

Symphony No. 3

E♭ major

(EROICA)

by

LUDWIG VAN BEETHOVEN

Op. 55

Composed in 1803: Completed early in 1804

First performed

7th April, 1805, at Vienna, Theater an der Wien

under the direction of Beethoven

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Symphony No. 3

I

Allegro con brio. (♩ = 60)

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Corno 3
in E $\flat$

Trombe 1, 2
in E $\flat$

Timpani
in E $\flat$, B $\flat$

Violino I

Violino II

Viola

Violoncello

Contrabasso



[illegible]

21

Fl 1-2
p *cresc.* *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Ob 1-2
fp *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (B $\flat$)
cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Fag 1-2
cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Cor1-2 (E $\flat$)
cresc. *fp* *p* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf*

Cor3. (E $\flat$)
p cresc. *fp* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln1
cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Vln2
cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Vla.
cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Vc.
cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*

Cb.
cresc. *fp* *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf*



32

Fl 1-2
sf sf sf sf *cresc.* *zu 2* *ff* *sf*

Ob 1-2
sf sf sf sf *cresc.* *zu 2* *ff* *sf* *sf*

Cl 1-2
 (B $\flat$) *sf sf sf sf* *cresc.* *zu 2* *ff* *sf* *sf*

Fag 1-2
sf sf sf sf *cresc.* *zu 2* *ff* *sf* *sf*

Cor1-2
 (E $\flat$) *sf sf sf sf* *cresc.* *ff* *sf* *sf*

Cor3.
 (E $\flat$) *sf sf sf sf* *cresc.* *ff* *sf* *sf*

Tr 1-2
 (E $\flat$) *zu 2* *ff* *sf* *sf*

Timp.
 E $\flat$ -B $\flat$ *ff* *sf* *sf*

Vln1
sf sf sf sf *cresc.* *ff* *sf* *sf*

Vln2
sf sf sf sf *cresc.* *ff* *sf* *sf*

Vla.
sf sf sf sf *cresc.* *ff* *sf* *sf*

Vc+Cb.
sf sf sf sf *cresc.* *ff* *sf* *sf*



61

Fl 1-2
cresc.

Ob 1-2
f

Cl 1-2 (B $\flat$)
f

Fag 1-2
cresc.
f

Cor 1-2 (E $\flat$)
cresc.
f

Cor 3. (E $\flat$)
f

Tr 1-2 (E $\flat$)
f

Timp.
E $\flat$ -B $\flat$
f

Vln 1
cresc.
f

Vln 2
cresc.
f

Vla.
cresc.
f

Vc.
cresc.
f

Cb.
cresc.
f



68

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$) zu 2

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb.



75

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

zu 2

ff

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

zu 2

ff

Timp.
E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb.

ff

ff

ff

ff



96

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln1

Vln2

Vla.

Vc.

Cb.

p

pp

cresc.



107

Fl 1-2 *cresc.* *f sf sf sf sf ff sf sf* *zu 2*

Ob 1-2 *cresc.* *f sf sf sf sf ff* *zu 2*

Cl 1-2 (B $\flat$) *cresc.* *f sf sf sf sf ff sf sf* *zu 2*

Fag 1-2 *cresc.* *f sf sf sf sf ff* *zu 2*

Cor1-2 (E $\flat$) *cresc.* *f sf sf sf sf ff* *zu 2*

Cor3. (E $\flat$) *f sf sf sf sf ff*

Tr 1-2 (E $\flat$) *f sf sf sf ff* *zu 2*

Timp. E $\flat$ -B $\flat$ *f ff*

Vln1 *f sf sf sf ff*

Vln2 *f sf sf sf ff*

Vla. *f sf sf sf ff*

Vc. *f sf sf sf ff*

Cb. *f sf sf sf ff*



116

Fl 1-2 *sf*

Ob 1-2

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1 *sf*

Vln2 *sf*

Vla. *sf*

Vc+Cb. *sf*



144 zu 2

Fl 1-2 *f* *f* *f* *sfz*

Ob 1-2 *f* *f* *f*

Cl 1-2 (B $\flat$) *f* *f* *f* *sfz*

Fag 1-2 *f* *f* *f*

Cor1-2 (E $\flat$) *f* *f* *f* *fp* *decresc.* *sfz*

Cor3. (E $\flat$) *f* *f* *f* *fp* *decresc.* *sfz*

Tr 1-2 (E $\flat$) *f* *f* *f*

Timp. E $\flat$ -B $\flat$ *f* *f* *f*

Vln1 *f* *f* *f* *fp* *p* *sfz*

Vln2 *f* *sfz* *sfz* *sfz* *fp* *decresc.* *pp* *sfz*

Vla. *f* *sfz* *sfz* *sfz* *fp* *decresc.* *p* *sfz*

Vc. *f* *f* *f* *fp* *decresc.* *pp* *sfz*

Cb. *f* *f* *f* *fp* *decresc.* *pp* *sfz*



156 ^{2.}

Ob 1-2

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Vln1

Vln2

Vla.

