

String Quartet No. 2 in G Major

Allegro

1 *p*

6 *f* *p*

13 *f* *p* *cresc.* *f*

19 *p* *f* *sf* *p*

26 *p*

32 *cresc.* *f* *p* *sf* *p*

38 *sf* *p*

45



50 *decresc.* *p* *cresc.* *sf* *tr*

56 *cresc.* *sf* *tr*

61 *p* *6*

67 *6*

71 *cresc.* *sf*

76 *sf* *p*

82 *p* *f* *f* *sf* *p*

90 *p*

97 *p* *cresc.* *f*



104  *sempre pp*

111 

117 

124  *cresc.*

129  *f p sf p cresc.*

136  *sf p decresc. pp*

143  *f sf sf f*

153  *cresc. p f p*

160  *pp*



166 *cresc.* *p* *pp*

173

180 *cresc.*

186 *f* *p* *sf* *p* *sf*

194 *sf*

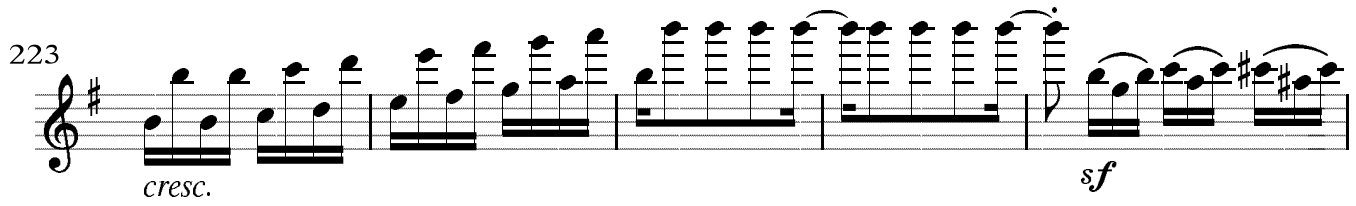
201 *sf* *decresc.* *p* *sf*

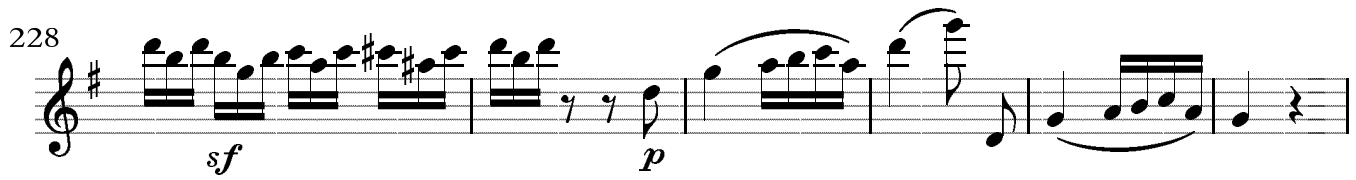
208 *cresc.* *sf*

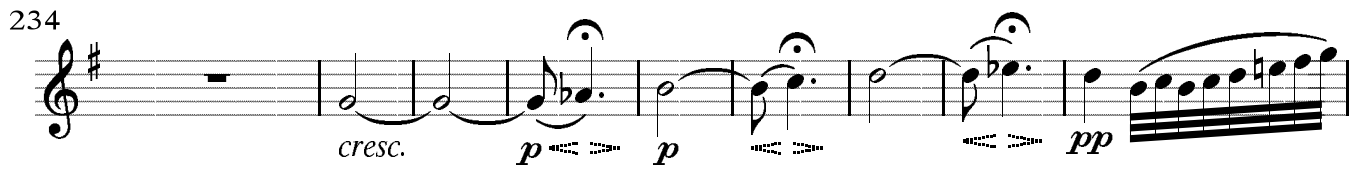
213 *p*

219



223  *cresc.* *sf*

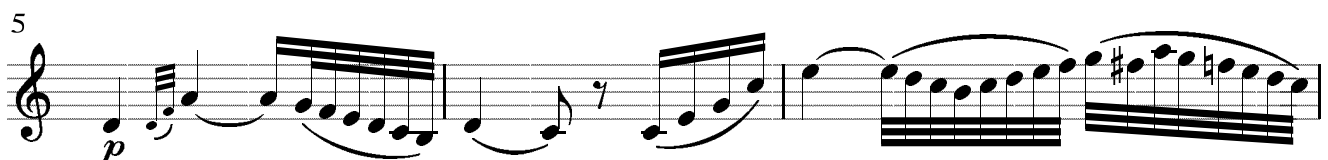
228  *sf* *p*

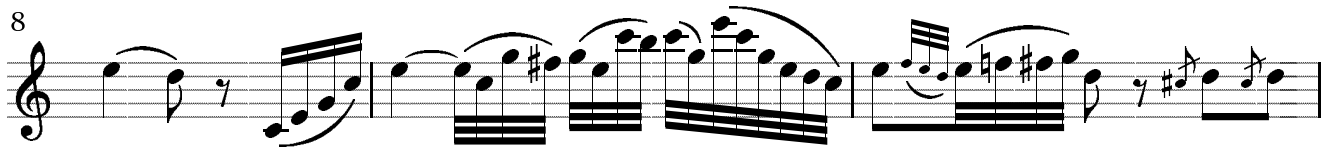
234  *cresc.* *p* *p* *pp*

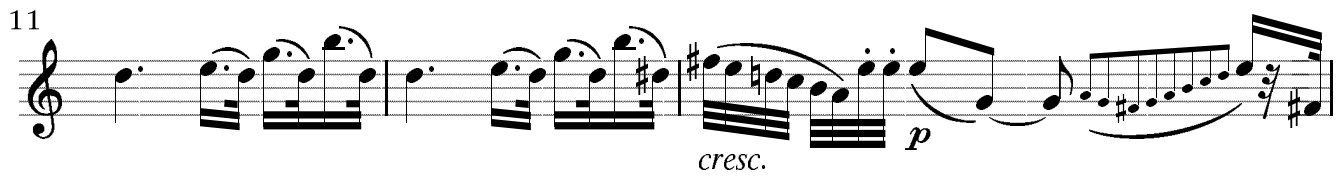
243  *pizz.*

Adagio cantabile

 *p* *cresc.*

5  *p*

8 

11  *cresc.* *p*



14

cresc. *fp*

19

cresc. *f* *fp*

23

pp

26 Allegro

pp *p*

32

f

36

p *cresc.*

42

fp

48

f

52

p *cresc.*



Tempo I

58 *sf* *p* *sf* *cresc.*

63 *p*

66

68

71 *p* *cresc.*

74 *cresc.* *fp*

77 *cresc.* *f*

80 *fp* *pp*

83 *cresc.* *p* *cresc.* *p* *pp*



Scherzo
Allegro

1 *p*

5 *fp*

10 *f* *decresc.*

16 *p*

22 *cresc.*

27 *ff* *p*

32 *cresc.* *p*

39 *cresc.* *f*



43 Trio

Musical notation for measures 43-50. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a half rest followed by a quarter note G2. Dynamic markings include *fp* and *fp*. Trills (*tr*) are present over the notes A2, B2, and C3.

51

Musical notation for measures 51-56. Measure 51 starts with a repeat sign. A trill (*tr*) is over the note G3. A triplet of eighth notes is marked with a '3'. The piece concludes with a *cresc.* marking.

