

# Symphony No. 1, Movement 1

Adagio molto. (♩ = 88)

Ludwig van Beethoven



Allegro con brio. (♩ = 112)



26

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

The musical score for measures 26-31 of Beethoven's Symphony no. 1 in C major, op. 21. The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) and strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) all play a similar rhythmic pattern of eighth notes. The woodwinds and strings start with a *sforzando* (*sf*) dynamic and then transition to *fortissimo* (*ff*). The brass instruments (Cor Anglais and Trumpets) enter in measure 28 with a *sforzando* (*sf*) dynamic and then transition to *fortissimo* (*ff*). The Timpani (C, G) also enters in measure 28 with a *sforzando* (*sf*) dynamic and then transitions to *fortissimo* (*ff*). The Violins I and II, Viola, Violoncello, and Contrabass all play a similar rhythmic pattern of eighth notes. The Violins I and II start with a *sforzando* (*sf*) dynamic and then transition to *fortissimo* (*ff*). The Viola, Violoncello, and Contrabass also start with a *sforzando* (*sf*) dynamic and then transition to *fortissimo* (*ff*).





40

Fls *sf* *crescendo* *ff*

Obs *zu 2* *crescendo* *ff*

Cls (C) *sf* *crescendo* *ff*

Fags *sf* *zu 2* *crescendo* *ff*

Cors (C)

Trs (C)

Tmp C,G

V1 *crescendo* *ff*

V2 *crescendo* *ff*

Vla *crescendo* *ff*

Vc Cb *crescendo* *ff*



46

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

*ff*

*ff*

*p*

1.

A

A











75

**B**

Fls

*ff*

Obs

*ff*

1.

*p*

Cls  
(C)

*ff*

Fags

*ff*

*pp*

Cors  
(C)

*ff*

Trs  
(C)

zu 2

*ff*

Tmp  
C,G

**B**

V1

*ff*

*pp*

V2

*ff*

*pp*

Vla

*ff*

*pp*

Vc  
Cb

*ff*

*pp*



81

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



87 zu 2

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb



94

Fls *ff* *sf sf* *sf sf* *fp* *sf*

Obs *ff* *sf sf* *sf sf* *fp* *sf* *zu 2*

Cls (C) *sf sf* *sf sf* *fp* *sf*

Fags *ff* *sf sf* *sf sf* *fp* *sf*

Cors (C) *sf* *sf sf* *fp* *sf*

Trs (C) *sf* *sf sf* *fp*

Tmp C,G *fp*

V1 *ff* *sf sf* *sf sf* *f* *p* *sf*

V2 *ff* *sf sf* *sf sf* *fp* *sf*

Vla *ff* *sf sf* *sf sf* *fp* *sf*

Vc Cb *ff* *sf sf* *sf sf* *fp* *sf*







110

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

2.

*ff*

*f*

*p*

*f*

*ff*

*f*

*p*

*f*

*ff*

*f*

*p*

*f*

*ff*

*f*

*p*

*f*













149

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb



155

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb











186

Fls

ff sf

Obs

zu 2

ff sf

p p cresc.

Cls (C)

zu 2

ff sf

p p cresc.

Fags

ff sf

p p cresc.

Cors (C)

zu 2

ff sf

p

Trs (C)

zu 2

ff sf

p

Tmp C,G

V1

ff sf

cresc.

V2

ff sf

cresc.

Vla

ff sf

p

Vc Cb

ff sf

p



194

Fls *p* *cresc.* *ff*

Obs *ff*

Cls (C) *ff*

Fags *ff*

Cors (C)

Trs (C) *ff*

Tmp C,G

V1 *ff*

V2 *ff*

Vla *cresc.* *ff*

Vc Cb *cresc.* *ff*





205

**D**

Fls *sf* *p*

Obs *sf* *p*

Cls (C) *sf* 1. *p*

Fags *sf* *p*

Cors (C)

Trs (C)

Tmp C,G

**D**

V1 *sf* *p*

V2 *sf* *p*

Vla *sf* *p*

Vc Cb *sf* *p*



212

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

The musical score for measures 212-219 of Beethoven's Symphony no. 1 in C major, op. 21. The score is written for a full orchestra. The instruments and their parts are: Flutes (Fls), Oboes (Obs), Clarinets (Cls) in C, Bassoons (Fags), Cors (C), Trumpets (Trs) in C, Timpani (Tnp) in C and G, Violins I (V1), Violins II (V2), Viola (Vla), Violoncello (Vc) and Contrabass (Cb). The dynamics are marked as *sf* (sforzando), *p* (piano), and *sf* (sforzando). The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs and ties.







229

Fls *sf* *ff* **E**

Obs *sf* *ff* 1. *p*

Cls (C) *sf* *ff*

Fags *sf* *ff*

Cors (C) *ff*

Trs (C) *ff*

Tmp C,G *ff*

V1 *sf* *ff* *pp* **E**

V2 *sf* *ff* *pp*

Vla *sf* *ff* *pp*

Vc Cb *sf* *ff* *pp*



235

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

*p*

*cresc.*



















292

Fls

Obs

Cls  
(C)

Fags

Cors  
(C)

Trs  
(C)

zu 2

zu 2

Tmp  
C,G

V1

V2

Vla

Vc  
Cb

