

# String Quartet No. 6 in Bb Major

Allegro con brio

fp fp p

8 pp

19 fp fp p

26 cresc. sf

34 f sf

40 f p

47 sf

55 p pp cresc. sf p decresc. pp cresc.

64 sf sf sf p cresc.



72 *p*

76 *cresc.* *f* *sf* *p*

82 *sf* *cresc.*

88 *f* *ff* *f*

93 *sf* *sf* *p* *pp*

101 *cresc.* *fp* *cresc.* *fp*

109 *cresc.* *f* *sf* *p*

120 *f* *p* *f*

127 *p* *cresc.*



133

*f* *ff*

Musical notation for measures 133-136. The key signature is B-flat major. The notation includes eighth and sixteenth notes with dynamic markings *f* and *ff*.

137

*sf* *fp*

Musical notation for measures 137-142. The notation includes eighth and sixteenth notes with dynamic markings *sf* and *fp*.

143

*pp*

Musical notation for measures 143-152. The notation includes eighth and sixteenth notes with dynamic marking *pp* and hairpins.

153

*p*

Musical notation for measures 153-162. The notation includes eighth and sixteenth notes with dynamic marking *p* and a triplet.

163

*cresc.*

Musical notation for measures 163-170. The notation includes eighth and sixteenth notes with dynamic marking *cresc.*

171

*decresc.* *p* *pp* *fp* *fp*

Musical notation for measures 171-179. The notation includes eighth and sixteenth notes with dynamic markings *decresc.*, *p*, *pp*, *fp*, and *fp*.

180

*pp*

Musical notation for measures 180-189. The notation includes eighth and sixteenth notes with dynamic marking *pp* and a triplet.

190

*f* *sf* *sf* *sf*

Musical notation for measures 190-197. The notation includes eighth and sixteenth notes with dynamic markings *f*, *sf*, *sf*, and *sf*.

198

*sf* *sf* *p* *f*

Musical notation for measures 198-205. The notation includes eighth and sixteenth notes with dynamic markings *sf*, *sf*, *p*, and *f*.



206

*sf sf*

212

*f*

218

*p*

226

*sf p pp cresc. sf p decres.*

235

*pp cresc. sf sf sf p*

244

*cresc. p*

249

*cresc. f sf p*

255

*cresc.*

261

*f ff*

1. 2.



# Adagio ma non troppo

*p*

3

*p*

6

9

12

14

16

*pp*

19

*cresc.* *pp* *pp*

22

*cresc.*



24 *p* *sf sf sf cresc.*

27 *fp decresc. pp sf sf*

30 *sf sf fp*

32 *pp pp pp*

35

38

41

43 *6 6 6 6*

44 *cresc. p*



46

48

50

52

54

57

59

62

66



71 *cresc.* *p* *ff* *pp*

74

77 *pp* *pizz.* *p*

### Allegro

*p sf sf sf sf*

6 *sf p f p*

12 *f p cresc.*

17 *p sf sf f*

23 *p sf sf*

30 *sf cresc. f*





35 *sf sf sf sf*

41 *p cresc.*

46 *ff p* 1. 2.

Trio

52 *p fp*

56 *fp*

59

63

66 *fp* 1.

70 *ff sf sf* 2. Scherzo D.C.



# La Malinconia

Adagio *Questo pezzo si deve trattare colla più gran delicatezza*

Musical notation for measures 1-11. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a *pp sempre* dynamic marking. A first ending bracket covers measures 5-7, with a *pp cresc.* dynamic marking below it.

12

Musical notation for measures 12-19. The dynamics are *pp*, *f*, *p*, *f*, *p*, and *pp*.

20

Musical notation for measures 20-29. The dynamics are *pp*, *cresc.*, *sf*, and *p*.

30

Musical notation for measures 30-35. The dynamics are *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *sf*, and *p decresc.*

36

Musical notation for measures 36-41. The dynamics are *pp*, *cresc.*, *ff*, *p decresc.*, and *pp*. The instruction *attaca subito il Allegretto* is written above the staff.



# Allegretto quasi Allegro

7 *p* *sf* *sf* *p*

13

20

27 *decresc.*

33 *p*

40 *p*

50 *p* *sf* *p* *sf* *p*

60 *cresc.*



67

*f stacc.* *decresc.* *pp* *sf*

74

*sf* *p*

80

*sf* *sf*

86

*sf*

93

*sf*

99

*cresc.* *f* *p*

105

*sf*

112

*p*

121

*p* *p*



132 *cresc.* *p*

140 *cresc.*

146 *ff sf*

152 **Tempo I** *pp*

159 **Allegretto** *pp f pp sf sf p*

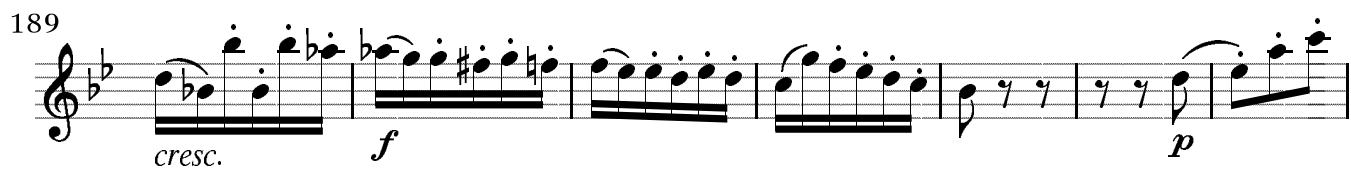
165 **Adagio** **Allegretto** *cresc. p sf sf*

