

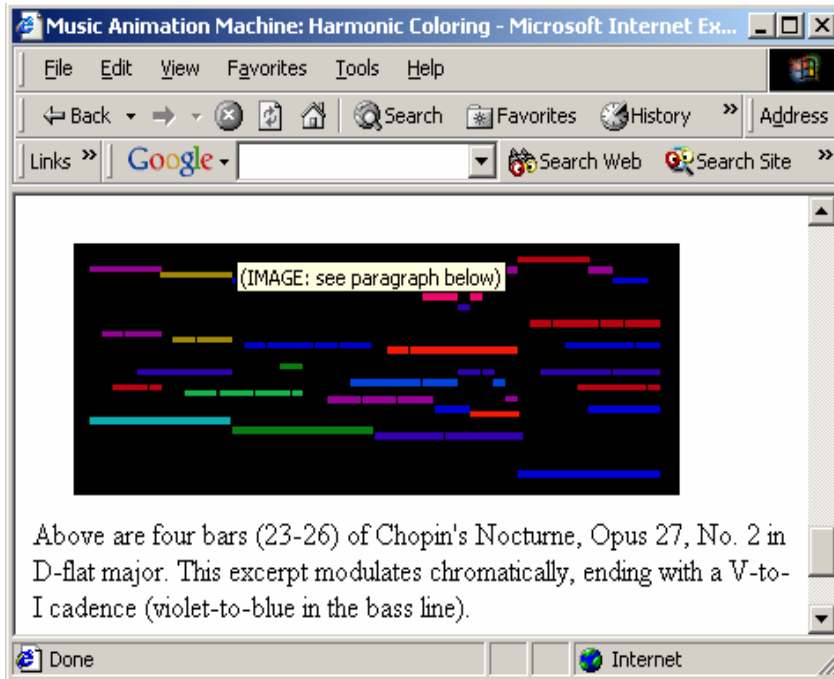
Eleanor Selfridge-Field: Mus 253 (2002)

Lab 1B. The Musical Animation Machine (Harmonic Coloring)

Developer: Stephen Malinowski

<http://www.well.com/user/smalin/download.html>

Example 1. Color controlled by chromatic tones (blue=tonic)



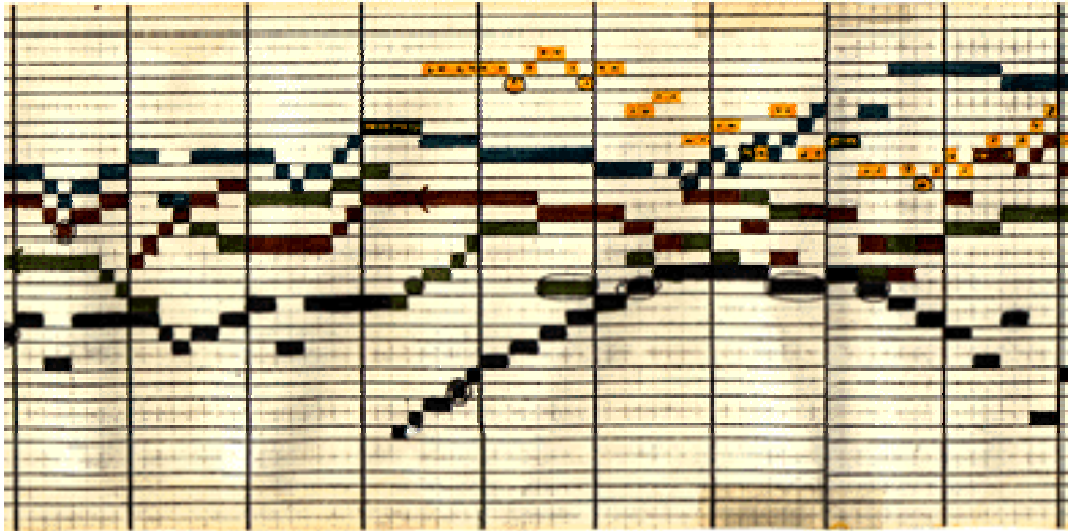
Example 2a, b. MAM trackball and ASCII music editor:



