

J. S. Bach

*Gott fährt auf mit Jauchzen*

Cantata for the Feast of the Ascension

**BWV 43**

Oboe 2

# 1. Chor: "Gott fähret auf mit Jauchzen"

Adagio



6

Alla breve



12



18



24



29



34



42



49



56



64



70

77

83

91

100

108

113

119

126

The image displays a musical score for the second oboe part of J.S. Bach's BWV 43. It consists of eight staves of music, each beginning with a measure number. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line and a fermata over the final note.

Mvts. 2 - 4 tacet.

5. Aria

Andante

5

9

13

17

21

25

30

34

38

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Mvts. 6 - 8 tacet.

9. Aria

6

10

15

20

24

29

33

38

44

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

50

56

62

67

72

80

84

*p*

*f*

*p*

*f*

This musical score consists of seven staves of music for Oboe 2-5. The first staff begins at measure 50. The second staff starts at measure 56 and includes a dynamic marking of *f*. The third staff starts at measure 62 and includes a dynamic marking of *p*. The fourth staff starts at measure 67 and includes a dynamic marking of *p*. The fifth staff starts at measure 72 and includes a dynamic marking of *f*. The sixth staff starts at measure 80. The seventh staff starts at measure 84 and ends with a double bar line.

Mvt. 10 tacet.

## 11. Choral

11

12

This musical score consists of two staves of music for Choral. The first staff begins at measure 11 and ends with a repeat sign. The second staff begins at measure 12 and ends with a double bar line.