

Symphony No. 1

in C Major

Opus 21

by

LUDWIG van BEETHOVEN

Composed 1799

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in Vienna

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Beethoven Symphony No. 1 in C Major, Op. 21

Adagio molto. (♩ = 88)

I.

Flauti 1, 2
fp fp cresc. f p

Oboi 1, 2
fp fp cresc. f p

Clarineti 1, 2
in C fp fp cresc. f p

Fagotti 1, 2
fp fp cresc. f p

Corni 1, 2
in C fp fp cresc. f p

Trombe 1, 2
in C f

Timpani
in C, G f

Violino I
pizz. f p cresc. f p arco.

Violino II
pizz. f p cresc. f p arco.

Viola
pizz. f p cresc. f p

Violoncello
e Contrabasso pizz. f p cresc. f p arco.



Allegro con brio. (♩ = 112)

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

The woodwind and percussion section of the score. The Flutes, Oboes, Clarinets (C), and Bassoons all play a half note G4 in the first measure, followed by a half rest. The Cor Anglais (C) plays a half note G4 in the first measure, followed by a half rest. The Trumpets (C) and Timpani (C, G) are silent throughout the section.

Allegro con brio. (♩ = 112)

V1

V2

Vla

Vc Cb

The string section of the score. Violins 1 and 2 play a half note G4 in the first measure, followed by a half rest. The Viola and Violoncello/Double Bass play a half note G4 in the first measure, followed by a half rest.





30

Fls

ff

sf

zu 2

Obs

ff

sf

zu 2

Cls
(C)

ff

sf

Fags

ff

sf

Cors
(C)

ff

Trs
(C)

ff

Tmp
C,G

ff

V1

ff

sf

V2

ff

sf

Vla

ff

sf

Vc
Cb

ff

sf

sf



39

Fls

sf

crescendo

ff

Obs

zu 2

crescendo

ff

Cls
(C)

zu 2

sf

crescendo

ff

Fags

zu 2

sf

crescendo

ff

Cors
(C)

ff

Trs
(C)

Tmp
C,G

V1

crescendo

ff

V2

crescendo

ff

Vla

crescendo

ff

Vc
Cb

crescendo

ff



46

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

ff

p

1.

A



73

Fls *sf* *sf* *ff* **B**

Obs *sf* *sf* *ff* 1. *p*

Cls (C) *sf* *sf* *ff* *pp*

Fags *sf* *sf* *ff* *pp*

Cors (C) *ff*

Trs (C) *ff* *zu 2*

Tmp C,G

V1 *sf* *sf* *ff* *pp* **B**

V2 *sf* *sf* *ff* *pp*

Vla *sf* *sf* *ff* *pp*

Vc Cb *sf* *sf* *ff* *pp*



80

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

p

cresc.



87 *zu 2*

Fls *f sf sf sf sf sf sf* *ff*

Obs *f sf sf sf sf sf sf* *ff*

Cls (C) *f sf sf sf*

Fags *f sf sf sf sf sf sf* *ff*

Cors (C)

Trs (C)

Tmp C,G *f sf sf*

V1 *f sf sf sf sf sf sf* *ff*

V2 *f sf sf sf sf sf sf* *ff*

Vla *f sf sf sf sf sf sf* *ff*

Vc Cb *f sf sf sf sf sf sf* *ff*





114

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p *f* *p* *f* *p* *f* *p* *f* *p* *f*





147

Fls

Obs

Fags

V1

V2

Vla

Vc
Cb

p

1.

154

Fls

Obs

Fags

V1

V2

Vla

Vc
Cb



168

Fls

ff

sf

sf

ff

sf

p

Obs

ff

sf

sf

ff

sf

p

1.

Cls
(C)

ff

ff

sf

Fags

ff

sf

sf

ff

sf

p

Cors
(C)

sf

f

sf

sf

ff

Trs
(C)

sf

f

sf

sf

ff

Tmp
C,G

V1

sf

sf

sf

ff

V2

sf

sf

sf

ff

Vla

sf

sf

sf

ff

Vc
Cb

sf

sf

sf

ff



179 **C** zu 2

Fls *ff sf p ff sf*

Obs *ff sf p ff sf* zu 2

Cls (C) *ff sf p ff sf* zu 2

Fags *ff sf p ff sf* zu 2

Cors (C) *ff sf* zu 2

Trs (C) *ff sf* zu 2

Tmp C,G *ff sf*

C

V1 *ff sf ff sf*

V2 *ff sf ff sf*

Vla *ff sf ff sf*

Vc Cb *ff sf ff sf*



198

Fls

ff

sf

zu 2

Obs

ff

sf

Cls
(C)

ff

sf

Fags

ff

Cors
(C)

ff

Trs
(C)

ff

Tmp
C,G

ff

V1

ff

sf

V2

ff

sf

Vla

ff

sf

Vc
Cb

ff

sf





212

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

The musical score for measures 212-221 of Beethoven's Symphony no. 1 in C major, op. 21. The score is written for a full orchestra. The Flutes (Fls) and Oboes (Obs) play a melodic line with various dynamics including *sf* and *p*. The Clarinets (Cls) and Bassoons (Fags) provide harmonic support with *sf* and *p* dynamics. The Cor Anglais (C) and Trumpets (C) play a melodic line with *p* and *sf* dynamics. The Trombones (Trs) and Timpani (Tmp) provide harmonic support. The Violins I (V1) and Violins II (V2) play a melodic line with *sf* and *p* dynamics. The Viola (Vla) and Violoncello/Contrabass (Vc/Cb) play a melodic line with *sf* and *p* dynamics.