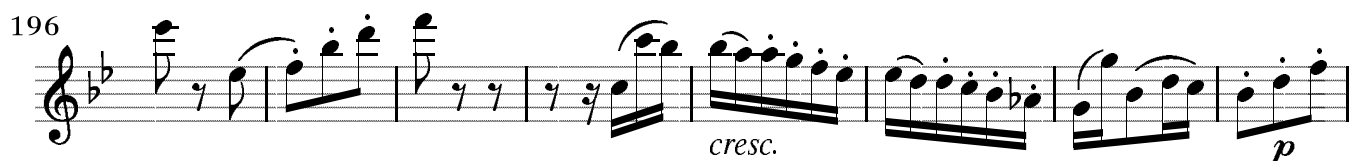
171 *p* *decresc.* *pp*

177 *sf sf*

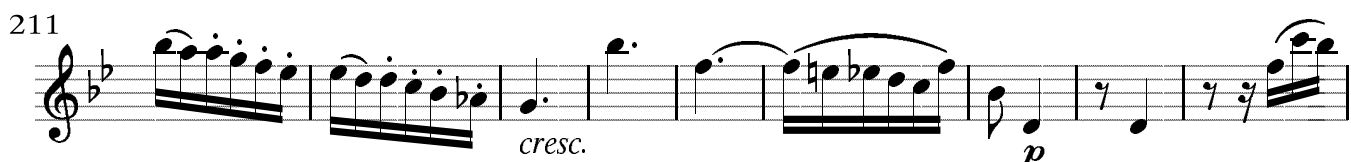
183



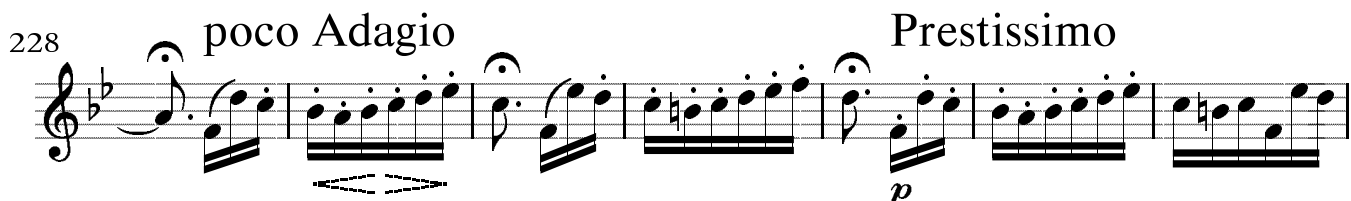
189  *cresc.* *f* *p*

196  *cresc.* *p*

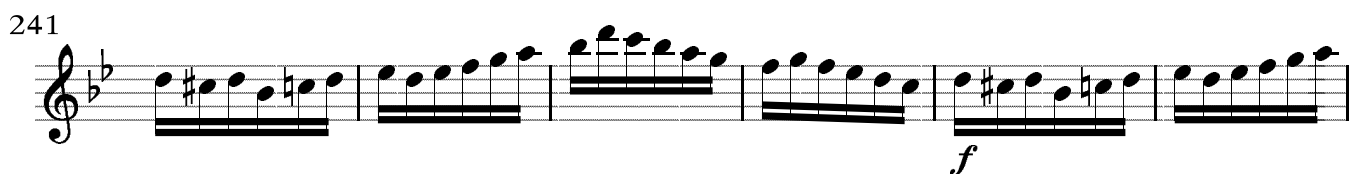
204 

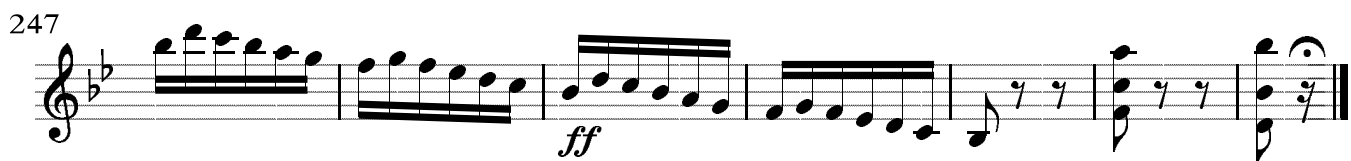
211  *cresc.* *p*

220  *decresc.* *pp*

228 *poco Adagio*  *Prestissimo* *p*

235  *cresc.*

241  *f*

247  *ff*

