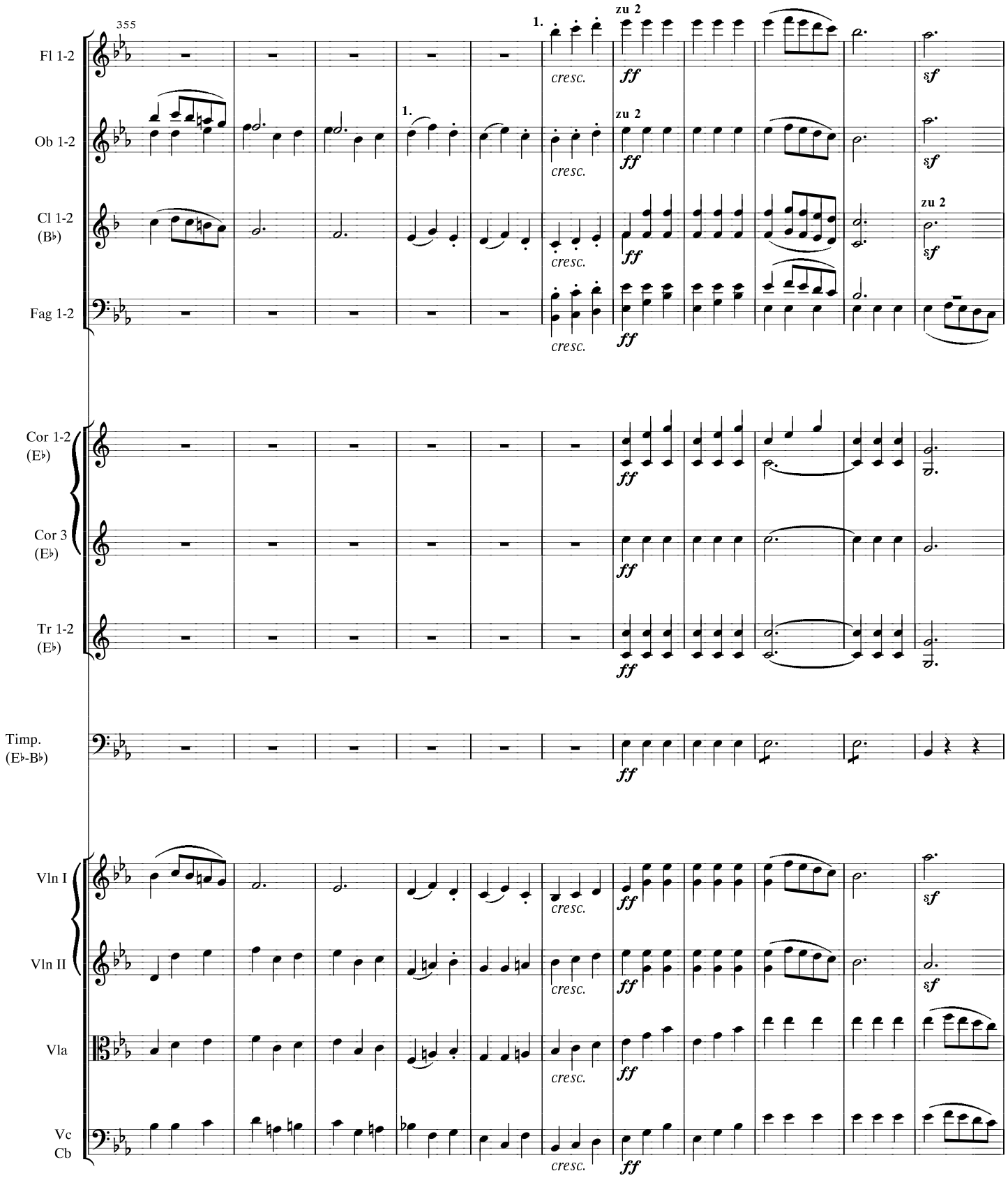

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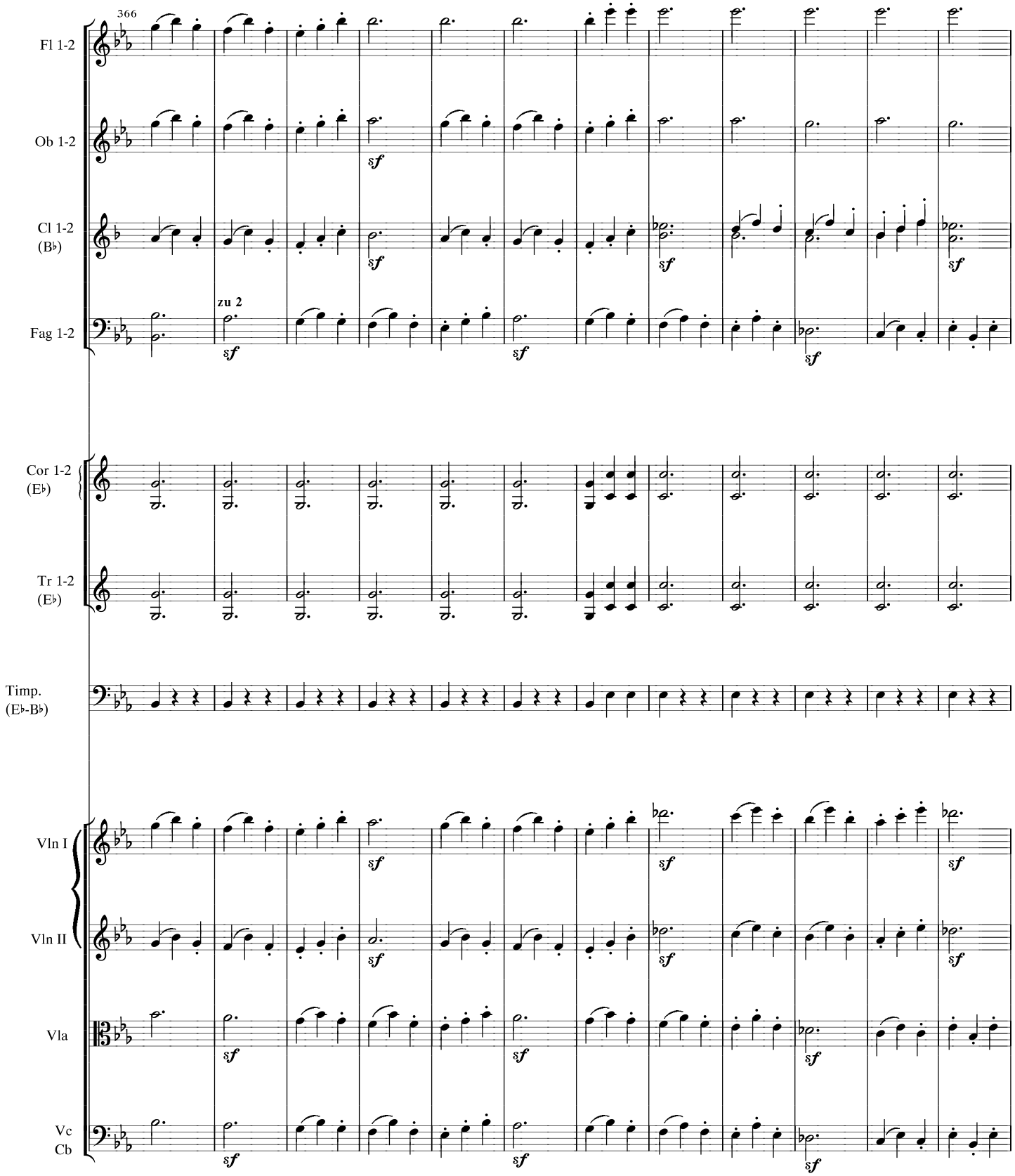

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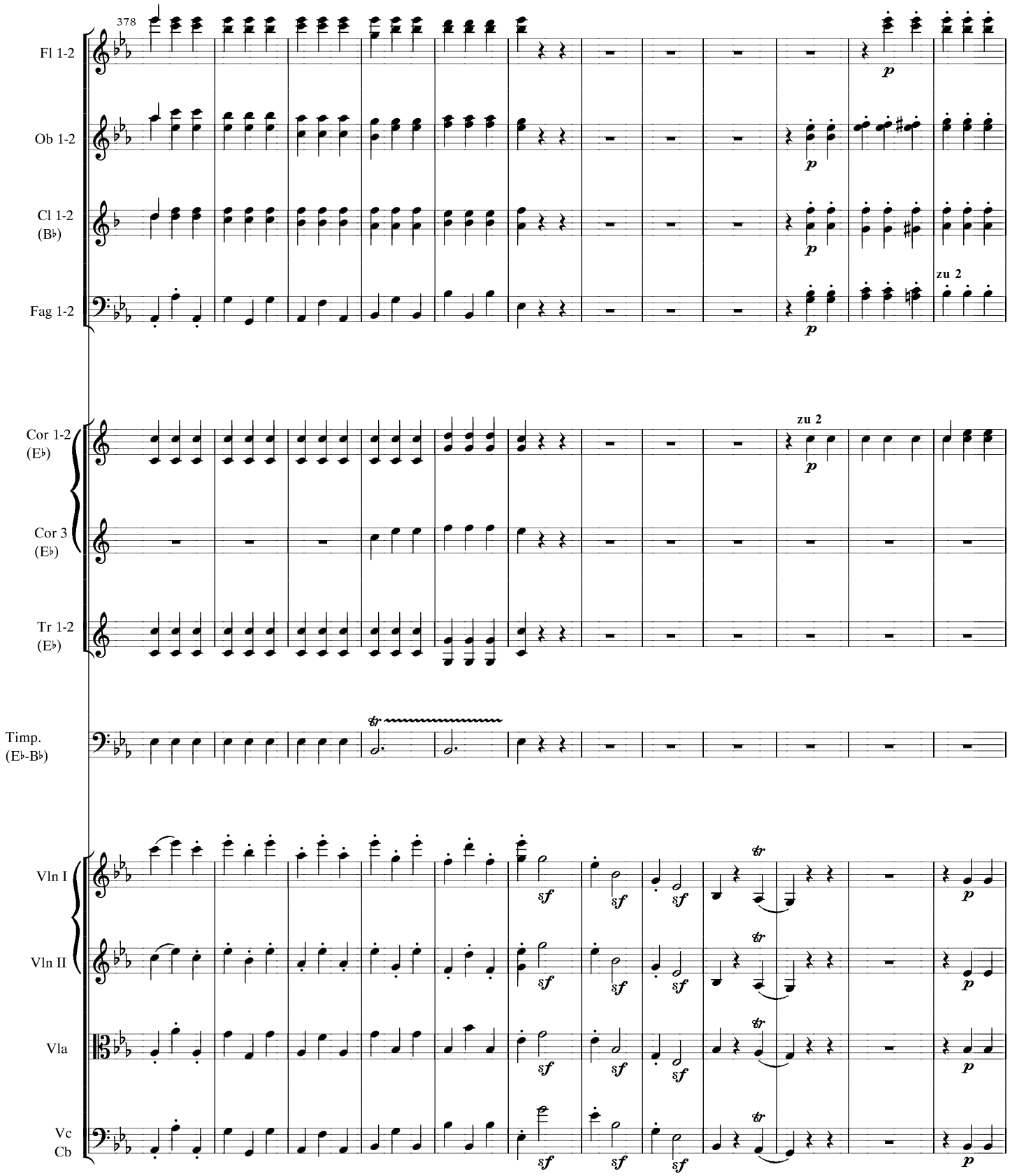

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Alla breve.

390

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Tr 1-2 (E♭)

Timp. (E♭-B♭)

Vln I

Vln II

Vla

Vc

Cb

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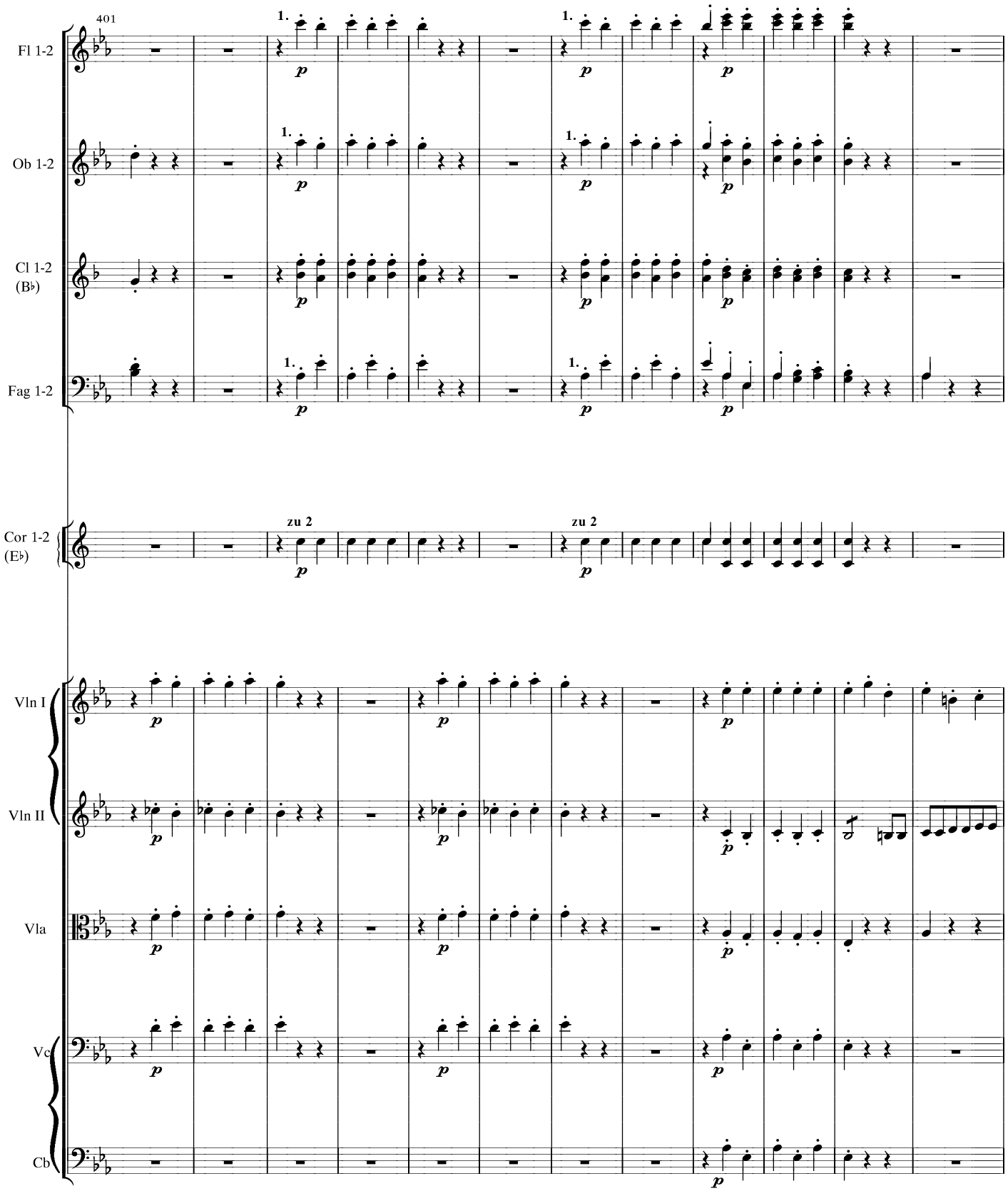

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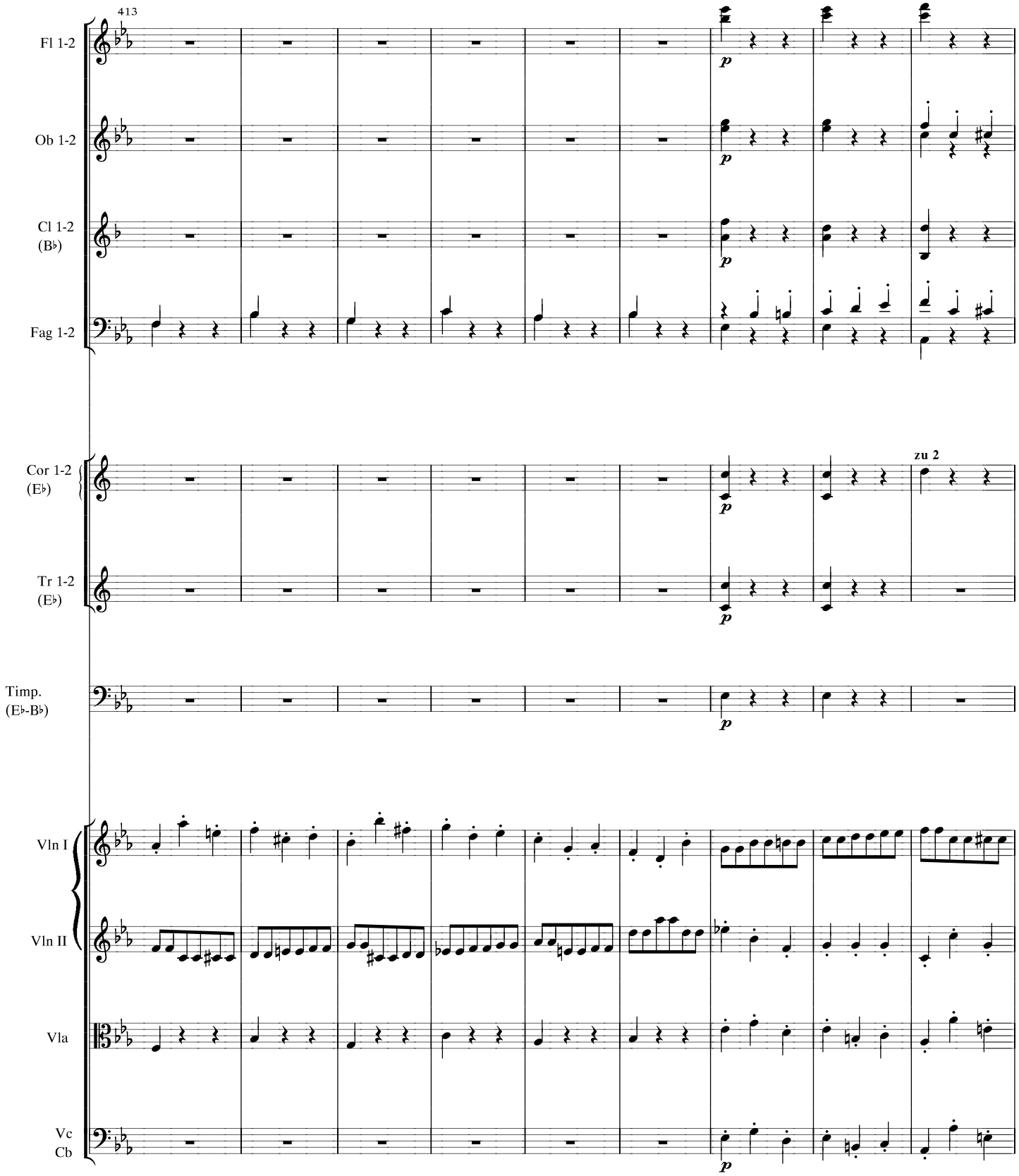

