

# Symphony No. 1, Movement 2

Andante cantabile con moto. (♩ = 120)

Ludwig van Beethoven

The image displays a page of a musical score for the second movement of Beethoven's Symphony No. 1. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flauto (Flute), Oboi 1, 2 (Oboes), Clarinetti 1, 2 in C (Clarinets), and Fagotti 1, 2 (Bassoons). The next three staves are for brass and percussion: Corni 1, 2 in F (Horns), Trombe 1, 2 in C (Trumpets), and Timpani in C, G (Timpani). The bottom three staves are for strings: Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello e Contrabasso (Cello and Double Bass). The Violino II staff begins with a *pp* dynamic marking. The Viola and Violoncello e Contrabasso staves begin with a *pp* dynamic marking. The score is in 3/8 time and C major. The tempo is marked 'Andante cantabile con moto' with a metronome marking of quarter note = 120. The key signature has one flat (Bb).



9

Fl *pp*

Obs *pp*

Cls (C) *pp*

Fags *pp* zu 2

Cors (F) *pp*

Trs (C)

Tmp C,G

V1 *pp* *cresc.*

V2 *cresc.*

Vla *cresc.*

Vc Cb *pp* *cresc.* Bassi



18

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



25 A

Fl *f* *p*

Obs *f* *p* 1.

Cls (C) *f*

Fags *f* *p* zu 2

Cors (F) *f* *p* zu 2

Trs (C)

Tmp C,G

V1 *f* *p* A

V2 *f* *p*

Vla *f* *p*

Vc Cb *f* *p* Vc.



35

The musical score is written for a full orchestra. It consists of the following parts and staves:

- Fl** (Flute): Treble clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Obs** (Oboe): Treble clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Cl (C)** (Clarinet in C): Treble clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Fags** (Bassoon): Bass clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Cors (F)** (Cornet in F): Treble clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Trs (C)** (Trumpet in C): Treble clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Tmp C,G** (Timpani C and G): Bass clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- V1** (Violin 1): Treble clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- V2** (Violin 2): Treble clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Vla** (Viola): Bass clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.
- Vc Cb** (Violoncello and Contrabass): Bass clef, measures 35-40. Measures 35-37 have rests. Measure 38 has a first ending (1.) with a dynamic of *p*. Measures 39-40 have rests.

Measure numbers 35, 38, 39, and 40 are indicated. Dynamics include *p* (piano). The score includes first endings for measures 38 and 39.



42

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc

Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



47

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*f* *sf* *sf* *sf*

*sf* *sf* *sf*

zu 2 *f*

*pp*

*pp*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*



54 **B**

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

3

3

3

zu 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*





58

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



64

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*pp* *cresc.* *ff* *p* *sf*

*pp* *cresc.* *ff* *p* *sf*

*p cresc.* *ff* *p* *sf*

*pp* *cresc.* *ff* *p* *sf*

*p cresc.* *ff* *p* *sf*

*p cresc.* *ff* *p* *sf*



74

Fl *sf* *p* *sf* *p* *sf* *p* *sf* *sf*

Obs *p* *sf* *p* *sf* *p* *sf* *sf* *sf*

Cls (C)

Fags *p* *sf* *p* *sf* *p* *sf* *sf* *sf*

Cors (F) *sf* *sf* *sf* *sf* *sf* *sf*

Trs (C)

Tmp C,G

V1 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

V2 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Vla *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Vc Cb *sfp* *sfp* *sfp* *sfp* *sfp*



81

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*f* *f* *p*

*f* *f* *p*

*p* *f* *p* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*

zu 2



88 C

Fl

Obs *zu 2*

Cls (C)

Fags *zu 2*

Cors (F)

Trs (C) *p* *f*

Tmp C,G *p* *f* *f*

V1 C *f* *p* *f*

V2 *f* *f*

Vla *f* *f*

Vc Cb *f* *f*



96

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

1.

*p*

*pp*

*cresc.*

*pp*

*cresc.*



104

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

*pp*

*pp*

*pp*

Bassi

Cb. *pp*



111

Fl

Obs

Clars (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

1. *p* *zu 2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





118

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*sf*

*f*

*p*



127 **D**

Fl *p*

Obs *p* 1.

Cls (C)

Fags *p*

Cors (F)

Trs (C)

Tmp C,G

**D**

V1

V2 *p*

Vla *p*

Vc. *p*

Cb *p*

Bassi [*p*]



137

Fl

Obs

Clars (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

zu 2

*p*





152

**E**

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

**E**

V1

V2

Vla

Vc Cb



158

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



166

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*p*

*f*



176

Fl *sf sf sf p*

Obs *sf sf sf p*

Cls (C) *sf sf sf p*

Fags *sf sf sf p*

Cors (F) *sf sf p*

Trs (C)

Tmp C,G *f p*

V1 *sf sf sf p p*

V2 *sf sf sf p*

Vla *sf sf sf p*

Vc Cb *sf sf sf p pizz.*





184

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



189

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

*pp*

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*arco.*

*f*

*p*

