

Symphony No. 2, Movement 2

Ludwig van Beethoven

Larghetto. (♩ = 92)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in E

Violino I

Violino II

Viola

Violoncello
e Contrabasso

The image displays a page of a musical score for Ludwig van Beethoven's Symphony No. 2, Movement 2. The score is in D major and 3/4 time, marked 'Larghetto' with a tempo of quarter note = 92. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in A, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, and Violoncello and Contrabasso. The woodwinds are mostly silent in this section, with some activity in the Clarinets and Bassoons in the final measures. The strings play a melodic line starting with a piano (*p*) dynamic, marked with a hairpin crescendo (*cresc.*) and ending with a piano (*p*) dynamic. The score is written on a grand staff with five systems of staves.



17

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb

cresc. *sf* *p* *sf*

cresc. *sf* *p* *sf*

cresc. *sf* *p*

cresc. *sf* *p*



27

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

cresc.

sf

p

1.



35

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

ff *sf*

1. *sf* *ff* *sf*

1. *sf*

sf *p* *sf* *ff* *sf*

ff *sf*

ff *sf*

ff *sf*

ff *sf*

zu 2



43

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc. Bassi

Vc + Cb

p

ff

pp

ff

pp

ff

fp

pp

ff

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1.

1.

1.

zu 2



64

Fl 1-2 *f sf* *p* *cresc.* *zu 2*

Ob 1-2 *f sf* *p*

Cl 1-2 (A) *sf* *p* *cresc.*

Fag 1-2 *f sf* *p* *cresc.*

Cor 1-2 (E) *f sf* *p* *cresc.* *zu 2*

Vln 1 *f sf* *p* *cresc.*

Vln 2 *f sf* *p* *cresc.*

Vla *f sf* *p* *cresc.*

Vc+Cb *f sf* *p* *cresc.*



72

Fl 1-2
f *ff* *ff* *f* *f*

Ob 1-2
ff *ff* *f* *f*

Cl 1-2
 (A)
f *ff* *ff* *f* *f* *p*

Fag 1-2
f *ff* *ff* *f* *f* *p*

Cor 1-2
 (E)
f *ff* *ff* *f* *f*

Vln 1
f *ff* *ff* *f* *p* *p*

Vln 2
f *ff* *ff* *f* *f* *p*

Vla
f *ff* *ff* *f* *f* *p*

Vc+Cb
f *ff* *ff* *f* *f* *p*



82

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

1.



88

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (E)
Vln 1
Vln 2
Vla
Vc
Cb

cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.



94

Fl 1-2
f sf sf f p decresc. pp

Ob 1-2
f sf sf

Cl 1-2 (A)
f sf sf f p decresc. pp

Fag 1-2
f sf sf f p decresc. pp

Cor 1-2 (E)
f sf sf f p decresc. pp p cresc.

Vln 1
f sf sf fp decresc. pp cresc.

Vln 2
f sf sf f p decresc. pp cresc.

Vla
f sf sf f p decresc. pp cresc.

Vc+Cb
f sf sf f p decresc. pp cresc.



105

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

1. *p*

1. *p*

1. *p*

p

p

p

p



111

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

cresc.

f

p



117

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc + Cb

pp

cresc.

in A



125

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc + Cb

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff



129

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc + Cb

1.

ff



133

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc + Cb

ff

ff

ff

ff

ff



137

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

p



143

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

cresc.

sf

ff

in A



153

Fl 1-2
decresc. *p*

Ob 1-2
decresc. *p*

Cl 1-2 (A)
decresc. *p* *cresc.* *p*

Fag 1-2
decresc. *p* *cresc.* *p*

Cor 1-2 (E)
decresc. *p* *p* *cresc.* *p*

Vln 1
decresc. *p* *pp* *cresc.* *p*

Vln 2
decresc. *p* *pp* *p*

Vla
decresc. *p* *pp* *cresc.* *p*

Vc
decresc. *p* pizz. arco *p*

Cb
decresc. *p* pizz.



161

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

p

arco



174

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb

sf

cresc.

sf

p



182

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Bassi

Vc + Cb

p

cresc.

sf

sf

sf

sf

cresc.

cresc.

sf

sf

sf



188

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(E)

Vln 1

Vln 2

Vla

Vc+Cb

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1-2, Oboe 1-2, Clarinet 1-2 (A), and Bassoon 1-2. The fifth staff is for Cor 1-2 (E). The bottom three staves are for strings: Violin 1, Violin 2, and Viola/Violoncello/Contrabass. The score begins at measure 188. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes play a melodic line. The clarinet and bassoon play a melodic line with first endings. The cor plays a melodic line with first endings. The violin 1 and 2 parts play a rhythmic pattern of eighth notes. The viola and cello/bass parts play a melodic line with first endings.



203

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

sf *sf* *sf* *sf* *sf* *ff*

f *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *sf* *ff*

zu 2

zu 2



210

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

sf

decresc.

p

cresc.

p

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

1.



217

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f



230

Fl 1-2 *sf* *cresc.* *f*

Ob 1-2 1. *p* *p* *cresc.* *f*

Cl 1-2 (A) *sf* *p* *cresc.* *f*

Fag 1-2 *sf* *p* *cresc.* *f*

Cor 1-2 (E) *sf* *zu 2* *p* *cresc.* *f*

Vln 1 *sf* *p* *p* *p* *cresc.* *f*

Vln 2 *sf* *p* *p* *p* *cresc.* *f*

Vla *sf* *p* *pp* *p* *cresc.* *f*

Vc+Cb *sf* *p* *p* *p* *cresc.* *f*



237

Fl 1-2
ff ff f f

Ob 1-2
ff ff f f p

Cl 1-2 (A)
ff ff f f

Fag 1-2
ff ff f f p

Cor 1-2 (E)
ff f f

Vln 1
ff ff f p f p cresc.

Vln 2
ff ff f f p

Vla
ff ff f f p

Vc+Cb
ff ff f f p



243

Fl 1-2
 Ob 1-2
 Cl 1-2 (A)
 Fag 1-2
 Cor 1-2 (E)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

1.
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp



248

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc

Cb



255

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Bassi

Vc+Cb

cresc. *f sf* *sf* *f*

zu 2 *cresc.* *f sf* *sf* *f*

cresc. *f sf* *sf* *f* *fp* *decresc.*

cresc. *f sf* *sf* *f* *p*

cresc. *f sf* *sf* *f* *p*

cresc. *f sf* *sf* *f* *p*



262

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

p

pp

cresc.

p

1.



271

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc+Cb

ff *sf* *sf* *ff* *p*

