

Symphony No. 1, Movement 1

Adagio molto. ($\text{♩} = 88$)

Ludwig van Beethoven

Flauti 1, 2

Flauti 1, 2

Oboi 1, 2

Clarinetto 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello
e Contrabasso

6

Fls

Obs

Clz
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



Allegro con brio. ($\text{J} = 112$)

Fls f p : C p : C p

Obs f p : C p : C p

Cls (C) f p : C p : C p

Fags f p : C p : C p

Cors (C) f p : C p : C p

Trs (C) f : C : C : C : C

Tmp C,G f : C : C : C : C

V1 f p : C p : C p

V2 f p : C p : C p

Vla f p : C p : C p

Vc Cb f p : C p : C p



26

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



34

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

sf



40

Fls *sf* zu 2 *crescendo* - - - - *ff*

Obs *crescendo* - - - - *ff*

Cls (C) *sf* zu 2 *crescendo* - - - - *ff*

Fags *sf* *crescendo* - - - - *ff*

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

crescendo - - - - *ff*



46

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

A

ff

p

1.



Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

53

p

sf

sf

p *sf*

sf

sf



60

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



zu 2

Cors (C)

p **f** **f** **f** **sf** **sf** **sf**

Trs (C)

f **f** **f** **sf** **sf** **sf**

Tmp
C,G

V1

V2

Vla

Vc

Cb

f f f f f f sf sf

Fls
 Obs
 Cls
 (C)
 Fags
 Cors
 (C)
 Trs
 (C)
 Tmp
 C,G

B

V1
 V2
 Vla
 Vc
 Cb

B



81

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

87

zu 2

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

Detailed description: This is a page from a musical score for Beethoven's Symphony No. 1. The page number is 87, and it starts with a dynamic instruction 'zu 2'. The score is divided into two systems. The first system (measures 87-91) features woodwind instruments (Flutes, Oboes, Clarinets in C, Bassoon) playing eighth-note patterns with slurs and dynamic markings f, sf, and sf. The second system (measures 92-93) shows them continuing with similar patterns. The bassoon (Fags) has a prominent role in the lower register. The second system begins with a dynamic f. The third system (measures 94-95) introduces brass instruments (Horns in C, Trombones in C) with sustained notes and slurs. The fourth system (measures 96-97) features the strings (Violins 1 & 2, Cello/Bass, Double Bass) with eighth-note patterns and slurs. The score concludes with a dynamic ff.



94

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb





2.

110

Fls

Obs

Clz (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



118

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb





133

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



139

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

p

Vla

p

Vc
Cb

p



144

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



149

Fls

Obs

Clz
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



155

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



160

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



167

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



176

C zu 2

Fls ff sf

Obs zu 2 ff sf

Cls (C) zu 2 ff sf

Fags zu 2 ff sf

Cors (C)

Trs (C)

Tmp C,G ff sf

C

V1

V2

Vla

Vc Cb



186

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



194

Fls *p* *cresc.* ff

Obs *b2* *b2* *o* *#o* *o* *b2* *o* *#o*

Cls (C) *b8* *#o* *b8* *b8* *b8* *b8* *ff* *g* *g*

Fags *o* *o* *b2* *o* *o* *o* *o* *ff* *o*

Cors (C) *o* *o* - *o* *o* - - - *ff*

Trs (C) - - - - - - - *o* *ff*

Tmp C,G - - - - - - - - -

V1 *o* - - *ff*

V2 - *o* - *ff*

Vla - *cresc.* *ff*

Vc Cb *cresc.* *ff*





212

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



221

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

zu 2

zu 2

zu 2



229

Fls *sf* *sf* *ff* [E]

Obs *sf* *ff*

Cls (C) *sf* *ff*

Fags *sf* *ff*

Cors (C)

Trs (C)

Tmp C,G *ff*

V1 *sf* *ff* [E] *pp*

V2 *sf* *ff* *pp*

Vla *sf* *ff* *pp*

Vc Cb *sf* *ff* *pp*



235

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

cresc. -

cresc. -

cresc. -

cresc. - -



241

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

This musical score page contains six systems of music. The first system (measures 1-2) includes Flutes, Oboes, Clarinets (C), Bassoon, Horns (C), Trombones (C), and Timpani (C,G). The second system (measures 3-4) includes Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Cello/Bass (Vc/Cb). Measure 1 starts with sustained notes followed by eighth-note patterns. Measures 2-4 feature dynamic markings like *f*, *sf*, and *zu 2*. Measure 5 begins with a forte dynamic *f* for the brass section. Measures 6-7 show sustained notes with dynamic markings *sf* and *sf sf*. Measures 8-9 continue with sustained notes and dynamic markings *sf* and *sf sf*. Measures 10-11 conclude with sustained notes and dynamic markings *sf* and *sf sf*.



248

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb



256

zu 2

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



261 F

Fls Obs Cls (C) Fags

Cors (C) Trs (C)

Tmp C,G

V1 V2 Vla Vc Cb

Detailed description: This is a page from a musical score. The top section (measures 1-4) shows parts for Flutes, Oboes, Clarinets (C), Bassoon, Horns (C), Trombones (C), and Timpani (C, G). The bassoon has a melodic line with grace notes and dynamic marks 'p'. The oboe part includes a instruction 'zu 2'. The bottom section (measures 5-8) shows parts for Violins 1 & 2, Viola, and Cello/Bass. The violins play sixteenth-note patterns with dynamic 'p'. The viola and cello/bass provide harmonic support with sustained notes.



268

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

cresc.

1.

cresc.

zu 2

cresc.

ff

ff

ff

p

ff

ff

cresc.

cresc.

ff

ff

ff

ff







292

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

