

# Symphony No. 1, Movement 3

Ludwig van Beethoven

Allegro molto e vivace. (♩ = 108)

The musical score is arranged in a system with ten staves. The woodwind section (Flauti, Oboi, Clarinetti, Fagotti) and brass section (Corni, Trombe) enter in the seventh measure with a forte (f) dynamic and a 'zu 2' marking. The strings (Violino I, Violino II, Viola, Violoncello e Contrabasso) begin in the first measure with a piano (p) dynamic and gradually increase to forte (f) by the seventh measure, marked with 'cresc.'. The score is in 3/4 time and ends with a repeat sign in the final measure.



8

Fls

Obs

Cl  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc

Cb

*p* *f* *p* *f* *f* *ff*

*f* *f* *ff*

*p* *f* *p* *f* *f* *ff*

*p* *f* *p* *f* *f* *ff*

*f* *f* *f* *f* *ff*

zu 2

zu 2



20

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc

Cb

*sf* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *sfp* *p*

*sf* *sf* *sf* *sf* *sfp* *p*



31

Fls *p*

Obs 1. *pp*

Obs 1. *pp*

Cls (C)

Fags 1. *pp*

Fags 1. *pp*

Cors (C)

Trs (C)

Tmp C,G

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Vla *pp* *pp*

Vc *pp* *pp*

Cb *pp* *pp*





54 zu 2

1.

Fls *sf sf sf sf sf p*

Obs *sf sf sf sf p*

Cls (C) *sf p*

Fags *sf sf sf sf sf p*

Cors (C)

Trs (C) *p*

Tmp C,G *p*

V1 *sf sf sf sf sf sf sf sf p*

V2 *sf sf sf sf sf sf sf p*

Vla *sf sf sf sf sf sf p*

Vc Cb *sf sf sf sf sf sf p*



67

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*cresc.*

*f*

*ff sf*

zu 2

*f*

*ff sf*

*f*

*ff sf*

*cresc.*

*f*

*ff sf*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

3/4



Trio

79

Musical score for the Trio section of Beethoven's Symphony no. 1 in C major, op. 21, measures 79-86. The score is in 3/4 time and features the following instruments:

- Fls:** Flutes, mostly silent with rests.
- Obs:** Oboes, playing a melodic line with a *p* dynamic.
- Cls (C):** Clarinets in C, playing a melodic line with a *p* dynamic.
- Fags:** Bassoons, playing a melodic line with a *p* dynamic.
- Cors (C):** Horns in C, playing a melodic line with a *p* dynamic.
- Trs (C):** Trumpets in C, mostly silent with rests.
- Tmp C,G:** Timpani in C and G, mostly silent with rests.
- V1, V2:** Violins 1 and 2, playing a melodic line with a *p* dynamic.
- Vla:** Viola, mostly silent with rests.
- Vc Cb:** Violoncello and Double Bass, mostly silent with rests.





89

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



97

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

zu 2



103

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

*decresc.*

*p*



113

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*pp*

*pp*

*decresc.*

*pp*





131

Fls *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Obs *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cls (C) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fags *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cors (C) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trs (C) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tmp C,G *sf* *sf* *sf*

V1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

V2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vla *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc Cb *sf* *sf* *sf* *sf* *sf* *sf* *sf*

zu 2

*Men. da capo.*

