

Symphony No. 1

in C Major

Opus 21

by

LUDWIG van BEETHOVEN

Composed 1799

First performed on April 2, 1800

in Vienna

CCARH Edition (c) 2008



Beethoven Symphony No. 1 in C Major, Op. 21

I

Adagio molto.

Adagio molto.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabasso

13

21

④

30

Fl 1-2 *ff* *sf* zu 2

Ob 1-2 *ff*

Cl 1-2 (C) *ff* *sf* zu 2

Fag 1-2 *ff* *sf*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff* *sf*

Vln 2 *ff* *sf*

Vla *ff* *sf*

Vc + Cb *ff* *sf*



45

Fl 1-2
ff

Ob 1-2
ff

Cl 1-2
(C)
ff

Fag 1-2
ff

Cor 1-2
(C)
ff

Tr 1-2
(C)
ff

Timp.
(C-G)
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc + Cb
ff



[illegible]

82

Fl 1-2

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc + Cb

p

f

sf

cresc.

f

sf

zu 2



89

Fl 1-2 *sf* *sf* *sf* *sf* *ff*

Ob 1-2 *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (C) *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf* *sf* *ff*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G) *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *ff*

Vln 2 *sf* *sf* *sf* *sf* *ff*

Vla *sf* *sf* *sf* *sf* *ff*

Vc + Cb *sf* *sf* *sf* *sf* *ff*



104

Fl 1-2 *sf* *ff* 1. 2.

Ob 1-2 *sf* *ff*

Cl 1-2 (C) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (C) *sf* *ff*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *ff*

Vln 1 *sf* *ff* *ff* *p* *ff*

Vln 2 *sf* *ff* *ff* *p* *ff*

Vla *sf* *ff* *ff* *p* *ff*

Vc+Cb *sf* *ff* *ff* *p* *ff*



112

Fl 1-2 *f* *p* *f*

Ob 1-2 *p* *f*

Cl 1-2 (C) *f*

Fag 1-2 *f* *p* *f*

Cor 1-2 (C) *f*

Tr 1-2 (C) *f*

Vln 1 *f* *p* *f* *p* *f* *p*

Vln 2 *f* *p* *f* *p* *f* *p*

Vla *f* *p* *f*

Vc+Cb *f* *p* *f* *p* *f*

121

Fl 1-2 *p* *f* *p* *f* *p*

Ob 1-2 *p* *f* *p* *f* *p*

Cl 1-2 (C) *p* *f* *p* *f* *p*

Fag 1-2 *p* *f* *p* *f* *p*

Cor 1-2 (C) *p* *f* *p* *f* *p*

Tr 1-2 (C) *f* *p* *f* *p* *f*

Vln 1 *f* *p* *f* *p* *f* *p*

Vln 2 *p* *fp* *fp* *fp* *fp* *fp*

Vla *p* *fp* *fp* *fp* *fp* *fp*

Vc+Cb *p* *fp* *fp* *fp* *fp* *fp*



172

Fl 1-2 *ff* *sf* *p* *ff* *sf* zu 2

Ob 1-2 *ff* *sf* *p* *ff* *sf* zu 2

Cl 1-2 (C) *ff* *sf* *p* *ff* *sf* zu 2

Fag 1-2 *ff* *sf* *p* *ff* *sf* zu 2

Cor 1-2 (C) *ff* *ff* *sf*

Tr 1-2 (C) *ff* *ff* *sf*

Timp. (C-G) *ff* *sf*

Vln 1 *sf* *ff* *ff* *sf*

Vln 2 *sf* *ff* *ff* *sf*

Vla *sf* *ff* *ff* *sf*

Vc + Cb *sf* *ff* *ff* *sf*





205

Fl 1-2 *sf* *p* 1. 2.

Ob 1-2 *sf* *p* 1. 2.

Cl 1-2 (C) *sf* *p* 1. 2.

Fag 1-2 *sf* *p* 1. 2.

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf* *p*

Vln 2 *sf* *p*

Vla *sf* *p*

Vc+Cb *sf* *p*

212

Fl 1-2 *sf* *p* *sf*

Ob 1-2 *sf* *p* *sf*

Cl 1-2 (C) *sf* *p* *sf*

Fag 1-2 *sf* *p* *sf*

Cor 1-2 (C) *p* *sf* *p*

Vln 1 *sf* *p* *sf*

Vln 2 *sf* *p* *sf*

Vla *sf* *p* *sf*

Vc+Cb *sf* *p* *sf*



221

Fl 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf*

Ob 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cl 1-2 (C) *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Fag 1-2 *sf* *f* *f* *f* *sf* *sf* *sf* *sf* zu 2

Cor 1-2 (C) *f* *f* *f* *sf* *sf* *sf*

Tr 1-2 (C) *sf* *sf* *sf*

Timp. (C-G) *sf* *sf* *sf*

Vln 1 *sf* *f* *f* *f* *f* *f* *f* *sf*

Vln 2 *sf* *f* *f* *f* *f* *f* *f* *sf*

Vla *sf* *f* *f* *f* *f* *f* *f* *sf*

Vc + Cb *sf* *f* *f* *f* *f* *f* *f* *sf*



229 *sf*

Fl 1-2 *sf* *ff*

Ob 1-2 *sf* *ff*

Cl 1-2 (C) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *sf* *ff* *pp*

Vln 2 *sf* *ff* *pp*

Vla *sf* *ff* *pp*

Vc + Cb *sf* *ff* *pp*

1. *p*

2.

236

Fl 1-2 *p*

Ob 1-2 *p*

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc + Cb *cresc.*

1. *p*

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.