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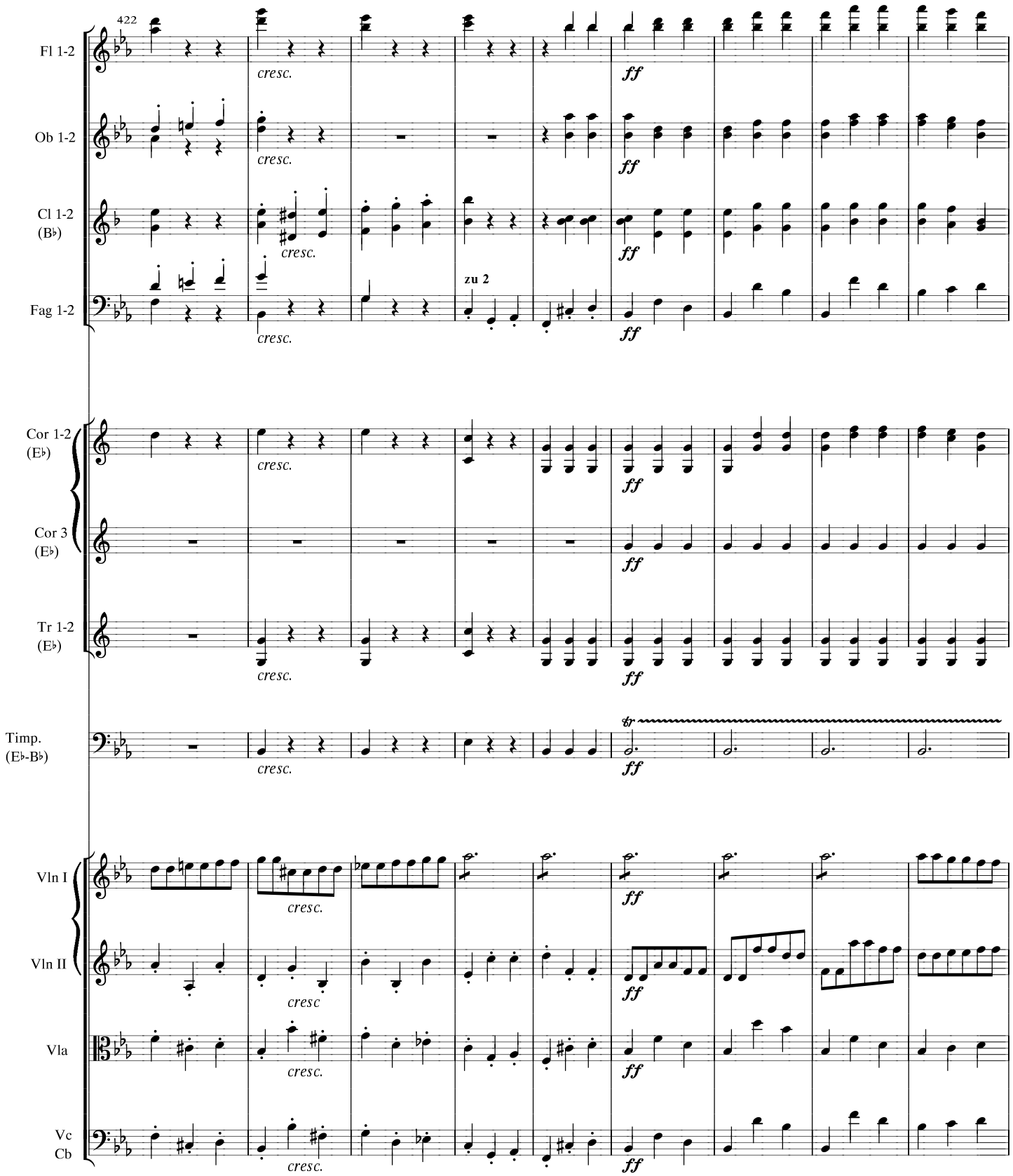

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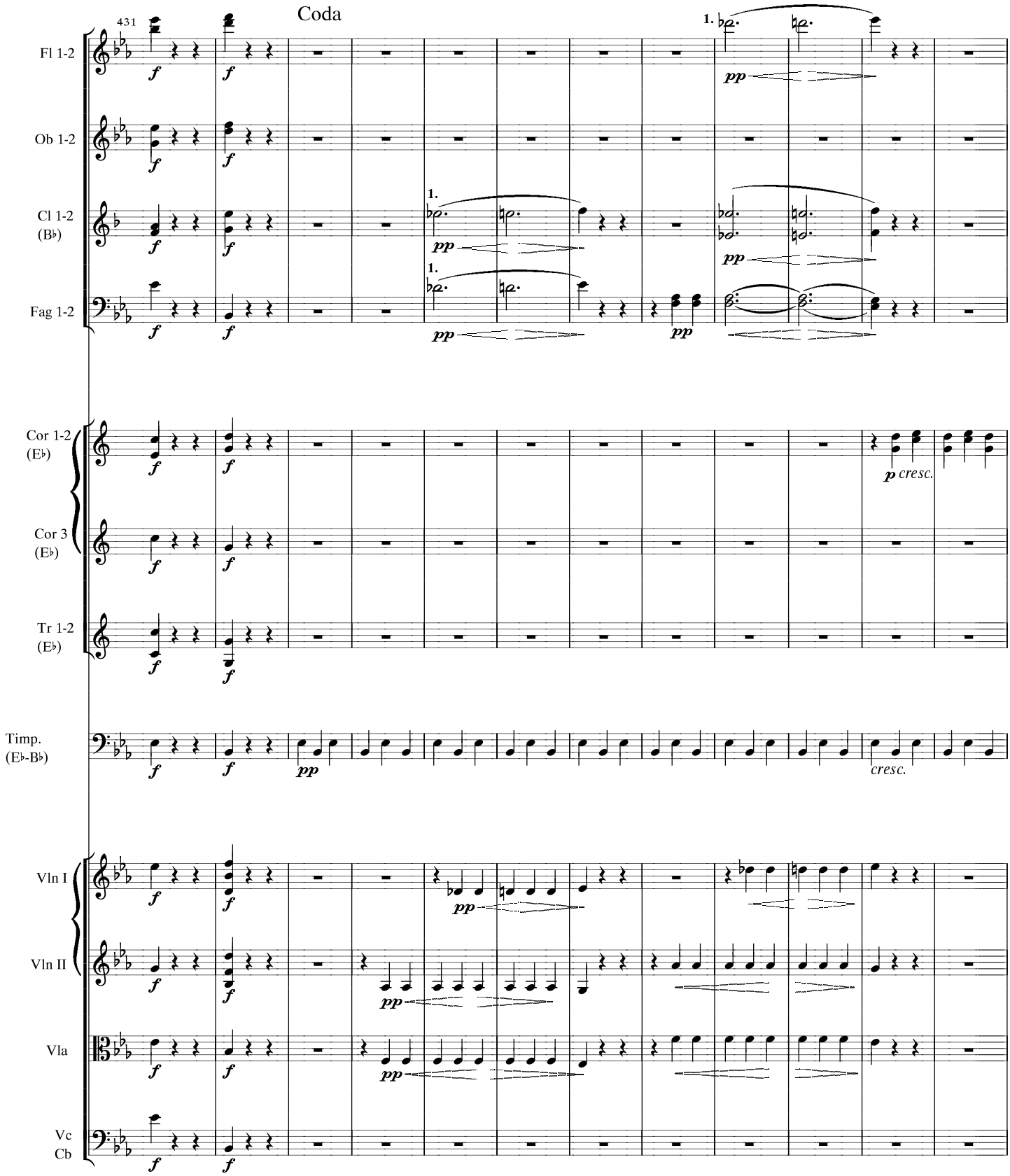

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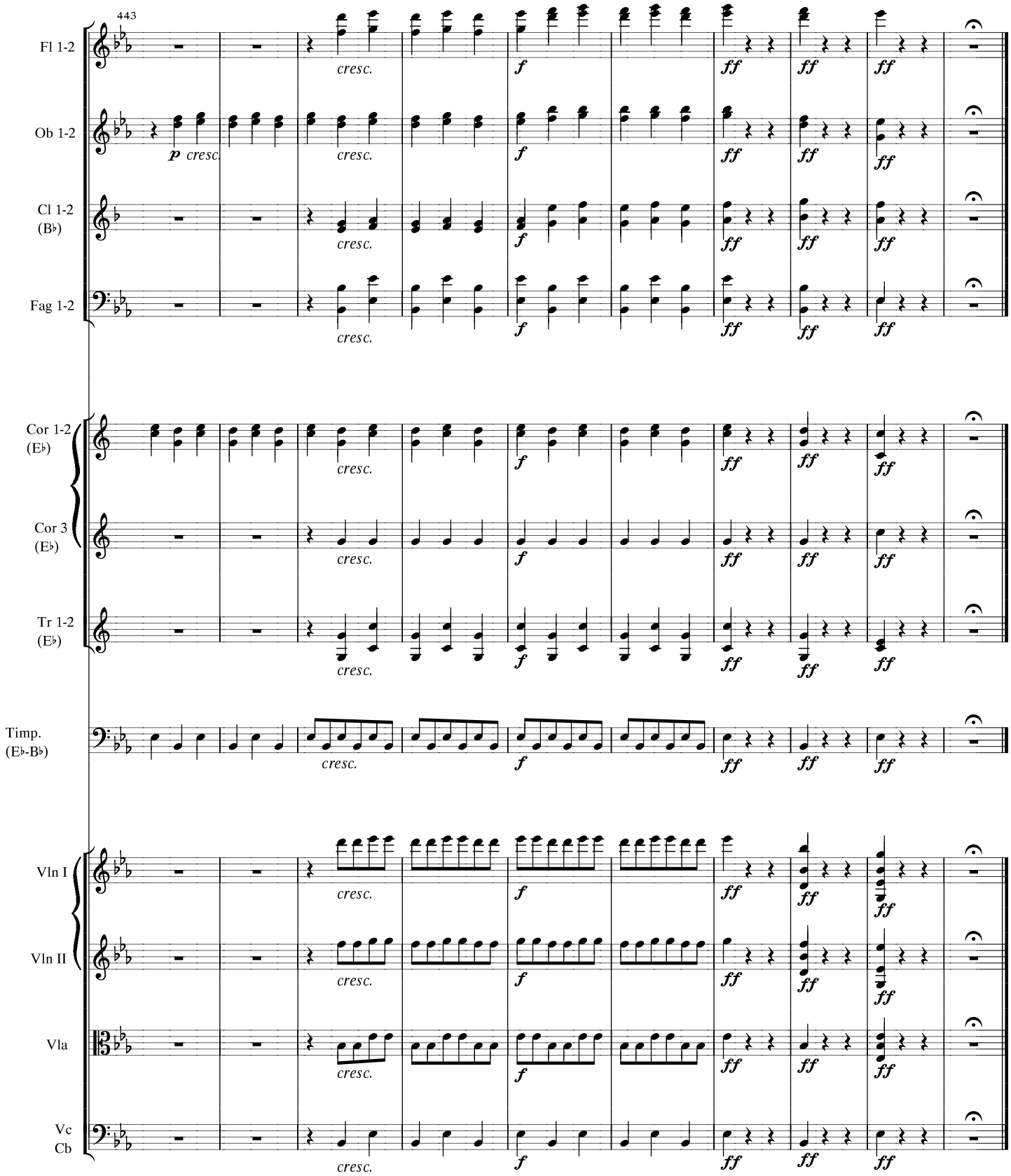

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IV.

Allegro molto. (𝅗𝅥 = 76)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2 in B♭

Fagotti 1, 2

Corni 1, 2 in E♭

Corno 3 in E♭

Trombe 1, 2 in E♭

Timpani in E♭-B♭

Violino I

Violino II

Viola

Violoncello e Contrabasso

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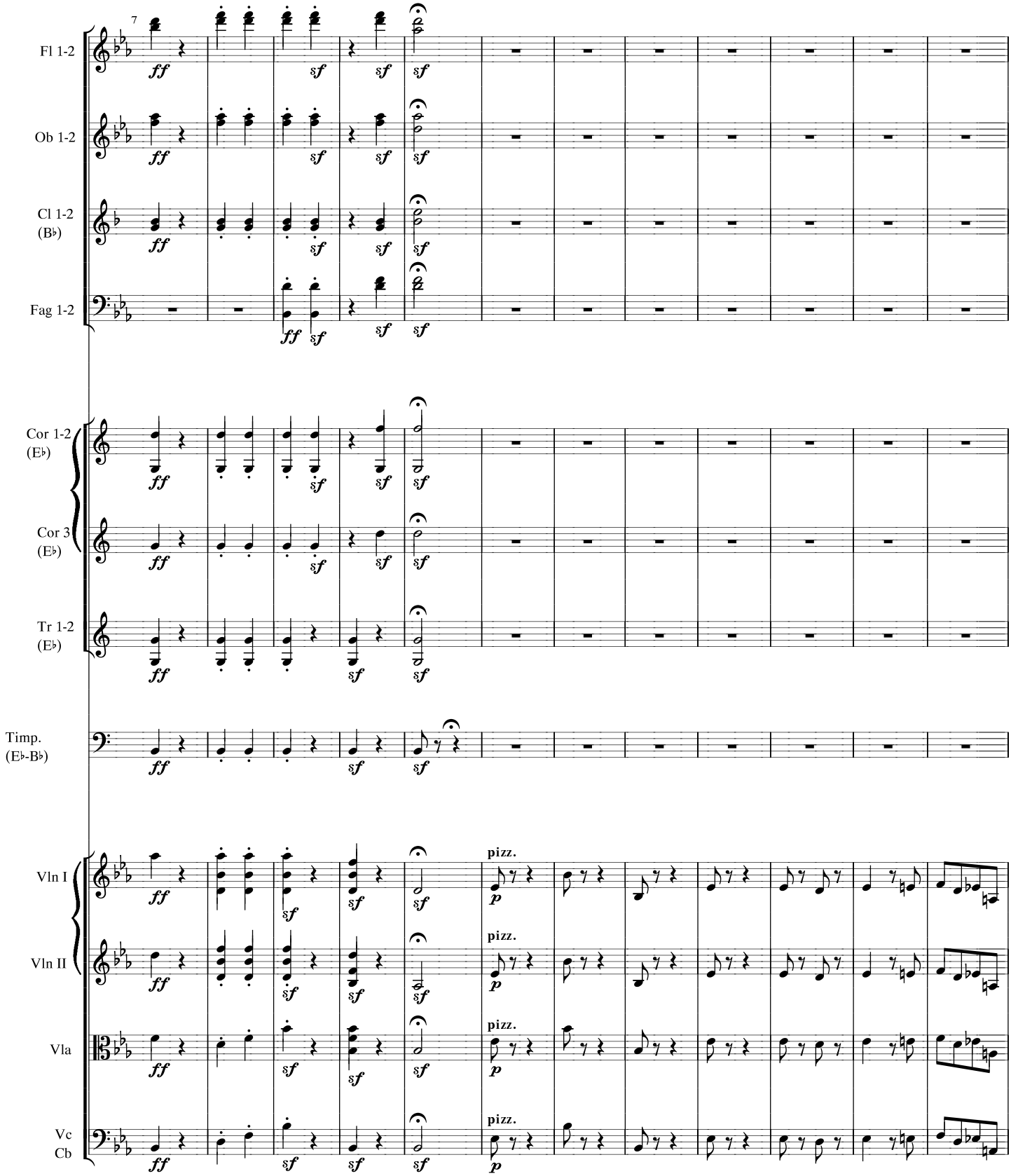

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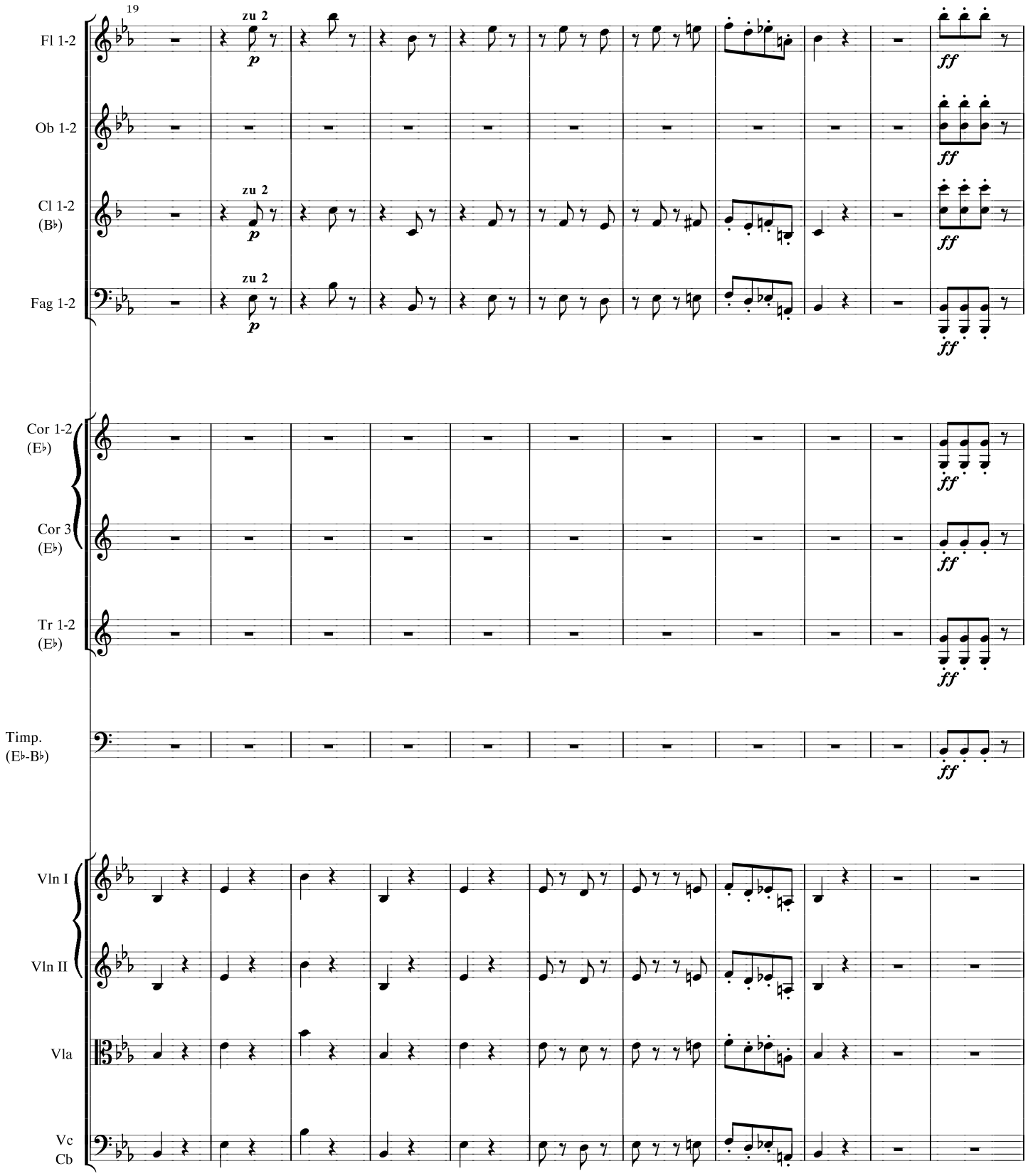