57

Musical notation for measures 57-61. Measure 57 begins with a *sf* marking and a trill (*tr*) over G3. The dynamics shift to *p*. The section ends with a *decresc.* marking.

62

Musical notation for measures 62-68. Measure 62 starts with a *pp* dynamic. Trills (*tr*) are present over G3, A3, and B3. The dynamics progress through *cresc.* to *p*.

69

Musical notation for measures 69-73. Measure 69 features a trill (*tr*) over G3. The dynamics are marked *pp*.

74

Musical notation for measures 74-77. The music is marked with a *cresc.* dynamic.

78

Musical notation for measures 78-82. Measure 78 starts with a *p* dynamic. First and second endings are indicated with '1.' and '2.'. The dynamics are marked *pp*.

83

Musical notation for measures 83-88. The piece concludes with a *Scherzo da capo* instruction.

Scherzo da capo



Allegro molto quasi Presto

Musical staff 1: Treble clef, G major key signature, 2/4 time signature. Measure 1 has a 4-measure rest. Dynamics: *p*.

Musical staff 2: Measures 16-23. Dynamics: *cresc.*, *f*, *sf*.

Musical staff 3: Measures 24-31. Dynamics: *sf*, *p*.

Musical staff 4: Measures 32-37. Dynamics: *cresc.*, *f*.

Musical staff 5: Measures 38-47. Dynamics: *ff*, *ff*.

Musical staff 6: Measures 48-56. Dynamics: *f decresc.*, *p*.

Musical staff 7: Measures 57-65. Dynamics: *sf*, *p*.

Musical staff 8: Measures 66-72. Dynamics: *sf*.

Musical staff 9: Measures 73-80. Dynamics: *sf*, *sf*, *sf*, *p*.



82 *cresc.* *f* *p* *tr*

92 *pp*

102 *cresc.* *f* *ff* *tr*

112 *sf* *sf*

121 *sf* *sf* *sf* *sf* *sf* *sf*

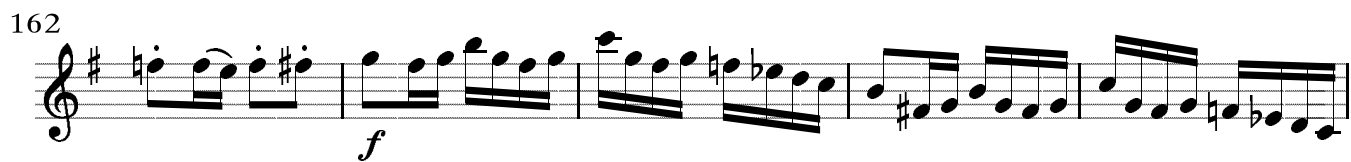
131 *sf* *sf* *sf* *sf* *decresc.* *p* *pp*

