

Et in Spiritum sanctum

Oboe d'amore 1

Oboe d'amore 2

BASSO

Continuo

7

sr

sr

sr

sr

Et in Spi-ri-tum san-ctum

15

Do - mi - num et vi - vi - fi - can - - tem,

22

sr

sr

sr

p

p

et in Spi - ri - tum san - ctum Do - mi - num et vi - vi - fi - can -



29

tem, vi-vi-fi-can-tem, Spi-ri-tum san-ctum, Spi-ri-tum san-ctum vi-vi-fi-can-tem, vi-vi-fi-

35

can-tem Do-mi-num, qui ex Pa-tre Fi-li-o- - - que pro-ce - - -

42

- - - dit, ex Pa-tre Fi-li-o-que pro-ce-dit, qui ex Pa- - - tre Fi-li-o- - - que pro-ce -

49

dit;



57

qui cum Pa - - tre et Fi - li -

64

o si - mul a - do - ra - tur, a - do - ra - - - - - tur et con - glo -

71

ri - fi - ca - - - - - tur, et con - glo - ri - fi - ca - tur;

78

qui lo - cu - tus est per Pro - phe - - - - - tas, lo - cu - tus est per Pro - phe - tas, per Pro -



84

phe-tas lo-cu-tus est, lo-cu-tus est per Pro-phe-tas, lo-cu-tus est per Pro-

90

phe-tas, per Pro-phe-tas. Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-

97

- si-am,

104

et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle-si-am, et u-nam



110

san - ctam ca - tho - - - - - li -

116

cam et a - po - sto - li - cam ec - cle - - - - - si - am, u -

122

- - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - - - - - si - am, u - nam san - - - ctam ca -

128

tho - li - cam et a - po - sto - - - - - li - cam ec - cle - si - am.



Musical score for BWV 232, measures 136-143. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first staff (Soprano) begins with a fermata over a dotted quarter note, followed by eighth-note patterns and slurs. The second staff (Alto) features a steady eighth-note accompaniment. The third staff (Tenor) is mostly empty with some notes in the later measures. The fourth staff (Bass) provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a final cadence in the first staff.