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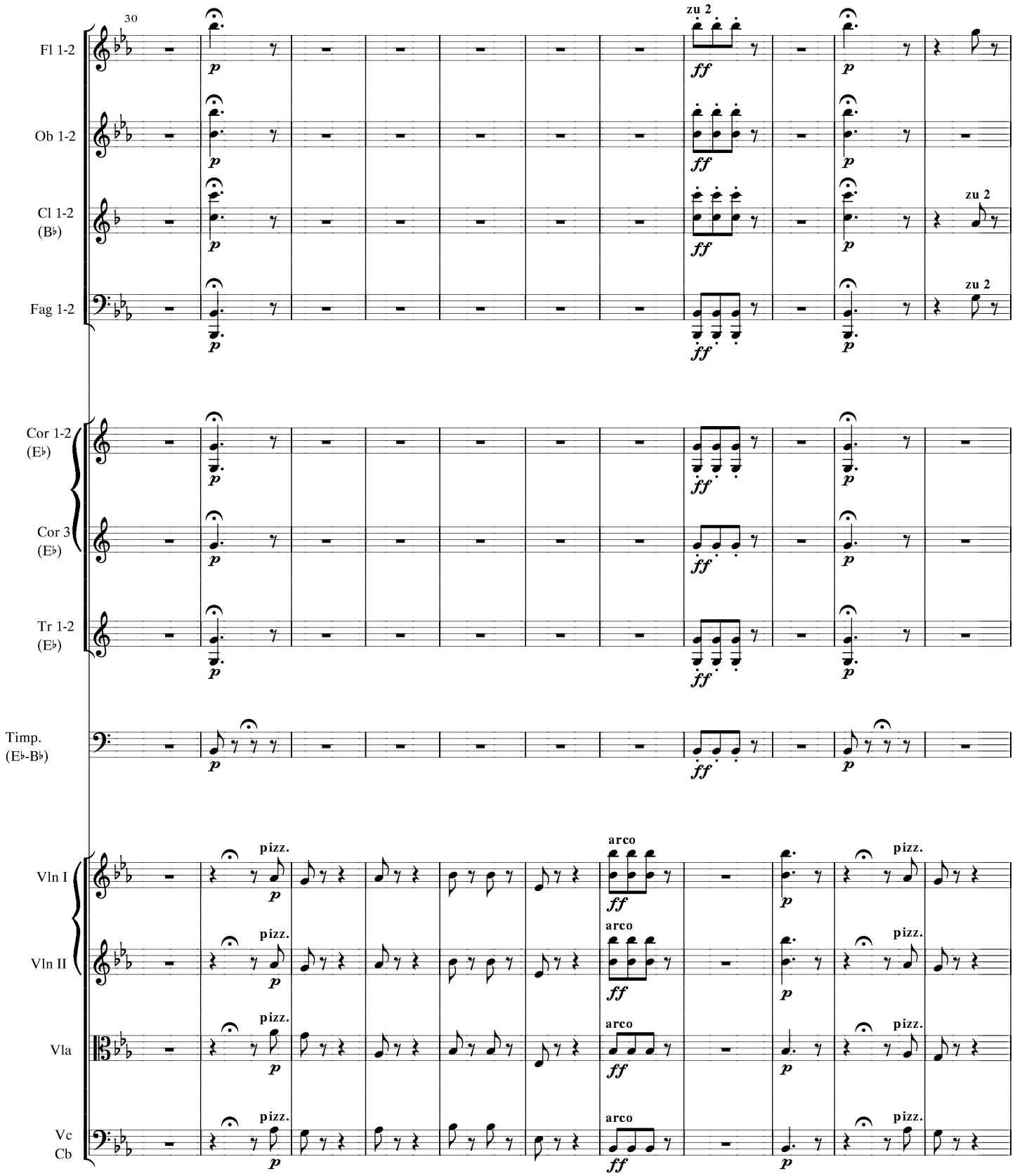

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41

Fl 1-2

Cl 1-2 (B♭)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

arco

p *dolce*

arco

p

arco

p *dolce*

51

1.

2.

Vln I

Vln II

Vla

Vc

cresc.

f

p

p

cresc.

p

p

61

Vln I

Vln II

Vla

Vc

p *dolce*

arco

p

p

cresc.

cresc.

cresc.

cresc.

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68

Vln I

Vln II

Vla

Vc

p *f* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* 6

76

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

1. *p* *cresc.* 1. *dolce* *cresc.* 1. *dolce* *cresc.* *dolce* *cresc.* *cresc.* *cresc.* *p* *p* *p

83

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Tr 1-2 (E♭)

Timp. (E♭-B♭)

Vln I

Vln II

Vla

Vc Cb

sf *decresc.* *p* *f* zu 2 arco

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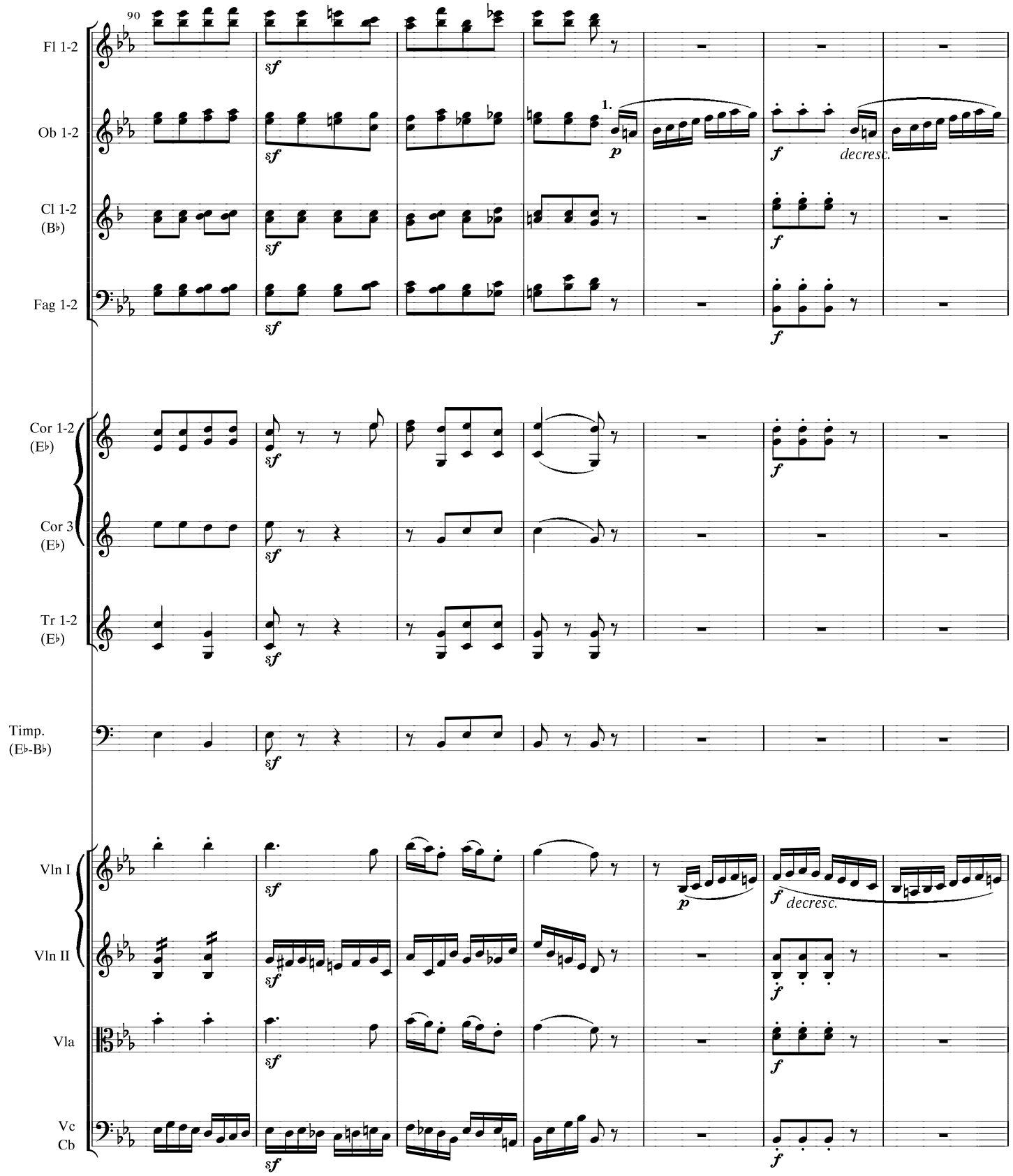

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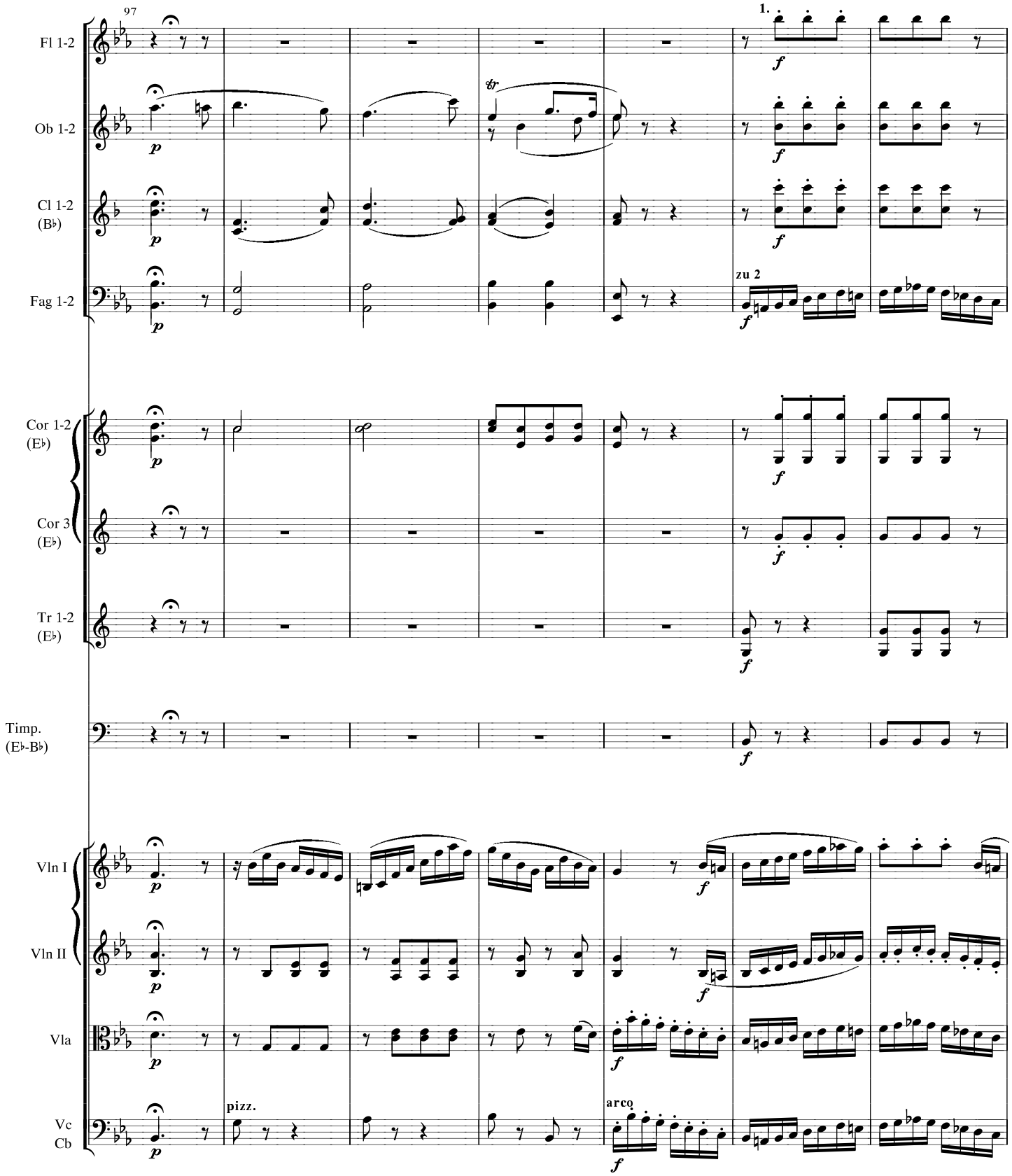

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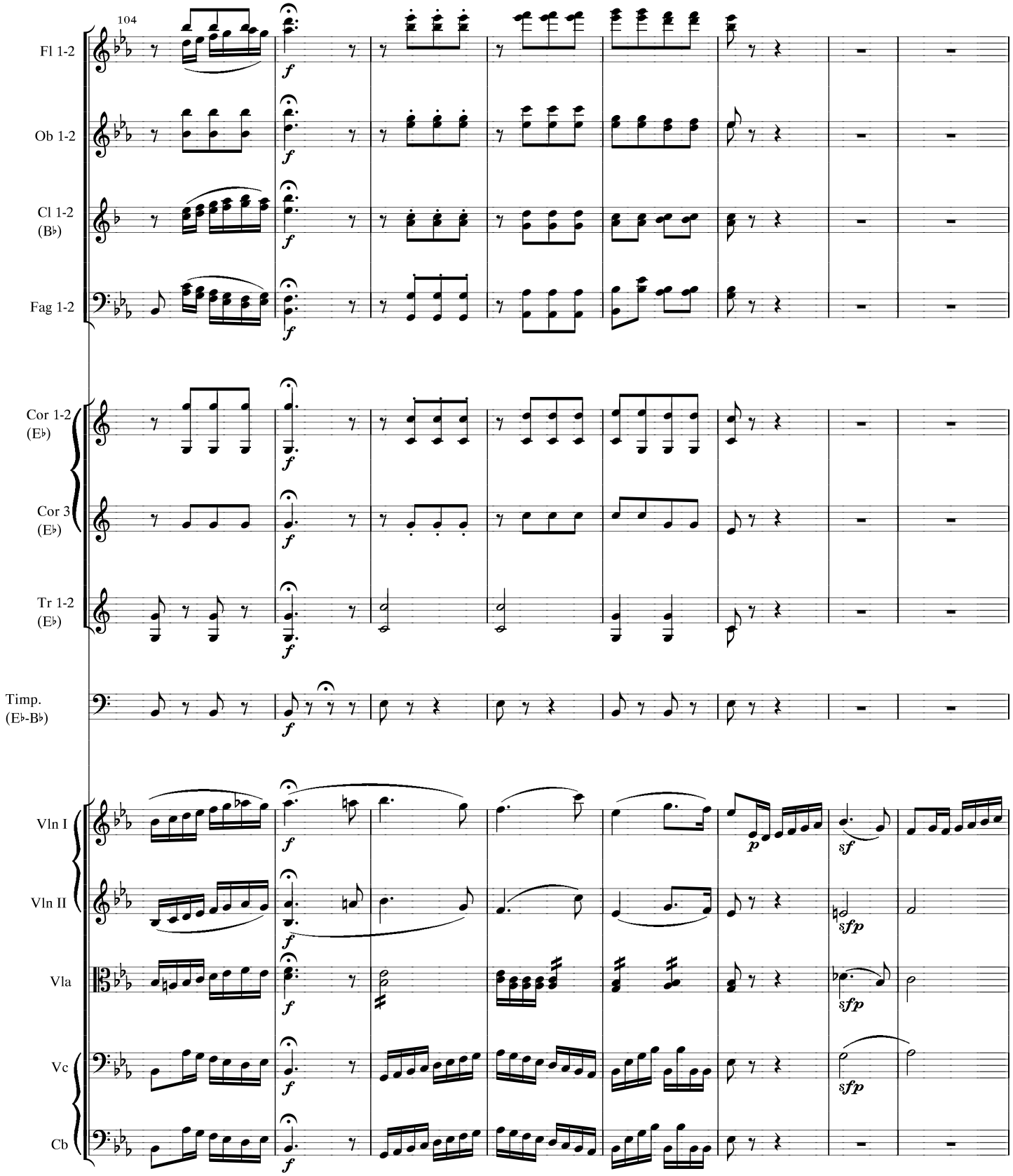