Vc+Cb.

pp

pp

p

cresc.

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

169

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (E $\flat$)

Vln1

Vln2

Vla.

Vc+Cb.

p dolce

p dolce

sf *p* *dolce* *sfp* *sf*

p

sf *sf* *p* *sf* *p* *sf* *p*

sf *p*



178

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (E $\flat$)

Vln1

Vln2

Vla.

Vc+Cb.

sf

pp

cresc.

p

1.

pp

cresc.

p

sfp

pp

cresc.

p

cresc.

p

cresc.

p

187

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Vln1

Vln2

Vla.

Vc+Cb.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

zu 2

ff

zu 2

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff



200

Fl 1-2
cresc.
ff

Ob 1-2
ff

Cl 1-2 (B $\flat$)
ff

Fag 1-2
cresc.
ff

Cor 1-2 (E $\flat$)
zu 2
ff

Cor 3. (E $\flat$)
ff

Tr 1-2 (E $\flat$)
ff

Timp.
E $\flat$ -B $\flat$
f

Vln 1
cresc.
ff

Vln 2
cresc.
ff

Vla.
cresc.
ff sf

Vc + Cb.
cresc.
ff sf



207

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Vln1

Vln2

Vla.

Vc+Cb.

p

1.

cresc.

p

cresc.

p

cresc.

p

cresc.

214

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Vln1

Vln2

Vla.

Vc+Cb.

1.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f



239

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Cor1-2 (E $\flat$)

Cor3. (E $\flat$)

Vln1

Vln2

Vla.

Vc.

Cb.

The musical score for measures 239-245 of Beethoven's Symphony no. 3 in E-flat major, op. 55. The score is written for a full orchestra. Measures 239-245 show various instrumental entries and developments, with dynamic markings like *sf* and *sfz*.



255

Fl 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Ob 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Fag 1-2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Cor 1-2
 (E $\flat$)
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Tr 1-2
 (E $\flat$)
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Timp.
 E $\flat$ -B $\flat$
sf

Vln1
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Vln2
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Vla.
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Vc.
sf sf sf sf sf sf sf sf sf sf sf sf sf sf

Cb.
sf sf sf sf sf sf sf sf sf sf sf sf sf sf



266

Fl 1-2
 Ob 1-2
 Cl 1-2 (B $\flat$)
 Fag 1-2
 Cor 1-2 (E $\flat$)
 Tr 1-2 (E $\flat$)
 Timp.
 Eb-B $\flat$
 Vln1
 Vln2
 Vla.
 Vc+Cb.

The musical score for measures 266-275 of Beethoven's Symphony no. 3 in E-flat major, op. 55. The score is written for a full orchestra. The key signature is E-flat major (three flats). The tempo is marked 'Allegro'. The score shows a variety of musical textures, including sustained chords, moving lines, and dynamic markings like *sf* (sforzando). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings.



297

Fl 1-2 *sf*

Ob 1-2

Fag 1-2 *sf* *cresc.* *f* zu 2

Vln1 *sf* *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *pizz.* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Cb. *arco* *cresc.* *f*

306

Fl 1-2 *f* *sf* *sf*

Ob 1-2 *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* zu 2

Cor1-2 (E $\flat$) *f* *sf* *sf*

Tr 1-2 (E $\flat$) *f* *sf* *sf*

Vln1 *sf* *sf*

Vln2 *sf*

Vla. *sf* *sf*

Vc+Cb. *sf* *sf*



316

Fl 1-2 *sf sf sf ff*

Ob 1-2 *sf sf sf ff* zu 2

Cl 1-2 (B $\flat$) *sf sf sf ff* zu 2

Fag 1-2 *sf sf sf ff*

Cor1-2 (E $\flat$) *sf ff*

Cor3. (E $\flat$) *f sf ff*

Tr 1-2 (E $\flat$) *sf ff*

Timp. E $\flat$ -B $\flat$ *f ff*

Vln1 *sf sf sf ff*

Vln2 *sf sf sf ff*

Vla. *sf sf sf ff*

Vc + Cb. *sf sf sf ff*



[illegible]

382 1.

Ob 1-2 *pp*

Cl 1-2 (B $\flat$) *pp*

Fag 1-2 *pp*

Cor1-2 (E $\flat$) *pp*

Cor3. (E $\flat$) *pp*

Vln1 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *pp*

Vc+Cb. *pizz.* *pp*



407

Cor. (F)

Vln1

Vln2

Vla.

Vc.

Cb.

