

Cum sancto Spiritu

Vivace

(Tromba)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Tromba 1, Tromba 2, Tromba 3, Timpani, Flauto traverso 1, Flauto traverso 2, Oboe 1, Oboe 2, Fagotti, Violino 1, Violino 2, Viola, SOPRANO 1, SOPRANO 2, ALTO, TENORE, BASSO, and Continuo. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The vocal parts (Soprano 1, Soprano 2, Alto, Tenore, Basso) have Latin lyrics: 'Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i'. The instrumental parts include various woodwinds, strings, and brass instruments. The score is marked with 'unisono' for the Fagotti part.





tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-

cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-

in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-

cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-

tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-

6/5 7/8 6/4



tris, in glo - ri - a De - i Pa - tris,
 tris,
 tris,
 tris, in glo - ri - a De - i Pa - tris,
 tris, cum san - cto Spi - ri -



in glo - - ri - a De - i Pa - - - tris, in glo - - -
 in glo - - ri - a De - i Pa - - - tris, in glo - - -
 in glo - - - ri - a De - i Pa - - - tris, in glo - - -
 in glo - - - ri - a De - i Pa - - - tris, in glo - - -
 tu, cum san - cto Spi - ri - tu in glo - - -





26

ri - a De - i Pa -

6/4 6/4 6/4 7/4



tris, in glo - - - -

tris, in glo - - - -

tris, in glo - - - -

tris, in glo - - - -

tris, in glo - - - -

6
4
2

7 7 7 7



34

ri - a De - i Pa - tris, A - men.
 ri - a De - i Pa - tris, A - men.
 ri - a De - i Pa - tris, De - i Pa - tris, A - men.
 ri - a De - i Pa - tris, De - i Pa - tris, A - men. Cum san - cto

7 7 # 7 6 # 5 5 6 7 4 # # 6 #



Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men _ , A -
 Cum san - cto



Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men, A - -

6 6 7 6 5 7



Cum san - cto Spi - ri - tu in glo -

men, A - men, cum san - cto Spi - ri - tu in glo -

7 6 6 6 # 7 6

2 5



ri-a De-i Pa-tris, A-men, A-
 Cum san-cto Spi-ri-tu in glo-
 ri-a De-i Pa-tris, A-men, A-
 Cum san-cto Spi-ri-tu in



ri - a De - i Pa - tris, A - men, A - men,
 ri - tu in glo - ri - a De - i Pa - tris, A - men, A - men,
 glo - ri - a De - i Pa - tris, A - men, A -



men, A - - - - - men, A - -

men, A - - - - - men, A - -

A - - - - - men, in glo - - ri-a De - i Pa - - - - - tris, A - -

men, in glo - ri-a De - i Pa - - - - - tris, A - -

7 # 6 # 6 5 5 b 6 5 9 8 6 6 7 #



6

7



69

cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i
 cum san - cto Spi - ri - tu, A - - men, in glo - ri - a De - i

7 6 6 6 7 6 7 6
 # 4 4 5 # 5 #



74

Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

6/4 2 5/4 4



tris;
cum san - cto Spi - ri - tu in
tris, in glo - ri - a De - i Pa - tris;
tris, in glo - ri - a De - i Pa - tris;
tris, in glo - ri - a De - i Pa - tris;
tris, in glo - ri - a de - i Pa - tris;



glo - ri - a De - i Pa - tris, A - men, A - cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu

cum san - cto Spi - ri - tu



in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, De - i Pa - tris, cum



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men,
 tu in glo - ri - a De - i Pa - tris,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 san - cto Spi - ri - tu,

5, #, 7, 7, 6, 9, 7, 6, 5, 7, #, 7, #, 6, 6, #, 2



cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa -
 - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, A - cum san - cto Spi - ri - tu,
 6 6/5 6/4 6 6/4 6 7 7 6 9 7 6 6 6 5



The musical score is arranged in a multi-system format. It features several staves for vocal and instrumental parts. The top four staves (Soprano, Alto, Tenor, Bass) show vocal lines with lyrics. The bottom six staves (Violin I, Violin II, Violoncello, Double Bass, and two additional parts) show instrumental accompaniment. The lyrics include:

... tris, A - - - - men, in glo - - - - ri-a De - i Pa - tris,
 - - - - men, in glo - - - -
 ri-a De - i Pa - tris, A - - - - men, A - - - - - - - - men,
 - - - - men, A - - - - men, A - - - - - - - -
 - - - - ri-a De - i Pa - tris, A - men, cum san - cto Spi - ri - tu in

The score concludes with figured bass notation at the bottom: 7, 6 5♯, 7 6 6, 6, 5 7, 9.



men, in glo-ri-a De-i Pa

A-men, in glo-ri-a De-i Pa

A-men, in glo-ri-a De-i Pa

men, in glo-ri-a De-i Pa

6/4 6/8 6/4



triplets

tris, in glo - ri - a De - i Pa - tris, in glo - tris, in glo - tris, in glo -

7 5
5 4

6 4
2

6 6



- tris, A - - men, A - - - men, in glo - ri - a De - - - i Pa - - - ri - a De - - i Pa - - - tris, A - - - - ri - a De - - i Pa - - - tris, in glo - - - ri - a - - - ri - a De - i Pa - tris, A - - - -



... tris, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.
 - - tris, A - - - - - men, A - men, in glo - ri - a De - i Pa - tris, A - men.
 A - - - - - men, A - - - - - men, in glo - ri - a De - i Pa - tris, A - men.
 8 De - i Pa - - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.
 - - - - - men, in glo - ri - a De - i pa - tris, A - men.

