

5

et re - sur -



re - - xit, re-sur re - - - - - xit ter - - ti - a di - e, re - sur - re - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - - ti - a di - e, re - sur - re - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - ti - a di - e, et re-sur re - - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - ti - a di - e, re - sur re - - xit ter - ti - a

re - - xit, re-sur re - - - - - xit ter - ti - a di - e, et re-sur re - - xit ter - ti - a



re - xit, re - sur re -

re - xit, re - sur re -

re - xit, re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

re - xit, re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

re - xit, et re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -



re - xit, re - sur - re - xit, re - sur - re - xit ter - ti - a di - - e, re - sur - re - xit ter - ti - a di - - e, re - sur - re - xit ter - ti - a



- xit se - cun - dum scri - ptu - ras;
 di - e se - cun - dum scri - ptu - ras;
 di - e se - cun - dum scri - ptu - ras;
 di - e se - cun - dum scri - ptu - ras;
 re - xit se - cun - dum scri - ptu - ras;





et a - - scen - - dit in

et a - - scen - dit in

et a - scen - dit in coe -

et a - - scen - dit in coe -



tris,
a - scen - dit, a - scen - dit in
tris,
a - scen - dit, a - scen - dit in
tris,
a - scen - dit in
tris,
a - scen - dit in



coe - lum, a - - scen - - dit in coe - lum, se - - det ad
 coe - - lum, a - scen - - - dit in coe - lum, se - - det ad
 coe - lum, a - scen - - dit in coe - lum, se - det,
 coe - - lum a - scen - - - dit in coe - lum, se -
 coe - - lum, a - scen - - - dit in coe - lum, se - det ad



dex - te-ram De-i Pa - - - - - tris;
 dex - - - - - tram De - i Pa - tris;
 se - - det ad dex-tram De - i Pa - tris;
 det ad dex - - - tram De - i Pa - tris;
 dex - tram De - i Pa - tris, De - - i Pa - tris;



The musical score for page 69 of BWV 232 features 13 staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The middle five staves are currently empty. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature is two sharps (F# and C#).





a ju - di-ca - - - re vi-vos et mor - - - tu - os, ju - di - ca - - re



cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 cu - jus re - gni non e - rit fi - nis,
 vi - vos et mor - tu - os, vi - vos et mor - tu - os; cu - jus re - gni non e - rit fi - nis,





fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - gni, cu - jus



gni non e-rit fi-nis, cu-jus re-gni non e-rit fi-nis, cu-jus re-gni non e-rit fi-nis, cu-jus



- - - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.
 re - gni non e - rit fi - nis, non e - rit fi - - - nis, fi - nis.
 - - - - gni non e - rit fi - - - nis, fi - nis.
 - - - gni non e - rit fi - nis, non e - rit fi - - - nis, fi - nis.
 fi - - nis, non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.





Musical score for BWV 232, page 118. The score consists of 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with rests. The next six staves are instrumental parts for strings (Violins I, Violins II, Violas, Cellos, Double Basses) with rhythmic patterns. The bottom five staves are keyboard parts (Right and Left Hand) with rhythmic patterns. The key signature is two sharps (D major) and the time signature is 3/4. A fermata is present over a note in the first measure of the top staff.



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The musical score is arranged in 15 staves. The first two staves are vocal parts, featuring triplets and slurs. The next two staves are empty. The next two staves are instrumental parts, also featuring triplets and slurs. The next two staves are empty. The next two staves are instrumental parts with triplets and slurs. The next two staves are empty. The bottom two staves are instrumental parts with slurs. The key signature is B minor (two sharps) and the time signature is common time (C).



