

String Quartet in G Major, Op. 18, No. 2

Allegro

Violin 1

Violin 2

Viola

Violoncello

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is the vocal line, featuring a melody with a range of an octave and a half, marked with a soprano 'S' and a key signature of one sharp (F#). The accompaniment consists of three staves: the second staff is for the right hand of the piano, the third for the left hand, and the fourth for the bass. The piano part is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The score includes dynamic markings such as *f* (forte) and *p* (piano) to indicate volume changes. The piece concludes with a final cadence in the vocal line.

[illegible]

26

Violin I: *p*

Violin II: *sf p*

Cello/Double Bass: *sf p*

Piano: *sf p*

cresc.



33

f *p* *sf* *p* *sf* *p* *sf*

42

p *sf* *p* *sf* *p* *sf* *p*

49

decresc. *p* *cresc.* *sf* *decresc.* *p* *cresc.* *sf* *decresc.* *p* *cresc.* *sf*

56

cresc. *sf* *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *p*



62

p

68

cresc.

74

sf *p*

82

p *f* *sf* *pp* *f* *sf* *p* *f*



92

p *sf* *p* *f* *p*

100

cresc. *f* *sempre pp*

107

sempre pp *sempre pp*

113



119

125

131

140



149

sf *f* *cresc.* *cresc.* *sf* *sf*

156

p *f* *p* *pp* *pp* *pp*

164

cresc. *cresc.* *cresc.* *p* *p* *p*

170

pp *pp* *pp* *p* *p* *p*



178

cresc.

cresc.

cresc.

cresc.

185

f

p

sf

p

f

p

sf

p

f

p

sf

p

193

sf

sf

sf

p

sf

sf

p

sf

200

sf

decresc.

p

sf

decresc.

p

sf

decresc.

p

sf

decresc.

p

sf



207

cresc. *sf*

213

p

219

cresc. *cresc.* *cresc.* *cresc.*

224

sf *sf* *sf* *sf* *p*



231

p *cresc.* *p* *p* *p* *p* *p* *p* *p* *p*

241

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Adagio cantabile

Violin 1

Violin 2

Viola

Violoncello

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

6

p *p* *p* *p* *p* *p* *p* *p* *p* *p*



10

cresc. *p*

14

cresc. *fp*

21

cresc. *f* *fp* *pp*

26 Allegro

pp *p*



34

f *p* *cresc.* *cresc.* *cresc.* *cresc.*

41

f *fp* *fp* *fp* *fp* *fp*

48

f *f* *f* *f* *p* *p* *cresc.* *cresc.* *cresc.* *p cresc.*

55

Tempo I

sf *sf* *sf* *sf* *p* *p* *p* *p* *p* *p*



61

sf *cresc.* *p*

65

p *p*

67

p *p*

69

p *cresc.* *p*



72

cresc.

76

fp

79

cresc. *f* *fp* *pp*

82

cresc. *p* *pp*



Allegro

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p

fp

fp

fp

fp

f

decresc.

p

p

p

p

cresc.

cresc.

cresc.

cresc.



26

ff *p* *ff* *p* *ff* *p*

33

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

40

Trio

cresc. *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *fp* *cresc.* *f* *fp*

47

fp *p* *fp* *p* *fp* *p* *fp* *p*



55

cresc. *sf* *p*

61

decresc. *pp* *cresc.*

66

p *pp*

72

pp *cresc.* *p*



77

1. 2.

p *pp* *sf* *pp* *pp* *pp*

83

p *pp* *sf* *pp* *pp* *pp*

Scherzo da capo

Allegro molto quasi Presto

Violin 1

Violin 2

Viola

Violoncello

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

12

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *f* *sf* *cresc.* *f* *sf* *cresc.* *f* *sf* *cresc.* *f*



23

Handwritten musical score for 'The Rose Tree' in G major (one sharp). The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The piece concludes with a final measure marked with a double bar line and a *p* dynamic marking.

33

cresc.

f

ff

ff

cresc.

f

ff

ff

cresc.

f

ff

sf

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/2. The tempo is marked "Moderato". The score consists of 12 measures. The first measure has a rehearsal mark "42". The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "sf" (sforzando).

[illegible]

63

p

72

sf *sf* *sf* *sf* *p* *cresc.* *cresc.* *cresc.*

85

f *p* *pp* *f* *p* *pp* *pp*

98

cresc. *f* *cresc.* *cresc.* *cresc.* *f* *f*



110

ff *sf*

117

sf

128

sf *decresc.* *p* *pp*

140

p



151

cresc.

cresc.

cresc.

cresc.

161

f

f

f

f

169

Sul D. - - - - - Sul A.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

177

Sul una corda

ff

fp

fp

fp

fp

fp

fp

fp



186

197

210

224



239

cresc. *sf* *p* *sempre staccato*

252

p *sempre staccato*

262

cresc. *f* *sf* *sempre staccato*

272

sf *p* *sempre staccato*



281

f *ff* *sf*

291

ff *sf* *decresc.*

302

p *sf* *p*

312

sf



321

sf *p* *cresc.* *f*

334

p *pp*

347

cresc. *f* *ff*

358

sf *f*



[illegible][illegible]

391

cresc.

404

ff

ff

ff

ff