1. in F.

dolce

sf

p

sf

p

sf

p

pizz.

pizz.

418

1.

dolce

cresc. *decresc.* *pp* *zu 2*

Ob 1-2

1.

cresc. *decresc.* *pp*

Cl 1-2 (B $\flat$)

p *cresc.* *decresc.* *pp*

Fag 1-2

cresc. *decresc.* *pp*

Cor. (F)

cresc. *p* *in E $\flat$.* *2.* *pp*

Cor3. (E $\flat$)

pp

Vln1

cresc. *p* *pizz.* *arco* *cresc.* *decresc.* *pp*

Vln2

cresc. *p* *cresc.* *decresc.* *pp*

Vla.

cresc. *p* *cresc.* *decresc.* *pp*

Vc+Cb.

cresc. *arco* *cresc.* *decresc.* *pp*



429

Fl 1-2 *cresc.* *f* *sf* *sf*

Ob 1-2 *zu 2* *cresc.* *f* *sf* *sf*

Cl 1-2 (B $\flat$) *zu 2* *cresc.* *f* *sf* *sf*

Fag 1-2 *zu 2* *cresc.* *f* *sf* *sf*

Cor. (E $\flat$) *cresc.* *f* *sf*

Cor3. (E $\flat$) *cresc.* *f* *sf*

Tr 1-2 (E $\flat$) *cresc.* *f* *sf*

Timp. E $\flat$ -B $\flat$ *cresc.* *f* *sf*

Vln1 *cresc.* *f* *sf* *sf*

Vln2 *cresc.* *f* *sf* *sf*

Vla. *cresc.* *f* *sf* *sf*

Vc+Cb. *cresc.* *f* *sf* *sf*



440

Fl 1-2
più f
ff sf sf sf sf

Ob 1-2
più f
ff sf sf sf sf

Cl 1-2
 (B $\flat$)
più f
ff sf sf sf sf

Fag 1-2
più f
ff sf sf sf sf

Cor.
 (E $\flat$)
più f
ff sf sf sf

Cor3.
 (E $\flat$)
più f
ff sf sf sf

Tr 1-2
 (E $\flat$)
più f
ff sf sf sf

Timp.
 E $\flat$ -B $\flat$
più f
ff sf sf

Vln1
più f
ff sf sf sf sf

Vln2
più f
ff sf sf sf sf

Vla.
più f
ff sf sf sf sf

Vc+Cb.
più f
ff sf sf sf sf



This page contains musical staves for measures 449 through 460. The instruments listed are Fl 1-2, Ob 1-2, Cl 1-2 (B♭), Fag 1-2, Cor. (E♭), Cor3. (E♭), Tr 1-2 (E♭), Timp., Eb-B♭, Vln1, Vln2, Vla., and Vc+Cb.

- Fl 1-2:** Measures 449-450 feature rapid sixteenth-note passages. In measure 451, they play a half note G4. From measure 452 onwards, they play a half note E4, marked *p*.
- Ob 1-2:** Play a half note D4 in measures 449-450. In measure 451, they play a half note G4. From measure 452 onwards, they play a half note E4, marked *p*.
- Cl 1-2 (B♭):** Play a half note C4 in measures 449-450. In measure 451, they play a half note B3. From measure 452 onwards, they play a half note A3, marked *p*.
- Fag 1-2:** Play a half note B3 in measures 449-450. In measure 451, they play a half note A3. From measure 452 onwards, they play a half note G3.
- Cor. (E♭) & Cor3. (E♭):** Both play a half note E4 throughout the entire passage (measures 449-460).
- Tr 1-2 (E♭):** Play a half note E4 in measures 449-450. In measure 451, they play a half note D4. From measure 452 onwards, they play a half note C4.
- Timp., Eb-B♭:** Play a half note C4 in measures 449-450. In measure 451, they play a half note B3. From measure 452 onwards, they play a half note A3.
- Vln1:** Measures 449-450 feature rapid sixteenth-note passages. In measure 451, they play a half note G4. From measure 452 onwards, they play a half note E4, marked *p*.
- Vln2:** Play continuous sixteenth-note patterns throughout measures 449-460, starting on G4 and moving down stepwise.
- Vla.:** Play continuous sixteenth-note patterns throughout measures 449-460, starting on E4 and moving down stepwise.
- Vc+Cb.:** Play continuous sixteenth-note patterns throughout measures 449-460, starting on C4 and moving up stepwise.



477

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor. (E $\flat$)

Cor3. (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. E $\flat$ -B $\flat$

Vln1

Vln2

Vla.