140 *p*

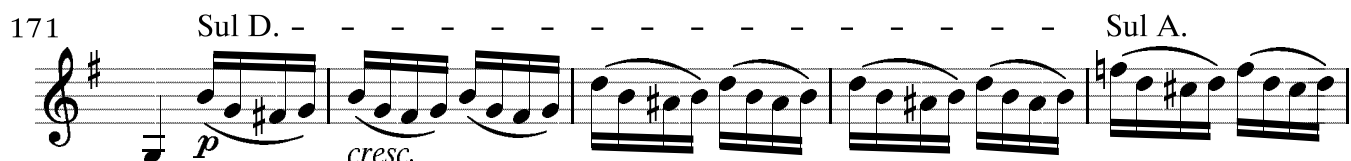
148

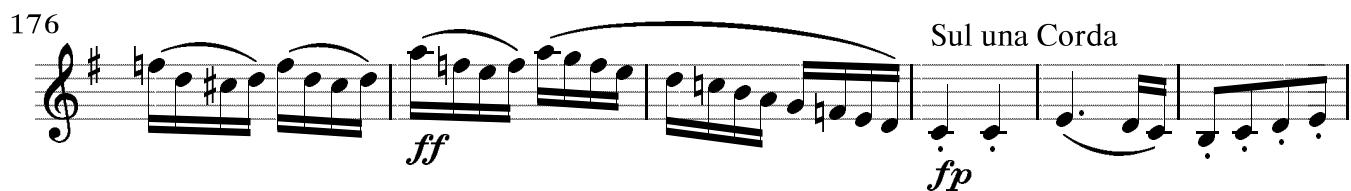
155 *cresc.*



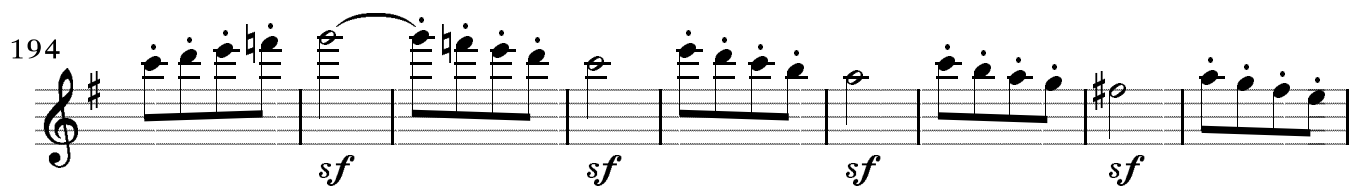
162  *f*

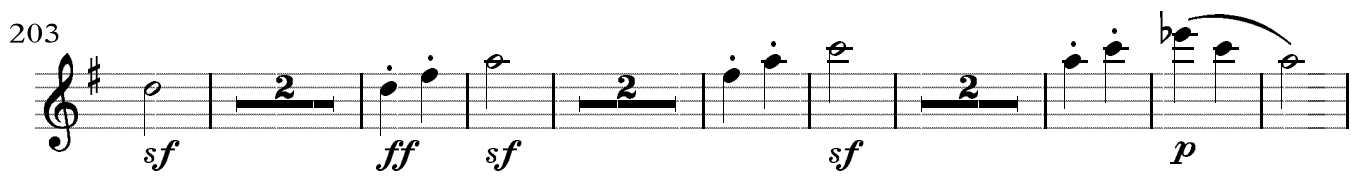
167 

171 *p* *cresc.* Sul D. - - - - - Sul A. 

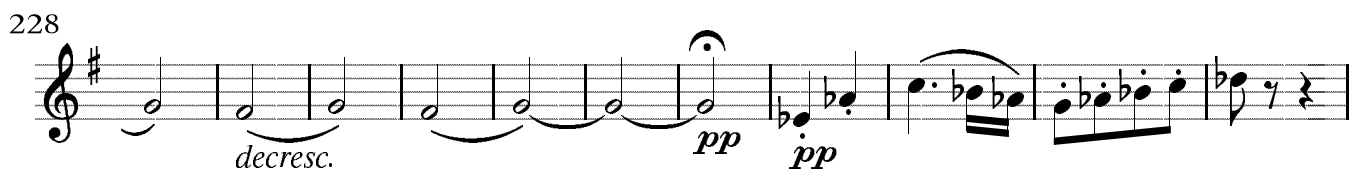
176 *ff* *fp* Sul una Corda 

182 *sf* *p* 

194 *sf* *sf* *sf* *sf* 

203 *sf* *ff* *sf* *sf* *p* 

217 

228 *decresc.* *pp* *pp* 



239

cresc. *sf* *p*

250

sempre staccato

258

cresc.

266

f *sf* *sf* *p*

275

cresc.

281

f *ff*

288

f *sf* *p*

297

decresc. *p*

305

sf *p*

314

sf *sf* *sf*



321 *sf* *p* *cresc.*

331 *f* *tr* *p* *pp*

342 *cresc.*

352 *f* *ff* *sf*

362 *sf* *ff*

371 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

381 *sf* *sf* *decresc.* *p* *pp* *pp*

391

401 *cresc.*

407 *ff* *ff*