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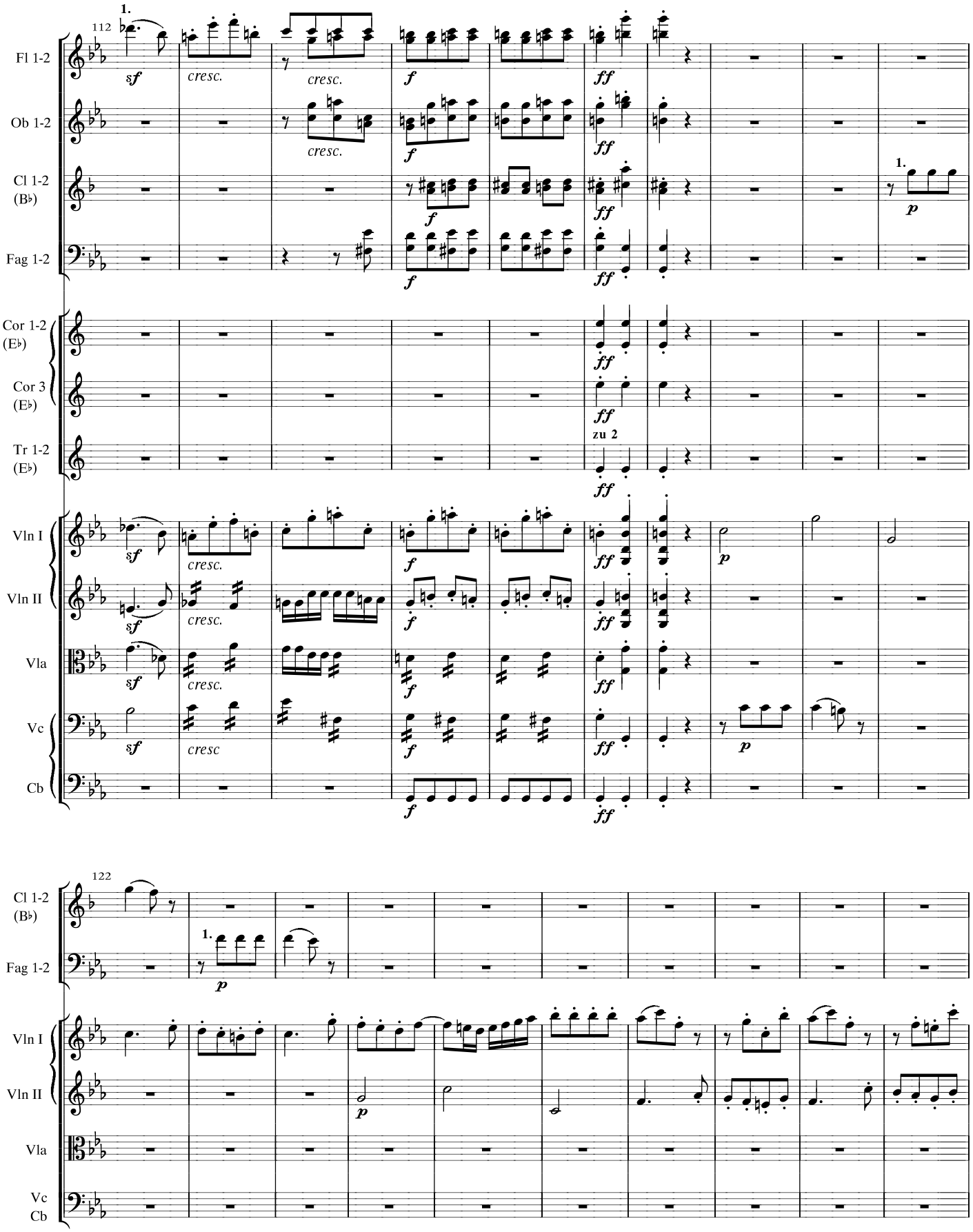

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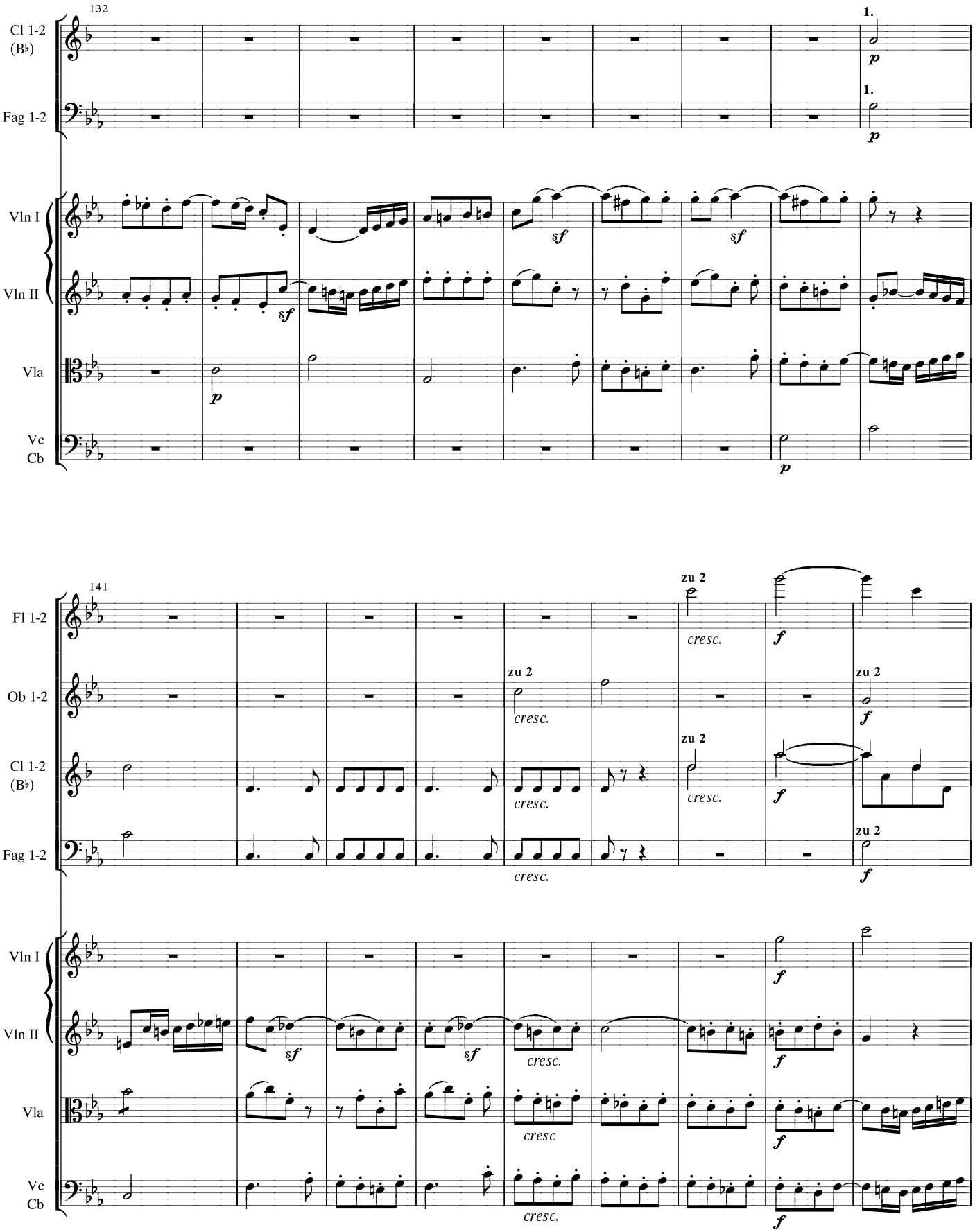

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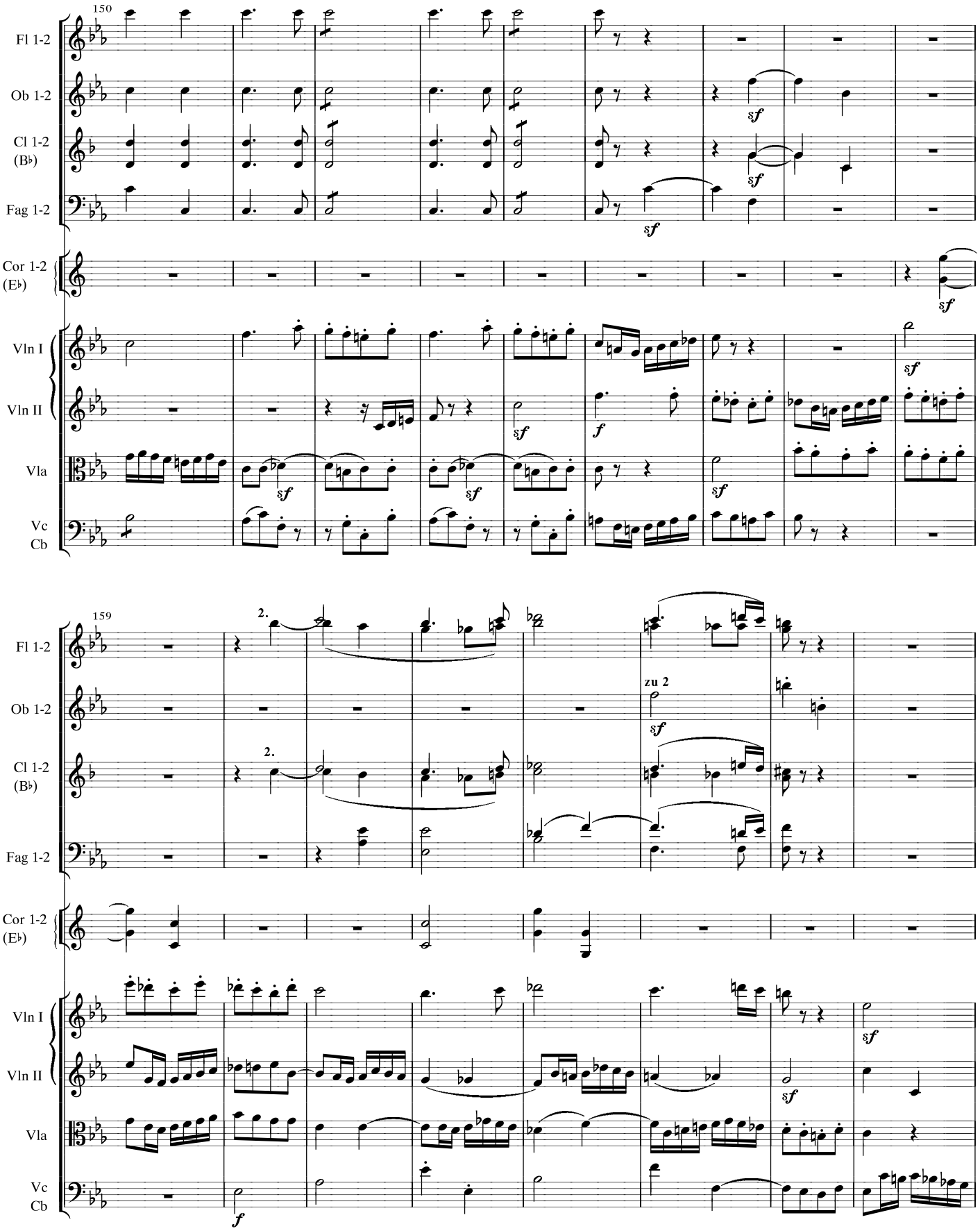

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167

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

zu 2

174

1.

cresc.

pizz.

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183

Fl 1-2

Ob 1-2

Vln I

Vln II

Vla

Vc

Cb

189

cresc.

1.

pizz.

195

arco

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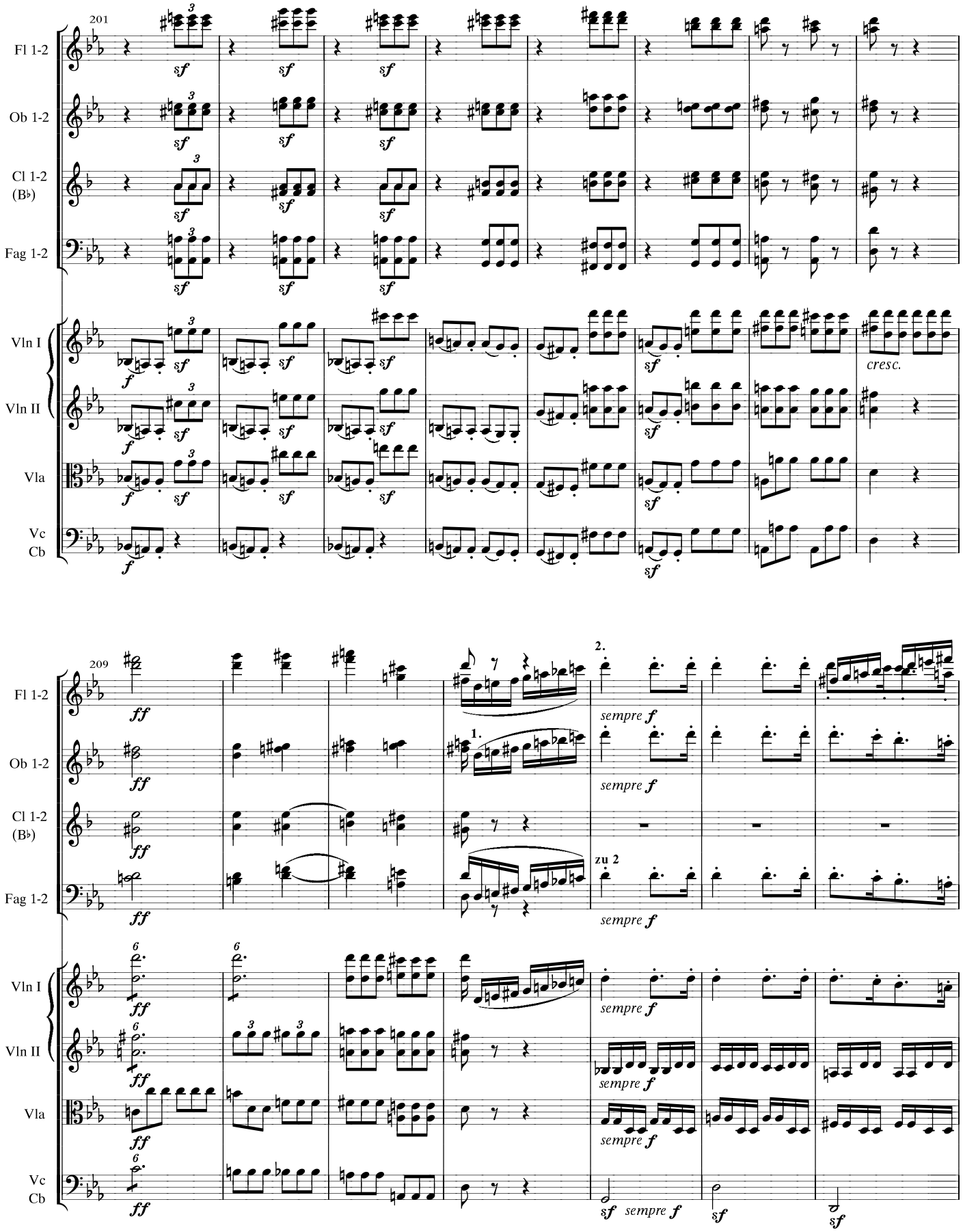

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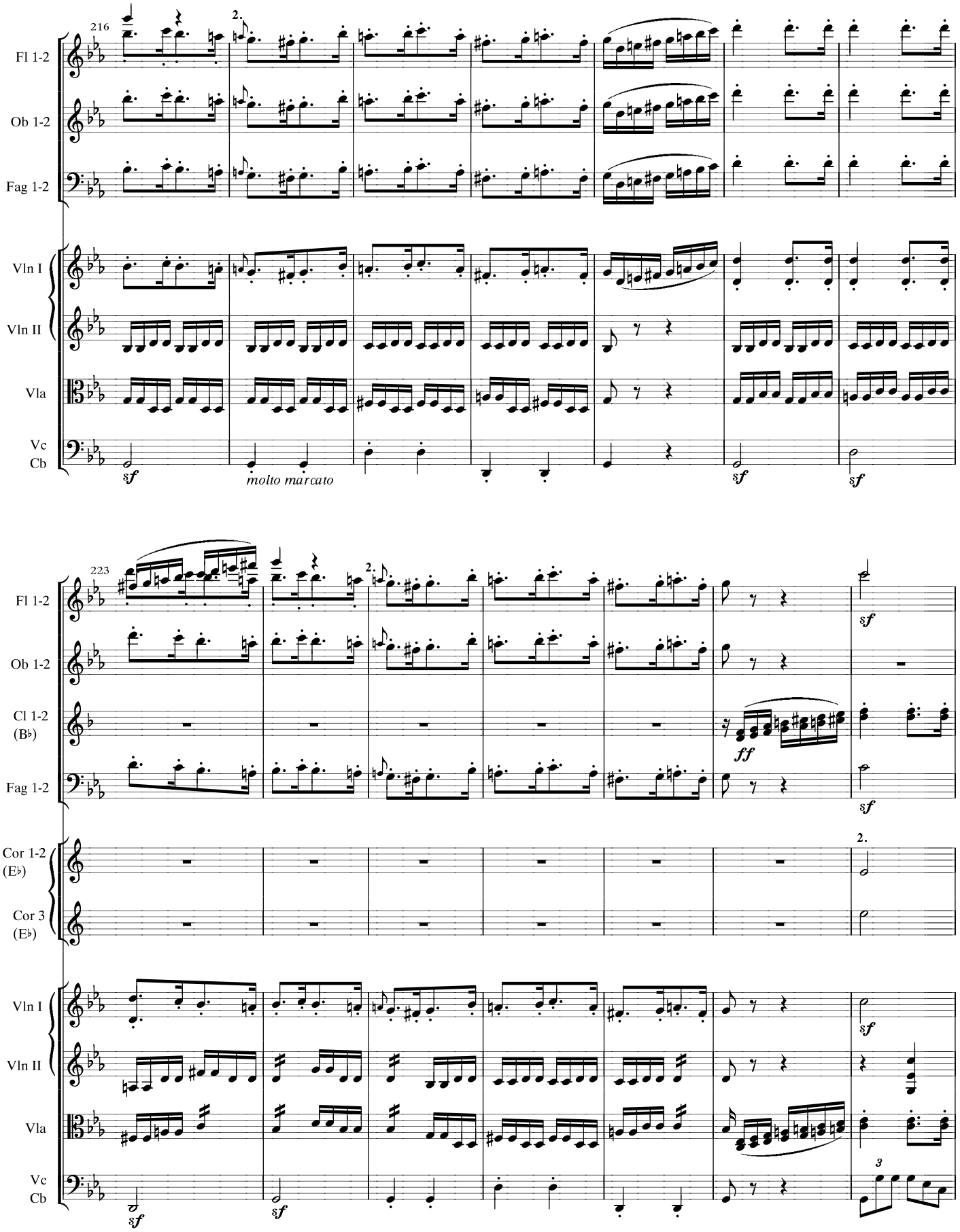