Vc+Cb.

zu 2



[illegible]

517

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf ff sf sf sf sf* *zu 2*

Cl 1-2 (B $\flat$) *sf sf sf ff sf sf*

Fag 1-2 *sf sf sf ff sf sf*

Cor. (Eb) *sf sf sf ff sf sf sf sf*

Cor3. (Eb) *sf sf sf ff sf sf sf sf*

Tr 1-2 (Eb) *sf sf sf ff sf sf*

Timp. Eb-B $\flat$ *sf sf sf ff sf sf*

Vln1 *sf sf sf ff*

Vln2 *sf sf sf ff*

Vla. *sf sf sf ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*

535

Fl 1-2 *sf sf sf sf sf sf* *p*

Ob 1-2 *sf sf sf sf sf sf* *p*

Cl 1-2 (B $\flat$) *sf sf sf sf sf sf* *sfp sfp* *p*

Fag 1-2 *sf sf sf sf sf sf* *sfp sfp* *p*

Cor. (E $\flat$) *sf sf sf sf sf sf* *p sfp sfp*

Cor3. (E $\flat$) *sf*

Tr 1-2 (E $\flat$) *sf sf sf sf sf sf*

Timp. E $\flat$ -B $\flat$ *sf sf sf sf sf sf*

Vln1 *sf sf sf sf sf sf* *sfp sfp*

Vln2 *sf sf sf sf sf sf* *sf sf*

Vla. *sf sf sf sf* *sfp sfp*

Vc. *sf sf sf sf sf sf* *sfp sfp* *p*

Cb. *sf sf sf sf sf sf* *p*

A: double stop



546

Fl 1-2 *cresc.* *ff* *f* *f* *f* *zu 2*

Ob 1-2 *cresc.* *ff* *f* *f* *f*

Cl 1-2 (B $\flat$) *cresc.* *ff* *f* *f* *f*

Fag 1-2 *cresc.* *ff* *f* *f* *f*

Cor. (E $\flat$) *cresc.* *ff* *f* *f* *f*

Cor3. (E $\flat$) *cresc.* *ff* *f* *f* *f*

Tr 1-2 (E $\flat$) *zu 2* *cresc.* *ff* *f* *f* *f*

Timp. E $\flat$ -B $\flat$ *ff* *f* *f* *f*

Vln1 *cresc.* *ff* *f* *f* *f* *fp*

Vln2 *cresc.* *ff* *f* *sf* *sf* *sf* *fp*

Vla. *cresc.* *ff* *f* *sf* *sf* *sf* *fp*

Vc+Cb. *cresc.* *ff* *f* *f* *f* *fp*



556

1.

p

f

p

ff

zu 2

p

Ob 1-2

f

p

ff

zu 2

p

Cl 1-2 (B $\flat$)

f

p

ff

zu 2

p

Fag 1-2

f

p

ff

zu 2

p

Cor. (Eb)

p

f

ff

zu 2

p

Cor3. (Eb)

f

ff

zu 2

p

Tr 1-2 (Eb)

f

ff

zu 2

p

Vln1

decresc.

pp

f

p

ff

p

Vln2

decresc.

pp

f

p

ff

p

Vla.

decresc.

pp

f

p

ff

p

Vc.

decresc.

pp

f

p

ff

p

Cb.

decresc.

pp

f

p

ff

p

568

1.

pp

pp

Ob 1-2

pp

Cor. (Eb)

pp

Vln1

decresc.

pp

pp

Vln2

decresc.

pp

Vla.

decresc.

pp

Vc + Cb.

decresc.

pp



625

Fl 1-2
decresc. *p* cresc.

Ob 1-2
decresc. *p* cresc.

Cl 1-2 (B $\flat$)
p cresc.

Fag 1-2
decresc. *p* cresc.

Cor. (E $\flat$)
decresc. *p* cresc.

Cor3. (E $\flat$)
decresc. *p* cresc.

Tr 1-2 (E $\flat$)
pp cresc.

Timp.
E $\flat$ -B $\flat$ *pp* cresc.

Vln1
decresc. *p* cresc.

Vln2
decresc. *p* cresc.

Vla.
decresc. *p* cresc.

Vc.
decresc. *p* cresc.

Cb.
decresc. *p* cresc.



634

Fl 1-2 *p*

Ob 1-2 *p* 1.

Cl 1-2 (B $\flat$) *p*

Fag 1-2 *p*

Cor. (E $\flat$) *p*

Cor3. (E $\flat$) *p*

Tr 1-2 (E $\flat$) *p*

Timp. E $\flat$ -B $\flat$ *p*

Vln1 *p* *sf*

Vln2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



642

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Cor. (Eb)

Cor3. (Eb)

Vln1

Vln2

Vla.

Vc.