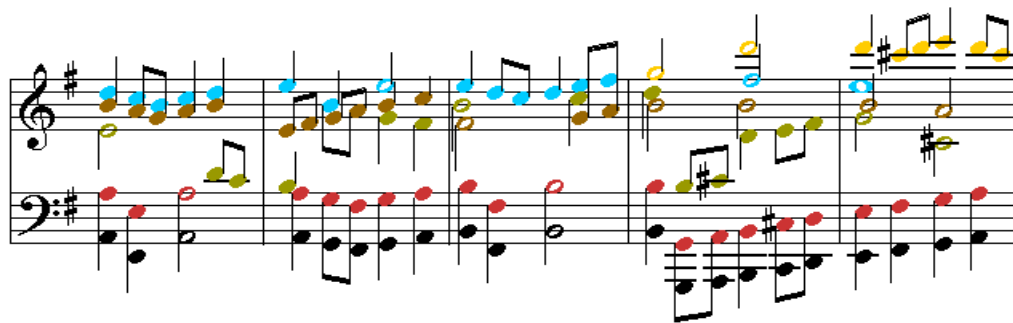
Edit		Run	File		Cfg	Help
Play	Rec	Wind	Dub	Play Alng	Tap- per	Free Play

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Example 3a. Piano-roll notation (Malinowski)—Bach: Brandenburg Concerto No. 4:

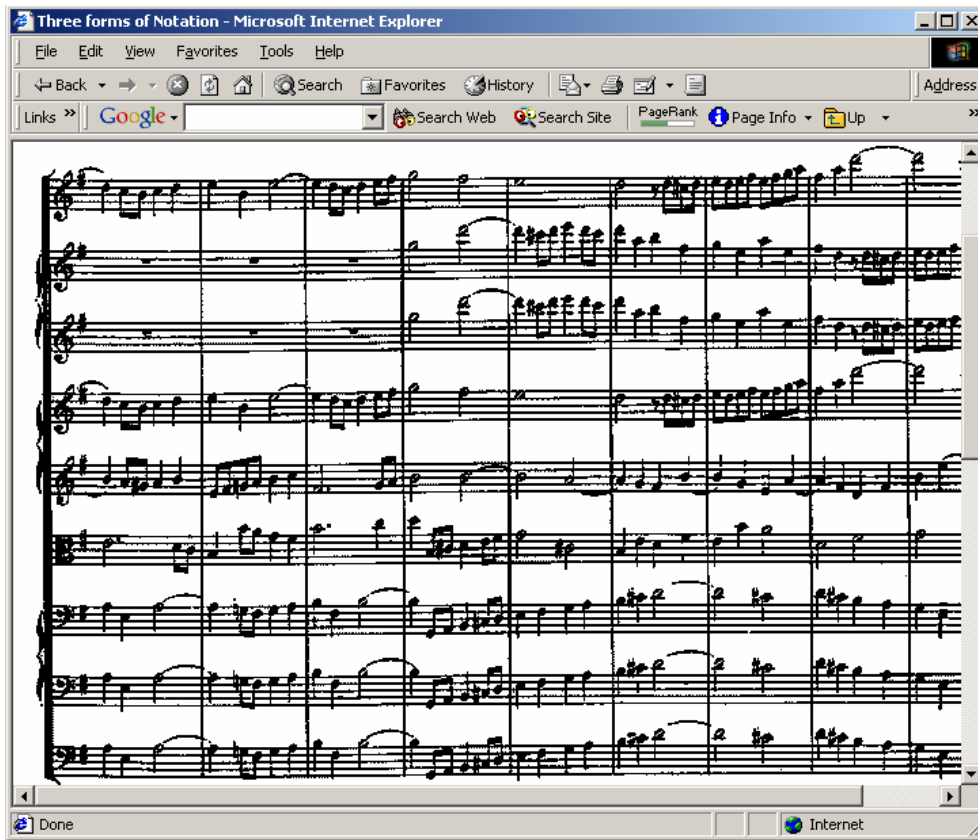


Example 3b. Color-coded piano reduction of orchestra score:



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Example 3c. Score before encoding:



Example 4a, b. Rhythmic representation (Furry):