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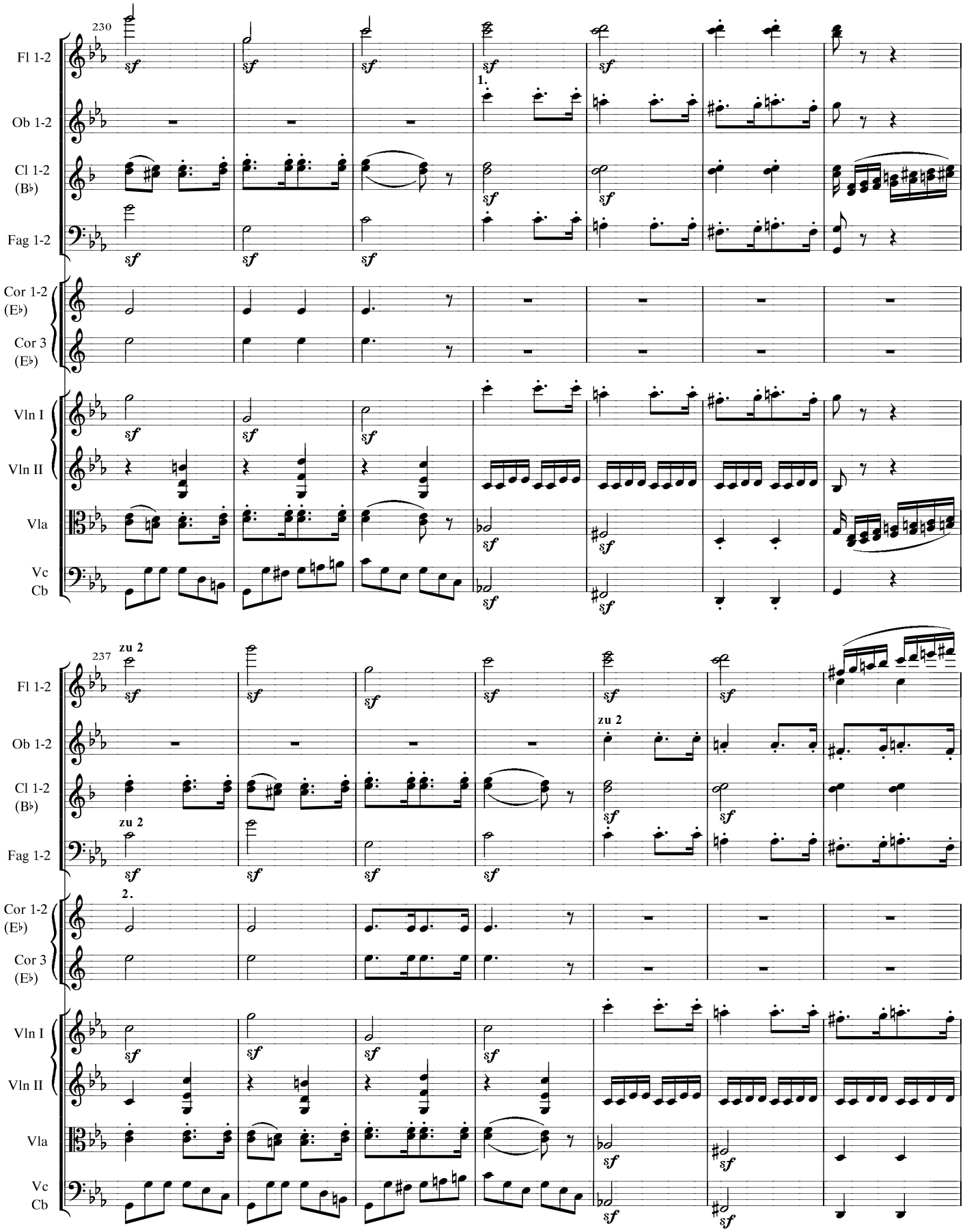

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244

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

zu 2

251

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

1.

2.

dolce

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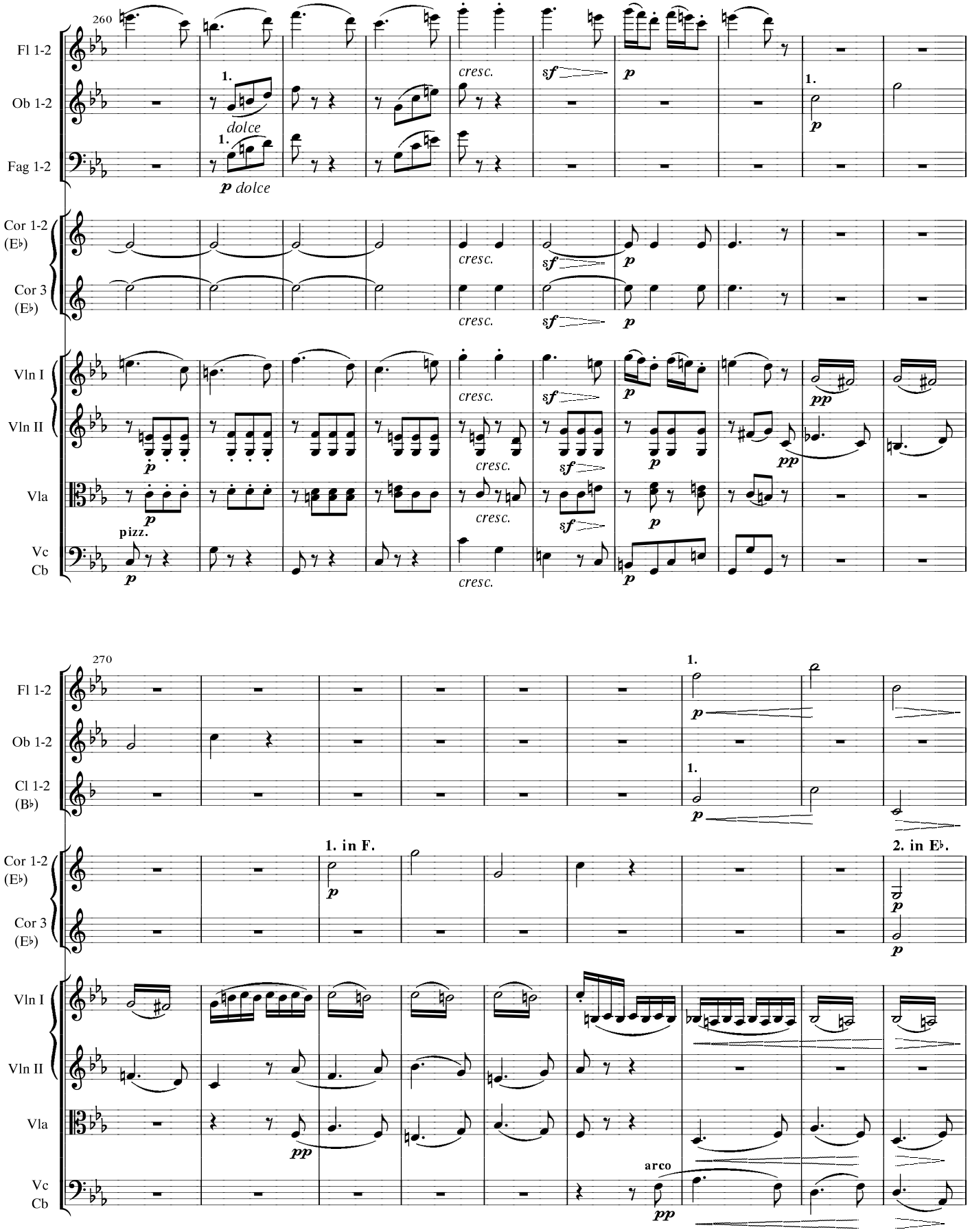

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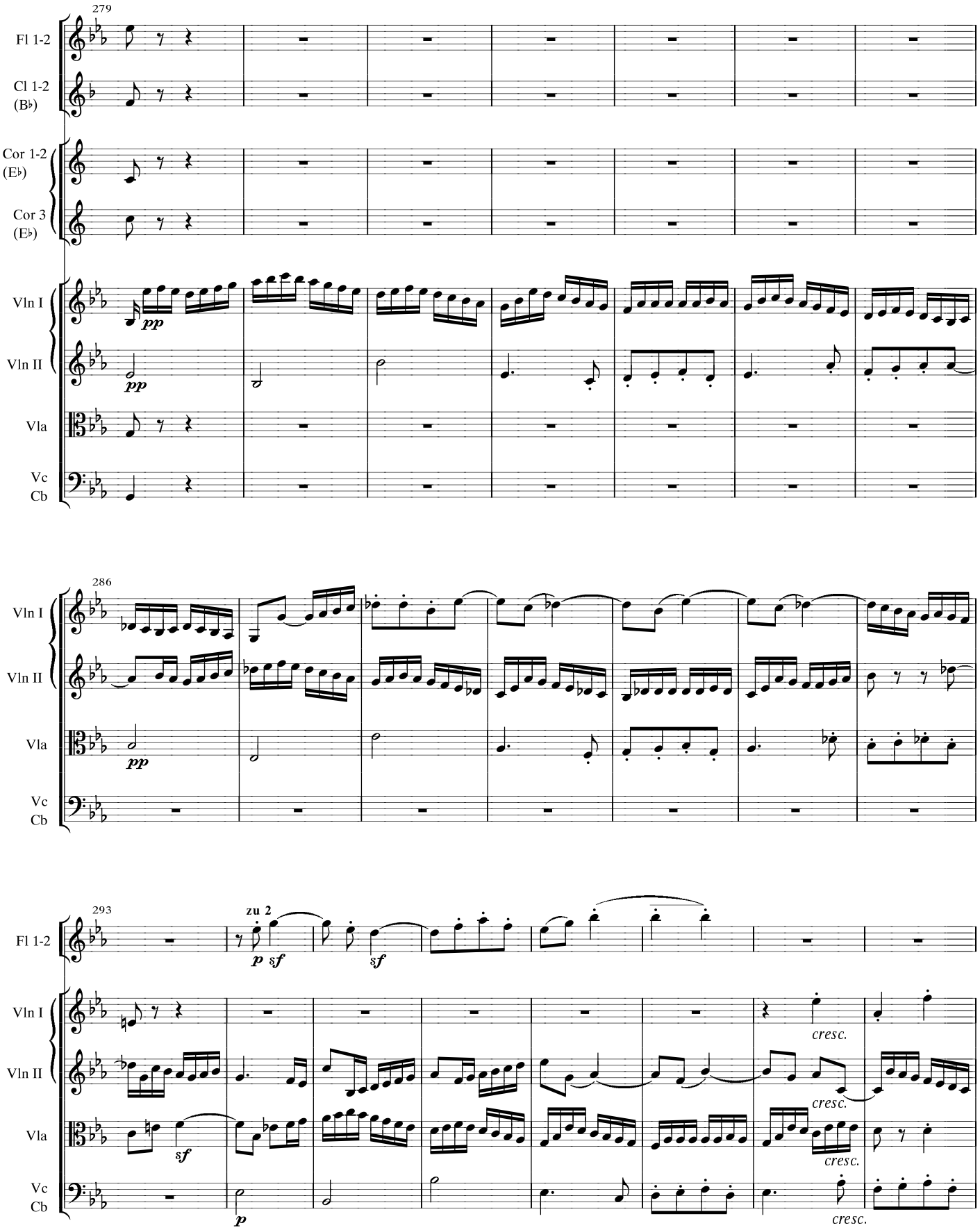

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301

2. in E♭.

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

308

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

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315

zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

2. in E♭.

Cor 1-2 (E♭)

Cor 3 (E♭)

Tr 1-2 (E♭)

Timp. (E♭-B♭)

Vln I

Vln II

Vla

Vc Cb

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323

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

sf

Cor 1-2 (E♭)

Cor 3 (E♭)

Tr 1-2 (E♭)

2.

Timp. (E♭-B♭)

Vln I

Vln II

Vla

Vc Cb

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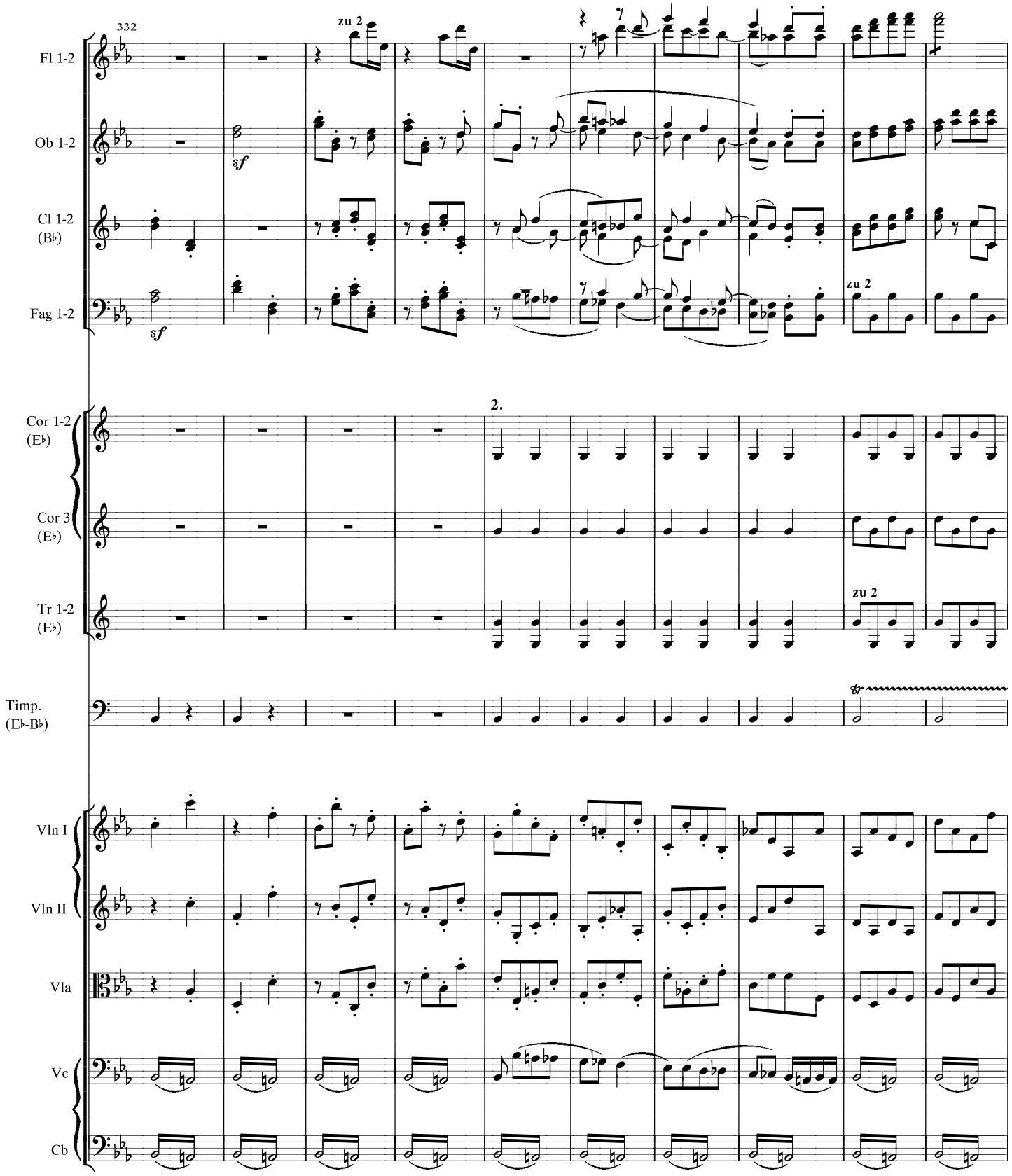

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342

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

zu 2 in E♭.

Cor 1-2 (E♭)

Cor 3 (E♭)

Tr 1-2 (E♭)

Timp. (E♭-B♭)

Vln I

Vln II

Vla

Vc Cb

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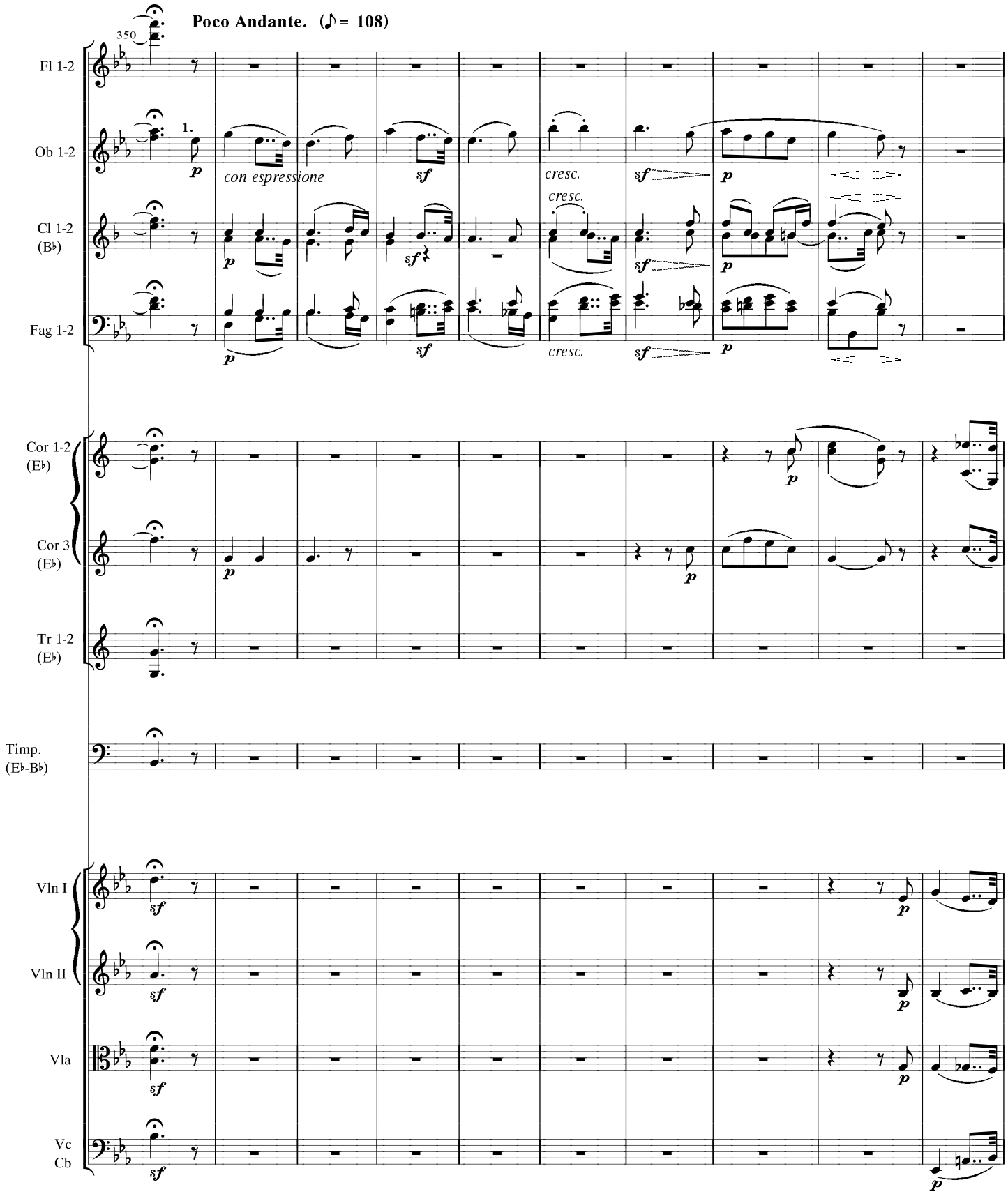

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360

Ob 1-2

Cl 1-2 (B♭)

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

cresc. *sf* *p* pizz.