Cb.

p

pizz.

zu 2



658

Fl 1-2 *f*

Ob 1-2 *f* zu 2

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f* zu 2 *sf*

Cor. (E $\flat$) *f*

Cor3. (E $\flat$) *f*

Tr 1-2 (E $\flat$) *f*

Timp. E $\flat$ -B $\flat$ *f*

Vln1 *f*

Vln2 *f*

Vla. *sf*

Vc+Cb. *sf*





675

Fl 1-2 *ff* *p* *cresc.*

Ob 1-2 *ff* *p* *cresc.*

Cl 1-2 (B $\flat$) *ff* *p* *cresc.* zu 2

Fag 1-2 *ff* *p* *cresc.*

Cor. (Eb) *ff* *p*

Cor3. (Eb) *ff*

Tr 1-2 (Eb) *ff* *p*

Timp. Eb-B $\flat$ *ff*

Vln1 *ff* *p* *cresc.*

Vln2 *sf* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*



[illegible]

II.

Marcia funebre.

Adagio assai. (♩ = 80)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in C

Corno 3
in E $\flat$

Trombe 1, 2
in C

Timpani
in C, G

Violino I
sotto voce.
pp

Violino II
pp

Viola
pp

Violoncello
pp

Contrabasso
pp



5. 1.

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Cor 3 (E $\flat$) *p*

Timp. (C-G) *pp*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc *sf*

Cb *sf*



42

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

3



54

Fl 1-2 *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (B $\flat$) *f* *p*

Fag 1-2 *f* *p* zu 2 *sf*

Cor 1-2 (C) *f* *sf* *p*

Cor 3 (E $\flat$) *f* *p*

Timp. (C-G) *f* *p*

Vln I *f* *p* *sf*

Vln II *f* *p* *sf*

Vla *f* *p* *sf*

Vc *f* *p* *sf*

Cb *f* *p*



60

Fl 1-2 *f sf p sf*

Ob 1-2 *f sf p*

Cl 1-2 (B $\flat$) *f sf p sf*

Fag 1-2 *f sf p sf*

Cor 1-2 (C) *f sf p*

Cor 3 (E $\flat$) *sf p*

Timp. (C-G) *p*

Vln I *p sf sf*

Vln II *p sf sf*

Vla *p sf sf*

Vc *p sf sf*

Cb *p sf sf*



Maggiore

66

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

71

1.

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



75

Fl 1-2 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (C) *ff* *sf* *sf* *sf* *sf* *sf*

Cor 3 (E♭) *ff* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *ff* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G) *tr* *ff* *tr* *tr*

Vln I *ff* *sf*

Vln II *ff* *sf*

Vla *ff* *sf*

Vc *ff*

Cb *ff*



80

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p

crescendo

cresc.

1. 3 3 3 3 3 3 3 3

84

Fl 1-2 *p*

Ob 1-2 *p* 1.

Fag 1-2 *p*

Cor 1-2 (C) *p*

Cor 3 (E $\flat$) *p*

Timp. (C-G) *p*

Vln I *p* *sempre p*

Vln II *p* *sempre p*

Vla *p*

Vc Cb *p*



[illegible]

96

Fl 1-2
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Ob 1-2
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Cl 1-2 (B $\flat$)
f cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Cor 1-2 (C)
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Cor 3 (E $\flat$)
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C)
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G)
f *sempre più f* *ff*

Vln I
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Vln II
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Vla
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Vc Cb
f *sempre più f* *ff*



124

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vcl

Cb

The musical score for measures 124-129 of Beethoven's Symphony no. 3 in E-flat major, op. 55. The score is written for a full orchestra. The key signature is three flats (B-flat major). The tempo is marked 'Allegro'. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2 (B-flat), Cor Anglais 1-2 (C), Trumpets 1-2 (C), Timpani (C-G), Violins I, Violins II, Viola, Violoncello, and Contrabass. The score shows various dynamics including sf (sforzando) and f (forte). The score is in common time (C).



130 *zu 2*

Fl 1-2 *ff sf*

Ob 1-2 *ff sf*

Cl 1-2 (B $\flat$) *ff sf* *zu 2* *ff*

Fag 1-2 *ff sf*

Cor 1-2 (C) *ff*

Cor 3 (E $\flat$) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *tr ff*

Vln I *ff sf*

Vln II *ff sf*

Vla *ff sf*

Vc Cb *ff*



136

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

sf

sf

sf

sf

ff

ff

ff

f

sf

sf

sf

f

sf



[illegible]

148

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (B $\flat$) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (C)

Cor 3 (E $\flat$)

Tr 1-2 (C)

Timp. (C-G) *p*

Vln I *sf* *decresc.* *p* *sotto voce*

Vln II *sf* *decresc.* *p*

Vla *sf* *decresc.* *p*

Vc *sf* *decresc.* *p*

Cb *sf* *decresc.* *p*



166

Fl 1-2 *ff* *decresc.* *p*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Cor 3 (E $\flat$) *ff*

Tr 1-2 (C) *zu 2* *ff*

Vln I *decresc.* *p*

Vln II *decresc.* *p*

Vla *decresc.* *p*

Vc Cb



170

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb



174

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Tr 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

zu 2

sf

1.



