

Allegro.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third and fourth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The fifth and sixth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a whole rest in the first staff and a quarter note G4 in the second staff. The second measure contains a whole rest in the first staff and a quarter note A4 in the second staff. The third measure contains a whole rest in the first staff and a quarter note B4 in the second staff. The fourth measure contains a whole rest in the first staff and a quarter note C5 in the second staff. The third and fourth staves contain a melody in the third measure and a whole rest in the fourth measure. The fifth and sixth staves contain a melody in the third measure and a whole rest in the fourth measure. The score is written in a style that is typical of early 20th-century sheet music.



15

18

21

forte

pianissimo

forte

pianissimo

forte

pianissimo

forte

accomp.

6 6 6



22

26

forte

forte

forte

forte



44

piano

piano

piano

piano

47

piano

piano



49

pianissimo

pianissimo

piano

52



56

63

66

7^b/₅ 7/₅



69

pianissimo

pianissimo

pianissimo

piano

72



76

76

80

80



84

88



92

pianissimo

96

pianissimo



100 *tr*

forte

forte

forte

forte

piano

forte

accomp.

104

piano

piano

(*piano*)

7 6 5 7 6 7 6 7 6 7 6



108

piano

piano

piano

111

piano

piano

piano

piano



115

118

6



122

126



130

7^b/₅ 7/₅

133

forte

forte

forte

(forte)

6/₅ 6 6



137

piano

6 6 6 6 6 6 5 6 6 5 6 5

140

piano



142

144



146

piano

148



150

This system contains measures 150 and 151. The score is written for five staves: two for the flute (treble clef), two for the violin and viola (treble and bass clef), and one for the keyboard (treble and bass clef). The key signature is D major (two sharps). In measure 150, the flute parts have quarter notes and rests, while the violin and viola play a steady eighth-note accompaniment. The keyboard part features a complex sixteenth-note pattern. Measure 151 continues these patterns with some melodic movement in the upper parts.

152

This system contains measures 152 and 153. The flute parts are mostly rests in measure 152, with a single note in measure 153. The violin and viola continue their eighth-note accompaniment. The keyboard part maintains its intricate sixteenth-note texture throughout both measures.



154

158

162

166

embalo solo senza stromenti.



170

173

177

181

185

189

193



196

198

200

201

202

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205



207

209

211

214

217

accomp.

tr

6 6 6



221

6 6 6 6 6 6 5 6 6 5 6 5

224

5 6 6 6 6 7 5 6 5 6 5 6 5 6 7 5



Affettuoso.

Flauto traverso.

Violino
principale.

Cembalo.



11

6 6/4 6 4 3 6/5 6 5 6 4 2 6/5 4 3 6/4 6/6 7/5

15

piano piano

18

forte (forte)

21

tr tr



24

27

30

forte

forte

33

piano

piano



37

40

43

forte

46

forte



Allegro.

Flauto traverso.

Violino principale.

Violino di ripieno.

Viola di ripieno.

Violoncello.

Violone.

Cembalo concertato.

7 5 6



17

26

acomp.

6 6 6 5 6 5 6 6



34

6 6 6 5

43



49

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64

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1383

1384

83

piano

(cantabile)

forte

solo

pianissimo

6 6 6 7 6 4 5

92

piano

forte

solo

pianissimo

(pianissimo)

(cantabile)

6 6 6 7 6 4 5 6



100

forte

forte

forte

tr

(forte)

108

tr

tr

tr

tr



116

125

tr

forte

forte

tr

accomp.

6 5 6 6 9 8 6 4 6 6 9 8 6 6



134

142

Figured Bass for measures 134-141:

6 9 8 6 6 5 9+ 8 6 5 6 5 6 5 6 5 6

Figured Bass for measures 142-149:

4+ 6 6 6 5 6 6 7 # 6 6 6 6 5 #



151

(piano)

piano

piano

piano

(forte)

sf

160

sf



170

180



190

199



208

217

accomp.

tasto solo

6 6 6 7 6 4 5



226

Trill (tr) in measure 227.

236

Figured bass in the harpsichord part: 7 5 6



246

254



261

accomp.

6 5 6 5 4 3 6 6 5 6 6 6 5 6

271



278

286