368

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Timp. (E♭-B♭)

pp

Vln I

Vln II

Vla

Vc

Cb

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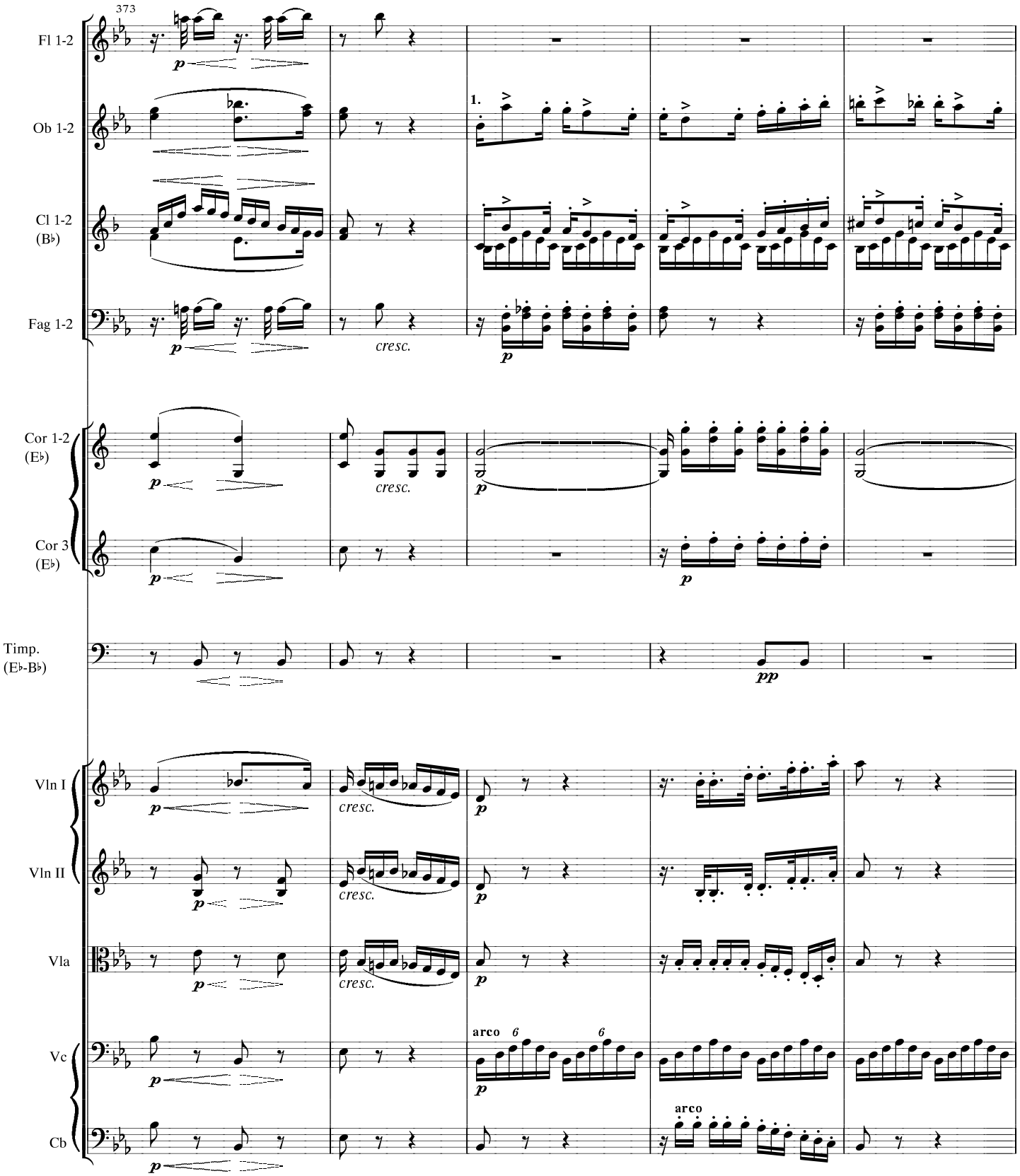

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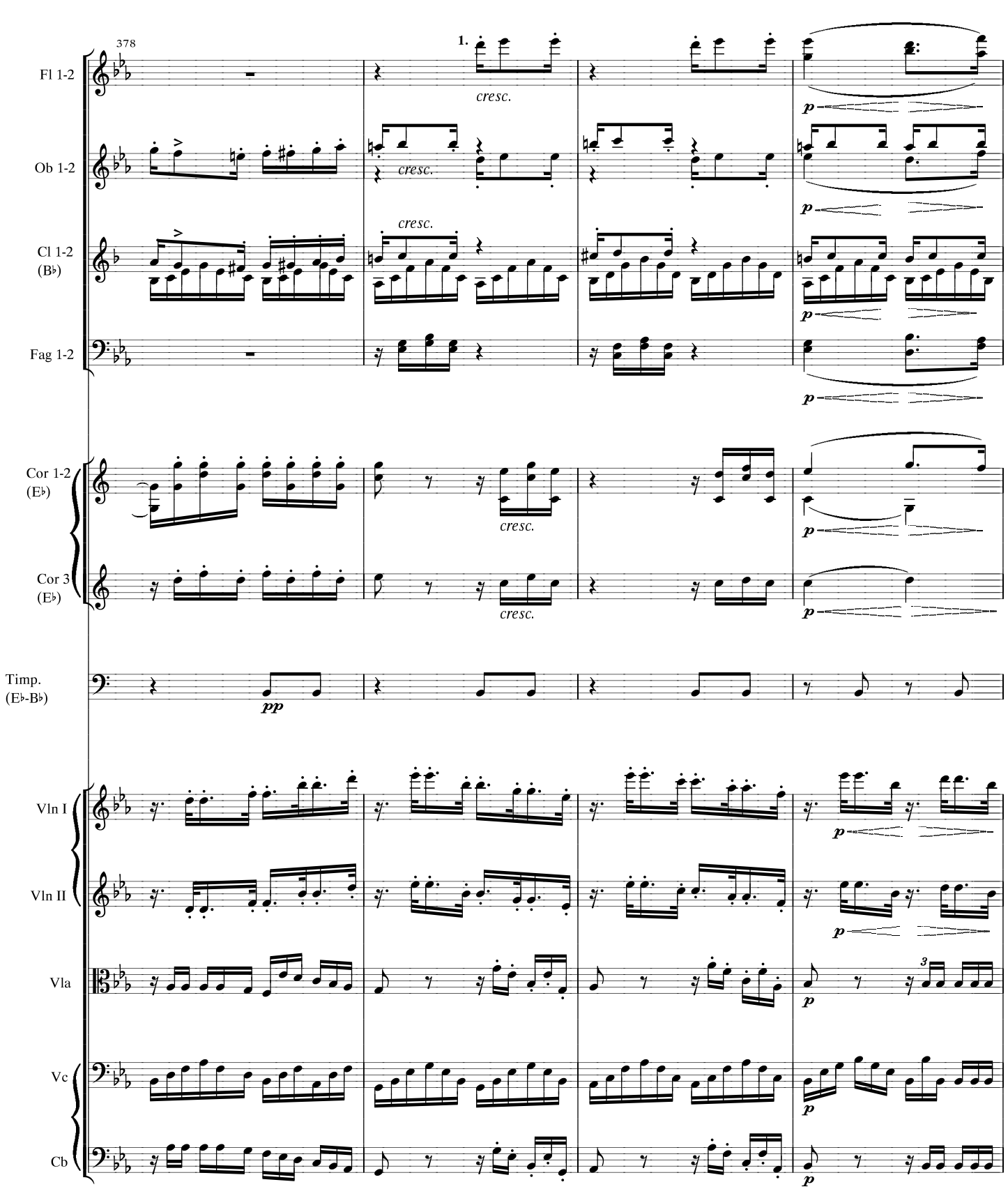

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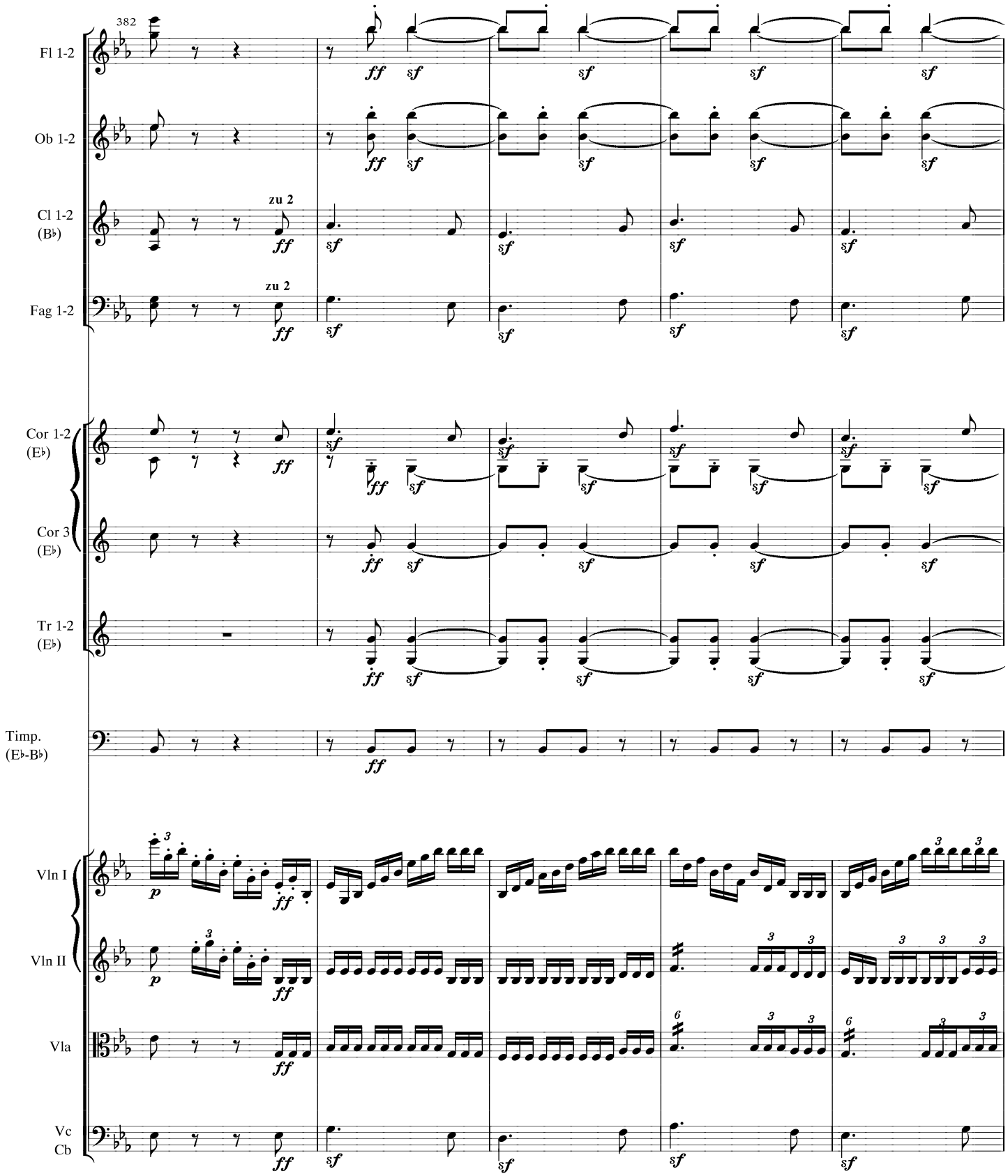

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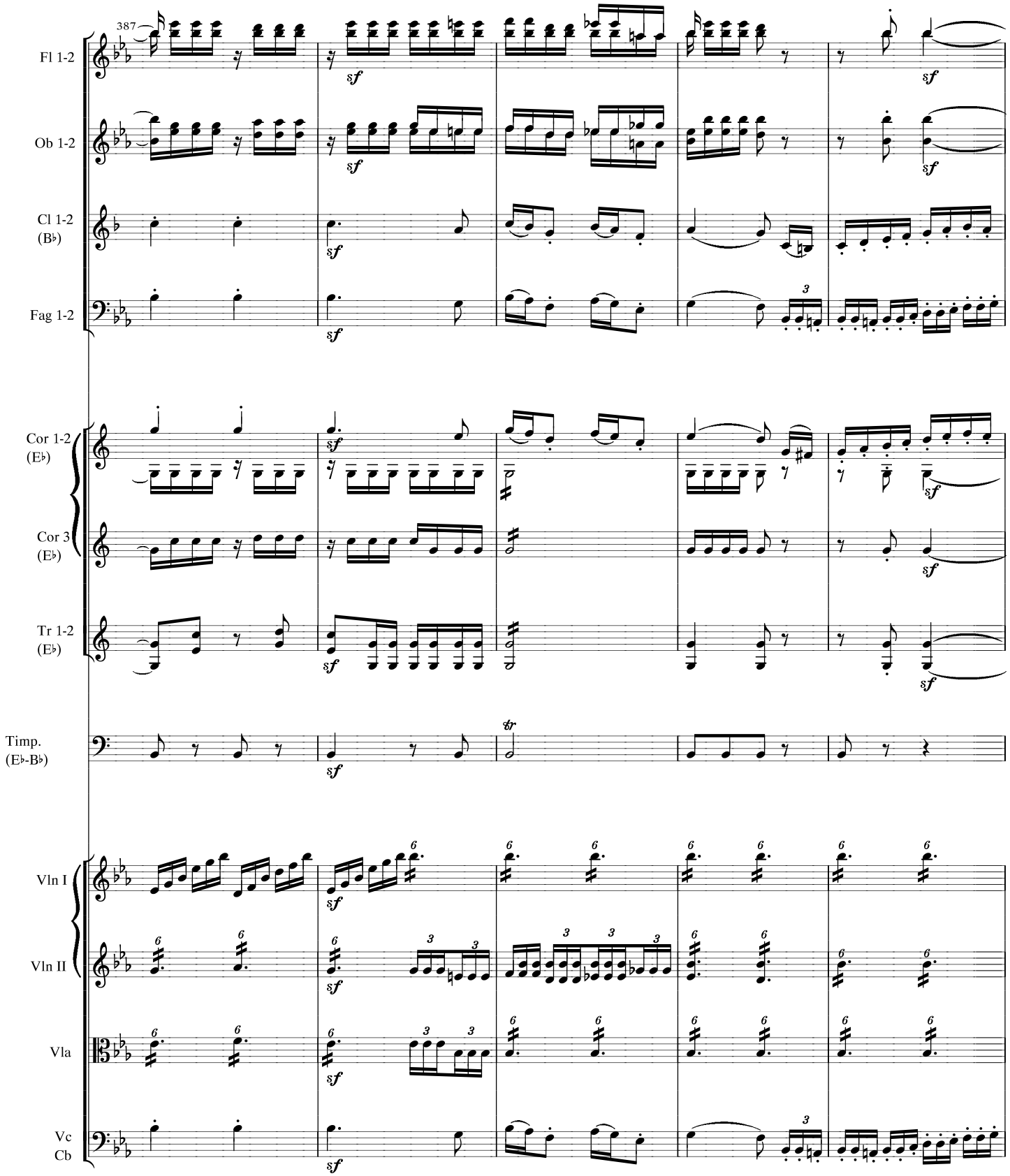