178

Fl 1-2
cresc. decresc. *p*

Ob 1-2
cresc. decresc. *p*

Cl 1-2 (B $\flat$)
cresc. decresc. *p*

Fag 1-2
cresc. decresc. *p*

Cor 1-2 (C)
cresc. *p*

Cor 3 (E $\flat$)
cresc. decresc. *p* cresc.

Vln I
cresc. decresc. *p* cresc.

Vln II
3 3 6
cresc. decresc. *p* cresc.

Vla
3 3 6
cresc. decresc. *p* cresc.

Vc
cresc. decresc. *p* 3 3 cresc.

Cb
cresc. decresc. *p* 3 3 cresc.



[illegible]

189

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb



197

Fl 1-2
cresc.
f
p

Ob 1-2
cresc.
f
p

Cl 1-2 (B)
cresc.
f
p

Fag 1-2
cresc.
f
p

Cor 1-2 (C)
cresc.
f
p

Cor 3 (E)
cresc.
f
p

Timp. (C-G)
f
p
3

Vln I
cresc.
f
p
cresc.
p

Vln II
cresc.
f
p
cresc.
p

Vla
cresc.
f
p
cresc.
p

Vc Cb
cresc.
f
p
cresc.
p



200

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

zu 2

1.

3

3

3

sf



203

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

zu 2

Timp. (C-G)

3

3

3

decresc.

Vln I

Vln II

Vla

Vcl

Cb



206

Fl 1-2
p
cresc.
f

Ob 1-2
p
cresc.
f

Cl 1-2 (B $\flat$)
p
cresc.
f

Fag 1-2
p
cresc.
f

Cor 1-2 (C)
p
cresc.
f

Cor 3 (E $\flat$)
p
cresc.
f

Timp. (C-G)
p
cresc.
f

Vln I
p
cresc.
f

Vln II
p
cresc.
f
decresc.

Vla
p
cresc.
f

Vc
p
cresc.
f

Cb
p
cresc.
f

210

Ob 1-2
pp
1.

Cl 1-2 (B $\flat$)
pp
1.

Vln I
pp

Vln II
pp

Vla
pp

Vc
pp



229

Ob 1-2

1.

p

espressivo

Cl 1-2 (B $\flat$)

1.

p

espressivo

Fag 1-2

p

Cor 1-2 (C)

p

Timp. (C-G)

p

pp

pp

Vln I

p

Vln II

p

Vla

Vc

p

Cb

p



235

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Cor 1-2 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p cresc.

decresc.

pp

cresc.

decresc.

sotto voce

sempre più p

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

pizz.

pizz.

241

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (C)

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc

Cb

pp

sf

sf

sf

sf

pp

pp

pp

pp

arco 3

f

decresc.

p



III.

10

Ob 1-2

Vln I

Vln II

Vla

Vc

Cb

1.

pp

sempre staccato

sempre staccato

sempre staccato

p sempre staccato

22

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

1. *p*

sempre pp

sempre pp

sempre pp

sempre pp

34

Fl 1-2

Vln I

Vln II

Vla

Vc
Cb

1. *p*

46

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*



151

Fl 1-2 *p* *cresc.* *ff*

Ob 1-2 *p* *cresc.* *ff*

Cl 1-2 (B $\flat$) *p* *cresc.* *cresc.* *ff*

Fag 1-2 *p* *cresc.* *zu 2* *ff*

Cor 1-2 (E $\flat$) *p* *zu 2* *cresc.* *ff*

Cor 3 (E $\flat$) *ff*

Tr 1-2 (E $\flat$) *p* *cresc.* *ff*

Timp. (E $\flat$ -B $\flat$) *p* *cresc.* *ff*

Vln I *p* *cresc.* *ff*

Vln II *p* *cresc.* *ff*

Vla *p* *cresc.* *ff*

Vc Cb *p* *cresc.* *ff*





170

Timp.
(E $\flat$ -B $\flat$)

183

196

Fl 1-2 *f* *zu 2*

Ob 1-2 *f* *zu 2*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f*

Cor 1-2 (E $\flat$) *cresc.* *f* 2.