222

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb



230

Fls

ff

E

Obs

ff

1.

p

2.

Cl's (C)

ff

1.

p

Fags

ff

p

Cors (C)

ff

Trs (C)

ff

Tmp C,G

ff

V1

ff

pp

E

V2

ff

pp

Vla

ff

pp

Vc Cb

ff

pp





254

Fls *sf sf fp sf zu 2 sf sf ff*

Obs *sf sf p sf sf ff*

Cls (C) *sf sf p sf sf ff*

Fags *sf sf fp sf sf ff*

Cors (C) *sf fp sf sf sf ff*

Trs (C) *sf fp sf ff*

Tmp C,G *fp sf ff*

V1 *sf sf p sf sf ff*

V2 *sf sf p sf sf ff*

Vla *sf sf fp sf sf sf sf ff*

Vc Cb *sf sf fp sf sf sf ff*



269

Fls

cresc.

ff

Obs

1.

cresc.

ff

Cls
(C)

zu 2

ff

Fags

cresc.

ff

Cors
(C)

ff

Trs
(C)

p

ff

Tmp
C,G

p

ff

V1

cresc.

ff

V2

cresc.

ff

Vla

ff

Vc
Cb

ff



279

Fls *ff* *sf* *sf*

Obs *ff* *sf* *sf*

Cls (C) *ff* *sf* *sf*

Fags *zu 2* *ff* *sf* *sf*

Cors (C) *ff* *sf* *sf*

Trs (C) *zu 2* *ff* *sf*

Tmp C,G *ff* *sf*

V1 *ff* *sf* *sf*

V2 *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vc Cb *ff* *sf* *sf*





II.

Andante cantabile con moto. (♩ = 120)

Andante cantabile con moto. ($\text{♩} = 120$)

Flauto

Oboi 1, 2

*Clarinetti 1, 2
in C*

Fagotti 1, 2

*Corni 1, 2
in F*

*Trombe 1, 2
in C*

*Timpani
in C, G*

Violino I

Violino II

Viola

*Violoncello
e Contrabbasso*

zu 2
pp

pp

*Vc.
pp*

pp

11

Fl *pp* *sf*

Obs *pp* *sf*

Cls (C) *pp* *sf*

Fags *sf*

Cors (F) *pp* *sf*

Trs (C)

Tmp C,G

V1 *pp* *cresc.* *sf*

V2 *cresc.* *sf*

Vla *cresc.* *sf*

Vc Cb *cresc.* *sf*

Bassi



32

Fl

Obs

Cl_s
(C)

Fags

Cors
(F)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

p

1.

1.

zu 2

p

cresc.

cresc.

Bassi

p



41

Fl *p*

Obs

Cls (C) *p*

Fags *p*

Cors (F) *zu 2* *p*

Trs (C)

Tmp C,G

V1 *p*

V2 *p*

Vla *p*

Vc Cb *p*

Vc. *f*

Bassi *f*







74

Fl

Obs

Cl
(C)

Fags

Cors
(F)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

sf *p* *sf* *p* *sf* *p* *sf* *sf*

p *sf* *p* *sf* *p* *sf* *sf*

sfp *sfp* *sfp* *p* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *p*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*



90

C

Fl

Obs

Cls (C)

Fags

zu 2

f

f

p

1.

Cors (F)

cresc.

f

Trs (C)

p

f

f

Tmp C,G

f

f

C

V1

p

f

p

V2

f

f

Vla

f

f

Vc Cb

f

f



D

125

Fl *f* *p* *p*

Obs *f* *p* 1.

Cls (C) *f*

Fags *f* *p*

Cors (F) *f*

Trs (C)

Tmp C,G

D

V1 *f* *p*

V2 *f* *p*

Vla *f* *p*

Vc Cb *f* *p* Vc. Bassi [p]





153 **E**

Fl *p*

Obs *p*

Cls (C) *p*

Fags *p*

Cors (F) *p*

Trs (C) *pp*

Tmp C,G *pp*

E

V1 *p*

V2 *p*

Vla *p*

Vc Cb *p*



159

Fl

Obs

Cl_s (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb





180

Fl

Obs

Cls (C)

Fags

Cors (F)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

p

f

pizz.



III.