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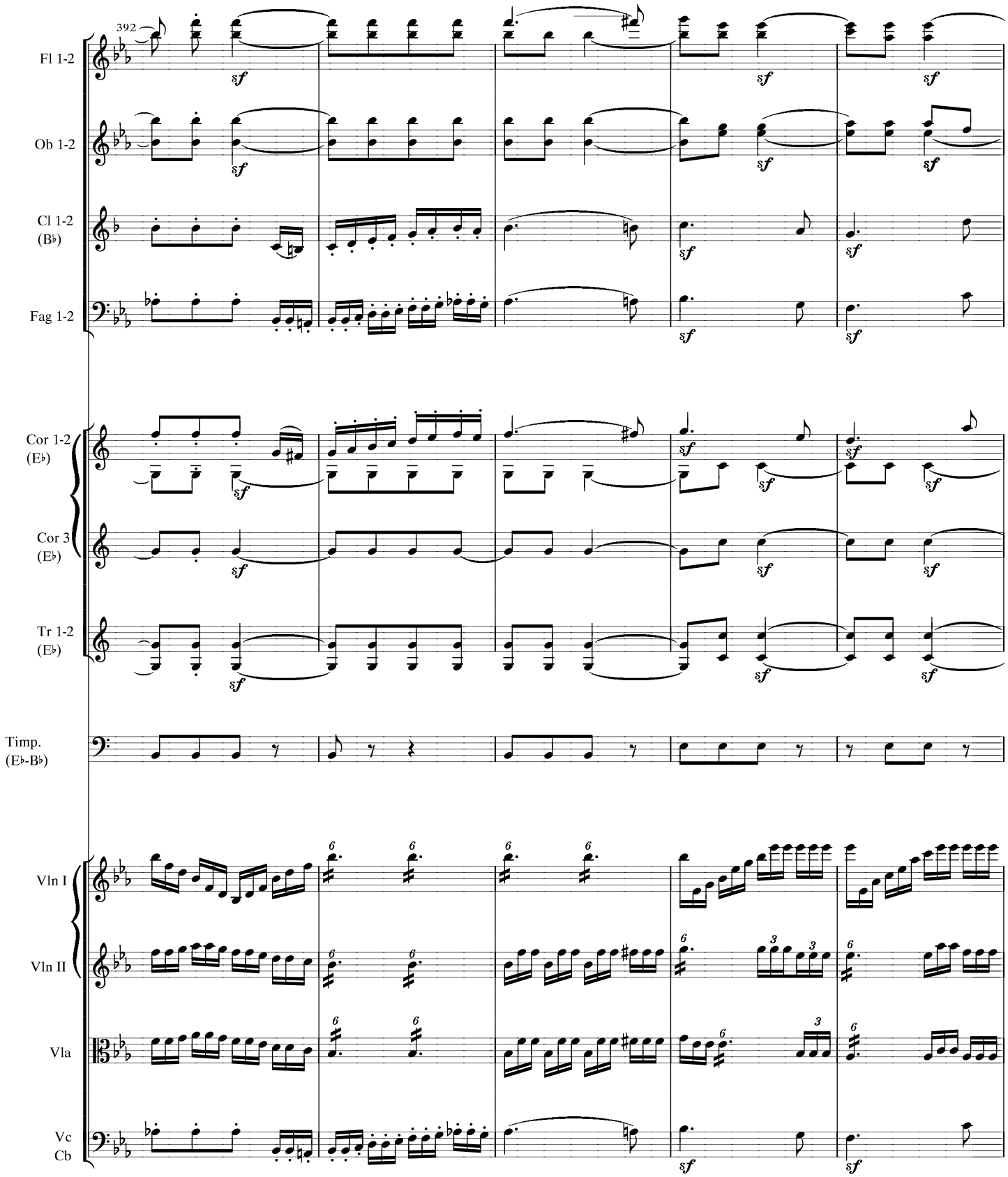

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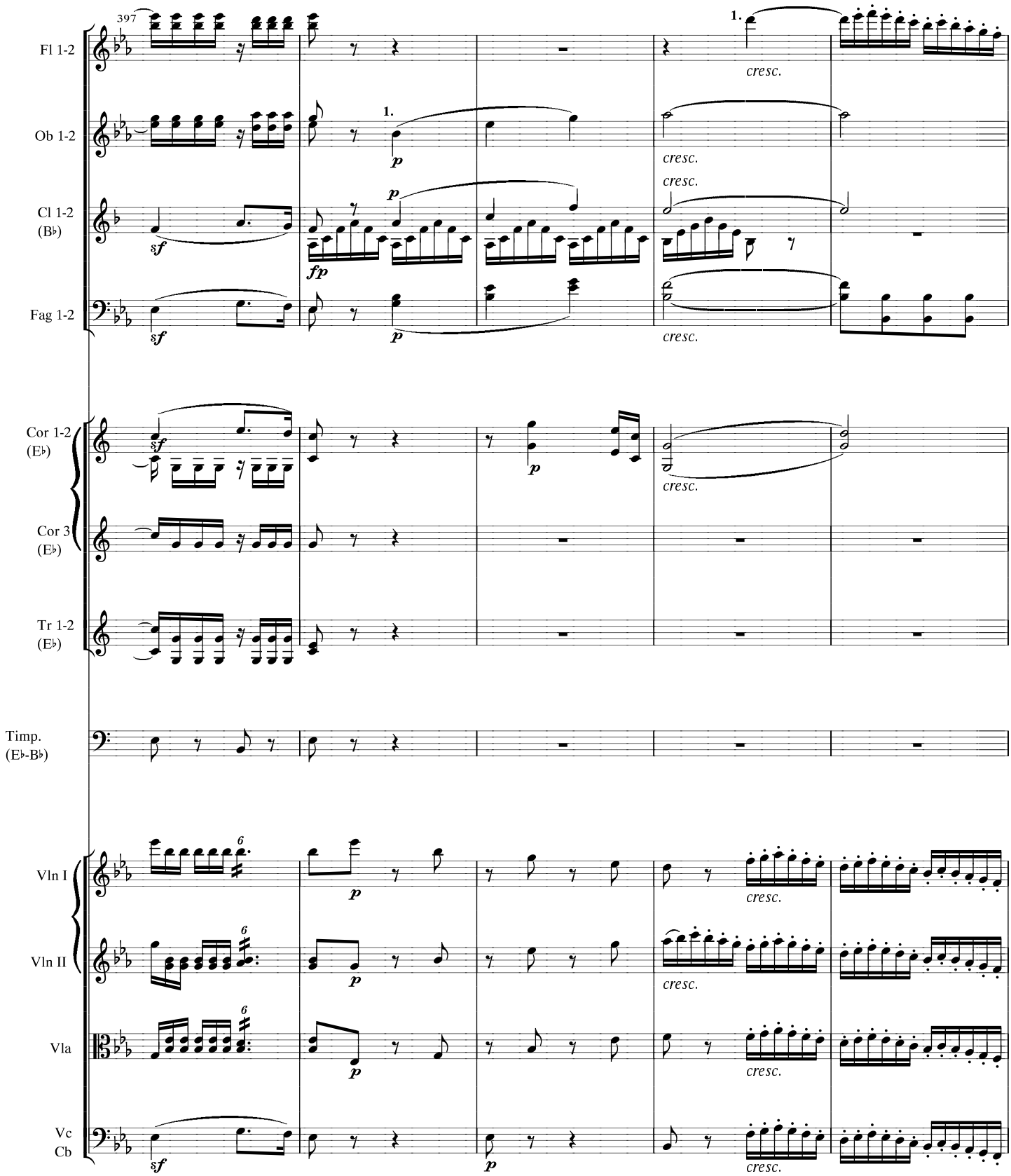

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402

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc

Cb

cresc.

407

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Vln I

Vln II

Vla

Vc

Cb

cresc.

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412

Ob 1-2

Cl 1-2 (B♭)

Cor 1-2 (E♭)

Vln I

Vln II

Vla

Vc

Cb

cresc.

416

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Tr 1-2 (E♭)

Timp. (E♭-B♭)

Vln I

Vln II

Vla

Vc

Cb

f

sempre più forte

ff

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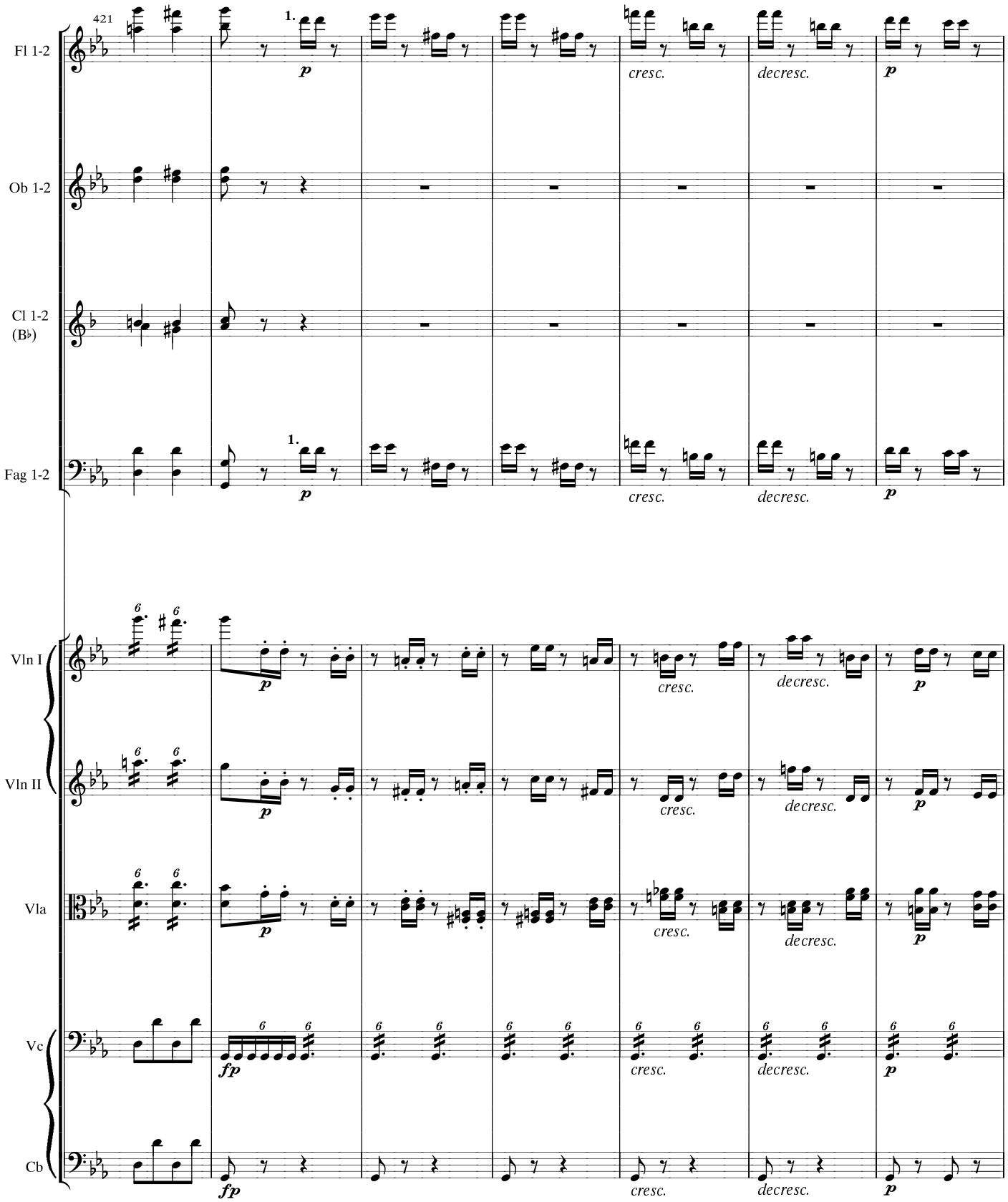

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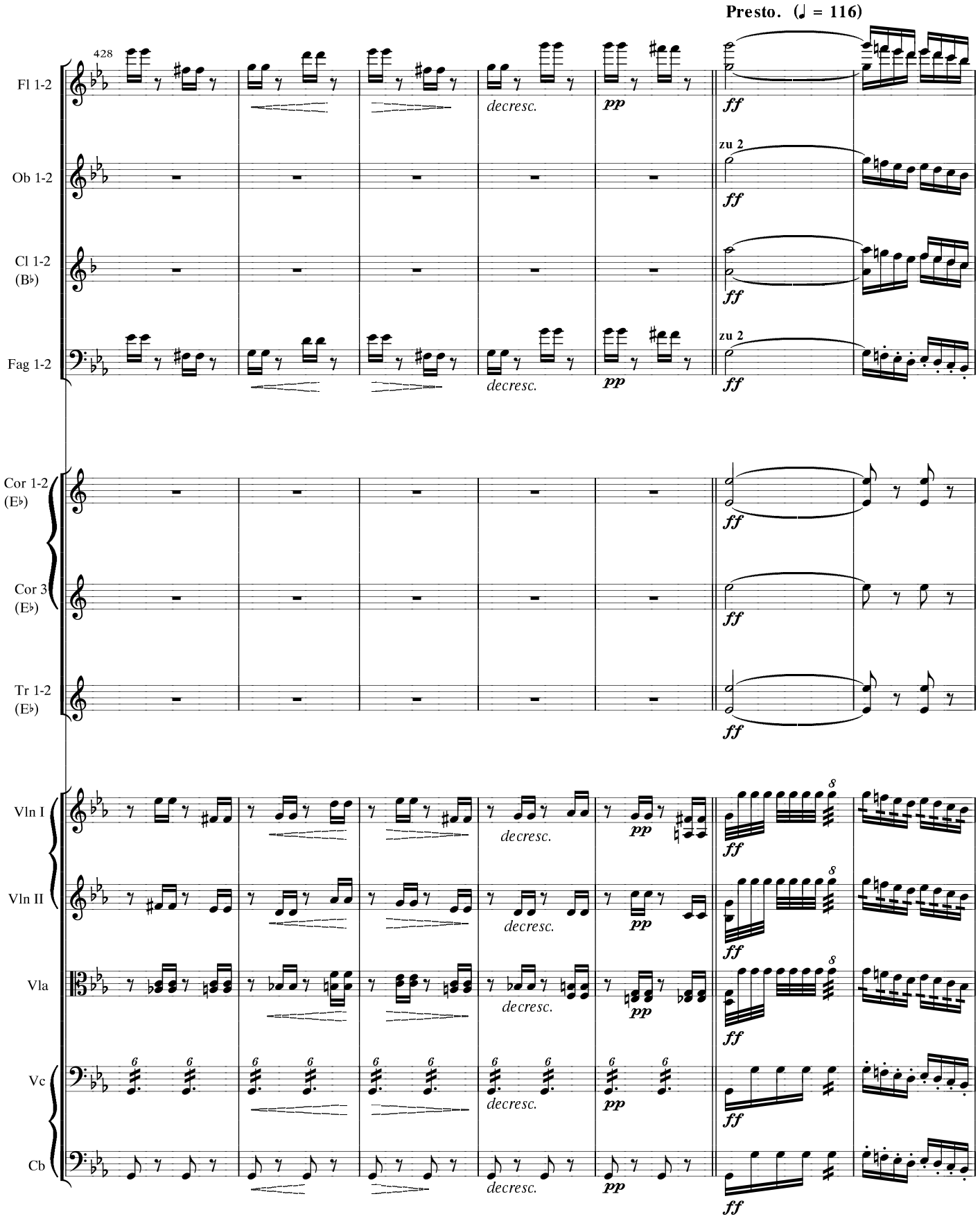

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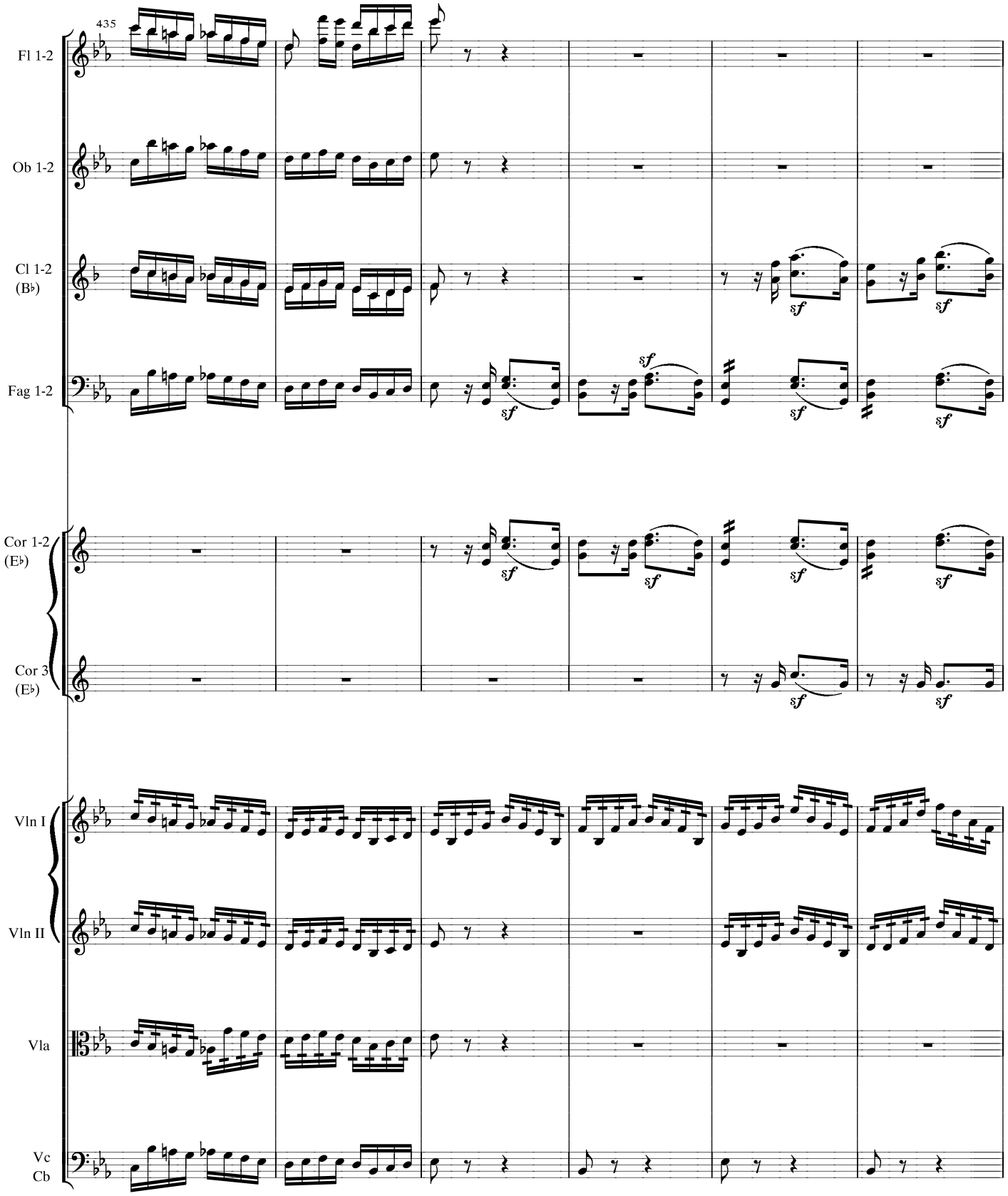

