

# Symphony No. 1

in C Major

Opus 21

by

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2 n d F L U T E

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CCARH Edition (c) 2009



# 2nd Flute

Adagio molto.

I.

*fp fp cresc. f ff f p cresc. ff ff f*

11 **Allegro con brio**

*f p p p sf*

27

*sf sf ff sf*

38

*sf sf crescendo*

45 **A** **FL. 1**

*ff*

63

*sf sf f f f sf sf sf*

73 **B** **Oboe**

*sf sf ff*

85

*p f sf sf sf sf ff*



97

*sf sf sf sf fp sf sf sf ff*

Musical staff for measures 97-107. The staff contains a series of notes with various dynamics: *sf sf sf sf fp sf sf sf ff*. There are slurs over some notes and rests.

108

*f f f*

Musical staff for measures 108-132. It features first and second endings (1. and 2.), triplets (3), and a four-measure rest (14). Dynamics include *f*.

135 Fl. 1

*f*

Musical staff for measures 135-159, labeled "Fl. 1". It includes a triplet (3) and a four-measure rest (15). Dynamics include *f*.

160 Fl. 1

*ff ff sf*

Musical staff for measures 160-170, labeled "Fl. 1". Dynamics include *ff ff sf*.

171

*sf ff sf p ff sf*

Musical staff for measures 171-182. Dynamics include *sf ff sf p ff sf*. A box labeled "C" is present above the staff.

183 Fl. 1

*p p ff sf*

Musical staff for measures 183-203, labeled "Fl. 1". It includes a ten-measure rest (10). Dynamics include *p p ff sf*.

204

*sf sf f f f*

Musical staff for measures 204-225. It includes a triplet (13). Dynamics include *sf sf f f f*. A box labeled "D" is present above the staff.

226

*sf sf sf sf sf ff*

Musical staff for measures 226-230. Dynamics include *sf sf sf sf sf ff*. A four-measure rest (4) is at the end. A box labeled "E" is present above the staff.



237 **Fl. 1**

249

258 **F**

269

279

291

II.

Tacet

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# IV.

Adagio.

Allegro molto e vivace.

Vln 1

*ff* *p* *ff*

27

Fl. 1 *sf* *sf*

44

*sf* *sf*

60

1. 2. 3. 4. 5. 6. *p* *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

79

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

94

Vln 1 *sf* *sf* *f* *f*

110

Fl. 1 *ff*

136

*f* *ff* *sf* *sf*



154 *sf sf sf sf sf sf p* 6

173 Vln 1 *f* 8

192 **D** Fl. 1 *sf* 8 4 *b2*

214 *sf sf ff sf sf ff* **E**

230 *sf sf f ff sf sf* 6 7 3

256 Bassi *ff*

268 **F** *f p p* 2

280 *cresc. ff*

291 *sf sf ff* FINE.