Cor 3 (E $\flat$) *cresc.* *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc Cb *p* *f*

208

Fl 1-2 1. *p dol.* *sempre legato*

Ob 1-2 1. *p dol.* *sempre legato*

Cl 1-2 (B $\flat$) 1. *p dol.* *sempre legato*

Fag 1-2 1. *p dol.* *sempre legato*

Vln I

Vln II

Vla

Vc Cb



220

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

f

sf

232

Ob 1-2

Cl 1-2 (B♭)

Cor 1-2 (E♭)

Cor 3 (E♭)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

sf

p

sf



271

Ob 1-2

1.

p

Vln I

sempre staccato e pp

Vln II

sempre staccato e pp

Vla

sempre staccato e pp

Vc

sempre staccato e pp

p

Cb

p

283

Fl 1-2

1.

p

Ob 1-2

1.

p

Fag 1-2

1.

p

Vln I

Vln II

Vla

Vc

Cb



295

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

307

1.

p

Fl 1-2

Vln I

Vln II

Vla

Vc

Cb

319

1.

sempre pp

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb



331

Vln I

Vln II

Vla

Vc
Cb

pp

pp

343

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

p

p

p

Cor 1-2
(Eb)

p

Vln I

Vln II

Vla

Vc
Cb

pp

pp

pp



366

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

zu 2

sf

Alla breve.

[illegible]



422

Fl 1-2
cresc.
ff

Ob 1-2
cresc.
ff

Cl 1-2 (B $\flat$)
cresc.
ff

Fag 1-2
cresc.
zu 2
ff

Cor 1-2 (E $\flat$)
cresc.
ff

Cor 3 (E $\flat$)
ff

Tr 1-2 (E $\flat$)
cresc.
ff

Timp. (E $\flat$ -B $\flat$)
cresc.
ff

Vln I
cresc.
ff

Vln II
cresc.
ff

Vla
cresc.
ff

Vc Cb
cresc.
ff



Coda

431

Fl 1-2 *f* *f* *pp*

Ob 1-2 *f* *f*

Cl 1-2 (B $\flat$) *f* *f* *pp* *pp*

Fag 1-2 *f* *f* *pp* *pp*

Cor 1-2 (E $\flat$) *f* *f* *p cresc.*

Cor 3 (E $\flat$) *f* *f*

Tr 1-2 (E $\flat$) *f* *f*

Timp. (E $\flat$ -B $\flat$) *f* *f* *pp* *cresc.*

Vln I *f* *f* *pp*

Vln II *f* *f* *pp*

Vla *f* *f* *pp*

Vc Cb *f* *f*



443

Fl 1-2
Ob 1-2
Cl 1-2 (B $\flat$)
Fag 1-2
Cor 1-2 (E $\flat$)
Cor 3 (E $\flat$)
Tr 1-2 (E $\flat$)
Timp. (E $\flat$ -B $\flat$)
Vln I
Vln II
Vla
Vc Cb

cresc.
p cresc.
f
ff
ff
ff
cresc.
f
ff
ff
ff
cresc.
f
ff
ff
ff
cresc.
f
ff
ff
ff
cresc.
f
ff
ff
ff



IV.

Allegro molto. (♩ = 76)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Corno 3
in E $\flat$

Trombe 1, 2
in E $\flat$

Timpani
in E $\flat$ -B $\flat$

Violino I

Violino II

Viola

Violoncello
e Contrabasso



7

Fl 1-2 *ff* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf*

Cl 1-2 (B $\flat$) *ff* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf*

Cor 1-2 (E $\flat$) *ff* *sf* *sf* *sf*

Cor 3 (E $\flat$) *ff* *sf* *sf* *sf*

Tr 1-2 (E $\flat$) *ff* *sf* *sf* *sf*

Timp. (E $\flat$ -B $\flat$) *ff* *sf* *sf*

Vln I *ff* *sf* *sf* *sf* pizz. *p*

Vln II *ff* *sf* *sf* *sf* pizz. *p*

Vla *ff* *sf* *sf* *sf* pizz. *p*

Vc Cb *ff* *sf* *sf* *sf* pizz. *p*



30

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

p

ff

zu 2

pizz.

arco



41

Fl 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

arco

p

arco

p dolce

arco

p dolce

51

Vln I

Vln II

Vla

Vc

cresc.

f

p

cresc.

p

p

61

Vln I

Vln II

Vla

Vc

p dolce

arco

p

cresc.

cresc.

cresc.

cresc.

p

cresc.