243

Fl 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Ob 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cl 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Cor 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *f* *sf* *sf* *sf* *sf* *sf*

Timp. (C-G) *f* *sf* *sf* *sf* *sf* *sf*

Vln 1 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vln 2 *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vla *f* *sf* *sf* *sf* *sf* *sf* *ff*

Vc + Cb *f* *sf* *sf* *sf* *sf* *sf* *ff*

zu 2



259

Fl 1-2 *sf* *ff* *p*

Ob 1-2 *sf* *ff* *p*

Cl 1-2 (C) *sf* *ff* *p* zu 2

Fag 1-2 *ff* *p* 1.

Cor 1-2 (C) *sf* *ff* *p*

Tr 1-2 (C) *sf* *ff* *p*

Timp. (C-G) *sf* *ff* *p*

Vln 1 *sf* *ff* *p*

Vln 2 *sf* *ff* *p*

Vla *sf* *ff* *p*

Vc + Cb *sf* *ff* *p*





283

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf* zu 2

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf* *ff*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc + Cb *sf*



291

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *zu 2*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc + Cb *ff*



II.

Andante cantabile con moto.

[illegible]

21

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc + Cb

sf

sf

sf

sf

f

sf

sf

sf

f

p

zu 2

p

32

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc + Cb

p

1.

p

1.

1.

1.

zu 2

p

cresc.

cresc.

Bassi

p



56

Fl

Ob 1-2

Cl 1-2
(C)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc + Cb



62

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

73

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb





108

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Bassi

Vc + Cb

1. *p* *zu 2* *p*

116

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc + Cb

cresc. *sf* *sf* *sf* *sf* *sf*



125

Fl *f* *p* *p* 1.

Ob 1-2 *f* *p*

Cl 1-2 (C) *f*

Fag 1-2 *f* *p*

Cor 1-2 (F) *f*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc+Cb *f* *p* *Vc.* *Bassi* [p]

136

Fl *p*

Ob 1-2 *zu 2* *p*

Cl 1-2 (C) *p*

Fag 1-2 *p*

Cor 1-2 (F) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc+Cb *p* *Vc.* *p*



159

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

179

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

p

f

p

p

p

pizz.

p

187

Fl

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc+Cb

p

pp

f

p

pp

f

p

pp

f

p

f

arco.

f

p



68

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc+Cb

cresc.

f

ff

sf

zu 2

3/4

Trio

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

p

p

p

3/4



93

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cor 1-2 (C)

Vln 1

Vln 2

zu 2

sf

sf

sf

sf

sf

103

Cl 1-2 (C)

Cor 1-2 (C)

Vln 1

Vln 2

Vla

Vc + Cb

p

decresc.

p

decresc.

p

decresc.



[illegible]

Adagio

IV.

Allegro molto e vivace.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

8

Fag 1-2

Vln 1

Vln 2

Vla

Vc + Cb

1.

p

p

p

p

Vc.



86

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc + Cb *sf*



139

Fl 1-2
cresc.
f
ff

Ob 1-2
cresc.
f
ff

Cl 1-2
 (C)
f
ff

Fag 1-2
cresc.
f
sf
ff
sf

zu 2

Cor 1-2
 (C)
f
ff

Tr 1-2
 (C)
ff

Timp.
 (C-G)
ff

Vln 1
cresc.
f
ff

Vln 2
cresc.
f
ff

Vla
cresc.
f
ff
sf

Vc + Cb
cresc.
f
sf
ff
sf



149

Fl 1-2 *sf* zu 2

Ob 1-2 *sf* zu 2

Cl 1-2 (C) *sf* zu 2

Fag 1-2 *sf*

Cor 1-2 (C) *sf*

Tr 1-2 (C) *sf*

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc + Cb *sf*



215

Fl 1-2 *sf* *ff* *sf*

Ob 1-2 *sf* *ff* *sf* *sf*

Cl 1-2 (C) *sf*

Fag 1-2 *sf* *ff* *sf*

Cor 1-2 (C) *sf* *sf*

Tr 1-2 (C) *sf* *sf*

Timp. (C-G) *sf* *sf*

Vln 1 *sf* *ff* *sf* *sf*

Vln 2 *sf* *ff* *sf* *sf*

Vla *sf* *ff* *sf* *sf*

Vc + Cb *sf* *ff* *sf* *sf*



[illegible]

235

Fl 1-2 *ff* *sf* *sf* *p* 1.

Ob 1-2 *ff* *sf* *sf* *p* 1.

Cl 1-2 (C) *ff* *sf* *sf* *p* 1.

Fag 1-2 *ff* *sf* *sf* *p* 1.

Cor 1-2 (C) *ff* *sf* *sf* *p* 1.

Tr 1-2 (C) *ff* *sf* *sf* *p* 1.

Timp. (C-G) *ff* *sf* *sf* *p* 1.

Vln 1 *ff* *sf* *sf* *p* *pp*

Vln 2 *ff* *sf* *sf* *p* *pp*

Vla *ff* *sf* *sf* *p* *pp*

Vc+Cb *ff* *sf* *sf* *p* *pp*

zu 2

244

Fl 1-2 *p* *f*

Ob 1-2 *f*

Cl 1-2 (C) *f* 1.

Fag 1-2 *f* 1.

Vln 1 *p* *f* *p*

Vln 2 *p* *f* *p*

Vla *p* *f* *p*

Vc+Cb *p* *f* *p*



294

Fl 1-2 *ff* zu 2

Ob 1-2 *ff*

Cl 1-2 (C) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Tr 1-2 (C) *ff* zu 2

Timp. (C-G)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc+Cb *ff*

FINE.