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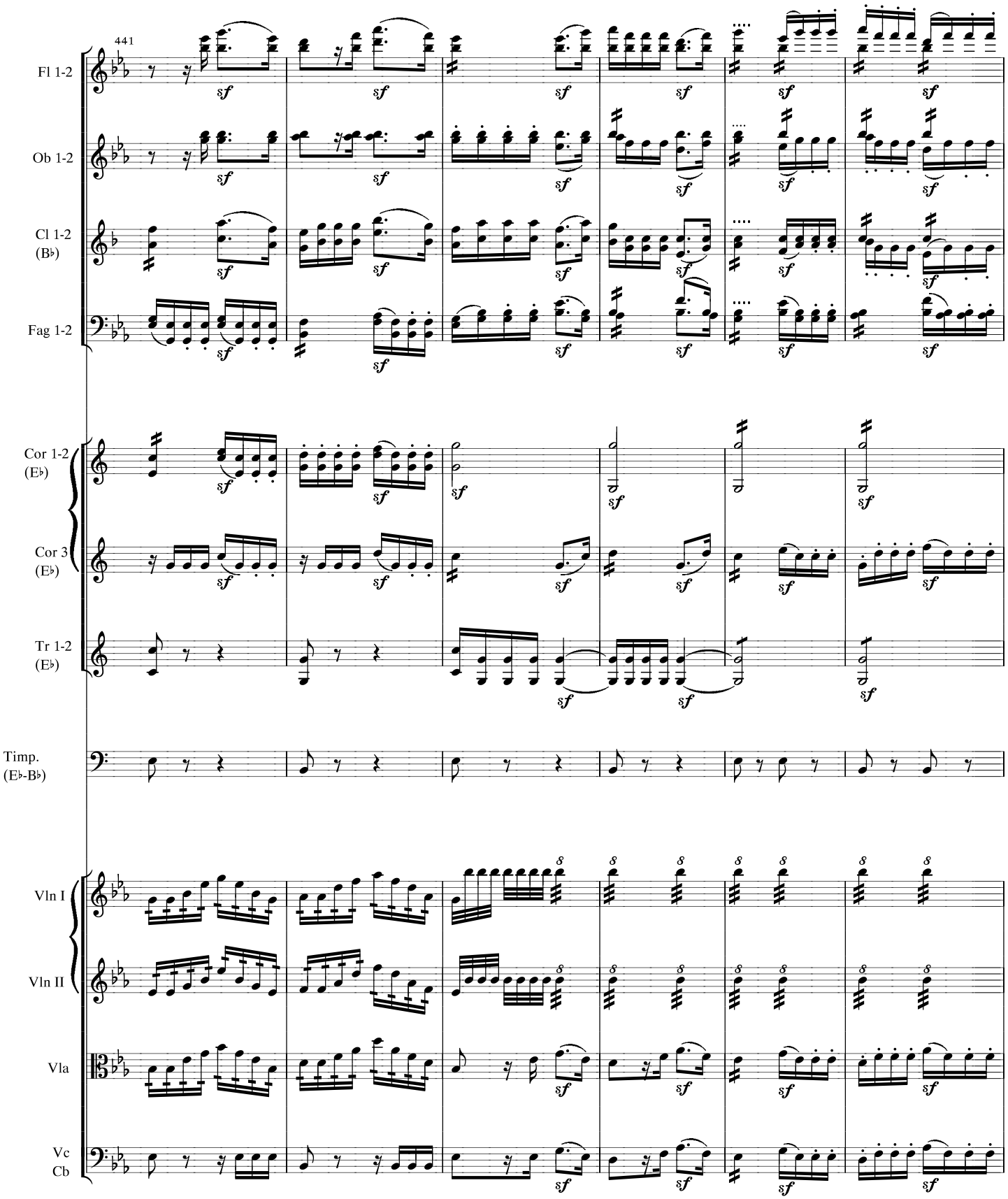

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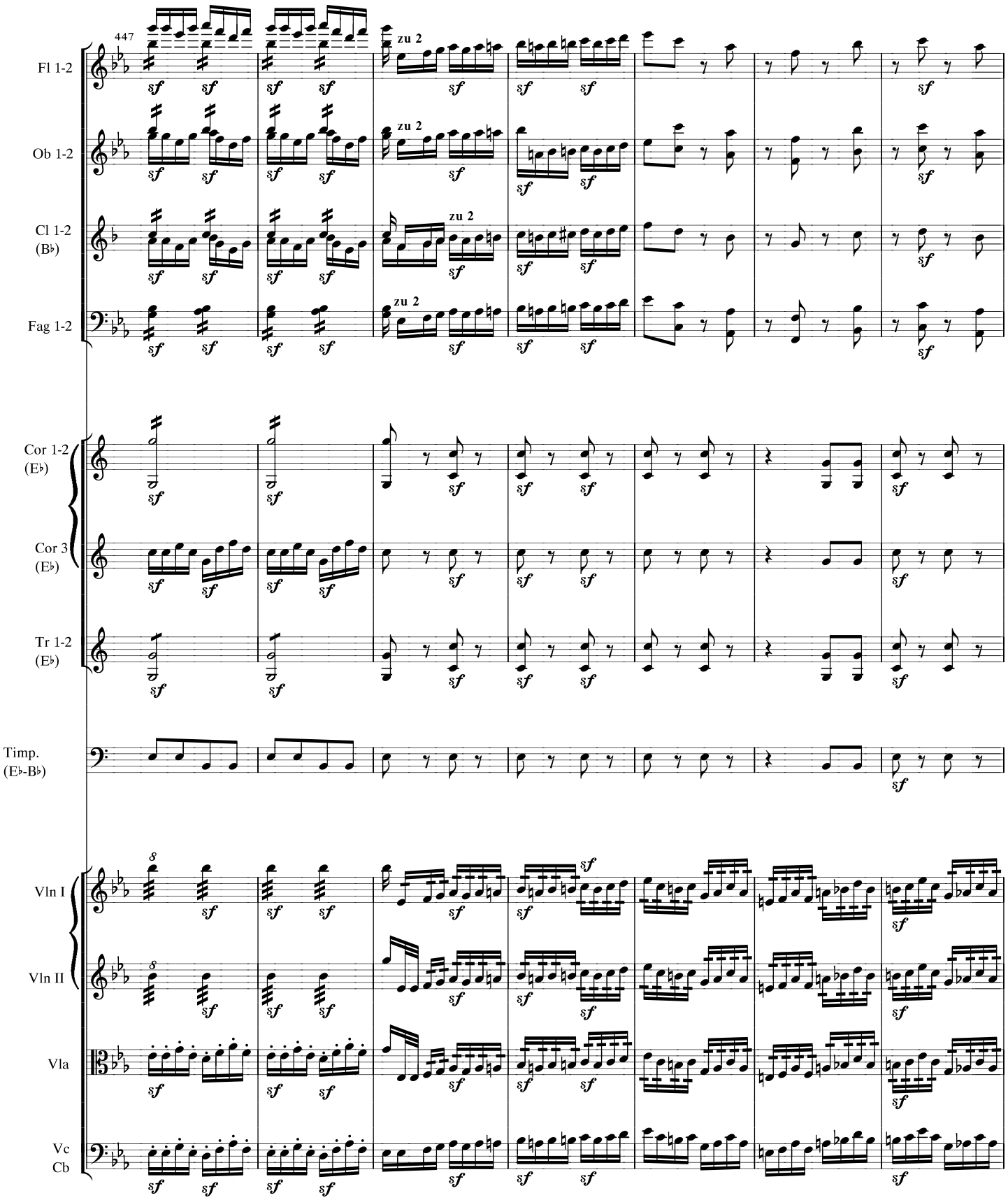

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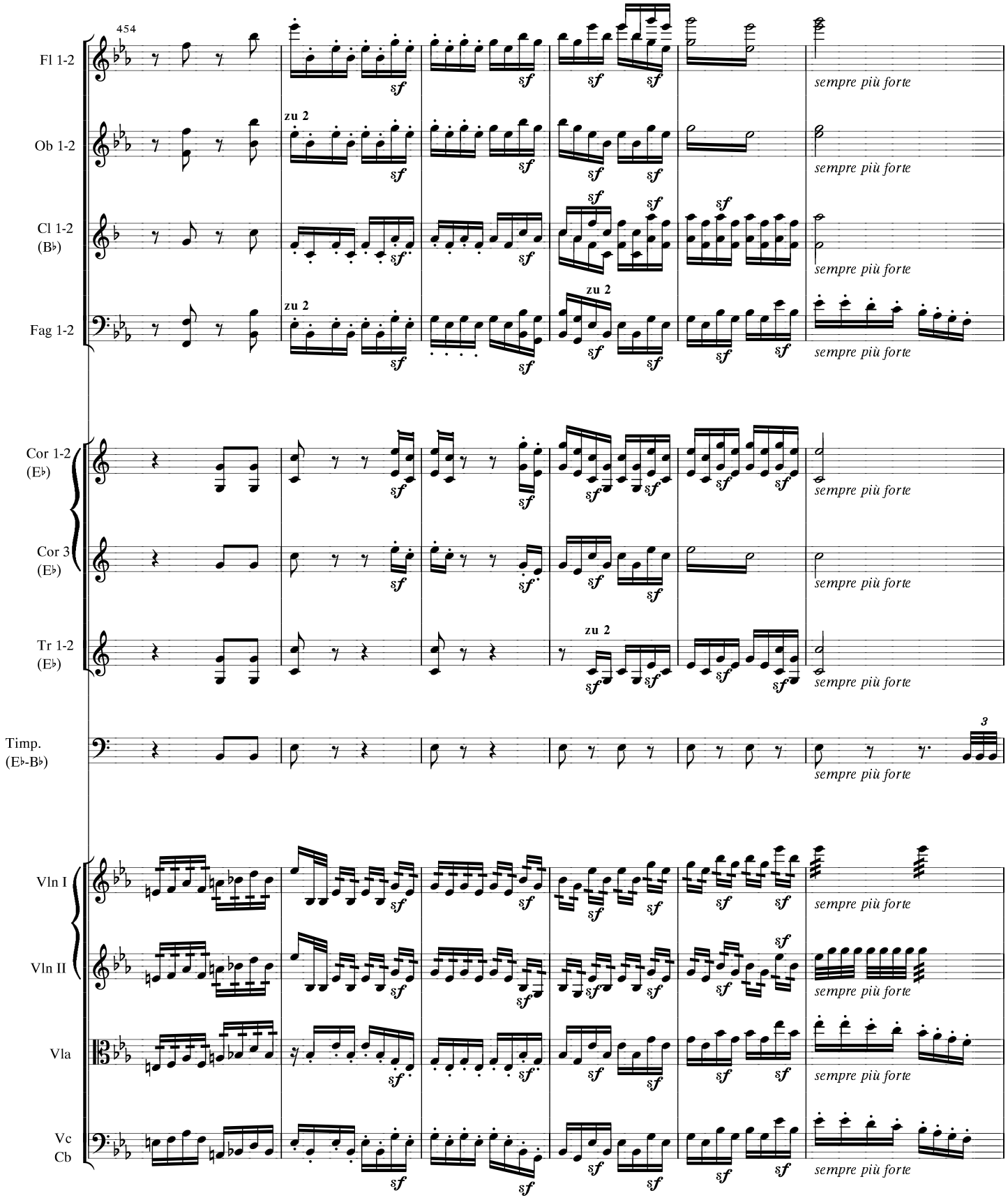

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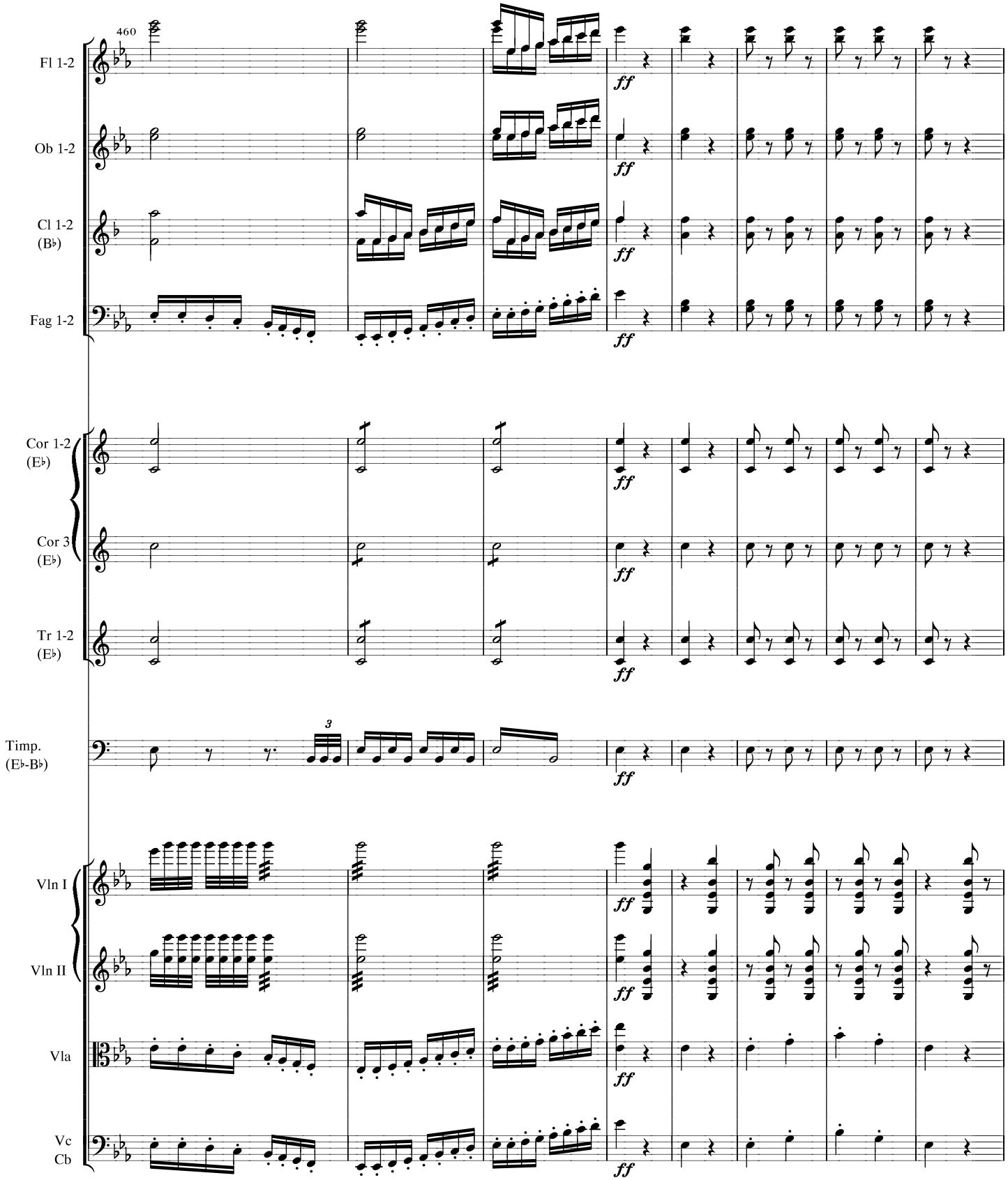

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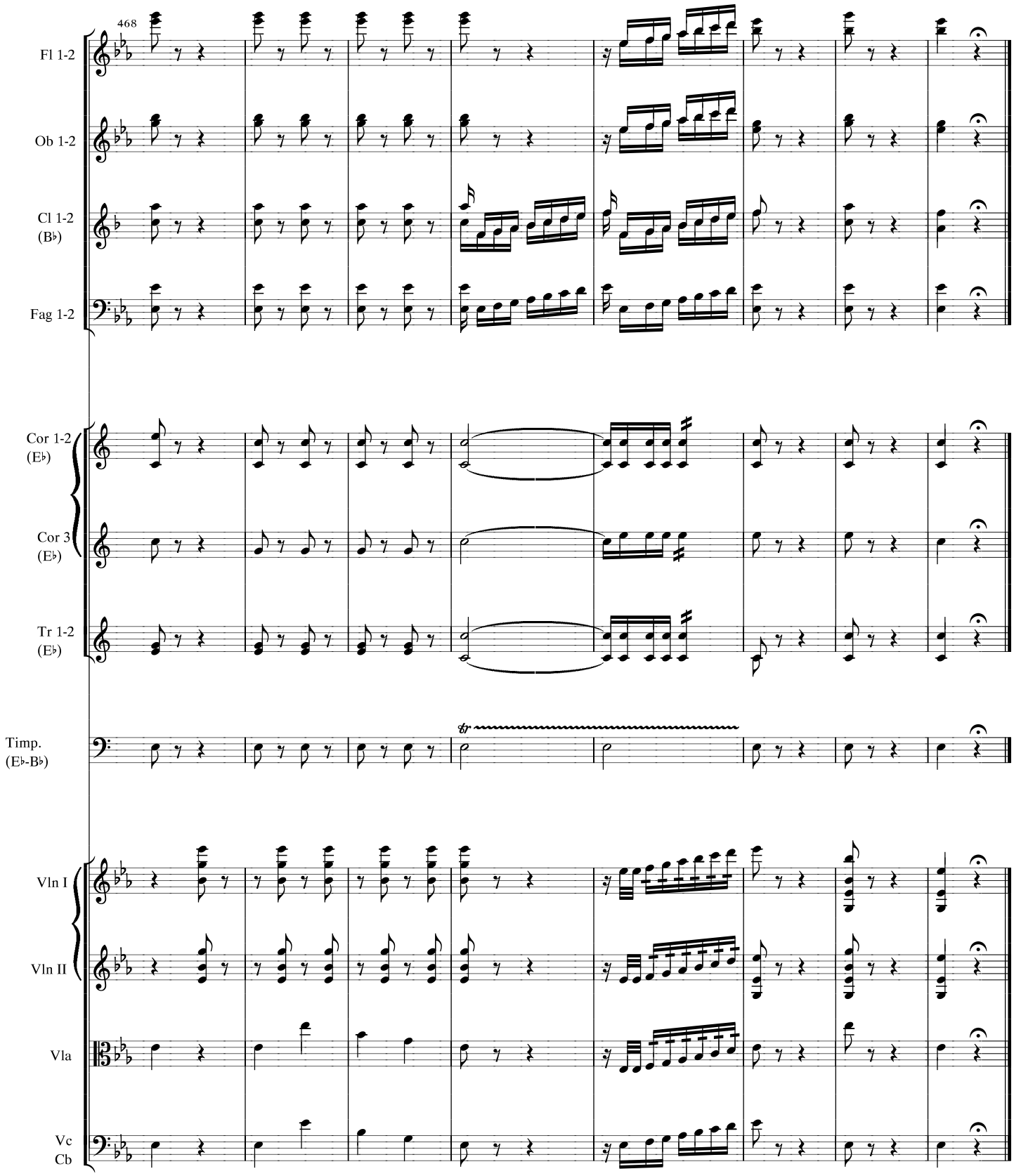

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