

# Brandenburg Concerto No. 5 in D Major

Allegro.

*Flauto traverso.*

*Violino principale.*

*Violino di ripieno.*

*Viola di ripieno.*

*Violoncello.*

*Violone.*

*Cembalo concertato.*

accompagnamento



Measures 8-11 of the Brandenburg Concerto No. 5. The score features a violin part and a keyboard part (piano and bass). The violin part begins with a trill (tr) on the first measure. The keyboard part includes a trill on the right hand and a steady eighth-note accompaniment in both hands. Measure numbers 8, 6, and 7 are indicated below the keyboard part.

Measures 12-15 of the Brandenburg Concerto No. 5. The violin part continues with melodic lines and triplets. The keyboard part features a trill on the right hand and a steady accompaniment in the left hand. Measure number 12 is indicated at the start of the system.



15

18

*forte* *pianissimo*

*forte* *pianissimo*

*forte* *pianissimo*

*forte* *accomp.*

# 6 6 6 #



22

26

*forte*

*forte*

*forte*

*forte*



29

*piano*

*pianissimo*

*pianissimo*

*pianissimo*

accomp.

6 6 6 6 6 6 5 6 6 6 9 5 6 #

33

*pianissimo*



37

forte

forte

forte

forte

forte accomp.

6 6 6 6 6

41

6 4+ 6 7 5 #



44

*piano*

*piano*

*piano*

3

7

47

*piano*

*piano*



49

*pianissimo*

*pianissimo*

*piano*

52





56

forte  
forte  
forte  
forte  
forte accomp.

6 6 6

59

forte  
forte  
forte  
forte  
forte accomp.

6 6 5 6 6 5 5 6 5 6 5 7<sup>b</sup> 5



63

66

# 7<sup>b</sup>/<sub>5</sub> 7/<sub>5</sub>



69

*pianissimo*

*pianissimo*

*pianissimo*

*pianissimo*

*piano*

72

*pianissimo*

*pianissimo*

*pianissimo*

*piano*



76

80



84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The vocal line has a melodic contour with some grace notes.

88

Musical score for measures 88-91. The score continues in G major and 3/4 time. The piano accompaniment maintains its rhythmic patterns, while the vocal line continues its melodic development. The piano part shows some chromatic movement in the bass line.



92

*pianissimo*

*pianissimo*

*pianissimo*

96

*pianissimo*

*pianissimo*

*pianissimo*



100 <sup>tr</sup>

*forte*

*forte*

*forte*

*forte*

*piano*

*forte*

accomp.

# 6 6 6 # 5 7 7 # 5

104

*piano*

*piano*

(*piano*)

7 7 7 7 6 5 7 6 7 6 7 6 7 6



108

108

*piano*

*piano*

*piano*

7 6 6

111

111

*piano*

*piano*

*piano*

*piano*

7 6 6





115

Musical score for measures 115-117. The top system features a single melodic line with triplets and slurs. The middle system shows a grand staff with rests. The bottom system shows a keyboard accompaniment with sixteenth-note patterns.

118

Musical score for measures 118-121. The top system includes triplets, trills, and a fermata. The middle system shows a grand staff with rests and a "forte" dynamic marking. The bottom system shows a keyboard accompaniment with sixteenth-note patterns and an "accomp." marking.



Musical score for measures 122-125. The upper staff contains a single melodic line. The lower system consists of a grand staff (treble and bass clefs) and a separate bass line. Fingerings are indicated by numbers 1-5. A trill (tr) is marked in the final measure of the system.

Musical score for measures 126-129. The upper staff contains a single melodic line. The lower system consists of a grand staff (treble and bass clefs) and a separate bass line. A trill (tr) is marked in the second measure of the system. Fingerings are indicated by numbers 1-5.



130

7<sup>b</sup>/<sub>5</sub>      7/<sub>5</sub>

133

*forte*      *forte*      *forte*      (*forte*)

6/<sub>5</sub>      6      6



137

*piano*

6 6 6 6 6 6 6 6 6 5 6 6 5 6 5

140



142

144



146

*piano*

148



150

Musical score for measures 150-151. The score is in G major (one sharp) and 3/4 time. It features two staves for the flute and two staves for the harpsichord. The flute part has a melodic line with some rests. The harpsichord part has a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

152

Musical score for measures 152-153. The score is in G major (one sharp) and 3/4 time. It features two staves for the flute and two staves for the harpsichord. The flute part has a melodic line with some rests. The harpsichord part has a rhythmic accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.



154

embalo solo senza stromenti.

158

162

166





170

tr fr fr

173

fr fr

177

fr fr

181

fr fr

185

fr fr

189

fr fr

193

fr fr



196

198

200

201

202

203

205



207

209

211

214

217

accomp.



221

6 6 6 6 6 6 5 6 6 5 6 5

224

5 6 6 6 6 7 6 6 6 6 6 7

