

Qui sedes

Oboe d'amore

Violino 1

Violino 2

Viola

ALTO

Continuo

6

12

18

Bach, J.S., B-flat Minor Mass (BWV 232)

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BWV 232

17

Qui se - des ad dex - tram

6 6 5 6 4 5 6 6 5 2 5 6 6 5 6 6 7 6 7

22

Pa - tris, qui se - des ad dex - tram *Pa - tris, ad*

8 6 5 6 5 6 6 6 6 5 3 6 5 7

27

dex - - tram *Pa - - tris, mi - se - re - re no - bis!*

6 6 6 4 5 7 6 # 5 6 6 6 5 7 6 5



Musical score for orchestra and choir, page 10, measures 33-44.

Measure 33: The score consists of six staves. The top three staves are for strings (Violin I, Violin II, Viola) and woodwind (Flute, Clarinet, Bassoon). The bottom three staves are for brass (Trombones, Horns, Tuba) and bassoon. The key signature is A major (three sharps). Measure 33 starts with eighth-note patterns in the upper voices and quarter-note patterns in the lower voices. The dynamic is *p*.

Measure 34: The instrumentation remains the same. The dynamic changes to *f*. The bassoon and brass continue their rhythmic patterns.

Measure 35: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 36: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 37: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 38: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 39: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 40: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 41: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 42: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 43: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns.

Measure 44: The instrumentation remains the same. The dynamic changes to *p*. The bassoon and brass continue their rhythmic patterns. The vocal parts enter with the lyrics "Qui se des ad dex-tram Pa-tris, mi-se-re -".

49

re no - bis, qui se - des ad dex-tram Pa -

6 # 6 6 6 6 4 5 3 6 4 6 5 6 4 6 5 6 2 6 7 6 5 6 4 2

54

- tris, mi - - se - re - re no - bis,

6 7 6 6 6 5 6 6 6 5 6 7 6 5 7 6 5 5

60

mi - - se - re - -

6 4 3 6 6 6 4 5 6 5 5 6 5 6 4 5 3 6 6 6 4 3 7 5



66

p

re no - bis, mi - se - re - re no - bis, qui - se -

9 8 7 5 7 6 7 6 # 6 6 5 6 7

Adagio

71

pp

- des ad dex - tram Pa - tris, mi - se - re - re no - bis, qui - se -

6 6 7 6 7 5 9/4 8/3 7/5 6/4 # 6 6/5 6/5 #

76

mi -

5 6 5 6 5 6 6 4 6 5 7 5 7 6



81

se - re - re no - bis!

6 6 6 5 6 4 5 # 4+ 2 6 6 6 6 5 6 6 5 7 6 5 6 6 6 5 # 6 6 5 4 5 #