Allegro molto e vivace. (♩ = 108)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in C

Fagotti 1, 2

Corni 1, 2
in C

Trombe 1, 2
in C

Timpani
in C, G

Allegro molto e vivace. (♩ = 108)

Violino I

Violino II

Viola

Violoncello
e Contrabbasso



8

Fls

Obs

Fags

V1

V2

Vla

Vc

Cb

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

p *f* *p* *f* *f* *ff*

f *f* *f* *f* *f* *ff*

zu 2

20

Fls

Obs

Fags

V1

V2

Vla

Vc

Cb

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *p*



31

Fls *p*

Obs *pp* 1.

Cls (C)

Fags *pp* 1.

Cors (C)

Trs (C)

Tmp C,G

V1 *pp* *cresc.*

V2 *pp* *cresc.*

Vla *pp*

Vc *pp*

Cb *pp*



43

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

f

ff

sf

zu 2



55

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Timp C,G

V1

V2

Vla

Vc Cb

sf

p

1.

zu 2



68

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

cresc.

f

ff

sf

zu 2

3/4

79 Trio

Obs

Cls (C)

Fags

Cors (C)

V1

V2

p

p

p

p

p

3/4



88

Obs

Cls (C)

Fags

Cors (C)

V1

V2

97

Obs

Cls (C)

Fags

Cors (C)

V1

V2

zu 2

sf

sf

sf

sf



103

Cls (C)

Cors (C)

V1

V2

Vla

Vc Cb

p

decresc.

115

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

pp

p

ff

p

ff

pp

p

ff

p

ff



Adagio (♩ = 63)

IV.

Allegro molto
e vivace. (♩ = 88)

Flauti 1, 2



Oboi 1, 2



Clarineti 1, 2
in C



Fagotti 1, 2



Corni 1, 2
in C



Trombe 1, 2
in C



Timpani
in C, G



Adagio (♩ = 63)

Allegro molto
e vivace. (♩ = 88)

Violino I



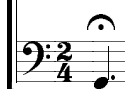
Violino II



Viola



Violoncello
e Contrabasso









65

Fls *cresc.* *f sf sf sf ff* zu 2

Obs *cresc.* *f sf sf sf ff*

Cls (C) *cresc.* *f*

Fags *cresc.* *f sf sf sf ff*

Cors (C) *cresc.*

Trs (C)

Tmp C,G

V1 *cresc.* *f sf sf sf ff*

V2 *cresc.* *f sf sf sf ff*

Vla *cresc.* *f sf sf sf ff*

Vc Cb *cresc.* *f sf sf sf ff*



86

Fls *sf*

Obs *sf*

Cls (C) *sf*

Fags *sf*

Cors (C) *sf*

Trs (C) *sf*

Tmp C,G *sf*

V1 *sf*

V2 *sf*

Vla *sf*

Vc Cb *sf*



125

V1

V2

sempre p

Vla

sempre p

Vc
Cb

sempre p

Vc.

132

Fls

Obs

Fags

p

1.

Cors
(C)

zu 2

p

V1

V2

Vla

Vc
Cb

Bassi

Cb.



149

Fls

zu 2

sf

Obs

zu 2

sf

Cls (C)

zu 2

sf

Fags

sf

Cors (C)

sf

Trs (C)

sf

Tmp C,G

V1

sf

V2

sf

Vla

sf

Vc Cb

sf





166

Fls

Obs

Cls
(C)

Fags

Cors
(C)

Trs
(C)

Tmp
C,G

V1

V2

Vla

Vc
Cb

zu 2

p





194

Fls

Obs

1. *p*

Cls (C)

1. *p*

Fags

p

Cors (C)

p

Trs (C)

Tmp C,G

V1

p

V2

p

Vla

p

Vc Cb

p



216

Fls *ff* *sf*

Obs *ff* *sf* *sf*

Cls (C) *sf*

Fags *ff* *sf*

Cors (C) *sf* *sf*

Trs (C) *sf* *sf* *sf*

Tmp C,G *sf* *sf* *sf*

V1 *ff* *sf* *sf* *sf*

V2 *ff* *sf* *sf* *sf*

Vla *ff* *sf* *sf* *sf*

Vc Cb *ff* *sf* *sf* *sf*



236

Fls *sf* *sf* *p* *p*

Obs *sf* *sf*

Cls (C) *sf* *sf* *p*

Fags *sf* *sf* *p*

Cors (C) *sf* *sf*

Trs (C) *sf* *sf*

Tmp C,G *sf* *sf*

V1 *sf* *sf* *p* *pp* *p*

V2 *sf* *sf* *p*

Vla *sf* *sf*

Vc Cb *sf* *sf*

zu 2 E











284

Fls

Obs

Cls (C)

Fags

Cors (C)

Trs (C)

Tmp C,G

V1

V2

Vla

Vc Cb

cresc.

ff

sf

zu 2



294

Fls

ff

zu 2

Obs

ff

Cls
(C)

ff

Fags

ff

Cors
(C)

ff

Trs
(C)

zu 2

ff

Tmp
C,G

V1

ff

V2

ff

Vla

ff

Vc
Cb

ff

FINE.