68

Vln I *p* *f* *cresc.*

Vln II *p* *cresc.* *p* *cresc.*

Vla *p* *cresc.* *p* *cresc.*

Vc *p* *cresc.* *p* *cresc.*

76

Fl 1-2 1. *p* *cresc.*

Ob 1-2 1. *dolce* *cresc.*

Cl 1-2 (B $\flat$) 1. *dolce* *cresc.*

Fag 1-2 *dolce* *cresc.*

Cor 1-2 (E $\flat$) *p* *cresc.*

Cor 3 (E $\flat$) *cresc.*

Vln I *p* *p* *cresc.*

Vln II *p* *p* *cresc.*

Vla *p* *p* *cresc.*

Vc *p* *pizz.* *p* *cresc.*

Cb *p* *pizz.* *p* *cresc.*



83

Fl 1-2
sf
p
f

Ob 1-2
sf
decresc.
p
f

Cl 1-2 (B $\flat$)
sf
decresc.
p
f

Fag 1-2
sf
decresc.
p
f

Cor 1-2 (E $\flat$)
sf
decresc.
p
f

Cor 3 (E $\flat$)
sf
decresc.
p
f

Tr 1-2 (E $\flat$)
zu 2
f

Timp. (E $\flat$ -B $\flat$)
f

Vln I
sf
decresc.
p
f

Vln II
sf
decresc.
p
f

Vla
sf
decresc.
p
f

Vc Cb
decresc.
p
arco
f



90

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

sf

p

f

decrest.



97

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

p

f

1.

zu 2

pizz.

arco





1.
112

Fl 1-2 *sf* *cresc.* *cresc.* *f* *ff*

Ob 1-2 *cresc.* *f* *ff*

Cl 1-2 (B $\flat$) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (E $\flat$) *ff*

Cor 3 (E $\flat$) *ff*

Tr 1-2 (E $\flat$) *ff* zu 2

Vln I *sf* *cresc.* *f* *ff* *p*

Vln II *sf* *cresc.* *f* *ff*

Vla *sf* *cresc.* *f* *ff*

Vc *sf* *cresc.* *f* *ff* *p*

Cb *f* *ff*

122

Cl 1-2 (B $\flat$) 1.

Fag 1-2 *p*

Vln I

Vln II *p*

Vla

Vc

Cb



150

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb

159

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb



167

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

zu 2

f

zu 2

f

ff

più f

sf

più f

più f

più f

ff

174

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

p

cresc.

sf

p

p

p

p

p

pizz.

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

cresc.



183

Fl 1-2 *p*

Ob 1-2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc Cb *p*

189

Fl 1-2 *cresc.* *p*

Ob 1-2 *cresc.* *p*

Vln I *cresc.* *p*

Vln II *p*

Vla *p*

Vc Cb *pizz.* *p*

195

Fl 1-2

Vln I

Vln II

Vla

Vc Cb



201

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Vln I *f* *sf*

Vln II *f* *sf*

Vla *f* *sf*

Vc Cb *f* *sf*

cresc.

209

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc Cb *ff*

1. *sempre f*

2. *sempre f*

zu 2 *sempre f*

sf sempre f *sf* *sf*



230

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb

237 zu 2

Fl 1-2

Ob 1-2 zu 2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$) 2.

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb



279

Fl 1-2

Cl 1-2 (B $\flat$)

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb

286

Vln I

Vln II

Vla

Vc Cb

293

Fl 1-2

Vln I

Vln II

Vla

Vc Cb

zu 2

p sf

sf

cresc.

cresc.

cresc.

cresc.



301

2. in E $\flat$.

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb

308

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb



315

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

zu 2

2. in E $\flat$.

ff

sf



323

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(E $\flat$)

Cor 3
(E $\flat$)

Tr 1-2
(E $\flat$)

Timp.
(E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc
Cb

sf

2.



332

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

zu 2

2.

zu 2

tr



[illegible]

360

Ob 1-2

Cl 1-2 (B $\flat$)

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb

368

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

cresc.

sf

p

1.

pizz.

pp



373

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc

Cb

p

cresc.

pp

arco

6

392

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$) *sf*

Cor 3 (E $\flat$) *sf*

Tr 1-2 (E $\flat$) *sf*

Timp. (E $\flat$ -B $\flat$)

Vln I *6*

Vln II *6*

Vla *6*

Vc Cb *sf*



397

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

sf

p

fp

cresc.

1.

6



[illegible]

407 1.

Cl 1-2 (Bb)

Fag 1-2

1.

p

cresc.

Cor 1-2 (Eb)

Vln I

Vln II

Vla

Vc Cb

cresc.

cresc.

cresc.

cresc.

[illegible]

435

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Vln I

Vln II

Vla

Vc Cb



441

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (E $\flat$) *sf*

Cor 3 (E $\flat$) *sf*

Tr 1-2 (E $\flat$) *sf*

Timp. (E $\flat$ -B $\flat$)

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*



447

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf*

Cl 1-2 (B $\flat$) *sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf*

Cor 1-2 (E $\flat$) *sf sf sf sf sf sf sf*

Cor 3 (E $\flat$) *sf sf sf sf sf sf sf*

Tr 1-2 (E $\flat$) *sf sf sf sf sf sf sf*

Timp. (E $\flat$ -B $\flat$) *sf*

Vln I *sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf sf*

zu 2



468

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Cor 3 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln I

Vln II

Vla

Vc Cb

