

String Quartet in F Minor, Op. 95

Allegro con brio

Violin 1

Violin 2

Viola

Violoncello



22

p

28

cresc.

cresc.

cresc.

cresc.

33

dim.

p

f

sf

f

dim.

p

f

sf

f

dim.

p

f

sf

f

37

sf

ff

p

p

sf

ff

p

p

sf

ff

p

p



42

46

50

56



60 *ff* *sf* *ff* *sf*

64 *ff* *ff* *ff* *ff*

69 *pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

73 *pp* *pp* *pp* *sf* *sf* *sf* *sf* *sf*



77

81

86

92



This image displays a musical score for Beethoven's String Quartet no. 11 in F minor, op. 95, specifically measures 97 through 109. The score is written for four staves, representing the four strings of the quartet. The key signature is F minor (three flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into four systems, each starting with a measure number (97, 101, 105, 109). The first system (measures 97-100) features a crescendo (cresc.) and a triplet (3). The second system (measures 101-104) includes dynamics like *dim.* (diminuendo), *p* (piano), and *f* (forte). The third system (measures 105-108) shows *ff* (fortissimo) and *f*. The fourth system (measures 109-112) begins with *p* (piano) and includes a triplet (3). The score concludes with a final measure (112) featuring a triplet (3).



114

pp cresc. 3 cresc. 3 cresc. 3 cresc.

118

ff p ff p ff p

124

pp pp pp pp

128

ff sf sf sf sf sf sf



[illegible]

138

ff

ff

ff

ff

142

dim. - - - -

dim. - - - -

dim. - - - -

dim. - - - -

146

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*



Allegretto ma non troppo

Violin 1

Violin 2

Viola

Violoncello

mezza voce

p

9

p

p

p

p

18

cresc.

cresc.

cresc.

cresc.

p

p

p

p

27

cresc.

cresc.

cresc.

cresc.

p

p

p

p



37

45

53

61



70

cresc. *p*

pp *cresc.* *p*

80

sempre piano *stacc.* *cresc.*

cresc. *stacc.* *cresc.*

86

f *p* *sempre piano* *sempre piano*

f *p* *f* *p*

92

sempre stacc. *p* *sempre stacc.* *p*

p *p*



98

Violin I, Violin II, Viola, Cello/Double Bass

p, *cresc.*

103

cresc., *f*, *sf*, *sfz*, *sfz stacc.*, *dim.*

110

p, *pp*, *sotto voce*, *dol.*

119

p, *sf*



129

cresc. *p*

138

cresc. *p* *cresc.*

147

f *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *rinf.*

156

cresc. *cresc.* *cresc.* *cresc.*



165

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

174

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

p *cresc.* *p*

182

cresc. *p* *espress.* *pp*

cresc. *p* *espress.* *pp*

cresc. *p* *espress.* *pp*

cresc. *p* *espress.* *pp*

cresc. *p* *espress.* *pp*

cresc. *p* *espress.* *pp*

attacca subito



Allegro assai vivace ma serio

Violin 1

Violin 2

Viola

Violoncello

7

cresc.

cresc.

cresc.

cresc.

f

f

f

f

p

p

p

p

14

cresc.

cresc.

cresc.

cresc.

f

f

f

f

sf

sf

sf

sf

20

ff

ff

ff

ff



26

Violin I, Violin II, Viola, Cello/Double Bass

sf, *ff*

33

sf

39

1. 2.

sf, *p*, *p espress.*

46

dol.



52

p *espress.*

58

65

p

72

p



79

cresc. *p*

86

sf *dim.* *p*

93

pp

100

pp *f* *p*



110

cresc. *f* *f* *f*

116

p *cresc.* *f* *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

123

ff *ff* *ff* *sf* *sf* *sf*

129

sf *sf* *sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



136

142

150

156



162

169

176

183

Più Allegro



189

ff

ff

ff

ff

195

sf

sf

ff

sf

sf

ff

sf

sf

sf

201

sf

sf



Larghetto espressivo

Violin 1

Violin 2

Viola

Violoncello

Allegretto agitato



25

cresc.

cresc.

cresc.

cresc.

31

sf sf sf ff p

sf sf sf ff p

sf sf sf ff p

sf sf sf ff p

36

f p

f p

f p

f p

41

p p sf sf

p p sf sf

p p sf sf

p p sf sf



45

sf sf sf sf sf sf sfz fp sempre p

rinf. sf fp fp

50

p

57

sf sf sf sf sf sf sf dim.

sf sf sf sf sf sf sf dim.

sf sf sf sf sf sf sf dim.

sf sf sf sf sf sf sf dim.

65

p pp p pp p pp



71

71

cresc.

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

p *cresc.*

p

78

78

cresc. *sf* *sf* *sf* *sf ff*

cresc. *sf* *sf* *sf* *sf ff*

cresc. *sf* *sf* *sf* *sf ff*

cresc. *sf* *sf* *sf* *sf ff*

84

First system (measures 84-88):

- Staff 1 (Soprano): p (piano) in measures 84-85, ff (fortissimo) in measure 86, p in measures 87-88.
- Staff 2 (Alto): p in measures 84-85, ff in measure 86, p in measures 87-88.
- Staff 3 (Tenor): p in measures 84-85, ff in measure 86, p in measures 87-88.
- Staff 4 (Bass): p in measures 84-85, ff in measure 86, p in measures 87-88.

Second system (measures 89-93):

- Staff 1: p in measures 89-90, ff in measure 91, p in measures 92-93.
- Staff 2: p in measures 89-90, ff in measure 91, p in measures 92-93.
- Staff 3: p in measures 89-90, ff in measure 91, p in measures 92-93.
- Staff 4: p in measures 89-90, ff in measure 91, p in measures 92-93.

89

Sheet music for 'The Rose Tree' (No. 89). The score is in 3/4 time and features four staves. The key signature has two flats (B-flat and E-flat). The first staff contains the vocal melody with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a second instrument, likely a cello or double bass, also with piano accompaniment. The music is marked with a piano (*p*) dynamic.

94

First system of the musical score for 'The Little Boat'. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 13/8. The system begins with a measure of rest for the vocalists, followed by a series of eighth-note passages. Dynamics include *sf* (sforzando), *p* (piano), *rinf.* (rinfacciato), and *fp* (fortissimo). The system ends with a measure of rest for the vocalists and a final flourish for the piano.

99

cresc.

cresc.

cresc.

cresc.

104

p *pp* *espress.* *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

p *pp* *cresc.* *f*

111

sempre forte

sf sf

sempre forte

sf sf

sempre forte

sf sf

sempre forte

sf sf



118

dim. *p* *pp* *p* *pp*

126

poco ritardando *pp* *ppp* *p* *pp* *ppp*

133 **Allegro**

sempre piano *molto leggieramente* *sempre pp* *sempre pp* *sempre pp* *sempre pp*

140

sempre piano *sempre piano* *sempre piano* *sempre piano* *cresc.* *cresc.* *cresc.* *cresc.*



147

f

154

fp *sempre piano* *p*

162

cresc. *f*

169

p *cresc.* *f*

